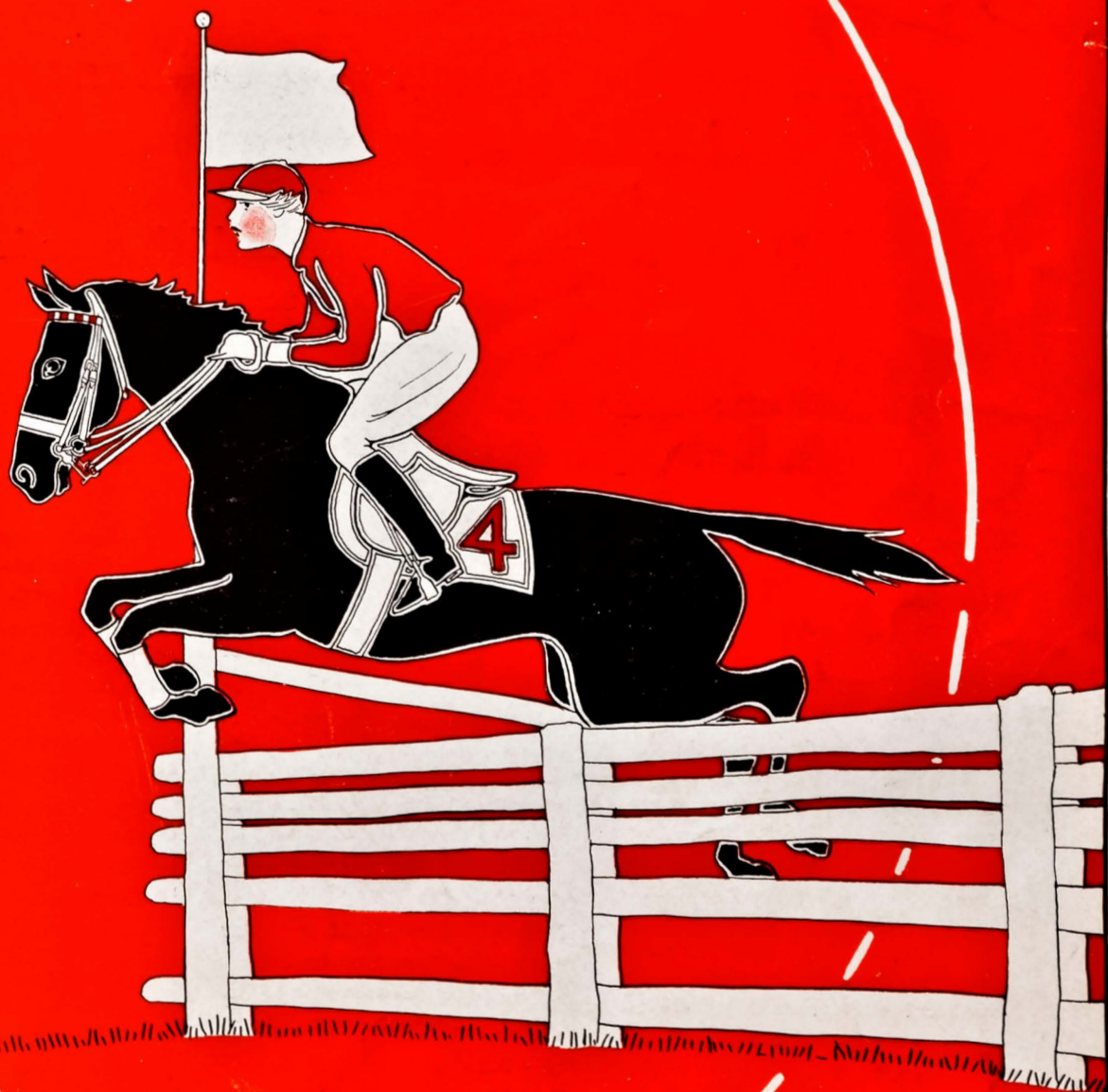


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The AFTERGLOW

November

1927



COUNTRY LIFE AROUND DETROIT

Volume III, No. 10-11

25 cents

Edmund R. Millington

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THE AFTERGLOW

Country Life
Around Detroit

Houses, Gardens
Society -:- Sports

Vol. III

Contents for November, 1927

No. 11

Cover.....	by Elinor Millington	Financial.....	by Charles A. Parcells	28
Christ Church.....	by Theodore Millington	3	Interior Decoration.....	J. L. S. 30
Junior League.....		9	Winter Garden Hints.....	by Fred C. Roth 31
Famous Whitby Hall.....	by Florence Davies	10	Cranbrook Notes.....	31
Society.....	by Barbara Potter	12	Winter Reading.....	by C. P. Goodson 33
Editorials.....		16	New Civic Organization.....	by T. P. T. 34
Horse Tabulation.....	by J. W. W.	18	Arts and Crafts Guild.....	by T. P. T. 35
Country Clubs.....	by Barbara Potter	24	From the Salad Garden.....	by Jessica Ayer Hay 36

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Photo by Arnold

One of the two tapestries from Merton Abbey, London, to be hung, one on each side of Narthex



Photo by Arnold

Note beautiful upward sweep of pier and arch lines.

Beautiful Cranbrook Church

Old World Mellowness and Atmosphere
Cranbrook, Birmingham, Mich.

By THEODORE MILLINGTON

DID you ever stand in the aisle, facing the sanctuary, in a grand old Gothic cathedral in England or the Continent and feel the inspiration of its majesty and grandeur?

You will experience the same sense of grandeur, loftiness, permanence and spiritual inspiration when you enter Christ Church, now nearing completion.

The interior of a Gothic cathedral inspires the feeling of being in a primeval forest. The eye follows the aspiring lines of the tree trunks into the gracefully inclining boughs which form the vaulted arches as they meet in the deep shadows of the tops.

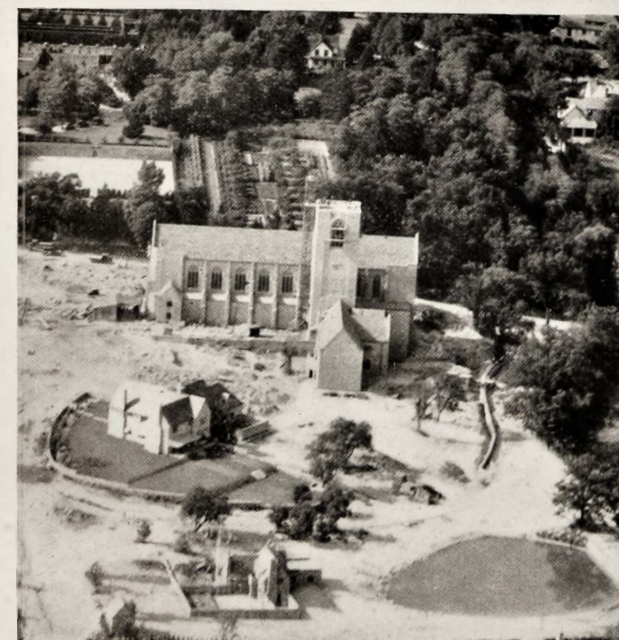


Photo by Arnold

Church in background.

In these lofty shadows, deep, colorful and mysterious, the eye loses discernment of all details and seeks the deep blue of the heavens in its search for eternal verities.

Since prehistoric man of northern Europe made his home under the giant trees of the forest it is but natural that, when his descendants evolved a civilization requiring buildings, instead of tall trees with dense vaulted tops, for their abode, the homes of their remote ancestors should give color and form to, and, indeed, become the inspiration

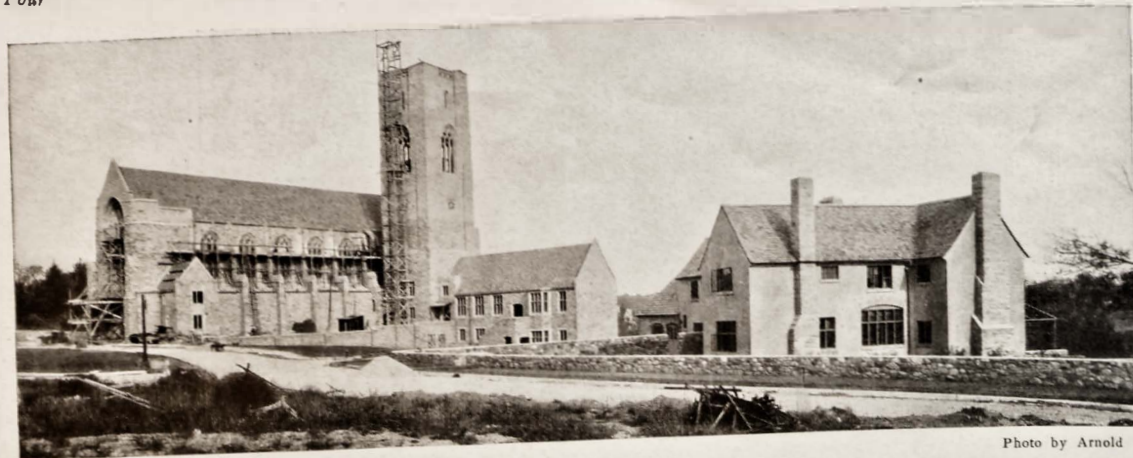


Photo by Arnold

Rector's and Church.

and progenitor of their architecture—Gothic—the architecture of the north—noble and inspiring.

This suggestion is in the lofty arches of Christ Church at Cranbrook. Here too, the eye follows the aspiring lines, seeks the illusive details, in vain, in the mysterious shadows of the timbered roof and finally lingers in spiritual contemplation on the colorful frescoes of the sanctuary.

In attempting a description there comes to the writer a feeling of inadequacy of words, not so much in its architectural features as in the spiritual atmosphere. Therefore, this article is intended to arouse a desire to visit and personally experience the impression, rather than to attempt to convey the spiritual atmosphere in words.

The gift of Christ Church by Mr. and Mrs. Geo. G. Booth, at a cost of approximately one and a half million dollars, is truly remarkable; but, even more so is the enthusiastic co-operation of all their children, as evidenced by their various contributions of embellishments and furnishings. The impression of a beautiful family unity behind the undertaking is very strong and fully as admirable as the gift itself.

The grounds comprise an area of about five acres, on the southwest corner of Lone Pine and Cranbrook Roads, and contain, besides the church, also the rectory, sextonry and a lovely clear pool, fed by six

strong flowing wells. This pool furnishes the water supply for both church and school properties. The pumps are located in the sextonry and consist of a forty-horsepower electric motor unit with an auxiliary forty-horsepower Scripps marine gasoline unit, discharging into an eight-inch main, all automatically controlled.

Rubble stone walls with limestone coping enclose the property along both Lone Pine and Cranbrook Roads and the rectory and sextonry grounds are framed with cut stone walls.

Lovely winding paved drives, softly undulating lawns carry the note of both permanence and tranquil beauty.

The adaptation of oil burners for all buildings eliminates the unpleasantness of belching coal smoke, with its resulting soot and grime, keeping the air inside and out clean and pure.

The church unit is built in an L-shape with the church along Lone Pine Road and the parish house comprising the wing extending south along Cranbrook.

It is built of coursed rubble Neshanook sand stone with Bedford ashlar and trim. An unusual feature is that the ornamental embellishments of figures and symbolical designs of the exterior are carved in place out of the solid stone in walls and buttresses, and are,



Photo by Arnold

Sextonry

therefore, a permanent, integral part of the structure. Lee Lowrie is the sculptor, and Ardolino Brothers the stone carvers. This method has the charm of ancient custom and is much admired by some architects who consider this a feature of truth in architecture as compared with the modern and less costly method of carving the figures elsewhere, shipping them to the job and setting them into niches provided for them. In the latter case they are, therefore, an attached adornment which one school considers the proper use of architectural sculpture, while the first school claims it must be an integral part of the structure.

The figures referred to are not the conventional figures of saints, Biblical and church characters, but were selected from the men who were the first, each in his field, to lay the foundation for our present age, and are, therefore, called the "Dawn" men, because they lived and wrought at the dawn of science, invention and religion which this age enjoys.

Beginning at the east end of the church they are, on the south side: Johann Gutenberg, inventor of print-



Photo by Arnold

Vestry

ing; Columbus, discoverer; Leonardo da Vinci, artist, inventor and scientist; Copernicus, astronomer; Galileo, astronomer; Faraday, chemist and natural philosopher; Pasteur, sanitation; Orville Wright, aviator. On the north side: John Wycliff, frequently called the "Morning Star of Reformation;" Luther, reformer; Wm. Tyndale, who put the Bible in the hands of the people; Thomas Cranmer, leader of English reformation; Wm. Penn, religious liberty; Father Marquette, pioneer of religious life in northwest America; Washington, father of this country; Lincoln, emancipator; Bishop Phillip Brooks, religious leader in Episcopal church; Bishop Charles David Williams, seer and prophet in religious thought.

An interesting innovation which apparently is original with the late Mr. Goodhue, who first used it in the design of the Nebraska capitol, is the termination of the church buttresses in carved figures, capped with stone tracery canopies. Mr. Goodhue's associates completed the design of Christ church after his death in 1924 and carried out his ideas on this point.



Photo by Arnold

Assembly Room

The roof is of rough, graduated slate; window frames of stone tracery in Sixteenth century French flamboyant style of decoration.

Interesting also are the embellishments of the tower walls. The upper portion has carved in the stone the following musical instruments: Harp, organ, violin, French trumpet, clarinet, bell, lyre, cornet and cymbals. Below these, around the belfry openings and windows, are the nature figures, also carved in the stone. There are an owl, a fish, a woodchuck, a rabbit, a squirrel, a mink, a lynx and a wolf.

Entering the church at the main door we find it consists of a nave, choir and processional aisles. No transept. There is no vestibule, but the feature of a Narthex is employed, with a carved twelve foot wooden screen separating it from the rest of the nave.

Here is the baptistry, abscedally located on the north side, and coat rooms for men and women on the south side. Over the main door entrance, below the stained glass window, is a small balcony, reached by a picturesque spiral stairway. The baptistry is of vaulted groin masonry, Bedford ribs, with tiny



Photo by Arnold

St. Dunstan—notice crypt-like stone work



Photo by Arnold

St. Paul chapel door, fascinating wood carving.

Pewabic tile used for the mosaic infill, producing a charming, colorful effect. The corbels are carved in place and are of symbolical design, such as the pelican, sea horse, etc. The windows are stained glass. The font is a beautiful creation of marble and mosaic with a cover of inlaid enamel. It is designed and made by Edward Caldwell and is a gift by Mr. and Mrs. Warren Booth. The room is entered through a screened arch in the nave arcade.

The processional aisles have decorated timber roofs

and are separated from the nave by the nave arcade, which is supported by moulded piers. The arcade wall rises straight to the clerestory windows without the intervening triforium sometimes used. All these features are covered by one appellation—Gothic—of which this church is a pure example. The central aisle is of a width commensurate with the nave-seating capacity of seven hundred.

The whole floor, from entrance to chancel, is of soft shades of variegated blue-stone. The aisle on the left, or Lone Pine side, terminates in the St. Paul's chapel, which also has entrance direct from Lone Pine.

The right side, or south aisle, extends the entire length of the building, connecting along the way with the parish house corridor, the spiral tower stairs, terrace exit, and terminates at the sanctuary, with the sacristy door, on the right at this point.

The chancel has the usual arrangement of choir stalls on each side. The floor is in geometric pattern of Kasota stone bands with Pewabic tile and green slate panels. The tile has Biblical designs and the pulpit, a gift by Mr. and Mrs. James A. Beresford, is located at the north side of the chancel steps with the lecturn in the corresponding position on the south side—also a gift of the Beresfords, son-in-law and daughter of the Booths.

On the north side of the chancel, east of and behind the St. Paul's chapel, is the chapel sacristy; above this is a room for the partial-organ, played from the main organ keyboard, and another for the ringer of the sanctos bell, located in the small bell-cote over the chapel. The chapel has groined vaulting with Bedford ribs and rubble infilling, has three stained glass windows with scenes, in medieval style, from the life of St. Paul. It has entrance at the east end of the north processional aisle through a beautiful carved door, by Kirshmeier. The chapel sanctuary floor is of marble mosaic.

The church sanctuary fills the entire width behind the chancel. The magnificent stained glass window over the altar is of scenes from the life of Christ. It was presented by Mr. and Mrs. Henry Scripps Booth.

The walls clear to the peak of the roof are frescoed in Biblical subjects. There is a wonderful, almost antique, mellowness in the blending of colors, which, though rich and warm, convey the spiritual atmosphere of their subjects. This decoration is done by Miss Katherine McEwen, and is what is specifically called True-Fresco, or Buono-Fresco, of which there are but few examples in America. That is—the colors are put on while the plaster is wet, and only as much plaster may be put on in a day as can be colored in that day, before it dries.

Before leaving the main church building, notice again the open timber roof with its carved hammer-beam trusses, decorated in the bright primary colors, red, blue and yellow. The blending of these colors with the dark stains of the wood and the dusky shadows of the trusses create an intriguing variation of color effect.

The clerestory windows are of delicately stained glass, offering but slight obstruction to light.

The west window of the nave, over the main entrance, is stained glass, and is a tribute to the great

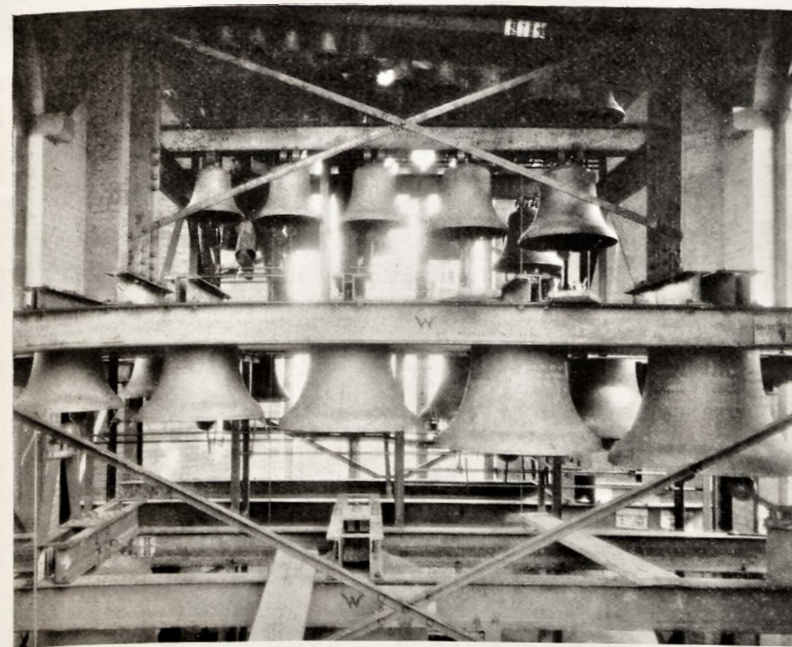


Photo by Arnold

The famous English chimes, a gift of Mr. and Mrs. Harry L. Wallace

women of history—the Madonna, St. Ethelreda, St. Cecilia; the three queens, Elizabeth, Mary and Victoria; Joan of Arc, Florence Nightingale, Mrs. Browning and others.

The inscription under the window is from the Bible—"Her children shall rise up and call her blessed and her works shall praise her at the city gates." It is made by Powell of Whitefriars, London.

An interesting decoration is the inscription in old English letters on the frieze-board at the plate level of the main roof, as follows:

"Heaven is my throne and the earth is my footstool. What manner of house will you build unto Me? and what place shall be My rest? For all these things hath My hands made, and so all these things came to be. Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you? If any man destroyeth the temple of God, him shall God destroy, for the temple of God is holy, and so are ye. Ye are fellow citizens with the saints, and the household of God, being built upon the foundation of the apostles and prophets, Christ Himself being the chief cornerstone, in whom the whole structure, framed together, groweth into a holy temple in the Lord, in whom ye also are build together; for a habitation of God in the Spirit."

The walls have been tinted a neutral creamy gray over the Guastavino acoustic plaster. This plaster is what destroys the echo and gives the soft acoustic effects.

The lighting fixtures are of cast bronze with sand blasted glass, and suspended by chains from carved angel figures in the roof trusses.

We now enter the corridor leading from the south aisle to the parish house with the sacristy and treasury on our left and the spiral tower stairs on our right. Before going on we notice the treasury door, which

is a work of art, paneled and covered with hand hammered iron, and here and there embellished in silver and gold inlay.

This lands us on the second floor of the church-house; but for clearness of description we will go to the lower floor, which is on grade level with the east lawn, and has entrance from both Cranbrook, on the east, and the church court on the west, by means of an outside stone stairway leading up to the lawn grade. A tiled corridor connects the two entrances. On the south of this corridor is the dining room and kitchen, and on the north, extending under the sanctuary, is the St. Dunstan chapel, with an Estey organ, the sacristy adjoining and beyond that again is the burial vault with its marble-inlaid altar. The chapel has separate entrance from Cranbrook Road. West of these are the fan-rooms and organ-blower chambers.

Returning to the tiled corridor on second floor, which has entrance from the church terrace on the west only, but connects with the south processional aisle of the church, which is on the same level, we find south of the corridor the assembly room with open timbered roof, stained and decorated in the primary colors. A painting by Palmer of the "Triumphal Entry Into Jerusalem," adorns the south wall. A pastor's study adjoins the assembly room with separate entrance from the corridor. On the north side is the library or vestry, a most charming room with mellow furnishings. Its walls are paneled in stained hand rubbed oak. The floor is parquetry, covered with costly oriental rugs, while the ceiling is old English style with four medallions, representing the four winds. Hanging on the east wall is a tapestry by Morris from the looms of Merton Abbey, London; subject, "The Building of Solomon's Temple," by Burne-Jones.

The furniture, both antique and replica, and an eight-day clock with beautiful chimes, by Gubelin of Lucerne, comprise the furnishings of this restful room, excepting a Madonna by the old master, Veneziano Palidoro, 1515-1565, which adorns the west side of the north wall over the fireplace, and an antique painting, "The Coronation of Our Lady," the corresponding east side.

The furniture of the entire church and rectory is designed and made by Frederick Tippenham, Ipswich, England, in styles and periods to suit the various rooms and purposes.

On the third floor we find the balcony for the assembly room, three classrooms, choir room, choir-master's room and an office.

Most unique in the choir room, is the locker-door design, which has the bars and notes of an old English hymn scrolled out, instead of the conventional grating, for ventilation.

The tower is 118 feet high above the nave floor



Photo by Arnold
Processional Cross, solid silver, gold plated.

level, built in the inside angle of the L, with a romantic spiral stairway in its northeast corner, extending all the way from basement to roof and connecting along the way with all the floors.

In the basement of the tower is the boiler-room, fan room on first floor, library and vestry on second, choir room on third, organ loft, containing the great four-manual Skinner organ, on fourth, bell ringer's chamber on fifth, belfry on sixth, attic on seventh, and the eighth constitutes the top with high parapet and lead-coated copper deck.

The heating plant for the church unit consists of twin steam boilers, heated by Simplex oil burners. The system is indirect for the church, the warm air being circulated by a large fan, and direct radiators are placed at exposed points only. This does away with unsightly radiators in the church proper. The church house is heated entirely by direct radiation.

The Skinner organ case has an arrangement of the doors which permits their closing when the organ is not in use. These are decorated and very elaborate, said to be the finest in the country, and are the gift of Mr. and Mrs. James Scripps Booth.

Great credit for able workmanship is due the genial general contractor, Mr. Wermuth, of Charles Wermuth & Son.

In conclusion, we remember Mr. Booth's statement at the recent dedication of Cranbrook school, that he and his family began the planning ten years ago. What masterful genius is this! Here is a new school with artistic atmosphere and equipment unequalled in any school elsewhere in the world; here is a great estate of remarkable artistic development and adornment involved in the further plans for far greater educational ideals than have now come into existence, and, lastly, here is this church of unadulterated Gothic beauty, adding spiritual atmosphere to the entire undertaking. The architects, the artists, the builders, were chosen for their special fitness to materialize the vision. Is it too much to say that he who planned, founded, organized and executed, he who selected the co-workers, is the supreme artist and the master builder of them all? The interest of the co-workers lies in the perfection of buildings, their equipment and adornment as a harmonious unit; but while the master builder also has these interests to the last detail, they are to him only the means to a greater end, and that end, as we understand him, is a wider comprehension and appreciation of beauty and art in life and their application to the education of our youth—character building.



Photo by Arnold
Altar Cross and candles



Dr. S. S. Marquis Photo by Redman

Strenuous efforts are being made to have Christ Church ready for Christmas services. Mr. Boak says there is no doubt about being ready, and Dr. Marquis very emphatically states that he will hold Christmas services if the audience has to sit on planks or even stand up. There will also be New Year's services. Attendance at the opening services of this church will be an event our descendants will point to with pride a hundred years hence.



Photo by Arnold
View from top of Christ Church tower



Miss Helen Bulkley Photo by Redman

Junior League Foreign Fair

MONDAY, NOV. 21. AT NEWBERRY HOUSE,
1363 EAST JEFFERSON

The Junior League held a Foreign Fair for the purpose of marketing the things made by the Detroit League for the Handicapped and the Needle and Loom Guild, both beneficiaries of the Detroit Community Fund.

Tea was served by young ladies in Dutch and Russian costumes. There was also a program of foreign folk songs.





Facade, Whitby Hall

1754 Famous Colonial Mansion PHILADELPHIA

Built by James Coultas, Merchant, Ship-Owner, Farmer, Mill-Owner. Came from Whitby, Yorkshire, England. Name from Ancestral Home.

By FLORENCE DAVIES

ENTRANCING vistas and surprising interludes await the visitor to the Detroit Institute of Art. Here is an indoor garden with fountain playing; farther on, the noble arches of a Gothic hall and the dim recess of a little Gothic chapel, jewel-like in its beauty, and through the leaded glass windows of the low-ceilinged Dutch interior, the warm brick walls of a court yard. Here, too, are glimpses of far countries



Famous staircase, Whitby Hall

brought back from yesterday, exquisite fragments from China and India and the warm perfection of Greece; the gayeties of the French court, the elegance of eighteenth century England and golden chapters from the Italian Renaissance.

But of all the surprising byways which we discover in an hour's journey about these rooms, none has a more friendly appeal than that which leads back into the beginnings of our own country, and in which we find our way through the stout security of a Colonial kitchen, the never-failing charm of an early Colonial mansion, and the conscious dignity of the rooms of the young republic.

Most surprising of all, is this Colonial mansion, Whitby Hall, which has been brought to us from the suburbs of Philadelphia, where it stood for more than a hundred and fifty years.

To those who cherish memories of the homes of their forebears, no rooms in the new art building offer a warmer appeal or more definite charm than these.

Philadelphians had long been aware of the beauty of this fine old mansion, built in the middle of the eighteenth century by James Coultas, and named for the ancestral home of the owner in Whitby, Yorkshire, England. The house stood in the center of a large estate, commanding a fine view of the rolling country about it, in the region of Rosedale, eight miles from the city hall of Philadelphia.

For many years, of course, it suffered no encroachment upon its stately isolation. But even Philadelphia, slow-moving and ponderous, refuses to stand still in a country which tolerates everything but repose; and so when those long rows of double houses, with which, for many years that city has liked to people its suburbs, crept out to the very edge of the Whitby place, its owners decided that the old hall could no longer withstand the march of that peculiarly devastating force, which, for some twisted reason, we have come to call progress; and decided to tear it down.

Probably every old mansion in America which stands amid generous lawns in a comfortable open

space, must know in its innermost timbers, that sooner or later the goblins of the allotment plotters will get it, whether or not, like the little boy in the dream, it "watches out."

Thus, it was quite natural that when Paul Cret of Philadelphia, the architect of the Detroit Institute of Arts, heard that the famous old house was to be torn down, having the details for the Detroit building much on his mind, went out to see it. It was not practical, it seemed, to bring the facade of the house as it stood, to Detroit, for a tower was incorporated in its plan to accommodate the winding stairway. But there were certain interesting examples of fine cabinet work, panellings, window frames and other architectural details which had already been thought sufficiently fine to include in a volume on Colonial interiors, and which seemed well worth preserving.

To this end, therefore, Mr. Cret wrote to Mr. Clyde H. Burroughs, secretary of the Institute of Arts, inviting him to come to see the house before it was demolished.

Mr. Burroughs met Mr. Cret at old Whitby Hall, and together they studied the possibilities of bringing to Detroit the window trims and shutters, the interesting old panelling of the rooms, the corner cupboards and beautiful mantelpiece, and, most important of all, the fine stairway with its excellent window above.

This decided upon, the architect had accurate measurements taken of the rooms and many photographs made to serve as a record of just how the details were arranged.

These drawings and photographs were then used when it came to reassembling the house here in Detroit. For it was not to be erected after its former measurements, since the limitations of space made that impractical. The rooms, however, were kept the same in respect to their floor plan and details, though made somewhat smaller. A new facade had also to be designed by Mr. Cret, which would be more practical for incorporation into the building here, and this he did with great care as to the style of the period.

And so the best of old Whitby hall came to Detroit to remind us here in this fast-driving city, of an older and more stately way of life. (Continued on page 15)



Classical Colonial fireside

SOCIETY

By BARBARA POTTER

Bloomfield Hills



Miss Madeline Couzens

Courtesy Detroit News



John McCormack, famous tenor, house guest of the Walter Briggs

MRS. WALTER BRIGGS says they had a wonderful time on their trip in Europe, where they spent some time in Ireland, at Moore Abbey, the estate of John McCormack, the famous tenor. Mr. Briggs probably gave the Irish a real thrill when he exchanged some good American dollars for five hunters at the Dublin fair. The horses are in his stable now in Bloomfield Hills and are expected to give a good account of themselves in sport horse accomplishments. They are all thoroughbreds and three of them are recorded in the Stud Book of England.

The McCormacks returned to this side with the Briggs, spending a week with them in Bloomfield Hills. When taking their guests to the Ford airport Mrs. Briggs took her first trip in the air. In the plane with her were Mrs. McCormack and Charles Sorenson. Frank Brooks, the pilot, gave them something exciting—a birdseye view of Detroit.

Mr. McCormack has left for his western concert tour and Mrs. Briggs and her daughter, Elizabeth, left Friday, Nov. 4th, with Mrs. McCormack for New York.



Wedding party of Mrs. James Henry Luther (nee Fannie Catherine Smith), daughter of Mr. and Mrs. Cramer Smith, Pontiac.



Miss Dorothy Edna Wilson

The engagement announcement of Miss Madeline Couzens, the daughter of Senator and Mrs. Couzens, to William Rummer Yaw, son of Mrs. John Yaw, of Gloucester, Ohio, comes as a delightful surprise to her friends in Bloomfield Hills, Detroit, and Washington.

Miss Couzens is a singularly scholarly person for a young lady of such extraordinary social advantages and attainments; she has studied at the Sacred Heart Convent at Grosse Pointe, the Brownson School in New York City and in this coming June will take her diploma from the law school of Georgetown University, Washington.

Mr. Yaw, a graduate of the Ohio State University and a member of the Beta Theta Phi fraternity, resides in Detroit at the Palmetto apartments.

No definite plans for the wedding are known but it is supposed that it will not take place until next summer.

Senator and Mrs. Couzens were at home to nearly three hundred of their Bloomfield Hills and Birmingham friends on Saturday afternoon, October 29, in their magnificent new residence, Wabeek, on Long Lake road.

On Friday afternoon, October 28, Mrs. Charles Robert Wilson, of Birmingham, formally presented her daughter, Dorothy Edna, to society. Quantities of enormous bronze and gold chrysanthemums arranged with autumn leaves and cedar boughs decorated the spacious rooms of the Detroit Golf Club and formed a fitting background for Miss Wilson who wore an exquisite Florentine frock of white crepe, made with a fitted bodice and a full skirt which was wide hemmed in blue and banded with the most fine and beautiful embroidery. Mrs. Wilson wore a graceful gown of handmade ecru lace over a pink slip.

Assisting the hostesses were Mrs. J. D. Wilson, Mrs. C. Haines Wilson, Mrs. W. D. Thompson, Mrs. R. M. Grindley, Mrs. Henry Ford, Mrs. George Edmonds, Mrs. A. J. Lacy, Mrs. Donald Clark, Mrs. C. A. Reekie, Mrs. John Broad, Mrs. W. W. Kurtz, Mrs. W. B. Campbell, Mrs. B. F. Mulford, Mrs. Herbert Noxon, Mrs. B. F. Lyday, Misses Mary Griffith, Harriet Potters, Winifred Grindley, Lois Callender, Dorothy Wilson, Dorothy Dinning and Mrs. Harriet Lowrie.

(Continued on page 17)

1754 Famous Colonial Mansion

(Continued from page 11)

So bravely has the old house withstood the assault of years that it seems a little hard to believe that logs blazed in this fireplace twenty-two years before Washington rode at the head of his army.

But such is the case. We do not know just what aristocratic old Philadelphians drank tea from the old Lowestoft tea cups which were once kept on the shelves of the shell cupboard, but I know that my great grandmother's boarding school chum lived in Rosemont, and so, perhaps, her mother drove across from her old manor house not far away to visit the mistress of Whitby hall. In any event, we may know, from the care and exquisite attention to detail with which the old house was designed, that the people who lived there and who came and went in these rooms, were people who enjoyed a beautiful way of life.

Having in Detroit this fragment of a stately Philadelphia mansion, it would be a pleasant thing to recreate these rooms much as they were originally. This was done with happy results for the opening of the Art Institute, and at the time of writing is still intact. But many of the objects which you have seen therein, or may see, if by the time this is off the press the objects are still there, have only been loaned by generous Detroiters from their own store of family treasures.

But while much that we see there now is borrowed finery, a few worthy pieces belong to the permanent collection of the Institute.

Among these objects are the pair of Sheraton card tables which stand in the old parlor or drawing room, and which were given to the Institute by Robert H. Tannahill. If perchance you want to see Sheraton at his best you can do no better than to study these tables, for you will find no better example of the skill of this master craftsman in the country.

Over one of the tables hangs an American adaptation of a Chippendale mirror of mahogany and gilt, in a style which was much in vogue in this period.

Of a little later period than the house itself, but by no means amiss in these surroundings, is the beautiful old black basalt Wedgwood tea set which will be found in one of the cupboards and which reminds us of the classic influence of the early 1800's. With this are some excellent pieces of Lowestoft and other small objects of authentic value.

A beautiful tip-top table will also be found in this room, as well as a fine chest of drawers from the collection of Mrs. E. B. Gibbs, which was bequeathed to the Institute. The chairs in the drawing room are for the most part loaned by Vincent D. Cliff and give us some idea of about the sort of thing which was used in the beautiful homes of this period. A fine Chippendale arm-chair and three side chairs, a Hepplewhite of unusual design and an interesting American adaptation of a French chair of the Regence type help to complete the furnishings of the room.

So many modern abuses have been committed in the name of "Windsor," that the visitor welcomes an opportunity to study four very fine authentic Windsor

chairs which have been loaned by Miss Helen Plumb. One of these stands in the central hall and the others are disposed about the bedrooms upstairs. All are of maple and of very early date.

The sitting room on the left shows us, among other things, the use of interesting old picture-tile about the fireplace, and a fine type of fireside chair, covered with seventeenth century Bricatelle, which is fortunately a part of the permanent collection.

Another fine object in this room, which is there to stay, is the handsome old Queen Anne desk. But the rugs upon the floor are there temporarily, through the generosity of Vincent D. Cliff of Detroit and the B. Altman Co. of New York.

In the bedrooms upstairs will be found a characteristic classic example of a Queen Ann walnut high-boy and a very good four-post Sheraton bed.

Throughout the house, an effort has and, of course, will in its future development be, made to show only authentic examples of the decorative arts of early America, placed in a characteristic and historically accurate arrangement.

Here then, is not only an opportunity for a brief sojourn into a bygone and a more graceful world, but an open text-book for those who wish to assemble Colonial rooms in their own homes and so to make a study of authentic types.

And, finally, for those who believe that it is more blessed to give than to receive, here is possibly an opportunity for some one to help fill the gaps which will be left when the objects which have been so generously loaned, are rightly called in by their owners.

AFTERGLOW SUGGESTIONS

FOR

Thanksgiving Menu

COCKTAIL
STIMULATING REFLECTIONS

SOUP
PUREE OF JOY

HORS D'OUVRES
FRIENDS AND LOVED ONES

MEAT COURSE
NET GAIN IN PROSPERITY SINCE LAST YEAR

ICES
CLEAR, COOL MIND

SALAD
ADMIRING ASSOCIATES

DESSERT
INCREASE OF DEVOTED FAMILY FRIENDS

BEVERAGES
AMBITION, ENERGY, DETERMINATION

NUTS AND FRUITS
CRACKED DIFFICULTIES AND FRUIT OF EFFORTS

MUSIC
BUY THE AFTERGLOW

PARTICIPATING SPORTS

There is a charm in the appearance of a person on horseback which creates a desire in the observer to participate. This temptation, or allurements, seems more potent in this sport than in any other, and there is its real value, for the real benefit of sport is not in its gate receipts, but in participation. The compelling attraction of a graceful, experienced rider on a prancing horse is so great that it has no equal when compared with any other form of recreation. First there is the romance of the steed, made immortal in prose and song. Then there is the courage and strength of the rider in controlling the often fiery animal, and the skill in keeping the seat in many of the feats required in good horsemanship. A point to point race requires fully as much nerve and endurance as a game of football.

All of these things are known and understood and we, therefore, all like to imagine ourselves a dashing, heroic figure on a beautiful horse. The strength, nerve, coolness, endurance and determination developed by the feminine devotees is especially to be commended as a feature of infinite greater value to posterity than were the habits and customs of the corseted, long-skirted, delicate society belle of forty years ago.

The early training of children for this sport will regain for them most of the vitality of which the automobile is robbing the present generation.

More bridle paths should be provided along our public highways for the encouragement and accommodation of this picturesque, healthy and highly valuable sport.

* * *

While speaking of present-day recreation as compared with other days, we of today have much to be grateful for. In a single decade, due to the demands for freedom of bodily movement in sports and the realization that the delicate type of belle is no longer popular with the young men of today, women,

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W. J. MURPHY, Business Manager
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Vol. 3 NOVEMBER, 1927 No. 11

young and old alike, have stripped themselves of all bodily impediments.

The steel encasements, the sidewalk-sweeping, dust-gathering, germ-catching style of skirts and the burdensome long hair have all gone into the discard. Fashion's fetters, like a hideous nightmare, have lost their enthralling powers and our women have emerged into a new era of bodily freedom, prohibited them for more than a thousand years in the past.

* * *

It was after dark as we drove along the Dodge Road. A machine was over the fence in the field and a number of men gathered around. We stopped our machine and inquired, "How did he get in there?" "Oh! His wheel slewed in the deep gravel. He lost control, the car ran in the ditch and rolled over the fence into the field. We just helped him turn her right side up again." "Anybody hurt?" "No! He was lucky."

Another incident of the danger of that man-killing deep gravel. Will the time ever come when the only improved roads will be concrete? Also, the clouds of dust along gravel roads make abutting property quite undesirable for homes.

* * *

On the bank of Orchard Lake, in front of Mr. Ward's office, was found recently a perfect copper arrowhead, about six inches long.

It has been identified as belonging to the mound builders, who are said to have inhabited this country

a couple hundred years before Christ.

What shall our race leave abandoned and hidden in the earth for the scientists of two thousand years hence to speculate upon? Or is our race permanent, with eternal continuity pyramiding its records of achievement forever? That depends upon many things.

* * *

A great Event—
Gov. Green Officiating.

An automobile race between Cadillac and Lincoln stock cars is to take place on Woodward Avenue, November 31st, this year. The course is over the new cement roadway on the east side of Woodward Avenue, from Royal Oak to Birmingham, formerly occupied by the Grand Trunk Railway. Governor Fred Green is to be the judge. Mr. Volstead has offered one case of the best Green River whisky for the first prize.

The Grand Trunk has offered free transportation forever on its De Luxe Rapid Transit Commuter as second prize, and the City of Detroit a free life ticket on the connecting subway as third prize.

Just then the editor woke up and found himself faced with the stern realities of the cold potato fear. He finds that everybody wants to drive his car in the same spot at the same time as everybody else on Woodward Avenue, excepting where there is broken glass, that everybody is afraid he won't get home before the potatoes get cold, and that Green fields are far off!

* * *

We shall be glad to print any correspondence offering suggestions to the policy of the Afterglow or to any subject touching country life and therefor invite our readers to write us, giving expression to their ideas along these lines.

To start this magazine we have mailed it gratis to thousands of readers at a cost of over \$20,000. Such expressions as we receive indicate that the Afterglow has an assured place in the promotion of country life around Detroit:

But

the

best

form

of approval

is your paid subscription.

SOCIETY

(Continued from page 14)

On November 2 Mr. James Vernor, Jr., departed from Detroit for New Orleans by airplane. Mrs. Vernor also left for New Orleans the same day but traveling more conservatively by rail. There they will devote ten days to riding, after which they will board the "Heredia" with 70 guests, to cruise to Cuba, Panama, Costa Rica, and the Honduras to be gone until early in December.

On Tuesday evening, October 18, Mr. and Mrs. George Booth gave a dinner at Cranbrook House for the benefit of the Community Fund and Mr. William G. Norton addressed the guests.

Mr. and Mrs. George E. Phillips of "Thornbrook," have returned from Connecticut where they visited their daughter, Miss Annette Phillips, who is studying this year at the Low and Hayward school at Stamford. Mrs. Phillips and Miss Phillips were spectators in the Bowi on Saturday, October 22, when Yale played the Army.

Mr. and Mrs. Theodore MacManus have returned after spending three months in Europe. During their absence Miss Theodora and Miss Alice MacManus remained in Washington, D. C., and John MacManus had taken an apartment in town.

Miss Peggy Harry spent the week-end of October 2 in Ithaca, N. Y. as a house party guest and attending the Cornell-Columbia game.

To visit their three daughters, Miss Virginia, Rosemary and Josephine, who are at school at Eden Hall, Pennsylvania, Mr. and Mrs. Joseph Braun took a motor trip to Philadelphia.

Mr. and Mrs. Frank Book, lingering on into late October, have finally closed their country place and are now quartered in their Iroquois avenue home for the winter.

Mrs. Bert Morley left the last day in October for a short trip to New York City where Mr. Morley joined her for a few days on the 9th of November and returned on the following Saturday.

Tuesday evening, October 18, Mrs. A. J. Stahelin was hostess to a number of guests at dinner at "Elm Knoll."

Mr. and Mrs. E. H. Jewett have returned from a trip to New York city. With them was their daughter Nancy, who was the guest of Mr. Eastman Potter, of Birmingham, a student at Yale, at the Yale-Dartmouth game on October 29.

Word comes from abroad that Miss Billie Thompson is travelling with a party of girls from Dana Hall, and has reached Paris where she and her friends with their chaperones are domiciled in an apartment and will remain until the Christmas holidays, studying.

Bloomfield and Birmingham

The week beginning November 14 is Prosperity Week in Birmingham. As we go to press the official schedule has not yet been arranged and only a skeleton program can be offered. Monday, November 14, is still open except for a fire drill and a water battle between the police and fire departments; Tuesday, the 15th, is Civic Night. Being disappointed in not having Governor Green as speaker, the place is still unfilled but some public official from Birmingham or the county will probably be chosen. Wednesday night the new theatre will be opened and through the kindness of the Kunsy interests the proceeds of the evening will be given over to the Community House Benefit Fund. This night will have more social interest than any other. The list of patronesses will include Mrs. George Averill, Mrs. Hendrick Brusse, Mrs. Retta M. Barr, Mrs. Otto Beier, Mrs. Fred G. Crawford, Mrs. James Couzens, Mrs. Alexander Copeland, Mrs. R. C. Diserens, Mrs. W. Easterday, Mrs. Herbert Earle, Mrs. Thomas Ellerby, Mrs. Fred D. Farrar, Mrs. Robert Grindley, Mrs. James Goudie, Mrs. Fred Healy, Mrs. E. P. Hammond, Mrs. A. J. Hलगren, Mrs. Fred W. Johnson, Mrs. Otto Kern, Mrs. Alfred J. LaBelle, Mrs. Norman Lyle, Mrs. William G. Lerchen, Mrs. Bert Morley, Mrs. S. S. Marquis, Mrs. Leon Mix, Mrs. J. H. McBride, Mrs. Victor Ogden, Mrs. L. N. Pyle, Mrs. James Parry, Mrs. Ralph Pope, Mrs. Raymond Reilly, Mrs. Harold Wallace, Mrs. Roy Vanderwater, Mrs. Clarence

Vliet, Mrs. Clinton Sears, Mrs. T. B. Smith, Mrs. Lee White and Miss Sarah Sly.

Mrs. George P. Raynald has asked the following girls to serve as ushers upon this occasion: Miss Josephine Taliaferro, Miss Jane Wall, Miss Grace and Margaret Fry, Miss Barbara and Ruth Potter, Miss Jane Winningham, Miss Margaret Phillips Standart, Miss Clara Heineman, Miss Peggy Harry, Miss Elise Morley, Miss Jane Thompson, Miss Katherine Mann, Miss Katherine Kemp, Miss Katherine Brown, Miss Jeanette Brown, Miss Helen Latham, Miss Charlotte Whalen, Miss Dorothy Edna Wilson, Miss Margaret Bell, and Miss Florence Adams.

Thursday is school day and there will be special exhibits, a play, and a grand tug-of-war.

Friday is merchants day, when there will be a parade with a hundred floats and music.

Saturday is open and on Sunday there will be services in the new Kunsy theatre and an inspection of churches in the town.

The Poor Richard Assemblies began at the Village Players' playhouse on Friday evening, November 11. These will be held each month for the next six months.

Mr. and Mrs. L. E. Colgrove of Puritan road, have as their guests Mrs. Colgrove's sister, Mrs. A. B. Smith of Grand Rapids, and her two small children.

On the evening of October 29 Miss Katherine Mellon was hostess to a charming dinner party at the Lone Pine Inn for ten guests.

Cruising in their new boat over the week-end of November 4 were Mr. and Mrs. Albert Wasey.

Mr. and Mrs. Thomas Schooley are receiving felicitations on the birth of a daughter, Mary Elizabeth, November 5.

Grosse Ile

Mr. and Mrs. R. A. Alexander honored Mrs. S. T. Ainsworth, of Minneapolis, Friday evening, October 28. Mrs. Ainsworth was the guest of her brother-in-law and sister, Mr. and Mrs. Daniel Agnew.

Host and hostess to guests on the evening of October 24 at dinner and bridge, were Mr. and Mrs. William T. Gage.

Mrs. John Kelsey and her son Dallas Kelsey have closed their house and are established in town for the winter.

Motoring to Chicago for the Chicago game on Saturday, November 5, were Mr. and Mrs. Simon Salliotte, Mr. and Mrs. J. C. Wright, Mr. and Mrs. Harold Williamson, and Mr. and Mrs. James Joy Miller. Mr. and Mrs. Wright remained to spend the week end in Hinsdale, Illinois.

On Monday afternoon, October 31, Mrs. Raymond Day gave a Halloween supper party for her son Raymond, Jr.

Commander and Mrs. Thornton Broadhead, with their family, have left the Chateau Voyageurs and are at home in the Ballard house.

Mrs. Frederick P. Anderson entertained at luncheon, Friday afternoon, October 29, at her home, Little Cote.

Egbert and Vernor Davis came from Ann Arbor to spend the weekend of October 4 with their family and brought with them for their guest, David Preston of Chicago.

Thursday afternoon, October 21, Mrs. David Boynton gave a bridge tea. On the same afternoon Mrs. John M. Meyers gave a similar affair.

Mr. and Mrs. Frederick Sloane Ford have returned from a stay at Huron Mountain Club.

Returned from a motor trip through northern Ontario, are Captain and Mrs. E. D. Garfield. Accompanying them on their trip were Mr. and Mrs. Brody Gathfield and Miss Angel Gathfield.

Mrs. H. L. Gaddis entertained informally on November second for her two daughters, Polly and Betty.

Mr. and Mrs. Albert B. Lowrie are enjoying a short stay in New York City.

(Continued on page 24)

Summary Tabulation of All Shows and Events

Society Riding Horses in Detroit District, Season 1927

By J. W. W.



Photo by Chilson

Jack Natus, Jimmie Kemp, Marjory Quart, Mary Jane Bennet, Marion Thorp, Lucile Owen, Herbert Comiskey, Leonard Quart, Mrs. Frank Cook, and little Harry Cook.



Photo by Redman

Mesdames C. B. Warren, E. P. Hammond, E. S. Nichols, Harris, H. B. Ledyard, and Mr. and Mrs. A. B. Case at the B. O. H. Races.



Photo by Arnold

Linesmen B. O. H. races, Messrs. Judd, Hopper, Mendelson, W'inningham, Higbie, Connelly.



Photo by Chilson

W. O. Briggs Jr., on Val Jean, fourth in Light Weight Hunters, State Fair.

But Mr. and Mrs. George T. Hendrie's dinner dance, which opened the new Fox and Hounds Inn, was the large affair to which over three hundred guests had been bidden. No more suitable place could have been chosen than this unique tavern, which lent itself beautifully and perfectly with its English atmosphere to the occasion.

A buffet dinner was served upon long refectory tables laid before the enormous fireplace in the dining room, which was simply but effectively decorated with long red tapers, burning in tall, shining brass candelabra, mixed great chrysanthemums and autumnal foliage, while above in the ballroom there was dancing.

LIGHTWEIGHT HUNTERS

Bloomfield Open Hunt:	
1—Freckles' Sister.....	Mrs. T. R. Donovan
2—Intrepid.....	E. P. Hammond
3—Hackler.....	C. M. Higbie
Grosse Pointe H. C.:	
1—Rosebud.....	E. P. Hammond
2—Texture.....	C. M. Higbie
3—Valley Gray.....	Miss P. Ainsworth
Detroit Riding & Hunt:	
1—Renia O.....	E. S. Nichols
2—Holm Belle.....	Mrs. T. R. Donovan
3—Palatka.....	Mrs. Wm. Hendrie
State Fair:	
1—Holm Belle.....	Mrs. T. R. Donovan
2—Renia O.....	E. S. Nichols
3—Val Jean.....	W. O. Briggs
Aviation R. & H. C.:	
1—Foxey Foo.....	Edward Yentch
2—Overcharge.....	J. T. Alcock
Lansing:	
1—Mexo.....	E. S. Nichols
Northville Fair:	
1—W. W. J.....	Nichoalds
2—Huntress.....	Bayley

MIDDLE WEIGHT HUNTERS

Bloomfield Open Hunt:	
1—Hackler.....	C. M. Higbie
2—Marshall Ney.....	Mrs. Robt. M. Allan
3—Renia O.....	E. S. Nichols
Grosse Pointe H. C.:	
1—Black Rock.....	E. S. Nichols
2—Overlooked.....	Bloomfield Open Hunt
3—Free State.....	P. H. Grennan
Detroit R. & H.:	
1—Glen Mayne.....	Mrs. R. A. Alger
2—Gaelic.....	W. O. Briggs
3—Intrepid.....	E. P. Hammond

State Fair:

1—Pickert.....	E. S. Nichols
2—Sergeant Jack.....	J. F. Williams
3—Intrepid.....	E. P. Hammond

Northville Fair:

1—Wanderer.....	Bray
2—Freckles' Sister.....	Donovan
3—Free State.....	Grennan

HEAVY WEIGHT HUNTERS

Retroit R. & H.:

1—Limerick.....	C. T. Fisher
2—Black Rock.....	E. S. Nichols
3—Overlooked.....	Bloomfield Open Hunt

State Fair:

1—Limerick.....	C. T. Fisher
2—Argonne.....	Mrs. J. A. Blackwood
3—Huntland.....	E. P. Hammond

Aviation R. & H. C.:

1—Huntress.....	Mrs. F. J. Bayley
2—Glenmore.....	London Hunt Club
3—Shrapnel.....	Spring Brook Stables

HUNTER HACKS

Bloomfield Open Hunt:

1—Fair Talk.....	E. P. Hammond
2—Gift Girl.....	Miss F. Skae
3—Bonnie Belle.....	Miss F. Skae

State Fair:

1—Limerick.....	C. T. Fisher
2—Gift Girl.....	Miss F. Skae
3—Overlooked.....	Bloomfield Open Hunt

Grosse Pointe H. C.:

1—Val Jean.....	W. O. Briggs
2—Ridgelea.....	E. S. Nichols
3—Adrian.....	Miss V. Depew

(Continued on page 21)

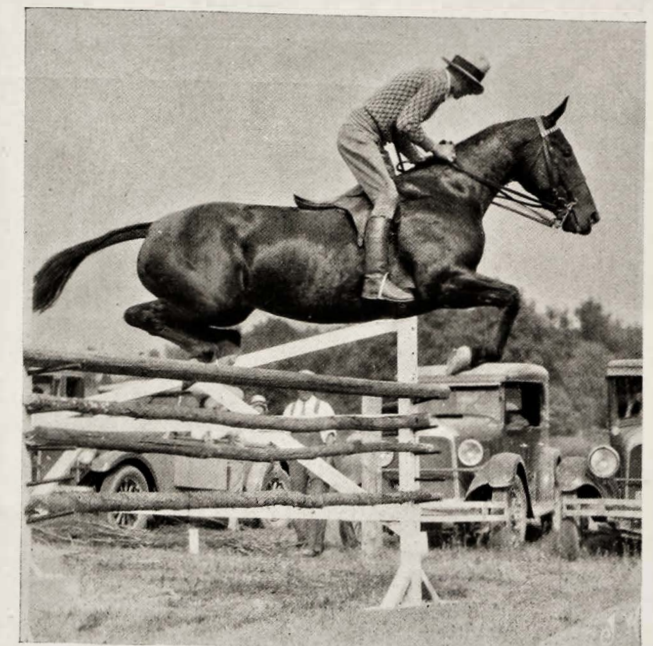


Photo by Chilson

Folney Bayley on Huntress

The Point to Point races gave rise to so many affairs that they can only be given in order beginning with the annual hunt dinner at Bloomfield Hills Country Club the night before the race. Preceding the races the next morning Miss Suzanne Copeland gave a breakfast party at "Strawberry Hill."

Immediately after the events Mr. and Mrs. Walter Briggs opened their home to many friends and provided them with reviving tea, while Mr. and Mrs. Wesson Seyburn and Dr. and Mrs. George P. Raynale gathered a few friends in for small parties.



Photo by Redman

Mrs. Wm. Hendrie and her mother, Mrs. Irvine, at Bloomfield Open Hunt.

Members of the Bloomfield Open Hunt who follow the sport ride Mondays on the east side starting 7 A. M., on Wednesdays on the west side starting 2:30 P. M., and Saturdays 8 A. M. north of Amy.

Col. Alger has brought five of his hunters out to B. O. H. and five horses of other members of G. P. are being brought out.

The largest number attending these hunts has been a field of 67. Mrs. Blackwood brings her horse in a truck.

The following names of riders indicate the popularity of this strenuous sport:

Messrs. Phillips, Donovan, Winningham, McCrone, Jones, Cray, Lerchen, Crowley, Green, O'Dell, Bayley, Palmer, Saunders, Raubens, T. J. and C. J. McDonald, Peel, Vernor, Sheldon, Sattley, Gill, Mr. and Mrs. Allen, Dr. and Mrs. Raynale, Mr. and Mrs. Judd, Mr. and Mrs. DeVisser, Mr. and Mrs.

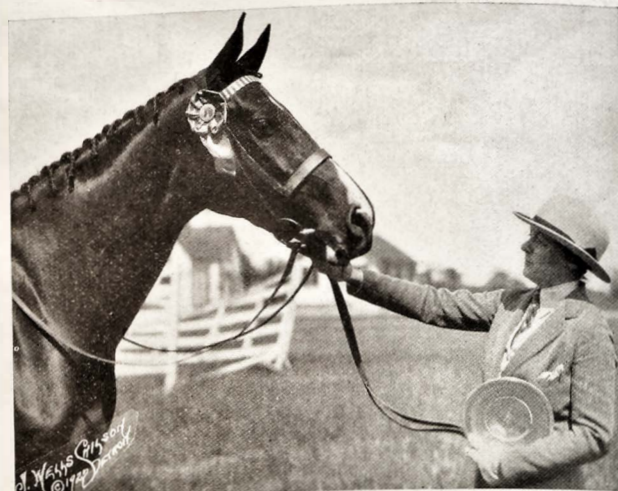


Photo by Chilson

Mrs. T. R. Donovan, Holm Belle, winner Light Weight Hunters, State Fair

Gagnier, Mr. and Mrs. String, Mr. and Mrs. Wm. and G. T. Hendrie, Mrs. DePew, Mr. and Mrs. Nichols, Mr. and Mrs. and Viola Hammond, Miss Taliaferro, Miss Skae, Miss Heine-man, Dr. Schwanz, Miss Peggy Ainsworth, Mrs. Hughes, Mrs. Percival Dodge.

Mrs. T. R. Donovan and Mr. and Mrs. E. P. Hammond returned Thursday, October 3, from Richmond, Kentucky, where they, with Mr. and Mrs. E. S. Nichols and Mr. and Mrs. William Hendrie, attended the National Hounds Trials, held annually under the auspices of the National Fox Hunters Association. The Nichols and the Hendries did not return until Sunday, the sixth. While there Mrs. Donovan won the Ladies' Hunter Class, riding Colonel Henry Dickinson's "Morency."



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We have always maintained that there is no gift like the personal gift. We go further—there is no personal gift like the gift of fur! Its size, its price, do not matter. It may be a bit of a neck-piece or a luxurious wrap—it may have been of modest price or a piece of glorious extravagance. No matter

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THE ROLLINS CO. 36 ADAMS WEST

Summary of Activities

(Continued from page 19)

Detroit R. & H.:
1—Limerick.....C. T. Fisher
2—Kalingo.....Mrs. J. A. Blackwood
3—Ridgelea.....E. S. Nichols

State Fair:
1—Limerick.....C. T. Fisher
2—Kalingo.....Mrs. J. A. Blackwood
3—Val Jean.....W. O. Briggs

MODEL HUNTERS

Grosse Pointe H. C.:
1—Donithan.....J. D. Rucker
2—Gaelic.....W. O. Briggs
3—Holm Belle.....Mrs. T. R. Donovan

State Fair:
1—Limerick.....C. T. Fisher
2—Melbourne.....W. F. Connolly

HANDY HUNTERS

State Fair:
1—Valley Gray.....Miss P. Ainsworth
2—Light o' Love.....Mrs. F. J. Navin
3—Overlooked.....Bloomfield Open Hunt

GREEN HUNTERS

Bloomfield Open Hunt:
1—Overlooked.....Bloomfield Open Hunt
2—Gift Girl.....Miss F. Skae
3—Fair Talk.....E. P. Hammond

Grosse Pointe H. C.:
1—Listerine.....Mary Deming
2—Bingo.....H. M. Jewett
3—Vesta Lee.....Mrs. W. D. McCullough

Detroit R. & H.:
1—Gift Girl.....Miss F. Skae
2—Vesta Lee.....Mrs. W. D. McCullough
3—Fort Gibson.....W. D. McCullough

Aviation R. & H.:
1—Glenmore.....London Hunt Club
2—Cheerleader.....Mrs. F. J. Bayley
3—Miss Wayco.....Douglas M. Davis

State Fair:
1—Thamesford.....Thos. Smith
2—Theka.....Dr. M. J. Schwanz
3—Lindy Lou.....Mrs. A. E. Reuben

LADIES' HUNTERS

Bloomfield Open Hunt:
1—Freckles' Sister.....Mrs. T. R. Donovan
2—Hackler.....Mrs. C. M. Higbie
3—Kalingo.....Mrs. J. A. Blackwood

Grosse Pointe H. C. (cross saddle):
1—Donithan.....J. D. Rucker
2—Border Chief.....R. A. Alger
3—Glen Mayne.....R. A. Alger

Grosse Pointe H. C. (side saddle):
1—Glen Mayne.....R. A. Alger
2—Black Rock.....E. S. Nichols
3—Pickert.....E. S. Nichols

Detroit R. & H.:
2—Stoney Creek.....Miss J. Braun
2—Vesta Lee.....Mrs. W. D. McCullough
3—Renia, O.....E. S. Nichols

Aviation R. & H.:
1—Glenmore.....London Hunt Club
2—Sudam.....Douglas M. Davis
3—Shrapnel.....Springbrook Stables

State Fair:
1—Light o' Love.....Mrs. F. J. Navin
2—Intrepid.....E. P. Hammond
3—Trusty.....Mrs. J. H. DeVisser

Lansing:
1—Black Rock.....Mrs. E. S. Nichols

OPEN JUMP

Grosse Pointe H. C.:
1—Freckles' Sister.....Mrs. T. R. Donovan
2—Stoney Creek.....Miss Josephine Braun
3—Our Roy.....E. S. Nichols

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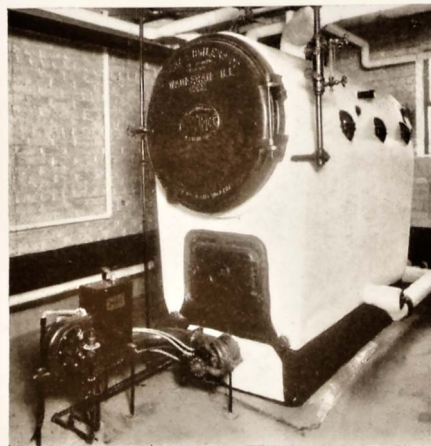
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HENRY BOOTH	JAMES EVANS
W. R. TRACY	DAVID BERLIN
CHAS. C. BOWEN (3)	J. A. BRAUN
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2—Free State.....	Miss Josephine Braun
3—Stoney Creek.....	
Lansing:	R. O. Gill
1—Burglar.....	
Aviation R. & H.:	E. P. Hammond
1—Huntland.....	Mrs. F. J. Bayley
2—Huntress.....	H. A. Green
3—China Doll.....	
Northville Fair:	Mr. Donovan
1—Freckles' Sister.....	Nichoalds
2—W. W. J.....	Bray
3—Wanderer.....	

JUNIOR JUMP

Grosse Pointe H. C.:	Miss Polly Gage
1—Lucky Strike.....	Mast. Burns Henry
2—Sir Lancelot.....	J. H. Flinn
3—Rainbow.....	
Detroit R. & H.:	J. F. Williams
1—Sergeant Jack.....	George Mewhort
2—Grey Flash.....	Joseph Braun
3—Gift.....	

TOUCH AND OUT

Detroit R. & H.:	C. M. Higbie
1—Hackler.....	C. M. Higbie
2—Texture.....	Bloomfield Open Hunt
3—Overlooked.....	
Northville Fair:	Donovan
1—Freckles' Sister.....	Polk
2—Sir Peter.....	Alcock
3—Tall Timber.....	
Lansing:	A. G. Wilson
1—Enthusiast.....	
State Fair:	Thos. Smith
1—Thamesford.....	W. O. Briggs
2—McCloud.....	R. L. Polk, Jr.
3—Sir Peter.....	

THOROUGHbred HUNTERS

Grosse Pointe H. C.:	J. D. Rucker
1—Donithan.....	Miss Josephine Braun
2—Stoney Creek.....	R. A. Alger
3—Border Chief.....	
Detroit R. & H.:	E. S. Nichols
1—Renia. O.....	E. S. Nichols
2—Our Roy.....	Miss Josephine Braun
3—Stoney Creek.....	

CORINTHIAN CLASS

Detroit R. & H.:	E. P. Hammond
1—Rosebud.....	C. M. Higbie
2—Hackler.....	Mrs. W. D. McCullough
3—Vesta Lee.....	
Lansing:	C. C. Winningham
1—Silver String.....	

SADDLE HORSES—GAITED

Detroit R. & H.:	C. T. Fisher
1—Miss Virginia.....	Ezra H. Jones
2—Gypsy Dare.....	F. J. Sullivan
3—Commander.....	
Aviation R. & H.:	Howard Bloomer
1—Copper Range.....	Chas. O'Shei
2—Royal.....	Harry Mather
3—Masterpiece.....	
State Fair:	C. T. Fisher
1—Miss Virginia.....	C. R. Bitting
2—The Chief.....	Ezra H. Jones
3—Gypsy Dare.....	
Northville Fair:	Young
1—Eureka.....	Walker
2—Colonel.....	Droeger
3—Right Royal.....	
Northville Fair:	Ingram
1—Dr. Perkins.....	Gilbert
2—Eveready.....	Harrell
3—King B.....	
Northville Fair:	Droeger
1—My Love.....	P. P. School
2—Ivory.....	Chapman
3—Flaxen Girl.....	

CHAMPION OF SHOW

Grosse Pointe H. C.:	J. D. Rucker
1—Donithan.....	E. S. Nichols
2—Black Rock.....	
Lansing:	Mrs. A. E. Reuben
1—Lindy Lou.....	
State Fair:	Mrs. F. J. Navin
1—Light o' Love.....	E. P. Hammond
Intrepid.....	Thos. Smith
Tie Thamesford.....	C. T. Fisher
Limerick.....	

STAKE CLASSES

Detroit R. & H. Hunter Stake:	Miss Josephine Braun
1—Stoney Creek.....	E. P. Hammond
2—Intrepid.....	C. M. Higbie
3—Hackler.....	
Detroit R. & H. Timber Topper Stake:	C. M. Higbie
1—Hackler.....	W. F. Connolly
2—Melbourne.....	J. C. Collin
3—Top Kick.....	
State Fair. The Grosse Pointe Hunter Stake:	H. R. Green
1—China Doll.....	Mrs. F. J. Navin
2—Ruane.....	Mrs. J. A. Blackwood
3—Argonne.....	
The Detroit R. & H. Club Stake:	Mrs. F. J. Navin
1—Light o' Love.....	Mrs. F. J. Navin
2—Ruane.....	E. P. Hammond
3—Huntland.....	Mrs. J. H. DeVisser
The Saddle & Sulky Club Trophy:	
1—Light o' Love.....	E. P. Hammond
2—Intrepid.....	Mrs. F. J. Bayley
3—Trusty.....	
The Bloomfield Hills Sweepstake:	
1—Intrepid.....	Nichoalds
2—Huntress.....	Bayley
Northville Fair:	Bray
1—WWJ.....	
2—Huntress.....	
3—Wanderer.....	

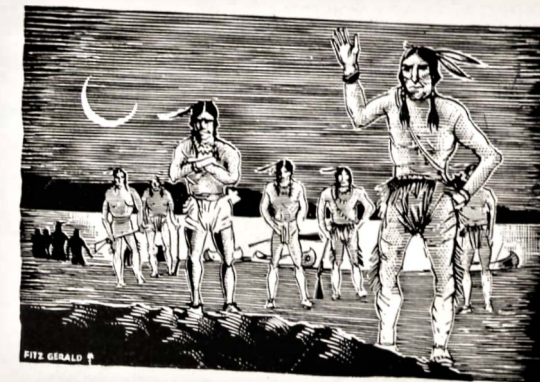
HUNT TEAMS

Bloomfield Open Hunt:	
1—Bloomfield Open Hunt	
2—E. S. Nichols	
3—Miss F. Skae	
Grosse Pointe:	
1—Bloomfield Open Hunt	
2—Grosse Pointe Hunt	
3—E. P. Hammond	
Lansing:	
1—C. C. Winningham	
Detroit R. & H.:	
1—E. S. Nichols	
2—Bloomfield Open Hunt	
3—Grosse Pointe Hunt	
State Fair:	
1—W. F. Connolly	
2—Chas. T. Fisher	
3—E. S. Nichols	

POLO PONIES—LIGHT WEIGHT

Grosse Pointe H. C.:	J. H. Flinn
1—Rainbow.....	C. L. Palms, Jr.
2—Diana.....	C. L. Palms, Jr.
3—Foam.....	
Detroit R. & H.:	P. H. Grennan
1—Blue Jay.....	L. A. Young
2—Rising Star.....	P. H. Grennan
3—Blue Bell.....	
Aviation:	J. T. Alcock
1—Peggy O'Neil.....	J. T. Alcock
2—Gray Ghost.....	
3—Colleen.....	Detroit Riding & Hunt Club
State Fair:	
1—Rusty.....	C. T. Fisher
2—Demijohn.....	P. H. Grennan
3—Blue Jay.....	P. H. Grennan
Northville Fair:	
1—Blue Jay.....	Grennan
2—Sweetheart.....	Williams
3—Doc Henry.....	Rose

(Continued from page 27)



TRADITION HOLDS THAT CHIEF PONTIAC WAS BURIED IN BLOOMFIELD HILLS

Tradition has it that when Pontiac the great chief was betrayed for a bottle of rum and assassinated his devoted tribesmen secretly carried his body back to Apple Island in Orchard Lake and buried it there amid the scenes of his happy youth.

To defend his tranquil home and happy hunting ground in Bloomfield Hills against the encroaching English, Pontiac joined forces with the French in the French and Indian War.

After 15 months the siege of Detroit was broken; Pontiac and his braves were driven back to Bloomfield Hills, to the shore of Orchard Lake, where in the night, they escaped by swimming to the shores of Apple Island.

Realizing the futility of further resistance, Pontiac and his followers, with downcast eyes, abandoned the land of their choice and moved southward into Indiana, where, years later, it is said the assassination occurred.

In the wake of the white man's advance Bloomfield Hills and Birmingham retain the tranquil enchantment that marked the region in the obscure past. The Walsh, James & Wasey Company has contributed toward beautifying, modernizing, and developing it into an enviable residential district in which land values are rising as a result of ever-increasing demand.



Strategic Locations of
Walsh, James &
Wasey Properties in
the Birmingham
—Bloomfield Hills
Area.

Walsh, James & Wasey Co.

MAIN OFFICE, PENOBSCOT BLDG.

Detroit



Developers of Birmingham Pioneers in Bloomfield Hills

SOCIETY

(Continued from page 17)

Mr. and Mrs. Ernest Stanton have recently returned from motoring to Troy, N. Y.

Dr. and Mrs. William N. Clift had as their guest for the weekend of October 29, Mr. Mark Stevens.

Rochester

Miss Donna Shinnick has as her delightful guest at "the Haven," Miss Josephine Wallworth, of Haddenfield, N. Y. Miss Wallworth and Miss Shinnick were classmates at the Wildcliff School where they were graduated in June. On Thursday, November 2, Miss Shinnick gave luncheon to sixteen honoring her guest and again on the following evening, Friday, introduced Miss Wallworth again to her friends at a dinner party for eight.

On November 8, Mrs. Alfred G. Wilson, of Meadowbrook Farms, will give an illustrated lecture before the Parent-Teachers association, upon her travels in Europe.

Mr. and Mrs. Roy Upton threw open their new and attractive house to a number of friends on Hallowe'en. The house was decorated in gala orange and black and dinner was served to twenty guests.

Upon October 15, the marriage ceremony of Miss Katherine Mabel Ferguson, daughter of Mrs. Malcolm Ferguson and Lloyd Casey Niles, son of Mr. and Mrs. Guy E. Niles, was quietly performed in the home of the bridegroom's parents by Rev. Clarence Oberlin of the First Congregational Church.

The bride's gown was quaintly fashioned of flesh colored satin made with a pearl and rhinestone embroidered bodice and a full skirt and she carried roses and lilies of the valley. Her sister, Miss Belve Ferguson, who was her only attendant, wore a pale green chiffon frock and carried an armful of Aaron Ward roses.

Mr. Niles was assisted by his brother, Mr. Merrill Niles.

Taking advantage of the fine weather, Mr. and Mrs. Addison Cary, Mr. and Mrs. Roy McCornac, Mr. and Mrs. Grover Taylor, Mr. and Mrs. Harry Biggers, Mr. and Mrs. Clarence Shepherd, Miss Elizabeth Cole and Mr. Henry Wilhelm drove to Ann Arbor to the Ohio State game.

Mr. and Mrs. Wells Brown have had as their guest for the past few weeks Mrs. Brown's sister and nephew, Mrs. Van Rensselaer Wall and Teddy Wall, of Boston.

Mrs. Brown gave an informal bridge on October 12 and again entertained on October 18 at a luncheon for her sister, Mrs. Bert Norton and Mrs. Russell Nowells also honored Mrs. Wall at evening affairs.

Mr. and Mrs. S. B. Wattles and Dr. and Mrs. Morgan Smead spent the weekend of October 29 at Sage Lake.

On Hallowe'en, Mr. and Mrs. F. M. Yule gave a dinner to sixteen guests at their home.

On the evening of October 25 Mr. and Mrs. James Blackwood were host and hostess to a number of guests at dinner and on Thursday afternoon, October 27, Mrs. Blackwood entertained out of town guests at bridge and tea.

(Continued on page 36)



Country Club Society

By BARBARA POTTER

Bloomfield Hills Country Club

With the dancing season near and the weather becoming uncomfortably cool for golf, the club is a little dull. There are still undaunted players on the course and Mr. Lamb, the professional, will be on duty with the caddy master until the first of the year. But this slump in affairs is not for long for even the smallest suggestion of snow we have had so far reminds us that the time for winter sports is not long off and any day now we look to see the porches of the club piled with skis, toboggans and sleds. However, there have been enough important functions to mention.

On Friday evening, October 28, Mr. and Mrs. Cramer Smith of Pontiac gave a dinner to nearly one hundred guests following the rehearsal of the wedding of their daughter, Miss Fannie Catherine, to Mr. James Henry Luther. The table, arranged to form a U, was beautifully decorated with bowls of yellow chrysanthemums and tall silver candle sticks holding long blue candles.

Following the wedding a reception was given at the club. The bridal party received standing at one side of the room, which was banked with ferns and gracefully arranged with baskets of yellow and white chrysanthemums and tall standards of smilax.

On Tuesday, October 18, the Woman's District Golf Association had its last meeting at the club and nearly 100 members were present for luncheon and golf.

Bernard Hopper was host to his bridge club at dinner on Tuesday evening, October 25.

Miss Annie Ward Foster has begun her usual winter dancing classes for children, which are held at the club each Thursday afternoon.

On November 7, Mrs. Matthew Finn had 24 friends at the club for luncheon and bridge.

Oakland Hills Country Club

Although the club is not formally closed, the cold weather has practically cancelled any golf events. To celebrate Hallowe'en, over four hundred members with their guests gathered on Saturday evening, October 29. The club provided an excellent dinner, splendid music, and special entertainers for their amusement.

On November 11 the Birmingham Rotary Anns gave a subscription bridge breakfast of 40 tables.

Mrs. C. W. Truxell, of Detroit, entertained at luncheon and four tables of bridge, Friday afternoon, November 4.

November 9 Mrs. J. K. Burns, of Birmingham, gave a luncheon and bridge party for sixteen.

Friday, October 28, Mrs. R. D. Lynd gave luncheon to 12 of her friends and afterwards bridge was played.

On October 25 Mrs. Eugene Bems, of Detroit, gave a bridge luncheon for 30 guests.

Grosse Ile Country Club

A Hallowe'en dinner dance at the club; on Saturday evening, October 29, closed the social season at the club. Special music and entertainments were provided for the members and their guests. Among those reserving tables for the affair were Mr. and Mrs. Robert Pinkerton, Mr. and Mrs. John Wright, Mr. and Mrs. Waldo Johnson, Mr. and Mrs. Frederick Clover, Mr. and Mrs. J. E. Nolan, Mr. and Mrs. Raymond Day, Mr. and Mrs. James Joyce Miller and Mr. and Mrs. Gellot Hardcastle.

The annual dinner and election of officers was held on Saturday, October 22, at which meeting the following direct-

ors were chosen: Thomas B. Colby, O. L. Taylor, William E. Metzger, Edwin Denby, Charles T. Fisher, Fred Wardell, A. L. Grinnell, Edward Lovely, R. E. Olds and C. S. Mott. Re-elected as directors were Colonel Sidney E. Waldon, Alfred G. Wilson, Howard E. Coffin, William B. Mayo and Frank G. Smith.

On Saturday, October 23, Mrs. James Hughes and Miss Caroline Harvey were hostesses to fifteen guests at a bridge luncheon at the club.

The Garden Club of Grosse Ile have elected their officers for the coming year. Mr. William T. Angell is president; Mrs. Franklin Kelsey, vice-president; Mrs. Charles Christian, secretary and treasurer, and Frank Whithall is chairman of the membership board. Before the next meeting on November 15 plans were to be drawn up for a membership drive.

Brooklands Golf and Country Club

Closed formally November 12 with dinner and feather party. Club will be closed on November 15.

Indianwood Golf Club

Before the club closed on November 1, Mrs. H. J. Taylor, Mrs. Roy McCornac and Miss Grace Curry gave a bridge luncheon for 50 guests.

Grover Taylor, R. J. McCornac and R. W. Nowells were hosts to a number of men at golf, dinner and cards.

Although the clubhouse is closed the course will be in condition to be used as long as the weather permits.

Red Run Golf Club

On October 19 the club gave luncheon to the members of the Women's District Golf Association, at which Mrs. Charles Hague Booth was elected to serve her third term as president of the association.

Nearly 100 guests were present and thoroughly enjoyed the show of fashions for golf dress in years ago and five years hence.

At the annual meeting of the Women's Committee on October 28, Mrs. L. V. Brown was elected president; Mrs. C. A. Reinbolt, vice president; Mrs. F. G. Christian, secretary and treasurer. Mrs. F. W. Telford and Mrs. M. E. Talmadge were chosen to serve again as social chairmen.

Nearly 90 people were present at the Hallowe'en dinner dance on October 29.

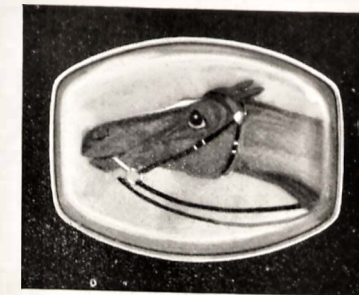
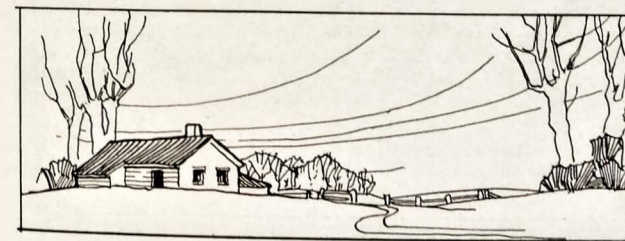
The club entertained 100 of its caddies at a round up and dinner October 26. A prize of a fine wrist watch was presented to the caddy who won the vote for being the best caddy on the course for the year.

Mrs. Ward Macauley of Detroit gave a bridge luncheon for 40 guests on October 30.

Mrs. J. H. Sterling entertained at luncheon and bridge for twelve friends on November 4.

Sixteen covers were laid for luncheon when Mrs. F. O. Cristman was hostess on November 1.

Mrs. Arthur Lawson had 34 guests for bridge and luncheon on October 24.



A Gift for a Sportsman

If you are buying a gift for someone with a hobby, and that hobby happens to be riding, the Warren presentation of English crystals offers an interesting field for selection. There are horses and hounds, foxes and whips—colorful miniatures in the form of bar-pins, brooches, and scarf pins—in a wide range of prices.

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—Every day we hear women exclaim, while inspecting the hundreds of original and distinctive designs in our stocks. Never have we shown a larger or more beautiful selection—so different from the commonplace. We invite your inspection.

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General Contractors

BIRMINGHAM, MICH.

Builders of
Christ Church
and
Cranbrook School

Summary of Activities

(Continued from page 23)

Northville Fair:
1—Blue Jay.....Grennan
2—Little Billy.....Newkirk
3—Sweetheart.....Rose

POLO PONIES—HEAVY WEIGHT

State Fair:
1—Valley Gray.....Miss P. Ainsworth

CHILDREN'S CLASS

Bloomfield Open Hunt:
1—Whitefoot.....Miss Susan Whittemore
2—Gold Dallas.....Miss B. Hammond
3—Vanity Box.....W. Braun

Detroit R. & H.:
1—Eureka.....V. W. Young
2—Felix.....P. H. Grennan
3—Overlook.....Mrs. Grace G. Newton

State Fair:
1—Gold Dallas.....E. P. Hammond
2—Gray Daisy.....A. J. Stahelin
3—Diana.....Frances Dodge

State Fair:
1—Billy.....C. Rowe
2—Gray Daisy.....A. J. Stahelin
3—Sport Model.....H. Denyes
4—D. Harsen.....Susan B. Whittemore



Viola Hammond and E. P. Hammond, her father.

RACE MEETINGS

Bloomfield Open Hunt:
1. Burns Henry Memorial Challenge Cup—
1—Maureen Bawn.....F. M. Alger
2—Myndon Mount.....B. L. Behr
3—Southland.....Dr. F. T. Murphy
2. Open Steeplechase—
1—Paddle.....J. S. Sweeney
2—Billy Klair.....W. O. Briggs
3—Chopsticks.....E. J. Lehmann
3. Ladies' Race—
1—Massillon.....B. L. Behr
2—Puritan.....Huston Rawls
3—Bingo.....H. M. Jewett
4. Bloomfield Cup—
1—Lieut. Seas.....J. S. Sweeney
2—Frank Furst.....F. M. Alger
3—Strymon.....B. L. Behr
5. Meander Plate—
1—Puritan.....Huston Rawls
2—Cinnamon.....F. M. Alger
3—What Is It.....E. J. Lehmann
6. Sherman Depew Trophy—
1—Bally Owen.....Grosse Pointe Syndicate
2—Meter Boy.....E. P. Hammond

Grosse Pointe Hunt:

1. Scurry Cup—
1—Tricolor.....John Bosley
2—Billy Klair.....W. O. Briggs
3—Bingo.....H. M. Jewett
2. Open Steeplechase—
1—Ruine.....Grosse Pointe Syndicate
2—Chopsticks.....E. J. Lehmann
3—McDoran.....R. E. Jennings
3. Burns Henry Memorial Trophy—
1—Lieut. Seas.....J. S. Sweeney
2—Frank First.....F. M. Alger
3—Strymon.....B. L. Behr
4. Novice Steeplechase—
1—Billy Klair.....W. O. Briggs
2—Paddle.....J. S. Sweeney
3—Dhour.....H. G. Goelitz
5. Foxhunters Challenge Trophy—
1—Henry Dattner.....Mrs. Henry Dattner
2—Gold Trap.....J. S. Sweeney
3—Easy Rider.....Winburn Stables

(Continued on page 35)

The Bloomfield Hills Antique Shop

172 South Woodward Avenue
BIRMINGHAM, MICH.

Early American Furniture
and Accessories

Chintz Suitable for Early American Interiors
GIFTS CHRISTMAS CARDS

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FOR RESIDENCES

Willowgreen Hills

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On the crest of the majestic hills immediately south of the picturesque old village of Franklin. From the Hills the tall buildings of Detroit are plainly seen.

Sites range from one to three acres and each one is a complete landscape unit in itself, unequalled in value and beauty, and permanently safeguarded by comprehensive restrictions.

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R. H. Palmer, Sales Agent, 318 E. Maple Ave.

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Financial Letter

MARKETWISE
By CHARLES A. PARCELLS

The doctors of prognostication are having a busy time this year. Some of the older theories of the ups and downs of business are having to be revised in view of the facts of the present situation. Probably at no time in our history have there been more financial and statistical services available for the investor and business man. They are so numerous now that, to read them all, for the average man, is impossible. From a perusal of a great number, certain conclusions seem to stand out.

The one point on which most financial forecasters agree is that an abundant supply of money is present in this country and that, therefore, interest rates will be easy, low, and bond prices strong. As regards easy money, particularly call money in New York, only one note of warning, and that a very slight one, is heard. That is, that millions of short term deposits in this country are from foreign governments and foreign business concerns and that these may be withdrawn with the effect of making the free money supply in New York much less abundant. Withdrawal of these funds, however, is not looked for in any marked degree in the near future.

As to the present situation in business, there are some most contradictory conditions. On the one hand we have many companies, some large some small, reporting larger earnings and expanding business, and at the same time the rate of business failures has risen to the level of 1921-1922. Many industries are operating on a smaller scale than a year ago and a great volume of business is being done by hundreds of companies this year on little or no profit at all. Even in the same lines of business there are greater divergences of success and failure than is usually the case. What, then, in view of all this, is the future of the stock and bond market? The most general view as to the cause of the strength in the stock market has been the ease of money. The ease of money is expected to continue but more and more students of values in securities are picking and choosing among securities with the result that in the stock market, as in the industrial world, the process of selection is at work with many stocks going down and many remaining very strong or rising to new heights. One of the factors which has contributed both to the great prosperity of certain industries and at the same time been a factor in the unemployment situation is the continuing increase of the use of power per worker in the mills and factories throughout the country. This has doubled in the last thirty years and has increased twenty-five per cent in the last six years. The continuous expansion of the electric light and power industry is largely responsible for this development and there seems to be good reason for the continuation of this trend. The growth in this business, plus the downward trend in commodity prices, makes the public utility securities, particularly light and power, as attractive, from the points of view of safety and presumable increase in value, as any single group of securities in our market. As to the stock market as a whole, the investor is cautioned to provide himself with more than usual information before making purchases at this time, and the suggestion is entirely in order that a continual review be made of all industrial investments.

Country Comments

Guy Smith has commenced construction of a home in Country Club Estates on a site facing the Vaughn Road.

E. A. Curtis is building a home near the other Curtises in Oak Knob, near the Cranbrook School.

Carl E. Huyette has begun building a home north of the Lone Pine Road on a site in W. H. Hodges' farm, which has now been subdivided and is called Chelmsleigh. The location he has chosen is remarkable for its beautiful wide view.

Mrs. George M. Hawthorne, 1716 Van Dyke avenue, Detroit, has moved into her new home at 1105 Birmingham Blvd., Birmingham.

E. J. Butler has let a contract and started work for improvements on Bloomfield Downs amounting to \$35,000. They consist of curb and gutter, paved street, sewer, water, and gas. He is now in his new offices in the Fox and Hounds Bldg., Bloomfield Center.

Mr. Gnau has made a pretty little lake on his estate by damming the stream running through the land.

The building activity in Birmingham continues at a splendid pace—October totals \$216,670.00, and is only exceeded in 1927 in amount by March. As Birmingham is essentially a residential community, these figures indicate considerable activity, and one only needs to drive around the village to be impressed with this fact.

Seven of the new houses are in Birmingham Forest Hills, east of Woodward, near the Adams school, and three in Quarton Lake Estates, west of Woodward, both exceptional fine developments.

The new quarter of a million dollar Quarton school on the western edge of Quarton Lake Estates, will be of considerable convenience to the owners in this section. The school, situated on a seven acre tract, will afford not only school facilities, but a fine play ground for the children.

The rapidity with which new homesite developments are absorbed in Birmingham is remarkable. Take for instance the Birmingham Forest Hills. Within three months after this property was offered for sale, the first houses were started and by now there are about twenty-five houses completed. That is the kind of development that builds a community. Speculative buying does not help the community and sometimes not the buyers, though it does help the real estate operator.



The above view is taken looking across Quarton Lake toward Quarton Lake Estates. The rapid development of this subdivision has scarcely an equal around Detroit. Such development benefits the buyer, the operator and the community.

Walter G. Morley has begun construction of a new home on his land which he reserved when he sold his other house to Mr. and Mrs. Shuell. It is located at the southeast corner of Lone Pine and Cranbrook roads.

J. C. Stahl Jr., who owns the forty acres at the northeast corner of East Long Lake and Squirrel roads, and which has been joined into Eastover Farms, has just completed the building of cement curb and gutter and gravel street in this section.

Chas Stecker's new house on Pine Lake is nearing completion.

Russel Huff, also on Pine Lake, is remodeling his house on a very large scale, and it is nearing completion. The Huffs will leave for Arizona in a few days to spend the winter there.

W. O. Briggs has just acquired a herd of eight registered Brown Swiss cattle. The very elaborate natatorium has been completed and so has the greenhouse. He is also greatly extending and improving the landscaping of his estate.

The road and bridge improvement at Cranbrook on Lone Pine and Cranbrook are nearly completed and no doubt will be open to traffic when this issue of the Afterglow is in the hands of the reader.

If you meet a lone rider on a bay horse somewhere on the roads in or near Bloomfield Estate, don't fear. It isn't Dick Turpin. It is only our genial, exclusive Detroit furrier, Mr. Rollins, with a catching smile and a flash of enviable teeth riding to reduce the weight of his horse.

(Continued on page 32)



**Convenient
Protection
for
Your
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This Bank maintains one of the strongest and most up-to-date Safety Deposit Vaults in this part of the country.

We offer safe and convenient protection for your valuable papers at a moderate cost.

**Pontiac Commercial &
Savings Bank**

PONTIAC, MICHIGAN

THE LARGEST BANK IN OAKLAND COUNTY

WINTER PROTECTION

Practically all plants need some winter protection. A mulch of leaves may do for some plants, while other varieties need a heavier one. A covering which will also furnish fertilizer to the grounds is very desirable.

We will gladly give you any information you may desire, if you will call us.

PONTIAC NURSERIES

Detroit, Mich.

Glendale 8507

Dormant Planting

November is the ideal time for transplanting trees and shrubs. There is a six months' interval between planting and the starting of spring growth, which is ample for the formation of little rootlets.

The orderly expansion of the planting scheme of the country estate calls for new planting each year. A November planting schedule may properly include the tree and shrub groups, leaving the vines, roses and perennials until spring. Thus a substantial foundation planting may be safely installed at this time, looking toward increased beauty and utility of the home grounds next summer.

Allow us to suggest the most fitting means of expanding your home garden.



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INTERIOR DECORATIONS

By J. L. S.

Renaissance sounds so magnificently artistic that it is a matter for regret that we cannot apply it to the present interest in things artistic which is being shown in our city. But even although a local paper states that Sandburg sings folk songs of his own composition, we must admit that our present state is really one of cultural awakening—with some of our older citizens remembering when we first stirred artistically.

Outwardly the symbols of our artistic progress are the library, the Symphony Orchestra, and our splendid new Art Galleries. The false fronted, battlemented and turreted frame houses are disappearing. And, inside, we are gradually overcoming the heritage of our hard working ancestors to make our rooms as gloomy as possible, or, when sufficient wealth has been accumulated, to "go in for" excessive symmetry and ridiculously blatant ornateness.

Overwhelmed with research laboratories and oppressed with production during business hours, we have divorced the office and factory from the home, and, in many cases, have achieved the genuine, effortless charm of true artistry in home decoration. For a while, it is true, the passionate desire for "self-expression" got the better of some of our citizens, with the result that many rather hideous and vastly uncomfortable things had to be endured. But today Detroit is more familiar with, and more appreciative of the artistry of home decoration.

In a day when even the minor poets have worked out a formula for synthetic asphodel, and occupy themselves with "production on a quantity basis" as amaranth and moly—it is, indeed, cheering to note that any of our large number of citizens professing to know and appreciate art, utilize their knowledge and culture in making their homes more livable, more informally friendly and harmonious.

For home decoration should always be an inspiration. Any person of aesthetic perceptions entering a room which contradicts his or her personality, cannot help being conscious of a mental discord, a jar where there should be harmony, a dragging weight instead of an inspiration.

But even those who are able to choose their surroundings, who have money enough with which to buy their dreams, have their difficulties, particularly in the realm of home decoration. They trail wearily on their quests seeking the materialization of an ideal, and, at last, from sheer hopelessness, accept some poor substitute which will always look even less alluring because it is contrasted with the dream that never came true.

Yet, there is no need to do this. It may be that some prefer the smashing, bright colors of ultra-sophistication, where others prefer the quiet delicate dignity of harmonious tones and shades. But always this can be provided by the discerning, and always the result will reflect the essence of good taste and provide that distinguished air of well being that is so difficult to achieve, but which is easily recognizable.

And, today, Detroiters have progressed enough to realize that an outward acceptance of art cannot be wholly convincing if the one professing a knowledge of this art owns a home that plainly shows lack of taste.



Decorations by Harry J. Dean Co.
Charming room, "Old Club"

Winter Protection for the Garden

By FRED C. ROTH

The winters in this part of the country are rather severe for plant life and many plants are lost every year, because of weather conditions during the winter season. Winter killing is not due to the low temperatures alone, as properly matured plants hardy in this climate, withstand very low temperatures. The chief cause is the alternate freezing and thawing temperatures. Warm weather starts the plants into growth. If this is followed by freezing, the plants are usually injured and sometimes killed outright. Keeping these facts in mind, the aim in protecting plants is not to keep them warm but to keep them at freezing temperatures so they will remain dormant until spring. Protection from the sun in some manner or other will usually accomplish this.

Another cause of winter injury is a strong drying wind at freezing temperatures. It robs the plant tops of moisture when there is no movement of sap from the roots, due to the dormant condition of the plant. This is usually the cause of the winter killing of evergreens, especially so if they are exposed to strong north and northwest winds. Newly planted evergreens that are exposed to winds from the north and northwest should be protected by building a windbreak on the windward side. This can be done by stretching a piece of burlap across a couple of poles driven into the ground. A barrier may also be made of cornstalks. Anything that will break the force of these strong winds will do. Also be sure that the soil is moist about the roots when the ground freezes. After the ground once freezes for the winter, the only chance the roots have of getting moisture is from the immediate soil, and this must suffice for the entire winter. Evergreens grow a little during the winter and require moisture. It is well to mulch evergreens, especially newly planted ones, with rotted manure or straw to conserve moisture and prevent deep freezing. With evergreens, then, the winter protection consists of giving the roots a supply of moisture and protecting the tops from strong drying winds.

In the perennial garden, the object is to keep the plants dormant until all danger of freezing weather is past. If the soil should be dry just before freezing weather, give the garden a good watering. Then after a good freeze, mulch the beds with about three inches of clean, dry straw. Leaves are sometimes used but they have a tendency to pack down and smother the plants. Straw allows the air to circulate about the plants, conserves moisture about the roots, and at the same time protects them from the alternate freezing and thawing which is so harmful.

Roses are best protected by hilling up the soil about the base of the bush to a height of about ten inches. This should be done just before the ground freezes. Then after the ground freezes, mulch with strawy manure. The mulch conserves moisture and prevents alternate freezing and thawing. The tops may die back to the point where they are protected, but this makes no difference, since roses are pruned back this far in the spring anyway.

Trees and shrubs are benefitted by a mulch of strawy manure. This conserves the moisture in the soil and when it is spaded under next spring, the fertility of the soil is improved. If soil conditions are dry in the fall, a thorough watering before freezing will be beneficial.

Cranbrook Notes

Six asphalt tennis courts are nearly completed. The athletic bowl was initiated by a match football game on October 19 between Birmingham high school and St. Fredrick's school of Pontiac. Score, 54 to 0.

The two Cranbrook teams, the Towers and the Fountains, played October 24. Score, 24 to 0 in favor of the Fountains. Five hundred spectators.

Eight squash and handball courts are about ready for play. Rough flooring in the gymnasium is in, and steam has been tried out. It will be ready for use before Thanksgiving.

The infirmary is now completed. Foundation for extension of the Arts and Crafts department is being put in.

Thanks to Mr. Harry Booth the School now possesses a handsome silk American flag to be carried on ceremonial processions. The same donor has promised us also a School flag.

Detroit Men and Women

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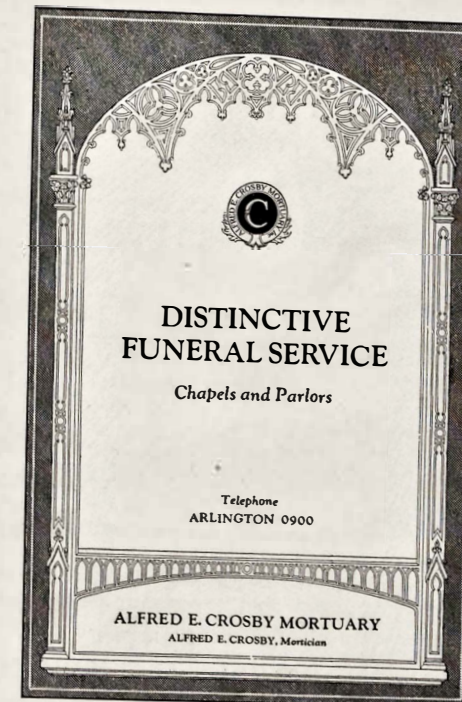
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Country Comment

(Continued from page 29)

There are other riders, among them the Shaw girls, who may be seen any where these lovely fall days, who do not go in for the strenuous races and hunts but just ride to add to the joy of life and health.

H. A. Amsbury is building a \$50,000 Norman French type of home in Lone Pine Road Estates, a Walsh, James & Wasey Co. development, just west of Cranbrook School. D. Allen Wright is the architect.



Glenn Welcher is building a true Colonial type of home in Quarton Lake Estates (see above), next to Theron Van Dusen's new home. J. E. Burris is architect and builder.

Smith, Hinchman and Grylls, architects of the new Alfred G. Wilson home, through their heating contractors, have given a contract for oil burners to the Mechanical Heat and Cold, Inc.

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Winter SOME OF THE



Reading NEW BOOKS

By C. P. GOODSON

THE LIFE OF ABRAHAM LINCOLN—William E. Barton; Bobbs-Merrill Co., Indianapolis; \$10.00; two volumes.

Why have the critics and book review editors from the New York Times, across the continent, with one voice united in pronouncing this the greatest life of Lincoln ever published? Lincoln lives in its pages, and that's the answer. Marvelous books are these. Much new material is here and the whole story is told "with the simplicity that is art and the beauty that is truth." Everywhere recognized as the most complete, most authoritative, most fascinating, and most wonderful life of Lincoln ever written.

THE WOMEN LINCOLN LOVED—William E. Barton; Bobbs-Merrill Co., Indianapolis; \$5.

Here again, Dr. Barton is at his best. He seems to know something about Lincoln, and knows how to tell it. He refutes Herndon's assertion that Ann Rutledge was Lincoln's only love, and tells us that Mrs. Lincoln's ambition spurred the President to the White House. The whole truth, "the cruel truth" is all told about Mary Todd Lincoln. Her spite, her temper, her jealousy, all; and her heartbreaks. It tells about all the women in Lincoln's life, as no other book ever did, and as no other author ever can.

Incidentally the author is temporary pastor of the First Congregational Church here and lives at Webster Hall.

MY LIFE IN ADVERTISING—Claude C. Hopkins; Harper and Brothers, New York; \$3.00. Off the Press Nov. 15.

Who else could have written it—who else should have written it, but the man who learned how, and did, change the buying habits of a nation.

This book cannot be reviewed. It's the tremendous story of human experience. It tells of struggle—of sacrifice—of determination—of salesmanship—of achievement—of terrific obstacles and how they melted away. It's the record of individuality and the blazing of new trails to accomplishment. The new way to sell and to advertise is here told in a unique way.

AMERICA—Henrik Van Loon; Boni & Liveright, New York; \$5.

It's Van Loon again. First came his "The Story of Mankind," which revolutionized the teaching and telling of history. Then came "The Story of the Bible," and "Tolerance"—which spread his "name and fame" in every country in the world, and in every language in which books are written. America is his greatest. Here again are more than 100 of his inimitable illustrations. It is a thrillingly magnificent story from the records of the backgrounds of our country, and the struggling days of our youth to our present day. He reveals the simplicity of his greatness and the greatness of his simplicity in these sparkling pages.

THE MAD CAREWS—Martha Ostenso; Dodd, Mead and Co., New York.

Everyone knows about "Wild Geese," and "The Dark Dawn," and everyone seems to be staying up all night to read "The Mad Carews." Laid in the flat lands of northern Minnesota—Elder's Hollow—where Elsie Bowers and the "mad" Carews live. It's the story of a living, breathing people, happy and unhappy, commonplace and extraordinary. Is uncertainty romance? Is romance life? Are some folks: "Ye are the people, wisdom will die with you"? This is a gripping story.

DUSTY ANSWER—Rosamond Lehmann; Henry Holt and Co., New York; \$2.50.

A first novel, with possibilities new for literature. Alfred Noyes, England's Poet Laureate, says, "It is a remarkable book. It holds promise of a future of which English literature may one day be proud." One of the new books which is really alive with fine thinking. It is a study of modern youth. It glows with fine life.

GIRLS WHO DID—Helen Ferris and Virginia Moore; Dutton, New York City; \$2.50.

The life story of nineteen marvelously successful women, who climbed up from poverty and despair, many of them, to victorious achievements in as many different lines of activity. The life history of Alice Foote MacDougall, left a widow with three children, and nothing but a small green coffee shop her husband owned, taking over that business, and from that grew her roasted coffee, and her now five of the most appetizing and popular restaurants (home-like to the queen's taste—we've eaten there) in New York, is one of the most thrilling narratives of the day.

A GOOD WOMAN—Louis Bromfield; Frederick A. Stokes Co., New York; \$2.50.

This is the last of four novels by the author, dealing with one phase of American life, and slips into place as the key-stone of an arch constructed of "Early Autumn," "Possession," and "The Green Bay Tree."

The book is built on several characters. It is the story of the mystical Phillip; who fought to save his love for his own mother; of Naomi, who was born to live in the jungles as a missionary and who was destroyed when she fell between two wills stronger than her own. It is the story of the sensible Mary Conyngham who, despite herself, loved a man who was all weakness and Quixotic impulses; and of Lilly Shane who was a sinner but had charity.

Antiques

Ah, antiquity, what a jewel thou art! In thy charm thou art ever new—and we thank thee for the pleasure thy existence brings us!

We browse, with a surface nonchalance but an inward intensity, lest we betray our interest among the quaint collections of such charming antique shops as Miss Wendell's, in Birmingham; and we try not to flicker an eyelash as we carelessly say, "This little glass hen—a pretty little thing. Fairly good—how much is it?" and you are secretly in agony for fear she will say, "Oh, that is sold," for by now you are so in love with it that you cannot exist without it!

And when we see anything as adorable as that darling little turned crib, we wish we had need for it! We cudgel our brains for a plausible excuse for buying it, and we decide it would look too cute for anything in the guest room.

HE KNEW HIS STUFF

Customer (to the milk man): "Look at this dirt at the bottom of this milk bottle! I find dirt like this in bottles all the time."

Milkman: "Funny thing, mom. Them bottles is fertilized every morning before the milk is put in."

Welcome to New Publication

Air Travel News, a national magazine devoted to air travel, is to be published in Detroit, according to an announcement made by the Air Travel News Corporation, of Detroit.

Previously Air Travel News has been published in the south, but through the co-operation of a number of Detroit business men interested in commercial aviation, Detroit has been made the publication point.

Air Travel News, according to the announcement, differs from other publications in the aeronautical field in that its editorial contents are addressed primarily to the business public potentially patrons of air transport lines and that cross-section of the general public interested in the success of commercial aviation.

Officers of the newly organized Air Travel News Corporation are: E. M. DeNoon, president; Bruce H. Wark of the Wark-Gilbert Co., vice-president; William B. Hall, advertising counsel, secretary; and Eugene A. Miller, of the Union Trust Co., treasurer; all of Detroit. Mr. DeNoon is editor of the publication and Mr. Hall business manager. Publication offices of the magazine are in the Penobscot building.

A New Civic Pride Organization

T. P. T.

People living along Woodward Avenue from the Eight Mile Road to Flint have recently perfected a new organization which has as the basis for its existence certain principles which will make of it a great power and influence in civic affairs, especially where they pertain to the aesthetic and ornamental. It is felt that Wider Woodward, having been built at a cost of many millions, its ornamentation should no longer be without consideration.

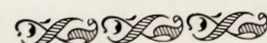
The motive for the organization is that because Detroit and environs, especially along Woodward Avenue from Detroit to Flint, are not doing all they might in the matter of signboards, there being still some neglected spaces, something must be done at once. Their value as a wind break,

in a heavy storm, is realized when the automobile in which one may be travelling, receives the full blast of the wind as it bursts unhindered through the open spaces here and there between the sign boards. It is also claimed by the organization that their aesthetic value in an otherwise bleak, uninteresting and flat country, may not be overestimated. The beauty of the sunset hues of some is such as to be a source of great economy to the travelers over the road, rendering trips to the Pacific coast or the Grand Canyon superfluous. Convenience of the boards also is appreciated by the organizers as it is claimed it is no longer necessary to jostle the eager crowds in town to find out where is the article which needs to be sold. A leisurely drive along this beautiful "Avenue des Signes" or "Signa Vista," as the new association prefers to call it, is both entertaining and instructive. In fact, it is a complete buyer's directory and its perusal involves no other danger than an occasional collision with other cars of travelers, equally oblivious because of their absorption in the ravishing color schemes and useful information on the boards. A help fund has been established for the purpose of assisting smaller firms in the matter of securing bigger and brighter, higher and wider sign boards.

Within thirty days of the birth of the organization, over \$100,000 has been received in membership fees from people living in the south, who use this avenue on their way to the beautiful woods and lakes of northern Michigan, during the summer months. It is their contribution to greater highway ornamentation.

The new eye disease, caused by too rapid changes of focus between the sign boards, and the wide open spaces between boards, known as "signborditis," is said to be the cause of many of the peculiar forms of accidents. It is hoped to create a solid phalanx of fixed focus distances all the way.

The educational value for children also comes in for consideration as it is claimed the great expense of exclusive private schools will be superceded by trips along the "Avenue des Signes d'Intelligence," or, as the plain English speaking division of the organization insists on calling it, "Wider Signboard Alley."



INDIA

GLAMOROUS, LUXURIOUS

MADRAS

CALCUTTA

LAHORE

BOMBAY

DELHI

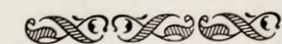
BENARES

KHUKRIES

JAIPUR

MARADABAD

LUCKNOW



India, what stories of romance and wealth, what pictures of beauty and grandeur these names bring forth—enameled brass from Jaipur, engraved ware from Benares, inlaid work tabarets from Central India, carved wood tabarets and candlesticks from the north just under the Himalayas, a shawl from the Kashmir, fine embroideries from the south—all parts of India are represented here, truly a lesson in geography.

THE VALE OF KASHMIR—THE PUNJAB

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All-Winter Riding at Fair Grounds

Of interest to lovers of equestrian sport is the arrangement made by the Detroit Aviation Riding and Hunt Club with the State Fair organization for the use of the Coliseum and track during the winter for riding. The Coliseum will be lighted for night riding, and a couple of the rooms heated for the comfort of patrons. Two polo fields are being laid out, one for practice and one for exhibition games, and it is planned to put on a horse show in February.

Mrs. Frank Cook is in charge of these activities and is conducting instructions for both juveniles and grown-ups. Many lady equestrians are taking an active interest in the scheme and it is hoped that many will avail themselves of this opportunity of both learning to ride and keeping fit for next season's equestrian events.

Wild West at the Fair Grounds

The Detroit Police Department has acquired a number of wild western horses which have not been broken to the saddle. When breaking them it takes three or four men to hold the horse while saddling it and getting the rider into the saddle. Then at a signal the attendants make a hasty scramble for the ring side and the horse starts a real exhibition. The bucking, jumping, twisting, kicking, snorting, squealing and grunting in its efforts to dislodge the rider, which it usually accomplishes, leaves nothing to the imagination and nothing is left out of the bag of tricks of real western horse. For excitement for a spectator it surpasses the most hair-raising western movie-scene.

THE CORYELL NURSERY
"Plants for All Purposes"
BIRMINGHAM, MICH.

November 1st, 1927.

The Afterglow,
4856 Woodward Avenue,
Detroit, Mich.

Gentlemen: Enclosed is check for \$2.00 in payment of my subscription to September, 1928. Kindly change the address from Pleasant Avenue to Shirley Drive, Birmingham.

In my estimation you have caught the spirit of the country life very admirably. There appears to be a consensus of opinion that the country is the only place to live, and that in particular Detroit is most fortunate in having a Bloomfield Hills nearby. So many of the cities of this country are located on a flat and uninteresting terrain that a locality of hills and lakes is quite refreshing by contrast.

As in most other movements a certain amount of pioneering had to be done and in this suburban development a few "hardy pioneers" had to lead the way and show that it could be done. With improved means of transportation and a constantly increasing number of suburban home owners the suburban areas around Detroit are becoming more and more desirable as community centers.

Your manner of presenting all phases of the country life is informative and interesting. It is of interest both to the residents and prospective residents.

I take this opportunity of wishing you continued success.
Yours very truly,
RALPH I. CORYELL.

Ralph I. Coryell,
Shirley Drive,
Birmingham, Mich.

Thank you, Mr. Coryell, the editor likes his flowers while living.

Summary of Activities

(Continued from page 27)

6. Stewards Cup—	
1—Pippin.....	Miss Ella F. Henry
2—Double Tip.....	Winburn Stables
3—Massillon.....	B. L. Behr
Northville Fair Half Mile:	
1—Safety.....	Newkirk
2—Colleen.....	Alcock
3—Indian.....	Bronson
Northville Fair Steeple Chase:	
1—Huntress.....	Bayley
2—The Orphan.....	Peat
3—Bonnie Jean.....	Alcock
COMBINATION	
Northville Fair:	
1—Constrico.....	Ingram
2—Dainty Miss.....	Nichoalds
3—Linda B.....	Young



The School of the Crafts Guild

111 KIRBY AVENUE EAST

T. P. T.

There can be no greater delight than that which provides us in material form with those intimate little assets in our surroundings which go toward making the home beautiful.

I had an opportunity of closely observing the designing and the making of many of the articles in many materials, in gold and silver, in brass and copper and in wood at the School of the Crafts Guild, and was very much impressed by the earnest and workmanlike environment in which I found the student and craftsman of this very valuable and cultural group on Kirby avenue at the corner of John R.

The designing and the execution of work which is made by the hands of these capable craftsmen, who have for their model the wonderful old masters of Europe, has given to us in Detroit an opportunity to obtain a clearer view into the methods employed by those men, in the olden days, who made all that great treasure of Craft which, a thing of beauty then, is a joy to us today.

I was shown the old tools and equipment, the careful study of design, the earnest collaboration between masters, craftsmen and students, and I felt the real endeavor was here to carry on in our age the methods and to elevate the standard of handicrafts to the level of the early centuries of Europe. Let me speak a word for those principles, who are by their efforts, making possible this interesting scheme of trade.

The above lantern, a sample of the artistic merit of their work, hangs in the home of Robert Trauh, Bloomfield Hills,

SOCIETY

(Continued from page 24)

Miss Nancy Atkinson, who is at school at Mills College, California, spent the week end at Leland Stanford, where she was a guest at a house party given by the Delta Chi fraternity.

Mr. and Mrs. Wm. Ward Duckett will soon take possession of their new home on Moran Road, Grosse Pointe.

Mr. and Mrs. Charles Thorne Murphy have moved into their home at Wing Lake.

The Hills folks will miss Lillian Vhay (Mrs. John Faus) for the next two years. She leaves in the near future with her husband for Batavia, Island of Java, where he will represent the General Motors Export.

Dedication Cranbrook School

It was a representative audience which gathered in the auditorium of the Cranbrook School for its formal dedication. The ceremonies were presided over by Dr. Wm. O. Stevens, the head master, who made a short, interesting and witty address. The principal speaker of the occasion was Dr. Clarence Cook Little, who in his rapid, easy delivery, spoke interestingly about the need of a broader understanding and application of art in educational work and particularly stressed that most important thing in all education is the habit of mind formed. The mind, which in spite of repeated failures, persistently returns to the subject until it conquers, is preferable to the mind of the brilliant student who learns without effort and as often just as easily forgets.

Mr. Booth's dedication address was of most interest in its revelation publicly of the planning for this school, by himself and his entire family, for nearly ten years. The feeling of an epochal event in this simple and unostentatious dedication was in the atmosphere.

THE INN

AT THE

FOX AND HOUNDS

BLOOMFIELD CENTER

FORMALLY OPENED TO THE PUBLIC

NOVEMBER 3, 1927



BREAKFAST 7:30 A. M. TO 9:00 A. M.
LUNCHEON 11:30 A. M. TO 2:30 P. M.
DINNER 5:30 P. M. TO 8:00 P. M.

Afternoon Tea will be served before the great open fireplace in the main dining room, from three to five—50c.

Ballroom for dancing, parties, private dining rooms.

CATERING FOR ALL OCCASIONS

Hostess: JESSIE LEE FRASER

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~ SALADS ~

By JESSICA AYER HAY

Summer days are gone. But salad days stay with us all winter long. There are two kinds of foods, harmful foods and healthful foods. The harmful foods are the acidifying foods which serve no healthful purpose, but add greatly to the eliminative organs. The healthful foods are the alkaline foods which neutralize the acids that are being produced in the body by the processes of digestion and assimilation. All fresh vegetables and greens are healthful alkaline or base forming foods. So you see the importance of at least one salad a day.

AFTERGLOW SALAD

One small young crisp cabbage. One small bunch Malaga grapes. Two good sized apples. Two crisp stalks of celery. Mayonnaise or French dressing. Dash of paprika.

Chop the cabbage as fine as possible. Cut the grapes in two and remove the seeds. Cut the apples into small dices. Cut the celery into thin pieces. Mix all together with the salad dressing, with a dash of paprika on top. This will serve at least six.

PINEAPPLE

Lettuce, pineapple, celery, raisins.

On a bed of shredded lettuce, place equal quantities of finely julienned pineapple, finely julienned celery, and seedless raisins, mixed with mayonnaise.

PRINCESS

On leaves of lettuce, place a slice of pineapple; on top of pineapple place a whole chilled tomato, peeled and hollowed out. Fill tomato with cubed oranges. Pour over a sour cream dressing with a little strained raspberry juice added.

NORMANDY

Endive, celery, nuts.

On heart of endive, place in small separate mounds, chopped celery, chopped endive, chopped nuts. Serve a creamy mayonnaise on the side.

STUFFED APPLE

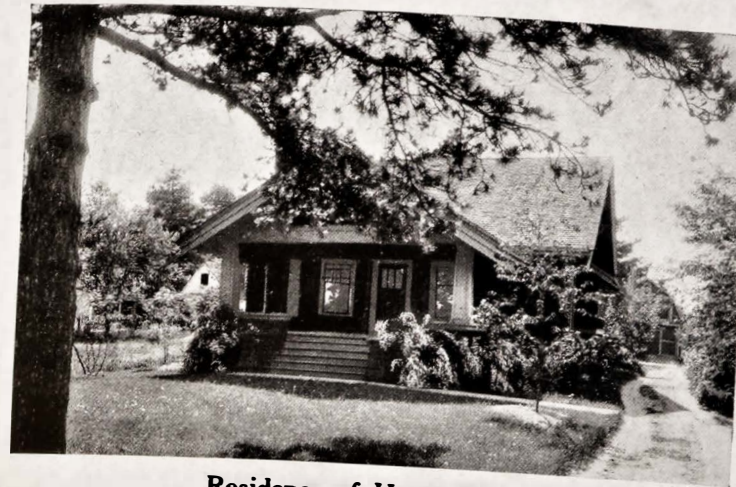
Lettuce, apple, celery, asparagus tips, string beans, red and green peppers, truffles.

In a nest of lettuce place a small, peeled, Jonathan apple (hollowed out). Fill apple with asparagus tips, cubed stringless beans, very fine shredded celery, and small julienned red and green peppers mixed with mayonnaise. Garnish with chopped truffles.

ONION

Lettuce, onions, cucumbers, nuts.

Marinate in French dressing thin slices of cucumber and white Bermuda onion for two or three hours. Arrange on bed of lettuce in shape of basket, several slices of onion alternated with slices of cucumber. Sprinkle a few chopped nuts over the top. French dressing.

Seven
PinesModern
Bungalow

Residence of Harry Fraser

SEVERAL GRAND OLD PINES, UNINTERRUPTED VIEW OF PINE LAKE

FOR SALE

Other Listings Include:

Exclusive Bloomfield Residence for Rent Furnished
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For Sale at Bargains

ALSO 16-ROOM HOUSE ON ORCHARD LAKE

FOR SALE

MILLINGTON

DETROIT

4856 Woodward Ave.

Glendale 5837

The Abiding Charm of Dean Craftsmanship

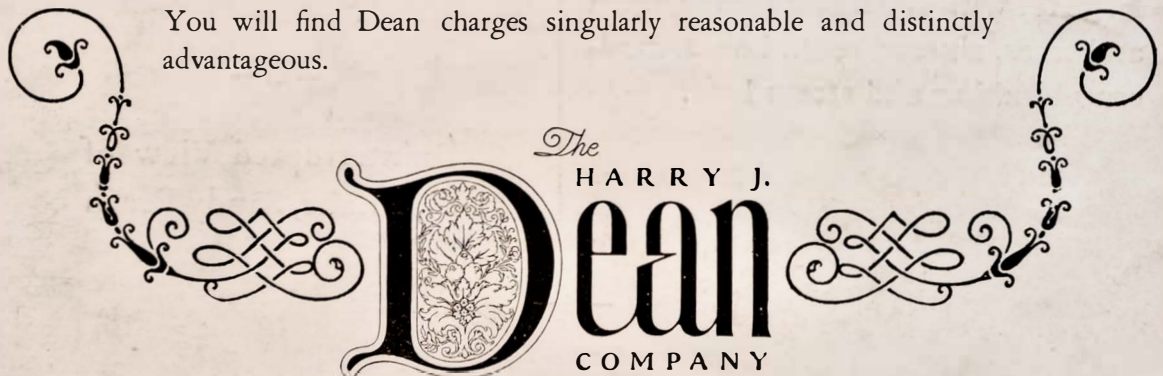


THE touch of genius is apparent in every interior by Dean; the artistry of Dean master craftsmen ever in perfect taste, endowing room, apartment or home with the enduring, effortless charm of true distinction.

Dean master craftsmen have held to the fine traditions established more than 80 years ago.

This fall, "Dean, Detroit" has perfected its greatly enlarged organization, and, from the art centers of the world, imported as rare a collection of decorations and furnishings as ever appeared in the famed salons of Europe and America.

You will find Dean charges singularly reasonable and distinctly advantageous.



1397 JEFFERSON AVENUE EAST, DETROIT

EXTERIOR PAINTING ~ INTERIOR DECORATING ~ WALLPAPERS
EXQUISITE IMPORTED AND DOMESTIC FURNITURE OF ALL PERIODS
UPHOLSTERING ~ DRAPERIES ~ RUGS AND CARPETS
LAMPS AND SHADES ~ WINDOW SHADES
OBJETS D'ART

MICHIGAN'S LEADING DECORATORS AND FURNISHERS FOR EIGHTY YEARS