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*THE JANUARY*  
**AFTERGLOW**

*for 1926* £

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*NEWS & COMMENT*  
*of COUNTRY LIFE*  
*AROUND DETROIT*

*Volume II, Number I*

*Price 25 cents*

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January, 1926

THE AFTERGLOW

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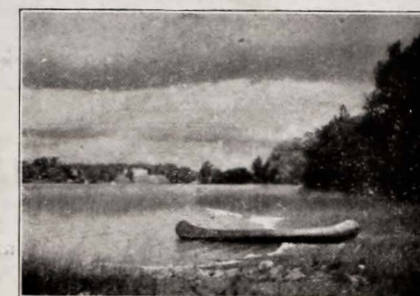
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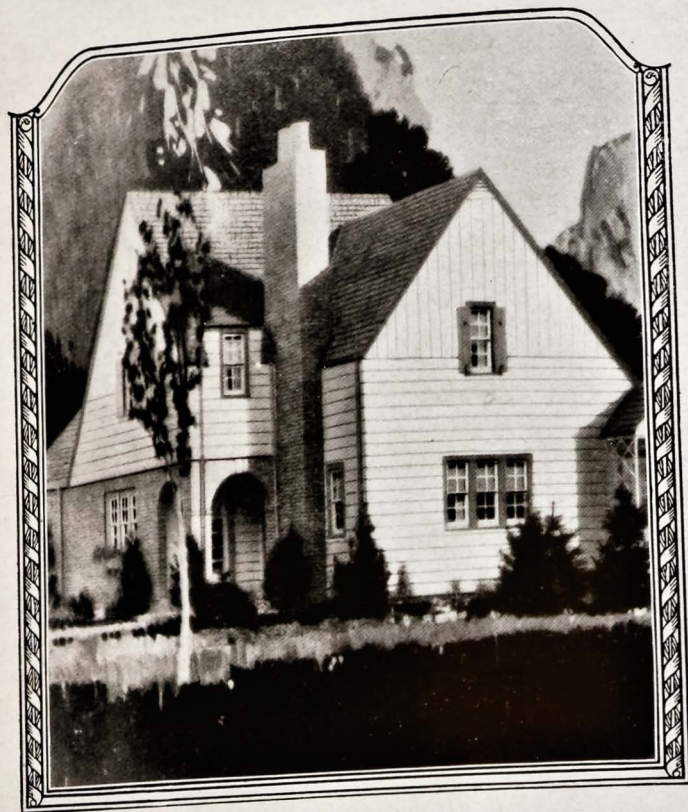
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# Bloomfield Village



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Neighborhoods vary. Their "local color" changes with the passing years. But you need run no risk that the home you build now in Bloomfield Village will ever have undesirable neighbors.

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# THE AFTERGLOW

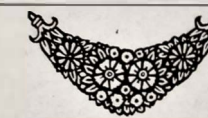
VOL. II

No. I

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Photograph Courtesy of Judge Glenn C. Gillespie  
 Black Creek in Chippewa County, Michigan.

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Courtesy, Gordon Galleries

### THE CONTINENTAL DIVIDE

By Guy Wiggins, A. N. A.



An old print showing Lord's Lake (now Hammond's Lake), Orchard Lake road and West Wind Farms when it was the residence of H. W. Lord, Esq.

## West Wind Farms

*A Gracious House That Has Sheltered a Series of Happy and Prosperous Generations*

A GRACIOUS house is almost always an old house. Very often it is a house that has been left practically unaltered for a generation, for age, some people think, is an asset to any building and a house that was built to stand and that has sheltered a series of happy and prosperous generations invariably takes on an air that it is impossible to duplicate by any modern mellow-quick method.

Such a house is the old brick mansion on West Wind Farms, on Orchard Lake road about three miles out of Pontiac, which was built in the '50's by Henry W. Lord,

Esq., and is now the home of Mrs. E. A. Skae and her daughters and son.

Old fashioned ideals of simple dignity and hospitality have gone into the planning and construction of this house. From the central hall open numerous rooms, large and small; the formal reception room, the living room, the library, the morning room and den as well as the long and stately dining room with windows that open onto gardens and lake.

The man who built the house must have been pretty much of a pioneer in Michigan in elegant country liv-



(Right) The grounds are full of noble old trees.



(Left) The entrance drive and porte-cochere as it looks today.





*The Green Room.*

and rugs. He was noted for his hospitality and his home sheltered many a distinguished guest.

After Mr. Lord's death the house passed through the hands of several owners and was finally purchased in 1885 by Mr. George H. Hammond, the father of Mr. E. P. Hammond and Mrs. Skae. It was the summer home of the Hammond family for many years, but for the past twenty years the house and farm have been the property of Mrs. Skae who has changed and added to the house and developed the farm which now includes 400 acres, reaching across Square Lake road to Long Lake. The trees have grown with the years to noble proportions—indeed no country house hereabouts has so beautiful a setting of trees that have grown to it and with it.

Hammond's lake just behind the house (which was Lord's Lake, filled with the succulent muskalung and afloat with stately swans), has also grown more

*(Continued on Page 22)*

ing. The old picture, taken in the '60's, displays the fact that Mr. Lord had settled in typical pioneer farming country, and the barns suggest that he maintained a farm as well as a country residence. Getting to town then was not a simple matter of ordering the car—it is nice to think of the team of spanking bays that was probably "brought 'round" when the master or mistress wanted to go to Pontiac or Piety Hill.

The fact that Mr. Lord was eight years United States consul to Manchester, England, may have suggested the country estate idea to him in stronger and more attractive terms than he would have found in this part of America at that time. He was a scholarly man, so they say, and filled his house with beautiful things—fine books, rare porcelains and engravings, furniture



*The stair corner of the entrance hall.*

Photographs  
by  
Ellison



*The dining-room has long French windows opening East and West. The walls are green damask, the chairs and carpet green velvet.*



*This charming bronze bas-relief portrait of Marjory Beaudette, daughter of Mr. and Mrs. Oliver Leo Beaudette, of Pontiac, was modeled by Mrs. Elizabeth Palmer Bradfield of Pontiac. Mrs. Bradfield exhibits extensively in New York, Philadelphia and Detroit.*



# Old English Oak

By Mrs. Willard T. Barbour

SO MANY people, nowadays, are interested in old furniture that there is a growing desire to know more about how to recognize it, and what kinds of pieces to look for in the different periods. Most people start by being interested in the later styles; in America usually in the later Colonial mahogany and then gradually their interest works backwards to older types. Though their choice is a natural one, the furniture of the later periods being nearer our modern requirements and therefore more akin to our own tastes, yet from the point of view of acquiring knowledge on the subject, the process should be reversed, and the earlier periods studied first.

All Western European furniture has passed through the same kind of development—that is to say, a gradual filling of household needs that in Western Europe developed on much the same lines everywhere—though each country showed individual national characteristics in detail very early. Most people little realize how comparatively modern actual furniture is. Before the fifteenth century there was practically no furniture, in our sense, in France or England and but little even in Italy. There were chests or coffer, small stools to sit on, and trestles on which long boards were placed to form tables; little else. A few individual chairs were made, meant for state occasions or for people of position. Pieces as early as 1480 or earlier are generally to be found only in museums.

In England, the country to which American colonial furniture traces most of its influence, the first development of furniture occurred after the long period of struggle known as the Wars of the Roses. During the peaceful time that ensued people began to think more of comfort and of beauty, and at the end of the fifteenth century we find country houses springing up everywhere, that were beginning to be homes rather than fortified dwellings. It is very interesting to try to imagine the life of those times and to picture a home of the better class. The reason for the gradual development of furniture, as we know it, will then become plain, and once this feeling of fitness and continuity is grasped it ever after influences the taste in all matters pertaining to details of furnishing and decoration.

Imagine, then, a wooden structure forming one large hall, with raftered ceiling and a slightly raised dais or platform at one end. The opposite end was generally cut off for a distance of some feet by a carved and

panelled screen, so that a serving-place, or buttery, was formed. A little later, an upper room, or solar, was generally built for the use of the lady of the house. Except for this one room, extra sleeping places were there none, the serving men sleeping on the rushes in the great hall. Beds were generally an integral part of

the structure of the room, or else consisted of heaps of skins on the floor. There was the long trestle table, which could easily be removed, and against the panelled screen of the buttery a cupboard began to appear about 1500. It was called at first a credence, then a buffet, and later a court cupboard. In contradistinction to the court cupboards there were livery cupboards, where the retainers' liveries or rations were stored, but these were never in the great hall. Then there were the various "joynt" stools, so termed because they were made by the local joiners or carpenters. There might be one, or possibly more, chairs, and most important of all, several coffer, or chests.

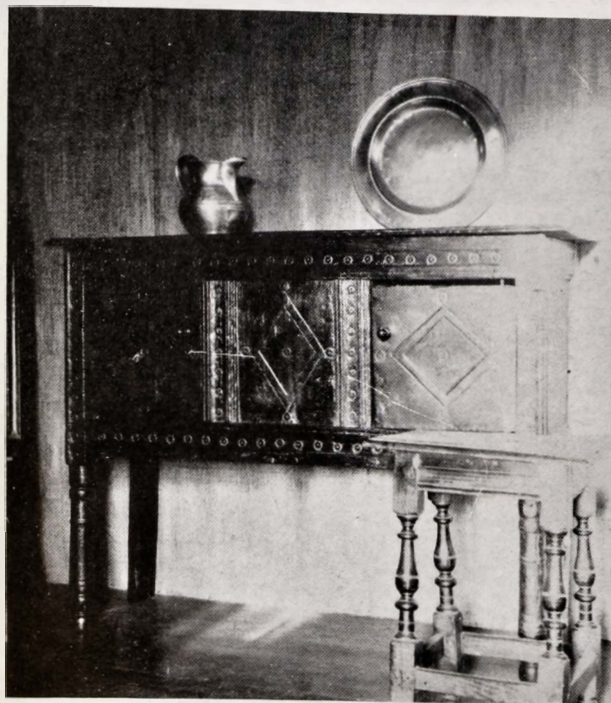
The chest is the earliest piece of furniture that we Westerners evolved. Its original use was obvious—a storing-place for possessions—as the rude life of our forefathers gradually softened and the desire to gain and to accumulate grew. In it were put away the linens spun by the housewife and her maidens, and the fine skins of the wild animals killed by the master of the house, and later the gold and silver trinkets of the women-folk. When we lift the lid of an old chest and see the little subdivision at one end with its own small lid, we can picture those far-off ancestresses of ours storing away their most treasured belongings.

Other uses of the chest were manifold. It was a seat by day and often a bed by night. The lid was tilted back against the wall and the interior softly padded with skins and cloths. Even then, it must have been a hard bed. And on journeys, the chest was the only trunk our forefathers knew. It would not be far fetched to say that a man's wealth could have been measured by the number of coffer he possessed. There are so many stories told around these quaint old pieces of furniture. Every one knows the story of the lost bride in "The Mistletoe Bough" and nearly every mediaeval romance has a lover hiding in a chest. They were part of a maiden's dowry and were among the most treasured legacies.

It is easy to see, then, that the earliest piece of fur-



Early 17th Century Settle.



(Above) Elizabethan cupboard and early Jacobean joynt stool.

(Center) Late Elizabethan court cupboard.

niture that a collector is likely to find is a coffer. The Tudor ones that date from about 1480 have sometimes early linenfold panelling and more rarely concentric geometrical designs. Very few chairs or stools of this date are to be found. The chair is a development from the chest, as is the chest of drawers which we find starting in Jacobean times. A back and arms were put onto a chest-like lower structure and in many of the oldest chairs the seat was in itself a small chest.

The sturdy arms of these early chairs were designed to support the heavy sleeves of the sitters. Old portraits of Tudor times show us how the sleeves of both men and women were often more voluminous than all the rest of their clothes put together, and the arms of the chair were very necessary to relieve fatigue. Later, as the demands of civilization made people more particular, the coffer seat in the chair gave way to one with a rung underneath so that the feet might be raised out of the dirty rushes and also away from the draughts. In every step in the development of furniture one can trace the growing ease and luxury of society.

It must be remembered that there were no chests of drawers until the Seventeenth Century so even the tops of the joynt stools were often utilized as receptacles for possessions and some of the most interesting examples are of this type during the latter half of the Sixteenth Century. After the chests, joynt stools have survived in the largest numbers,

but lately collectors have been so avid in hunting for them that there are very few genuine ones left. They are so cleverly imitated, however that the amateur is very easily deceived.

Next to the coffer, the joynt stool and the chair, the piece of furniture most usually found is the court cupboard or buffet. The court cupboard is the name generally given to the larger pieces of this type, where there is a small cupboard slightly recessed back from a lower and larger one, and the name of buffet to a piece where a shelf, generally with pillars, is supported on a lower cupboard. In old days, however, the names seem to have been used interchangeably. In most cases the court cupboard is of great beauty and dignity. It continues from late Tudor times until as late as the beginning of the Eighteenth Century and was the only "sideboard" in our sense of the word until Sheraton evolved our idea of what that piece of furniture should be.

In the court cupboard were stored the more delicate and valuable provisions, such as sugar, candles and spices, these generally in the lower part, while in the upper were placed the silver vessels, tankards and the like, used on great occasions. There has been much controversy about the name—whether the "court" came from the Norman French for short, and had reference to the "short" cupboard placed on the large one below, or whether "court" was used in contradistinction to the "livery" or servants' cupboard. These beautiful court cupboards are now getting very rare and the fortunate possessor of one is to be greatly envied.

The mouldings, carving and general lines of all pieces vary as the period of oak in England nears its end and the character of the decoration is such a long study that it would be impossible to touch on it in a short article. All through the Sixteenth Century, especially in the reign of Queen Elizabeth, life in England was taking on a more spacious and settled form and in the good Queen's time the Tudor hall developed into the Elizabethan mansion with airy

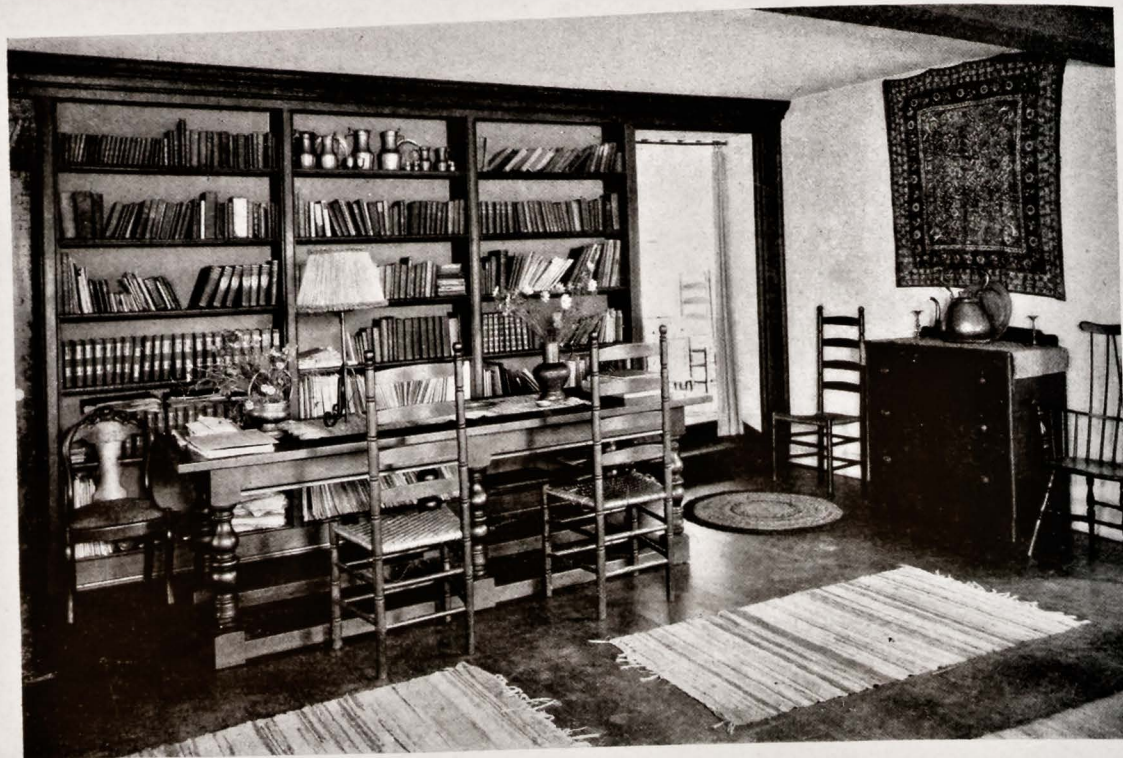
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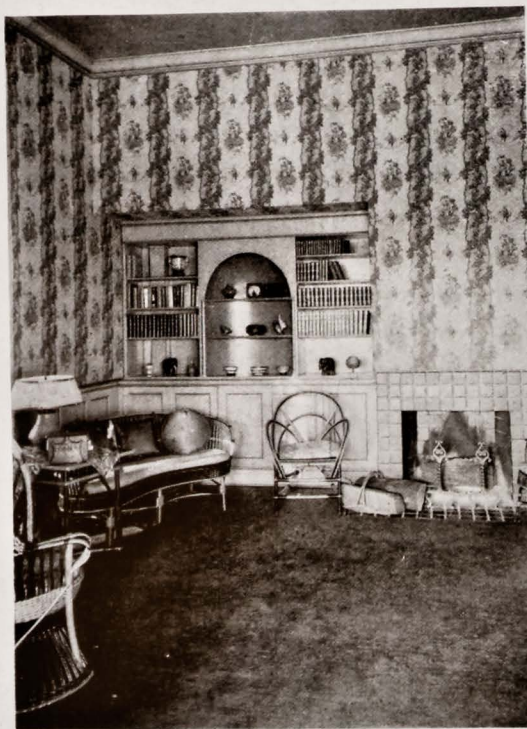
(Below) Early linenfold cupboard and 16th Century chair.



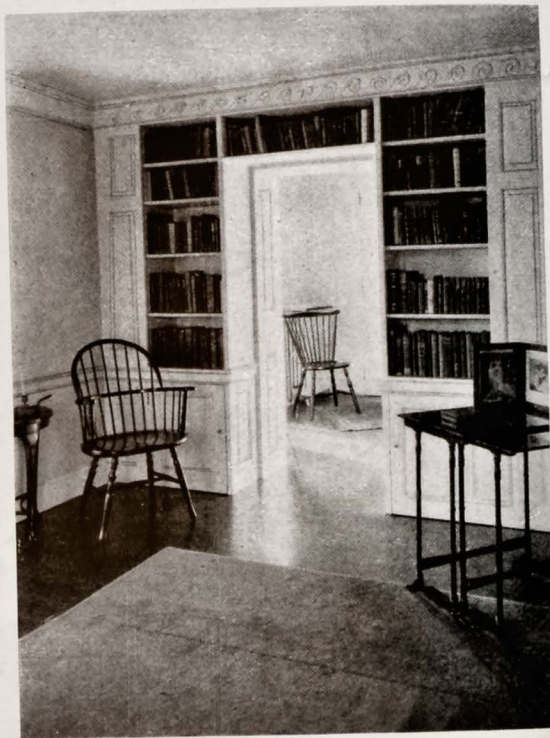




A recessed cupboard and bookcase, painted green, in the sunroom at West Wind Farms.



(Above) Books across the end of the living-room are decorative and informal in the home of Wallace Frost, Architect.



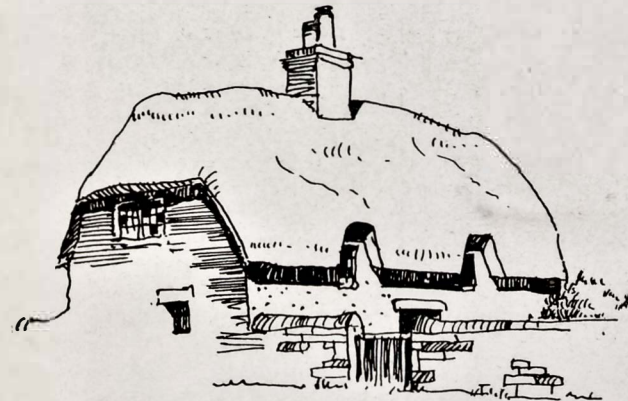
An unusual arrangement of books around a door in the home of John B. Williams, Birmingham. Muchman and Farrar, Architects.

## Incidental Books

# These Charming Cottages

By Charles Crombie

A LITTLE knowledge is a dangerous thing indeed, but much knowledge is a thing even more dangerous. This is especially true of the Arts today—particularly that of Architecture. Available information concerning the Art of the past is overwhelming in amount and completeness of detail and yet its very bulk makes most of us incapable of using it. The



Architect, unless he is a very great man indeed and capable of concentrating on a single line of thought, is almost sure to dissipate his energies in following several utterly divergent lines. A really great designer is safe, but unfortunately, the lesser men are in the great majority. In the past these men were limited by blessed ignorance of what others had done and so able to follow the single convention their own time. "Tout savoir est tout pardonner." That sort of broad mindedness may be delightful but it leads to nothing in the creative field.

The layman is equally handicapped. His education in the liberal arts, as in almost everything else, has consisted in the painful acquisition of nicely catalogued facts. Architecture has been catalogued according to conventions peculiar to certain historical periods, for in no other way could so much information be transmitted in the short space of time allotted to it. The result is that only the convention or outer form of architectural tradition has been absorbed, and architecture has become thereby merely the adaptation of historical "Styles." Nowadays the profession is as much a plaything of the moment as conventions in dress or the "isms" of modern painting.

Architecture, however, has had in the past a very much more fundamental basis than the outward and visible form. It has been colored by the inward and spiritual grace of utilitarian needs as delightful and varied in form as any back country patois, but equally untranslatable into the modern idiom.

The case of the modern English Cottage is typical. There is something curiously out of place about its pseudo picturesqueness. It is no good to say that most of the examples of this style have been done badly and that if they had been done well they would be all right. Neither is it of any use to say that they are incorrect; of course they are. If they were not, no one would live in them. We have deeply seated prejudices in favor of

fresh air and sunlight and bath rooms. We want an infinite number of things that our great grandfathers never dreamt of, but we want all these things and, in addition the charm and the romantic atmosphere of "a small cabin of clay and wattles made."

There are many reasons why the two cannot go together. First of all, the cottage was of the land in which it grew. Probably not one item that went into its construction had to be brought a greater distance than six or seven miles, and let it be remembered that great grandfather was not even unconsciously following the rule recently discovered by architectural critics, that "charm" inevitably follows the use of local materials—not for a minute. If there was a stone outcropping near, he broke it up and used it because it was the best thing to hand that would serve his purpose. If it was easier to buy from the local brick kiln than to relieve Tom and Jerry from the more necessary haying, he did that. What he wanted was four walls and a roof over his head that would keep his family dry and warm and that would not require too much repairing and that at the same time would not entail the outlay of a single unnecessary penny. Great grandfather may, for lack of time, money, or opportunity, have been forced in the building of his house to put up a wooden frame with a basket work of willow between the members and the whole plastered solidly inside and out. This lasted because the frame was so heavy, but there was constant patching to be done on the plaster and even so it was never wholly satisfactory. Consequently great grandfather's additions on his new house were as solid as he could make them.

One of the chief troubles in building a house then was that it did have to have doors and windows in the outside walls. Our now undisputed rule that an un-



broken wall surface is full of "charm," being then undiscovered, had no bearing. Openings in outside walls let in rain and cold weather and the whole family had enough of it outdoors in the day time. The result: small openings and few of them.

In most parts of the country and especially where  
(Continued on Page 24)





Frank Scott Clark

Mrs. James Eugene Duffy, Jr., who before her marriage December 22, was Miss Irene Barbour, eldest daughter of Mr. and Mrs. William T. Barbour of Detroit and Bloomfield.



## SOCIETY—By MARJORIE AVERY

THE marriage of Miss Grace Mary Briggs, daughter of Mr. and Mrs. Walter O. Briggs, of Boston boulevard to W. Dean Robinson, son of Mr. and Mrs. Frederick Robinson, of "Overbrook," Bloomfield Hills, will take place at eight o'clock in the evening on Wednesday, January 20, at the home of the bride's parents, Rev. Fr. William W. Ryan, of Birmingham, performing the ceremony. A limited number of guests will be present at the nuptial service, but many more will come in later for the reception, which will also be held at the house.

Miss Briggs will be attended by her sister, Miss Elizabeth Briggs, as maid of honor; Mrs. Shepherd Roberts, as matron-of-honor; and the Misses Mary Josephine Collins, Edith Robinson, the bridegroom's sister, Elaine Pommerer and Julia Buhl, as bridesmaids.

Arthur McAleenan, of New York City, will assist Mr. Robinson as best man, and the following will be ushers: Henry Shelby Elliott, of Henderson, Ky.; Charles Thorne Murphy, of Suffield, Conn.; Sperry W. Miner, of Buffalo; Witcher Walker, of Salt Lake City; Frank McVeigh, Sherman FitzSimons, Shepherd Roberts, Donald Mabley and Raymond Smith, of Detroit.

Out-of-town guests at the wedding will include Mr. and Mrs. Walter P. Chrysler, of Great Neck, L. I.; Mr. and Mrs. P. J. Wetzel, of New York City and Mr. and Mrs. Pollard Acklin, of Toledo.

LIFE must have proven anything but dull to Mrs. Frank Bromley during the past six months. The wedding of her daughter, Katherine, to Donald Sanderson was no sooner over than Mrs. Bromley was called on to assist her niece, Barbara Thompson, on preparations for her wedding to Milton Spencer Withee. Only last month Barbara's father, Walter Thompson, who is a brother of Mrs. Bromley, was married to Mrs. Caroline Lambert and last week Frances Latham Bromley, their second daughter, announced her engagement to Benjamin Hall Micou, of Detroit, son of Mr. and Mrs. Benjamin Micou, of Washington, D. C. Mrs. Bromley finished up a busy social year by giving a dance on New Year's Eve at the Sunset Hill Club for her son Walter.

One of the largest functions given during the latter part of December of interest to Hills residents was the luncheon on Thursday, December 17 at the Detroit Club, arranged by Mrs. Louis Brossy Hyde for the pleasure of her sister, Miss Edith Robinson, a debutante of the season, and also honoring Miss Grace Briggs, whose marriage to Mrs. Brossy's brother, W. Dean Robinson, will take place on January 20th.

The guest list included the following besides the honorees: Mrs. Donald Sanderson, Mrs. James A. Beresford, Mrs. Robert McKean, Mrs. George P. McMahon, Mrs. Alvan Macauley, Jr., Mrs. Shepherd



D. D. Spellman

Miss Edith Robinson, daughter of Mr. and Mrs. Frederick J. Robinson, of "Overbrook," Bloomfield Hills. Miss Robinson made her bow to society on November 19, at a reception given by her parents at the Detroit Golf Club. Miss Robinson attended the Bennett school.





Pacific &amp; Atlantic Photos, Inc.

### Christmas Day Doughnut Race at Pinehurst, N. C.

Three Michigan children, after a Christmas dinner, making radiant efforts to encompass a doughnut. Miss Margaret Bryant seems to have won, but she was beaten by her brother Robert, at the right. Jack Scranton, at the left, looks as if one bite were more than enough.

Margaret and Robert Bryant, children of Mr. and Mrs. John A. Bryant, of Detroit, joined their parents at Pinehurst for the holidays. Mr. and Mrs. Bryant having been in North Carolina since Thanksgiving. Robert Bryant is in school at Lawrenceville, N. J. Jack Scranton is the son of Mrs. Gilmore Scranton, of Harbor Beach.

Roberts, Mrs. Albert C. Dickson, Mrs. Charles C. Sullivan, Miss Frances Shaw, Mrs. James Eugene Duffy, Jr., (at that time Miss Irene Barbour), Miss Ella Barbour, Miss Frances Booth, Miss Elaine Pommerer, Miss Lydia Mendelssohn and her house-guest, Miss Katherine Gurney; Miss Annette Macauley, Miss Dorothy Page, Miss Frances Alger, Miss Mary Elizabeth Waterman, Miss Mary Louise Banks, Miss Betty Cady, Miss Gertrude Jewett, Miss Julia Buhl, Misses Mary Jo and Katherine Collins, Miss Eleanor Mack, Miss Marjory Dwyer, Miss Elizabeth Gray, Miss Helen Chalmers, Miss Elizabeth Briggs, Misses Elizabeth and Romaine Warren, Miss Margot Murphy, Misses Mary and Helen Bulkley, Miss Constance Thrall, Miss Barbara Andrews, Miss Margaret Hyde, Miss Margaret Judson, Miss Elizabeth Martz, Miss Gladys Snell, Misses Marian and Margaret Lindsey, Miss Jean Richardson, Miss Frances Hamilton and Miss Doris Walker.

\* \* \*

Another interesting function at which Miss Robinson shared honors with Miss Betty Cady (who announced her engagement this fall to Andrew Morgan Maree, Jr., of Miami, Fla., son of Mrs. Andrew Morgan Maree, of Savannah, Ga.) was a reception with Mrs. Laverne W. Colwell as hostess at the home of her mother, Mrs. Frederick C. Massnick, on the East Grand boulevard, on Wednesday afternoon, December 30.

One hundred and fifty guests were invited to the reception and were received by the two honor guests and Mrs. Colwell and Mrs. Massnick in the living room which was charmingly decorated with bunches of yellow roses, marigolds and narcissi. In the dining room, where refreshments were served a lace cloth was spread on the table with a large bowl of roses and marigolds placed in the center. The buffet was adorned with orange and gold candles.

Mrs. Massnick was gowned in pale green chiffon, made with a circular skirt and appliqued with green velvet petals around the waist and at the bottom of the skirt. Her flowers were pink roses. Mrs. Colwell wore a frock of bois de rose crepe Elizabeth with long sleeves. A large purple flower adorned her right shoulder and left hip and her flowers were yellow roses and orchids. Miss Cady was attired in orange colored chiffon and Miss Robinson in pale blue, and both carried roses. Mrs. Colwell was assisted by the Misses Betsy Austin, Helen Church, Martha Rich and Mary Louise Banks.

\* \* \*

Complimenting her daughter, Miss Betty Morley, Mrs. Bert Morley entertained on Saturday evening, December 19, at a dance at the Bloomfield Hills Country Club for 125 young guests. Miss Morley was spending the holidays with her mother, from her school in the East.

\* \* \*

Mr. and Mrs. Edmund A. Morris, of Bloomfield Manor, left on Wednesday, December 9, for Portland, Ore., to visit their daughter, Mrs. William B. Robertson.

\* \* \*

Mrs. Edward A. Skae and her daughters, the Misses Ellen and Janet Skae entertained Kenneth Clark Pillsbury, of Boston, at their home West Wind Farms, the week before Christmas.

\* \* \*

George W. House gave a dinner party on Wednesday evening, December 9 at the Bloomfield Hills Country Club, complimenting Mr. and Mrs. John B. Morphy, who are now residing at the Whittier Hotel.



D. D. Spellman

Mrs. John Primrose Carritte, Jr., of Windsor, Ont., and her daughters Barbara and Nita. Mrs. Carritte is the daughter of the Rev. Dr. and Mrs. Samuel S. Marquis of Bloomfield Hills.

The many friends of Miss Elizabeth Lewis of Grosse Pointe, whose marriage to Captain William James Miller of the British Colonial Service and governor of Ramlek, Palestine, was announced to take place January 9th, were sorry to hear of the severe illness of Captain Miller. Sailing for New York last week Captain Miller was taken ill on board ship, later developing pneumonia. Miss Lewis, accompanied by her mother, Mrs. H. Ingersoll Lewis, met the Captain on his arrival in New York last Monday and will remain there until he is able to travel. Captain Miller is Governor of Ramlek, Palestine and met his fiancée two years ago while Mrs. Lewis and her daughter were traveling in Europe. Last winter they met again in Egypt and became engaged.

\* \* \*

Egypt—Cairo in particular—has become a popular resort during the past several seasons for Detroit globe-trotters. Ellen and Janet Skae with Miss Charlotte Casgrain, sailed January 7 on the Adriatic which will take them to Madiro, Gibraltar, the French Riviera, Naples, Athens and Constantinople. They plan to leave the cruise at Haifa and go down to Cairo and a Nile trip and camp in the desert. From there they will travel where fancy leads, returning to Spain for Holy Week in Seville, March 29.



Virginia Brush Ford, who is the attractive daughter of Mr. and Mrs. Frederick Clifford Ford of Grosse Pointe, is one of the enthusiastic young equestrians who took part in the Junior Horse Show at the Grosse Pointe Hunt Club, January 2.

Miss Delphine Vhay gave a charming luncheon and shower at The Lone Pine Tea House on Monday, December 21st in honor of Miss Marian Peters who was married to Rex Scripps Clark of Pasadena, on December 29th. Miss Vhay's guests were Mary Morley, Isabella Davis, Nancy Atkinson, June Williams, Ruth Rollins and Lillian Vhay.

Mr. and Mrs. Walter Morley were hosts at a delightful dinner party followed by bridge for the following guests: Mr. and Mrs. T. R. Donovan, Mr. and Mrs. Frank W. Atkinson and Mr. and Mrs. Manley D. Davis.

Miss Isabella Davis was hostess at a dinner at her home on Tuesday evening, December 29th, later taking her guests to the Beta Tau Delta dance at The Bloomfield Hills Club.

Mrs. William C. Harris and daughter Betty of Quaton Road, returned last week from California where they visited Mrs. Harris' son John, who recently graduated from the Naval Academy at Annapolis.

Miss Laura Donnelly and Mr. Edward Donnelly entertained a family party on Christmas day. Their guests included Mr. and Mrs. Wm. M. Donnelly and their children, Mr. and Mrs. Elliot Slocum Nichols and their three children and Mr. John Minton.

(Continued on Page 26)



Tom Hammond, although the youngest of a large and hard-riding family, looks as if he had a mind of his own about ponies and such. His parents are Mr. and Mrs. Edward P. Hammond of Grosse Pointe and Bloomfield.





*The Grosse Pointe Yacht Club in Winter*



*Carlisle Long skipping his "Silver Tip II"*

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*Joe Snay's "Ace." N. Paulliot, crew*

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*"Mischief", owned by Victor Modore Henry D. Moran*

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## Ice Yachting on Lake St. Clair



*George S. Hendrie's "Pirate"*

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## BOOKS

By HOWARD WEEKS



MORE than four centuries ago a Genoese sailor discovered America for Spain and now a New York newspaper man and an excellent and versatile writer of the present day has discovered Italy, Finland, Russia, Spain, Lithuania, France and other European countries in the United States.

Mr. Bercovici's discoveries are set forth in "On New Shores" (The Century Co.) in which he points out in an engaging and colorful manner, the presence of the old countries within the new, the ancient regimes that persist unchanged despite the surrounding modern republic.

We have heard much of the melting pot, a phrase which Israel Zangwill inflicted on a defenseless America, and a phrase which, according to Mr. Bercovici, does not include all that the carelessly observing American may think it does.

Mr. Bercovici thinks clearly and writes well when he says: "The pioneers of this country may have come here in pursuit of spiritual liberty only. Tens of thousands, hundreds of thousands, may have come here because of the love of adventure only. But the great bulk of the populations have come to better their material circumstances, because of work that could be obtained here quicker than in their home countries, because of land that could be got here cheaper than elsewhere, because wheat and corn and oats grow here a greater number of bushels per acre and sell at a higher price than elsewhere."

"The subconscious motto of life of most of the people is 'ubi bene, ibi patria,' where it is well there is my fatherland. . . . The abstract sense of false patriotism and glorification with which the new immigrant is imbued is fast dwindling and the country with its potentialities and its spiritual life is presenting itself in a more concrete way before his eyes."

"There is less ostentatious flag-kissing among the immigrants and a good deal more interest in the vitals of the economic and political machinery of the country."

Each of the settlements of people from the old country, such as the Finns of Embarrass, Minnesota, the Poles, of Posen, Michigan, and other groups of immigrants who have maintained the customs and the unassimilable ideals of the mother country has been visited by the author and he writes of his sojourns with vivid and enlightening phrases. One does not realize the persistence of old world habits and thoughts in many places in this country until Mr. Bercovici points them out. He discovers these islands of ancient times set down in the restless sea of America and his discoveries are most interesting.

Another book by the same author is "The Marriage Guest" (Boni & Liveright). This book appearing at the same time with "Manhattan Transfer" by John Dos

Passos, sets forth, as the Dos Passos' book does, a picture of New York. Mr. Bercovici's subject is the tracing of the progress of a family of old fashioned Germans through the welter of the past two generations. It is a large task Mr. Bercovici has chosen, that of showing the development of several families, the disappointment of the old Germans with their "handwerk" and "gesangvereins" when the younger generation turns to the pursuit of the dollar and its attendant evils and the depiction of two persons frustrated by love, against this background. In this book the author has tried to do too much in a circumscribed space; the book, a little more freely written, might run to the length of a "Jean-Christophe" and be almost as powerful and poignant.

In "Manhattan Transfer" Mr. Dos Passos has written a tremendously moving book. His method, however, is a bit obtuse; he takes the lives of several persons, (too many, it seems) and in separate chapters develops them and then in the conclusion brings them together in a series of startling and brilliantly-written incidents.

With this method, Mr. Dos Passos sometimes confuses his readers as to the relations and identifications of certain characters, yet the force and brilliance of his writing and his amazing percipience into the lives of persons of various strata of society, gives the book great power and vividness.

That serious critic of our foibles and fancies and daily life, Robert C. Benchley, has delighted and given laughter-stomach-aches to his followers again. This time the book is "Pluck and Luck" (Henry Holt) and it consists of various sketches and burlesques, most of which are reprinted from magazines.

After reading "Of All Things" and "Love Conquers All" the reader says to himself that Mr. Benchley can't possibly do it again—there aren't enough things left. But the author continues and makes this latest book just as funny, if not funnier than its predecessors. Mr. Benchley, basically, is a serious satirist, not as bitter as Ring Lardner, perhaps, but nevertheless a critic of the human scene and the trouble is that his public won't take him seriously. And, for that matter, neither will we. But read the book if you have any desire to laugh and now that the holidays are over and the bills are coming round, a laugh will not be malapropos.

"The Contracting Circle" (Boni & Liveright) is another tale by E. L. Grant-Watson in which the author again explores waste spaces and in them places a tale of unusual vigor and strength. This time he takes a man and his wife and, in an extensively worked-out novel, shows the horrible effect upon them of the great desert of Australia. Mr. Watson writes with an individual power and ability and creates situations of re-

(Continued on Page 24)

## PONTIAC CLUB, CHIPPEWA COUNTY

Every year, come November and the stag hunting season, twelve mighty hunters trek from Pontiac to the upper peninsula where ten years ago, they established a camp on the north branch of Pine River.



Members of the club and their 1925 kill. Left to right they are: (standing) Frank Snyder, A. Floyd Blakeslee, Roy Annette, James H. Lynch, Cramer Smith, Floyd Losee, Grant Chamberlain, A. B. Glaspie, Lee Wright, Judge Glenn C. Gillespie; (sitting), Dan A. McGaffey, Vern Lambertson and T. D. Sealey.



The Trail to Camp.



Pine River.



# The Amateur Gardener

"Gardens also are to attend in their place."—Thomas Fuller.

By E. Genivieve Gillette

IT WOULD be difficult to say just what part gardens and gardening have played in the development of peoples or nations. It might be dangerous to assume that certain governments had tottered or fallen because gardening was not a factor in their development. Still we know that landscapes have materially affected the character and growth of humanity and have added to or subtracted from the foundations upon which nations and governments are builded. If you want one of the most fascinating studies you ever engaged in, just set off on a cruise through your history books and follow the bends of the rivers, or the pathways over the hills, to the surrender of the battles or the crowning of the kings! You will be a long time on your journey but you will have seen something worth the while. And especially so if you are a friend of your own native landscape.

I believe it is Frank A. Waugh in his thoughtful and delightful book, "The Landscape Beautiful," who draws a contrast between the character and philosophy of the plainsman and the mountaineer. I seem to remember also that he contrasts the city and country dweller. At least if he does not in this book, his students have heard him do so. He has pointed out that when city folks move into the countryside they undergo a change which is quite inevitable. Perhaps they do not them-

selves notice the difference in the atmosphere but thoughtful friends sense the new note and—perhaps—charge the Smiths with becoming "backsliders." For it is a fact that certain things that seemed very essential to living gradually lose their importance as the garden begins to grow and the satisfaction arising from the higness of the country wholly compensates for the loss of the trifling details which surrounded life in town. Probably it is this change of thinking which urges you in February to get out the seed catalogs; and perhaps it is this change which helps to polish golf sticks; and I, for one, am wondering if it doesn't buy the song books for the church.

Well! You will know—if you have lived in the country before—that gardening is a rather complicated process from which you are bound to gain a fund of information, a considerable pleasure, and a lot of disappointments. You will know after you have been at it long enough that it involves scientific knowledge and fine art and religion. You will discover it from something about yourself and, perhaps, be able to classify yourself as a sportsman or an artist.

If you are a man the sport of gardening is likely to appeal to you; if a woman you will be absorbed in the art of gardening. And after a long time you will dis-

(Continued on Page 28)

## "KUNIBILT" HOUSES ARE DIFFERENT

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MATERIALS,  
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TO DECORATIONS,  
MAKES BUILDING  
A HOME "THE  
KUNIBILT WAY"  
A REAL  
PLEASURE

## Old English Oak

(Continued from Page 9)

rooms. The furniture developed also. New pieces appeared and the old ones were enriched. Tables, as we know them, began to appear. They were placed first on the dais and later as side-tables, or side-boards. In Elizabethan times the legs of such tables were very lavishly carved and the bulbous form came into vogue. Later the legs became smaller and less ornate. Long benches were often used with such tables. and a good many rather late ones, of Jacobean and Cromwellian date, have survived.

In the late Sixteenth Century we find quite a large number of examples of the settle, a piece of furniture that was developed from the chest, having a back for support and sides to keep off the draught. The later Jacobean ones reduced the height of the back and turned the sides into arms as the better fitting doors of the Seventeenth Century houses made for greater comfort. They also did away with the chest-like seat of the old settle and substituted a padded one having a rail, often richly carved, underneath, a type from which we inherit our modern sofa. At this time many straight backed chairs and gate legged tables were made and, generally speaking, furniture was taking more the form of our modern examples.

In spite of the set-back of the Civil War between the Roundheads and the Cavaliers, the security of English homes was growing. Furniture was not subjected to such rough usage as it had been in the past and the reason for choosing oak as a wood, because of its great durability, now began for the first time to be questioned. Craftsmen gradually awoke to the knowledge that another native English wood, walnut, was more easy to work and would take a better polish. So, in the last quarter of the Seventeenth Century, except in the country districts, walnut was very generally used and by the time of the accession of Queen Anne, the period Percy McQuoid calls "The Age of Walnut," was in full swing.

In out of the way parts of the country oak continued to be used as late as 1740 but such pieces as we find at this date are chiefly interesting as survivals and have lost the spontaneity and fitness of the early oak.

Old English oak seems to be peculiarly suited to country homes even if these country homes happen to be quite modern ones. Oak furniture belongs to a time when the best part of contemporary life was country bred. One or two dignified oak pieces, such as an old coffer or settle, in a big country hall—especially if one can see the light from a wood fire reflected in the worn old panels, gives, in my opinion, a feeling there that cannot otherwise be obtained.

EDITOR'S NOTE: Mrs. Barbour, who is an authority on English furniture and a collector of wide experience, will follow this interesting article on oak with one on Queen Anne walnut and a third on 18th Century mahogany.

## Of Gardens

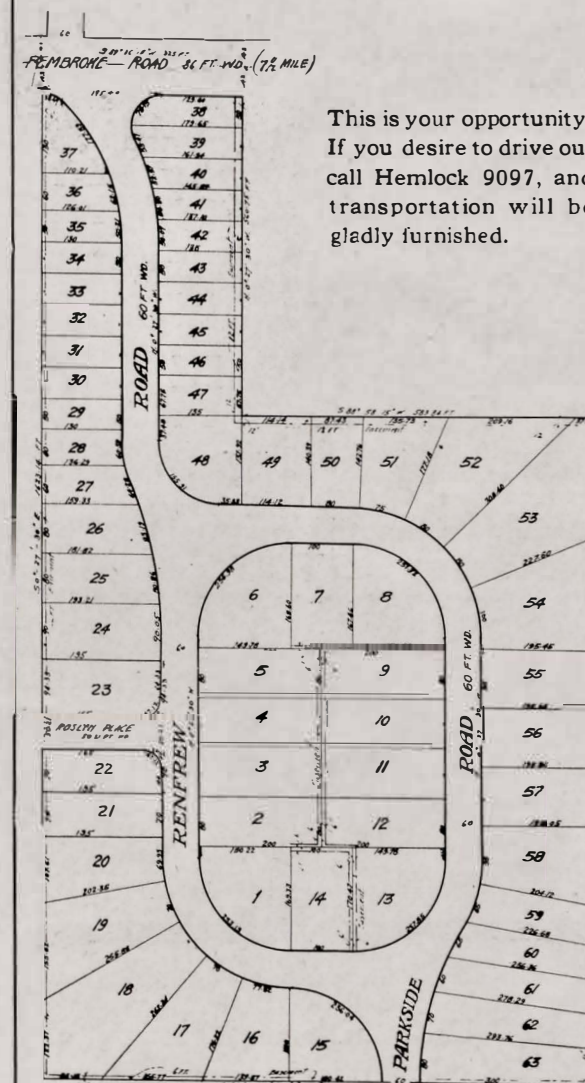
"Gardens also are to attend in their place. When God planted a garden Eastward, he made to grow out of the ground every tree pleasant to the sight, and good for food. Sure he knew better what was proper to a garden than those, who nowadays therein only feed the eyes, and starve both taste and smell."

From "The Holy State" (1642)  
By Thomas Fuller.

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OUR 39th January Fur Sale  
offers you reduced prices on  
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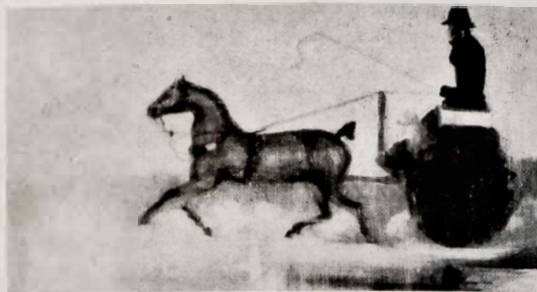
Buy With Confidence

The ANNIS FUR POST  
WOODWARD AT CLIFFORD ESTABLISHED 1887

### West Wind Farms (Continued from Page 6)

beautiful as the years passed over it until it is now a summer paradise as well as a natural center for winter sports. The formal gardens are of course a recent development and add much to the beauty and dignity of the estate. The place, indeed, could not have fallen into more appreciative hands than Mrs. Skae's. She has maintained the old time hospitality of the house and added much to its beauty and to the beauty of its natural setting. The house is as charming for winter as for summer living with its evergreens gorgeously ornamental under every snow, and its brown stretches of landscape though the leafless branches of hugh oaks and elms and maples. For "'tis as well pleasant as profitable," said Thomas Fuller writing "Of Building" in 1642, "to see a house cased with trees, like that of Anchises in Troy. The worst is, where a place is bald of wood no art can make it periwig."

The pictures give some small idea of the genial and informal atmosphere which is maintained amid the stately proportions of the interior. Oak and damask covering solid brick walls that rear from cellar to attic in solid formation, high ceilings and fine cornices show a quality of workmanship rarely excelled in the modern house.—Marion Holden



THE AFTERGLOW presents a good picture of country life around Detroit, chiefly in Bloomfield Hills, with photographic reproductions of many beautiful interiors, and articles on a variety of subjects designed for the entertainment and instruction of dwellers in the Michigan countryside.—Detroit Free Press.

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## Country Comment

MR. P. F. PEEL of Hemple-Peel & Company has recently purchased 120 acres of the old Wesson Scyburn place, "Westview," which more recently belonged to Mr. T. H. Millington. The buildings, with 7½ acres were sold to Mr. Otto Kern last fall.

Mr. Peel left for California last week where he will study high type subdivisions with an eye to making this land as attractive as possible. It will be called Bloomfield Hunt Manors, and will be divided into pieces varying from two to ten acres, according to the lay of the land. This will be landscaped and its natural contours made the most of. Mr. Peel hopes to make this a colony of hunting enthusiasts, since it lies so near the B. O. H. club and course.

\* \* \*

The two chief reasons for the organization of the Woodward Association, as outlined by Judson Bradway at a banquet given in Royal Oak recently for the new directors, are: first, to do all that is possible to speed the completion of a 204 foot Woodward avenue from Detroit to Pontiac; second, to broadcast to the world the fact that Woodward avenue leads into a residential district that is unequalled in Michigan for its beauty, utility and comfort.

The directorate of this association now includes business and professional men from all the towns along the avenue.

\* \* \*

On the evening of Tuesday, January 26, Banson Decou of New York, will give a series of travelogues in the auditorium of the Baldwin High School in Birmingham. Mr. Decou's travelogues are unique in that they are given to synchronizing music from the Victrola and Ampico. Mr. Decou, who is well known in the east as a lecturer of charm and ability, is being brought to Birmingham by the Young Married Women's Guild of the Presbyterian church.

"He that alters an old house is tied as a translatour to the original, and is confin'd to the phancie of the first builder. Such a man were unwise to pluck down good old building, to erect (perchance) worse new. But those that raise a new house from the ground are blame-worthy if they make it not handsome, seeing to them Method and Confusion are both at a rate."

From "The Holy State" (1642)  
By Thomas Fuller.

THE AFTERGLOW circulation increased 600 during November and December. Does this interest you Mr. Advertiser?

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THE AFTERGLOW'S circle of friends is GROWING: don't forget that!



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BUCKLES & HOSIERY

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Creators of  
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Opposite Hotel Statler



### Charming Cottages

(Continued from Page 11)

grandfather lived, thick slabs of stone for roofing were hard to come by. It was much simpler to put on a thatch roof of straw and renew it when it became necessary. It required much expert application, having to be humped properly in the center and rounded down to the eaves so that no rain could be held on it. When the roof was neglected the thatch was sure to settle into all manner of valleys and hollows.

In short, the cottage achieved its mass and texture from purely utilitarian causes. It is to be doubted that a single esthetic motive was ever, even unconsciously, considered. It has remained for great, great grandson to discover that the cottage has charm and, since he has that sort of mind, to make up a set of wholly false rules explaining the reasons for it.

Unfortunately, having armed himself with these rules great great grandson sets out to be just as charming as grandfather. Difficulties arise everywhere. Nearly all building materials have to come from a distance and are consequently expensive. The distaff side of his family demands large windows and many of them; for that matter, so does he. Nobody likes attic rooms, so his house must be full two stories. The thatched roof seems absolutely out of the question, but he approximates it in a paper-thin shingle substitute sometimes steamed at the eaves and gable ends and looking as much like its predecessor as nothing at all. Another recent delicate touch is the swirling parabolics achieved by sawing the shingle butts to a pattern. Gone are the tiny lead paned casements; instead, a completely weather stripped, double hung sash, just four times the size. Gone are the mellow brick and two-foot thick walls of ledge rock. Gone also are the solid hand-hewn posts



### BOOKS

(Continued from Page 18)



markable strength yet one feels his force is too diffused through his writing and is not especially well-directed toward certain incidents.

"Ellen Adair" (Boni & Liveright) by Frederick Niven, who wrote "Justice of the Peace" is a disappointing and meagre tale. It sets forth the adventures of what might be an Edinburgh flapper, a nasty little minx who bears the inevitable unwanted infant in the last chapter. The book is filled with infelicitous writing and turns out to be a thin tale of little import.

and cross pieces of the early work. Instead the lightest possible frame skeleton with seven-eighths inch thick boards tacked to the outside for make-believe framing and filled in between with stucco. The result of all this substituting is the modern "English Cottage Style" of architecture, a "style" which has been created in the same spirit as a masquerade costume; mere pieces of scenery, designed to tickle romantic yearnings for the picturesque.



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## YOUR DOG



### The Airedale

By H. F. Leighton, V. M. D., Ph. D.

THE NOBILITY of Great Britain is, so far as I am able to learn, responsible for one of the most popular breeds of dogs this country ever knew. This was brought about by the strict hunting laws, which were such that the common men of the country were able to hunt only by stealthy poaching. For this purpose the hound was too noisy, and the bird dog was lost in the brush at stand, and so they were forced to create a dog better adapted for their purpose.

A series of breeding experiments were secretly conducted, and the Otter Hound, Old English Sheep Dog, black and Tan Terrier, and the Bull Dog were used for this experiment. The crossing of these dogs resulted in the Airedale, so called because he was produced by the people along the dale of the Aire River between Scotland and England.

These dogs when properly trained become wonderful hunters, and they could be trained to hunt birds as well as other game. They made good retrievers, and seemed to possess the good qualities of their ancestors, without the bad. They were used a great deal in hunting bear and are sometimes referred to as "bear dogs."

The Airedale is sturdy, intelligent to a high degree, and has a lovable and loving disposition. He is particularly fond of children. As a rule he would rather play than fight; when forced however he will put up a battle second to none, but unless taught to kill he seldom does so.

The pups are hardy little fellows and enjoy roughing it. They stand distemper and other puppy diseases well.

Up to four months old, puppies should be fed small amounts four times a day—scraps from the table, well cooked oatmeal and rice with beef broth are good. Never feed hot food; always have it cool. Milk should be fed in moderation; no pork or fat meat or chicken bones should be fed. Splinters from the chicken bones are apt to pierce the intestine. Give them cooked beef bones.

Puppies usually get enough exercise as they are playful, but like babies they sleep a lot while they are young. They should have a clean, dry place to sleep. Do not start bathing until they are three months old. After a bath they should be carefully dried, wrapped up warmly and put in a warm place to sleep for a few hours.



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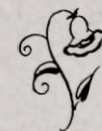
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**The Woman's Exchange**

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**Children's Clothes**

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Southland are now ready



## Society

(Continued from Page 15)

Mr. and Mrs. Luman W. Goodenough of Farmington, were hosts at a dance on Wednesday evening, December 30, at the Detroit Club, complimenting their daughter, Miss Betty Goodenough, who was home for the Christmas holidays from Smith College where she is a Freshman.

Mr. and Mrs. Frank Couzens and their children, left on December 22, for Washington, D. C., to spend the Christmas holidays with Mr. Couzen's parents, Senator and Mrs. James Couzens.

Mr. and Mrs. Milton Spencer Withee (Barbara Thompson), who have recently returned from their wedding trip, spent a few days in Grand Rapids during Christmas week, as the guests of Mrs. E. A. Wallace.

Mr. and Mrs. Forest B. Tweedy, of East Orange, N. J., spent the Christmas holidays with Mrs. Tweedy's parents, Mr. and Mrs. Lynn D. Halstead.

Dr. and Mrs. F. W. Robbins and Miss Frederika Robbins spent the holidays with their son and daughter-in-law, Mr. and Mrs. Franklin Robbins, of Lone Pine road. Dr. and Mrs. Robbins and their daughter left immediately after Christmas for California where they will reside.

"The Wylies." Detroit's latest and most exclusive place to entertain, was the scene of the dinner given by Miss Edith Robinson on December 23rd, in honor of her future sister-in-law, Miss Grace Briggs. The lovely old home of the Henry Campbells' on Jefferson avenue has been converted by the Wylie sisters into a most charming and home-like place to take your most particular friends. One cannot drop in casually as one did when the old Holland Tea Room was in vogue, but to be able to entertain as though one were at home, with delicious food, delightful grate fires and a general air of coziness will make "The Wylies" worth while to many busy hostesses.

## Birmingham

Mr and Mrs. L. A. Morgan spent the Christmas holidays with Mrs. Morgan's parents, Mr. and Mrs. Willis Burdick, of Kalamazoo.

Mr. and Mrs. Harold M. F. George and infant son, of Henrietta street, are spending the winter months in Detroit, and have leased a house at 1706 Parker avenue. Dr. and Mrs. Eugene Smith, Jr., have taken the George house in Birmingham for several months.

Mr. and Mrs. B. Botsford Young, of Evanston, Ill., spent the holidays with Mrs. Young's parents, Mr. Mr. and Mrs. Montgomery L. Lasley, of Pilgrim road.

Mrs. Charles C. Craig, of Maple road east, visited her parents, Mr. and Mrs. William Eddy, in Kenosha, Wis., the last two weeks of December.

R. A. Forbes, formerly of Detroit, now of Westchester, N. Y., spent several weeks in December as the guest of Mr. and Mrs. Joseph H. Hunter, of "Brae Burn."

Mr. and Mrs. Zelner Dowling entertained as their Christmas guests, Mr and Mrs. George G. Perry, Mrs. J. J. Carroll and Mr. and Mrs. Lester G. Stiles, all of Grand Rapids.



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Mr. and Mrs. George M. Dwelley were hosts at a jolly party just before Christmas, which they called a White Elephant party. The guests included Dr. and Mrs. John H. Gordon, Mrs. I. P. Hunt, Mr. and Mrs. E. C. Smith, Mr. and Mrs. Max S. Glover, Mr. and Mrs. Charles J. Shain, Mr. and Mrs. Fred D. Farrar, Mr. and Mrs. W. A. P. John, Mr. and Mrs. Rolfe C. Spinning, Mr. and Mrs. C. R. Evans, Mr. and Mrs. Loren J. Robinson, Mr. and Mrs. Waldo E. Fellows, Charles C. Craig, Miss Dorothy Finney, Mr. and Mrs. Howard L. Simpson, Mr. and Mrs. Harry D. Muehlmann and Mr. and Mrs. Charles C. L'Hommiedieu.

Mr. and Mrs. Frank W. Atkinson had as their guests Christmas Day Mrs. Otto Lang, Sr., Mrs. Wm. F. Atkinson, Miss Katherine Atkinson and Mr. and Mrs. Norris McWhinney of Windsor.

Mrs. Melvin Jameson of Henry Clay avenue, Pontiac, was a delightful hostess to 28 guests at luncheon at Lone Pine Tea House Saturday afternoon, December 19. The guests were seated at a large table attractive in its Christmas decorations of red candles and red roses.

Following luncheon Mrs. Jameson took her guests to her home where seven tables of bridge were at play. Prizes of corsage bouquets were presented the winner at each table and Mrs. Lawson Becker of Fenton, house guest of Mrs. Jameson, was presented a corsage as a guest prize. Those receiving prizes were Mrs. Charles E. Smith, Mrs. A. E. Quarton, Mrs. Harry Covert, Mrs. C. E. Borland, Mrs. E. N. Orr, Mrs. C. G. Miller and Mrs. W. G. Donaldson.



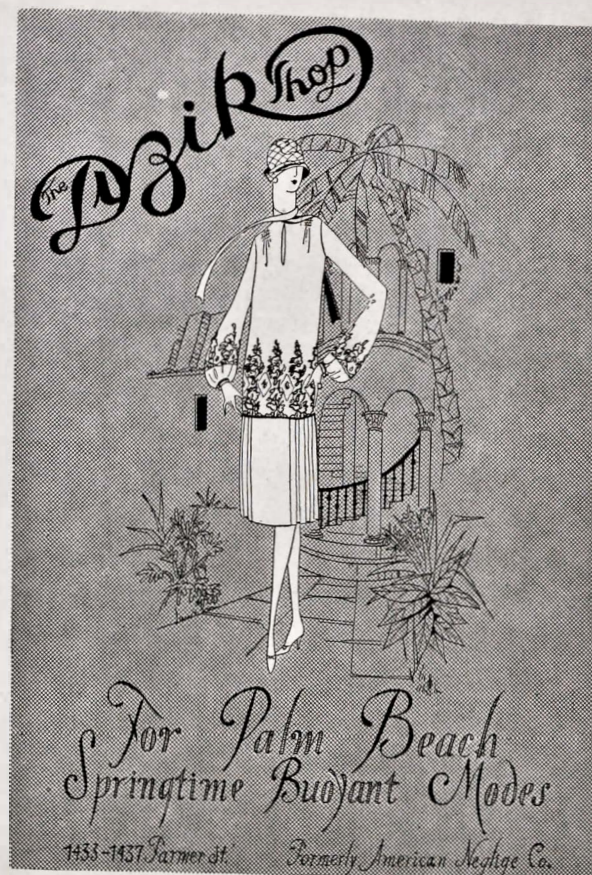
THE good old English custom of celebrating Twelfth Night with revels and song and the burning of a yule log and Christmas greens, was instituted on January 6th at the Birmingham community house as an annual affair.

The Blue Birds, a association of community children, were hosts for the evening, but Mrs. Raymond Reilly was general chairman and planned the entertainment which was a huge success. The spirit of Twelfth Night was disseminated through the community, many people following the old custom of bringing their Christmas greens to be burned with the yule log which was brought in with much pomp and ceremony by the revelers.

Melvin Kates, as King of the revelers, led the costumed procession and read a proclamation appointing Mrs. Reilly—who was dressed as a troubadour in doublet, hose and cape—as Master of Revels. Mrs. Marlotte was Queen, with Marian Bingham and Mrs. Shain as her ladies-in-waiting. Raymond Reilly and Mr. Hadjiski were jesters. The King's proclamation further announced that the revelers were absolved from all wisdom and urged to be wise enough to be foolish, to become as little children, to be of the merry company and not apart from it.

The Blue Birds—trained by Mrs. Fred Farrar—sang old carols and danced the folk dances of England very charmingly. Mrs. Reilly sang a group of old English and old French songs. One of the Bonstelle dancers also entertained the company.

Fred D. Farrar was responsible for the delightful decorations, the scarlet canopy over the King's throne, the lanterns, the gorgeously bedecked table, with its copper bowls.



## JEWELS

For the Mid-Season Bride

Pearls, diamonds, rubies, emeralds—necklaces, bracelets, rings, brooches—mountings whose exquisite platinum traceries represent the utmost in artistry and skill of designer and craftsman. They are to be found at the Warren store in almost unbelievably wide variety and range of prices; but alike in one respect—they all possess that indefinable element of distinctiveness which characterizes Warren merchandise.


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## January Art Exhibitions

DETROIT INSTITUTE OF ART - The Scarab Club's Annual Exhibition for Michigan Artists.  
 THE JOHN HANNA GALLERIES - Paintings by John F. Carlson, January 25 through February 6.  
 GORDON GALLERIES - Paintings by Guy Wiggins.  
 HANNA-THOMPSON GALLERIES - Old and Modern Masters.  
 BONSTELLE PLAYHOUSE - Paintings by Iris A. Miller.  
 SCARAB CLUB - Exhibition of modern art by members of the club, January 8 - 27.



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"Ninety-Nine Precious Symbols" pictured here

## Amateur Gardener

(Continued from Page 20)

cover that in your gardening you have grown into a different sort of person and have changed even as the plants in your garden have changed and perhaps will have a new sense of what this world is all about. And when you get to that point you become a contributor in the country life movement. Before, you were a parasite drinking in the atmosphere and absorbing something of that about you. But there comes a time when you have absorbed and drunk in enough, and so, like the orchid, you bloom.

It will be the purpose of this department to give you some very practical and very simple lessons on gardening. Since you cannot have a really nice garden or yard or estate without some planning and some preparation, the first few articles will be on plans and soils and such other plebian subjects. After that we will get some seeds into the ground and growing. And then! after that! there will come the war on bugs and introduction to dust guns and gas attacks. If we manage to survive all that, we will reap our meagre but rich reward. Sometimes it is not the amount but the sweetness of the success that counts.

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