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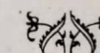
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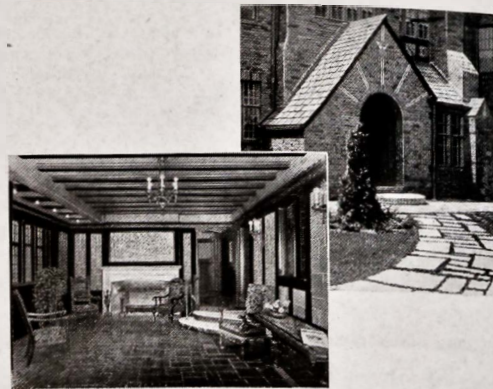
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THE AFTERGLOW

A Magazine
Dedicated to
the Interests



of the Residents
of Bloomfield
Hills . . .

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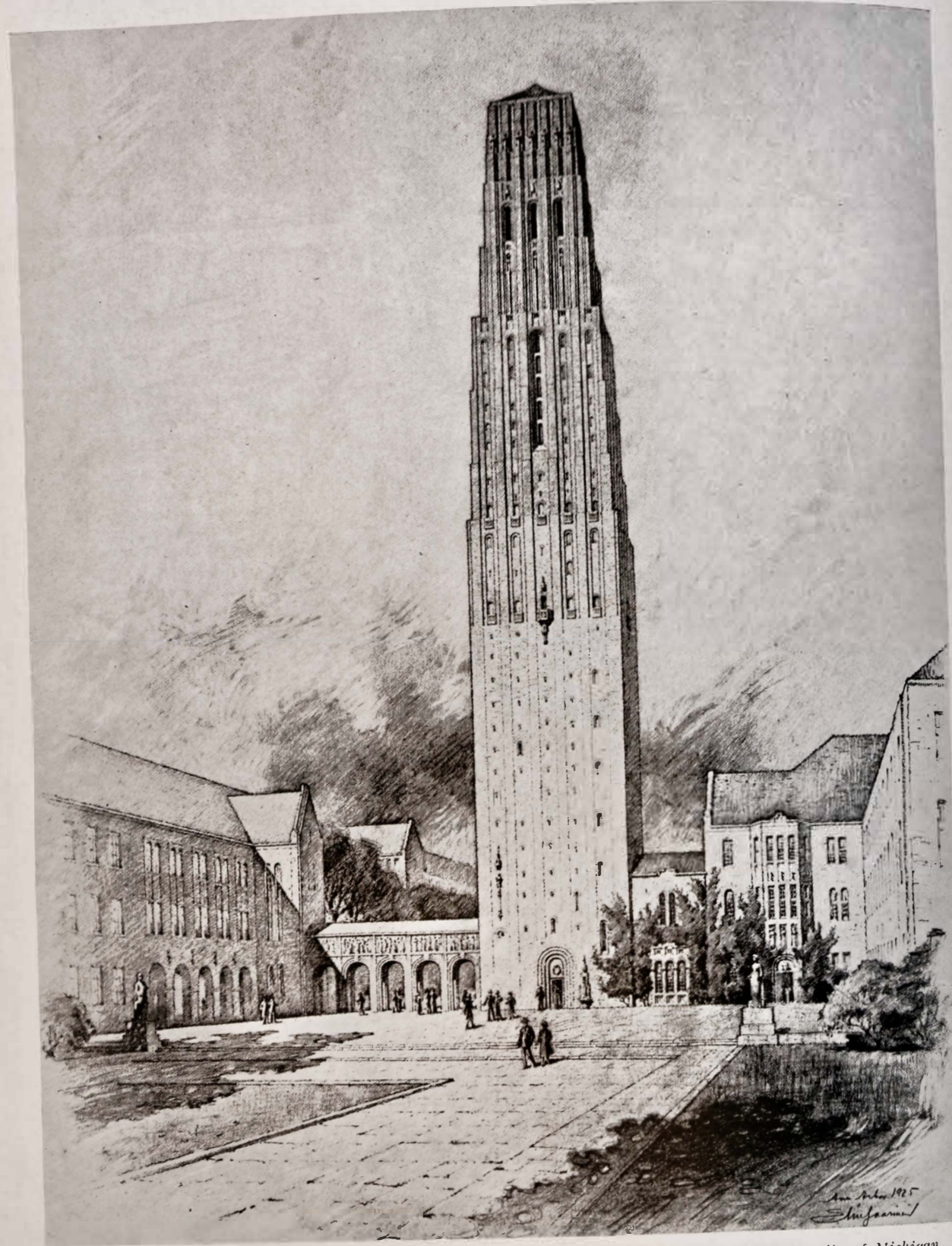
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Proposed Burton Memorial



A project designed and rendered by Eliel Saarinen for the proposed Burton Memorial at the University of Michigan. This design shows significantly the "strength, charm and logic" as well as the noble distinction of Mr. Saarinen's work.

"He Thinks in Big Terms"

Eliel Saarinen, noted European architect, to reside in Bloomfield

THIS is by way of a word of welcome to Eliel Saarinen, distinguished Finnish architect who has just returned from a summer in Helsingfors to take up his residence in the Hills. For two years past he has been visiting professor in architecture at the college of agriculture, University of Michigan. He has come to Bloomfield to design the buildings for the boys' preparatory school which is to be erected by Mr. and Mrs. George G. Booth, and is now associated with Swanson and Booth for the execution of this work.

The attention of the American layman was first called to Mr. Saarinen when the competition for the Chicago Tribune building was receiving so much notice from the press two or three years ago. Mr. Saarinen's design was placed second, but received fully as much or more favorable comment than the winner, it was felt by many people that his design expressed more of the true spirit of present day construction, with no hangovers from ancient or medieval art. As the distinguished architect, Irving K. Pond put it, "He is not one of those who spell architecture C-o-l-u-m-n-s, and define it as C-o-n-v-e-n-t-i-o-n-s."

Mr. Saarinen then worked out a solution for traffic congestion and parking difficulties in Chicago. After extensive study he created a masterly design which would solve the problem if carried out in its entirety, and not only that, but would create splendid sites for public buildings and monuments and make them easily accessible to great numbers of people.

At the college of architecture last year he and his pu-

pils worked out a plan for a group of college buildings to include the college of architecture, with the department of landscape design and fine arts. The model of these buildings was an inspiration to all who saw it. In place of the usual monotonous, factory-like buildings, were structures only slightly more elaborate, but filled with human interest, infinite variety, planned with the imagination as well as with the sense of utility.

While at the University, Professor Saarinen was engaged to study Detroit in regard to a site for the proposed Memorial Hall, and to submit a scheme which would suggest the possibilities of the site he picked out. We remember the newspaper discussions about this site last year. The river front,

focusing at the foot of Woodward avenue, was his choice. As in the case of Chicago, the traffic and parking problems were very large parts of what he had to solve. This in great measure was done by the use of sunken speed streets and vast parking areas beneath a plaza adjacent to Memorial Hall. A wonderful scheme it is. The people of Detroit will do well to follow his advice as to site, and would insure a city of startling beauty if they choose his design as well.

Aside from these American projects, Mr. Saarinen is a man of great experience and wide reputation abroad. The whole number of the "Western Architect" for July, 1923 is devoted to his work and should be perused by people interested in his power as an architect. His work both here and abroad shows his special ability in the solving of group problems. (Turn to Page 23)



Eliel Saarinen, distinguished architect, in the doorway of his country home near Helsingfors, Finland.



The great living room with its hand-hewn oak timbers and hospitable fireplace.

"The Round-Up"

A Spanish Ranch House in Oakland County

By MRS. FRANK L. BROMLEY

WITHOUT doubt the most unusual place in the Oakland County Lake country is the Round-Up, a Spanish-type ranch house built by Mr. Manley Davis near Davisburg to be used for a week-end fishing and hunting lodge.

Davisburg is a peaceful and beautiful little town about fifteen miles from Pontiac. The town itself was originally settled by Mr. Davis' forefathers and in the courtyard of the Round-Up is the mill wheel from the old Davis' mill to be used as the foundation for an old time fountain.

The estate around the house comprises 245 acres of beautifully rolling country, heavily wooded, with two lakes, the Shoshonee and the Paunce. To reach the Round-Up you leave the country road and drive on the Davis property for a mile of winding road with beautiful ravines and glimpses of rolling farm land.

The ranch house is on a peak of the hill, with a wonderful panorama of hills and lakes and valleys about it. One has the restful impression of being miles away from everything, and to all intents and purposes it is as remote as if it were on a western ranch.

The house is of timber and stucco. Already it looks as though it were part of the landscape for the

walls are mellow in tone. It is built around a courtyard with a round tower and Spanish balcony stayed by old oak beams. The doors, thick as if they were in an old Spanish mission, are studded with hand made bolts and trimmed with wrought iron hinges. In one corner of the courtyard is a sweet toned bronze bell to call guests to the table.

On top of the tower is a Todhunter weather vane of a bucking broncho in vigorous action, but most charming of all is the sightly view from the courtyard over the hills and lakes for miles.

Inside, the main feature is the two-storied living room, 38x22 feet. It has a timbered ceiling with heavy oak beams; light on every side, stuccoed walls, a charming little round balcony looking out of the tower chamber, and a large fireplace.

Around the semi-oval opening into the round room, which adjoins the living room, is a fresco in gay colors and here and there gay tiles are set in the stucco of the arch and about the fireplace.

An interesting feature is the use of wrought iron torches, interesting side lights, andirons and a hanging circle for lights, which were the ingenious craftsman work of the Davisburg blacksmith. The



The Tower Room

Davisburg carpenter also showed his skill in the Dutch dresser and bookshelves hung on ropes and stained a vivid blue to make a bright spot of color over one of the two large oaken lounges, which he built as well.

The furnishing of this room has no false note. A long refectory table a couple of centuries old, perhaps older, from Italy, is there with benches heavily cushioned on each side; an old square piano, wicker chairs for comfort. The hangings and upholstery are a mulberry shade. The Welsh dresser is filled with Brittany pottery for service as the living room and dining room are one.

The bed-rooms are comprised of a dormitory for men and one for women with bath rooms and showers, with the tower bed room and the "Crows Nest" for fussy sleepers. There is a modern kitchen and an outside fire place for the barbecued steaks and roasting of corn.

The water supply is rammed from one of the numerous large springs, which form the head water of the Sheawassee River. Within a radius of two miles from the Round-Up the Sheawassee, Clinton and Huron Rivers have their source.

No one could imagine a nicer place near by with greater possibilities for a charming sojourn than the Round-Up.



The "Round-Up" Crowns a Hill Top



The Massive Oak Door in the Tower



An Outside Stairway of Hewn Timbers



Entrance to the Summer Home of Albert Kahn, on Walnut Lake

Ellison



Arnold

How to Grow Dahlias

By W. NELSON WHITEMORE

AT this time of year our gardens are beginning to lose many summer and late summer flowers and the dahlias and winter chrysanthemums are taking the front rank. The dahlias are of great importance to any garden as they usually begin to bloom about the middle of July and reach their height about the middle of October, giving the longest season of bloom of any bulbs one may plant.

It has occurred to me to answer in this article the questions which are most frequently asked by amateurs and flower lovers who come to see our dahlia collection.

In the photographs we have pictured various kinds of dahlias to familiarize you with the types as you will meet them.

No. 1. At the left top is a small single which comes in many colors called the Coultness Gem or Bedding Dahlia. They are very prolific bloomers and are fine for massing and low boundaries.

No. 2. Below the Coultness Gem is a full peony type, or as I prefer, a peony cactus type having a yellow center and at least a double row of petals. The one pictured is one of my new hybrids.

No. 3. At the left and bottom is a decorative type showing no center or yellow stamens or pistils and the petals are practically flat when open, not curled or cone shape.

No. 4. Center top is a Hybrid Cactus, or as I prefer, a Decorative Cactus meaning it has a closed center with curled or twisted petals. This in my mind is one of the most attractive and artistic types of dahlia and is very attractive in a vase or basket of flowers.

No. 5. In the center is a Collerette type having a single row of flat petals with a second row of shorter petals usually of a different color.

No. 6. Below the Collerette blossom is the Stella dahlia or a single row of petals around a yellow center which are curled like a cactus dahlia.

No. 7. At the right top is a Pom Pom dahlia which is quite the nicest dahlia for a dinner table decoration or a low bouquet. It is a small edition of the old Show dahlia or Ball type not over two inches in diameter.

No. 8. Below the Pom Pom is another Decorative dahlia, but the central petals show a green undeveloped center which is not considered correct or good.

No. 9. At the right and bottom is a true Peony type.

No. 10. At the left of the second photograph is a good old fashioned beautiful white Show type or Ball dahlia showing no center and the petals tightly quilted and coned.

(Turn to Page 26)



By Marjorie Avery

THE first large wedding in the Hills of the season, and one which fittingly inaugurated the autumn bridal rush, took place Wednesday afternoon, September 16, in the sunken garden of "Uplands" the home of Mr. and Mrs. Frank L. Bromley, when their daughter Miss Katharine, became the bride of Donald Sanderson, son of Mr. and Mrs. S. D. Sanderson, of Detroit.

The vows were spoken at four o'clock in the afternoon, Rev. Dr. Samuel S. Marquis officiating. Miss Bromley was attended by her sister, Miss Frances Bromley, as maid of honor; Mrs. Ivan Snell, as matron of honor; the Misses Edith Robinson, Marion Beck, Elise Morley and Barbara Thompson, as bridesmaids and Miss Jane Thompson as junior bridesmaid. Elliott Sanderson assisted his brother as best man and Neil Sanderson, another brother, Gordon Johnstone, Robert Halstead and Carl Behr acted as ushers.

The bride was attired in a white georgette frock made on straight lines, the bottom of the skirt ending in a flounce which was edged with real lace. A long veil framed her face and was caught with clusters of orange blossoms and bordered with lace. Her flowers were a shower bouquet of white roses and lilies of the valley.

All the attendants were gowned alike in georgette frocks shading from a pale pink to a deep rose and wore large hats of sand colored velvet. Their flowers were sheafs of butterfly roses fringed with dephinium and tied with ribbons to match. The junior bridesmaid carried a colonial bouquet of forget-me-nots and roses.

The bride's mother, Mrs. Bromley, wore a black lace gown over o'd blue, and Mrs. Sanderson, the mother of the bridegroom, was also attired in black lace. Both carried formal bouquets.



Miss Grace Briggs, daughter of Mr. and Mrs. Walter O. Briggs, of Boston boulevard and Bloomfield Hills, whose engagement to W. Dean Robinson, son of Mr. and Mrs. Frederick James Robinson, of "Overbrook," Bloomfield Hills has been announced.

The reception following the ceremony took place in the house, which was gorgeously decorated with all varieties of autumn flowers, after which Mr. Sanderson and his bride left for a two weeks' wedding trip. They are residing in Detroit this winter.

Out-of-town guests at the wedding included the following: Miss Elizabeth Dudley, of Chicago; Mrs. E. S. Rankin, of Kalamazoo; Mrs. Albert Morley and John Stewart, of Saginaw; Mrs. Elizabeth Herkner, of Grand Rapids.

MRS. E. PHILLIPS Standart was hostess at a buffet supper at her home in the Hills on Saturday evening, September 19, complimenting her daughter, Margaret Phillips Standart, who rode in the afternoon in the Eleventh Annual Horse Show of the Grosse Pointe Hunt Club. Fifty young friends of Miss Standart's were entertained at this affair.

Miss Standart was also hostess at a dinner party, on Saturday, September 5, when she entertained in honor of Miss Elizabeth Briggs, who left the first of October for a trip abroad, accompanying her parents, Mr. and Mrs. Walter O. Briggs.

THE end of September found the school and college set departed for their respective institutes of learning. Miss

Peggy Harry, Miss Gladys Snell, Miss Viola Hammond and Miss Betty Blanchard have returned to Miss Bennett's school, at Millbrook, N. Y.; Miss Martha Palms has left for the Arden School in Lakewood, N. J., and her brother, Francis Palm, Jr. is attending the Newman School in Lakewood.

Virginia and Rosemary Braun, daughters of Mr. and Mrs. Joseph Braun, have returned to St. Mary's of the Woods, for the winter. Miss Elise Morley has left to continue her studies at Sweetbriar



From left to right: Miss Elise Morley, bridesmaid; Miss Jane Thompson, junior bridesmaid; Mrs. Ivan Snell, bridesmaid; Mrs. Donald Sanderson, the bride, (Katharine Bromley); Miss Frances Bromley, sister of the bride, maid of honor; Miss Barbara Thompson, Miss Marion Beck and Miss Edith Robinson, bridesmaids.

College, in Virginia, and Miss Romaine Thompson has returned to Dana Hall.

Margaret Berz, Alice Vilet, Caroline Wooster, Katherine, Ferguson, Ruth Holznagle, Mortimer Neff, Walter F. Bromley, Arthur Hartwell, Thomas Thuber and Elliott Chamberlain have left for the University of Michigan and the Misses Katherine and Marian Trumbull and Maxine Taylor have returned to the Michigan State College.

Jack and Palmer Watling and Bruce Chalmers left the third week of September for Phillips Academy, Andover, Mass. and the Misses Lillian and Alice Marie Dohany have departed for Georgetown College where they will pursue their studies.

ATTENDING the wedding in Cleveland of Miss Eloise McLauchlan, former resident of Detroit, to Walter Edmond Sterrett, which took place on Wednesday, September 16, were Mrs. William T. Barbour and her daughter, Miss Ella Barbour.

MR. AND MRS. RALPH N. BIRD, of Oak Knob, entertained Mrs. Bird's brother-in-law and sister, Mr. and Mrs. Joseph W. Keenan, of Detroit, as their house guests during the last two weeks of September.

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DR. AND MRS. FRANK BRISCOE have returned from spending the summer at their cottage, near Rochester, and will again occupy the Henry W. Standart farm this winter.

MRS. EDWARD P. HAMMOND returned recently from New York, where she visited Mrs. William R. Wood.

BEFORE leaving for Miss Bennett's school, Miss Betty Blanchard was hostess at a bridge-tea at her home, in the Hills, "High Hollow," for a number of her friends, and the same group was again entertained at a bridge-tea with Miss Suzanne House, as hostess.

Birmingham

AMONG the interesting affairs given in Birmingham during the past month, were two teas, the first arranged to introduce two newcomers in the village and the second to compliment a popular guest. Mrs. Archie Cranston Utter was hostess on Wednesday afternoon, September 9, at the tea hour at her home on Southfield avenue, complimenting Mrs. A.



The west side of the house, which is seen from the road and approached by a long winding drive, commands a view of the surrounding hills and valley

The Country House of E. P. Hammond, Esq.

Robert O. Derrick, Architect

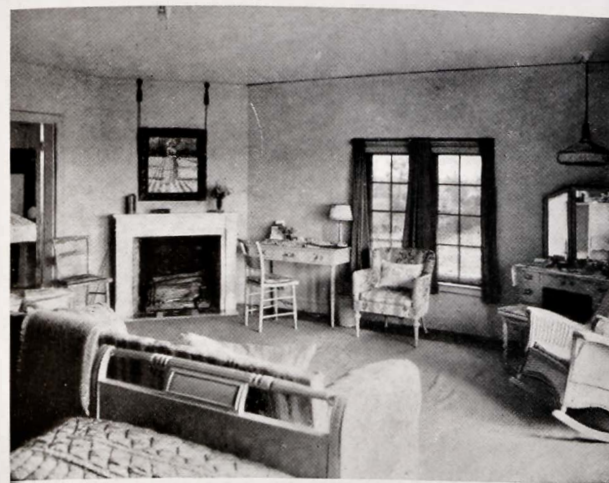
THE country house of Edward P. Hammond combines in rare degree the prime requisites of country living—spacious rooms, comfort and adaptation to the needs and interests of the family. Crowning the ridge of a hill on the east Bloomfield Center Road within sight of the Bloomfield Open Hunt, it commands a view of the surrounding valley and is never, even on the hottest day, without a breeze. The house, half timbered stucco, designed by Robert O. Derrick, follows the English tradition in general plan and detail. A series of incidental rooms center



about the great central hall, which is the main living room and gathering place for the family. The general air is one of simplicity and outdoor living, the equestrian interests of the family having been incorporated here and there in the decorations, particularly in the den or smoking room which opens into living room and sun porch. Here are trophies of the chase won by various members of the family, with their photographs taken on horseback, an

The carriage and main entrance to the house is on the east side; note the hand hewn oak beams and posts of the entrance.

Photographs by Thomas Ellison



A southwest bedroom on the second floor, showing the chaste white marble fireplace and the delightful summer airiness of the room which is furnished in white and old rose

imposing group of eight. Modeled in the plaster above the wainscotting is a lively representation of a hunt in full cry; in the wrought iron fire screen is another group of this sort and around the edge of the red lacquer smoking table in the center of the room, is an English red-coated hunting scene.

The plaster is hand modeled throughout the rooms, set off by handhewn oak beams and wood work. Color is introduced into the main hall by the use of blocked linen curtains, colorful pottery jars, brocade hangings and screens. The furniture is mostly of interesting antiquity—old English oak pieces that have mellowed with the years and will go on mellowing the more they are used and lived with.



The dining room has walls of hand modeled plaster. The furniture is old English oak, with comfortable leather-upholstered chairs



The great central hall, which is the family living room, is on the west side of the house



By Howard Weeks



VIVID color, rivaling the autumnal maples in brilliance, is splashed upon the jackets of the many—and some excellent—books that are coming forth on the flood of fall fiction. And the brilliance and color goes deeper than the jackets in the case of many of the books.

One of the most important of the autumn novels is Sherwood Anderson's "Dark Laughter" (Boni & Liveright). In this book Mr. Anderson reaches a higher level of expression than he has heretofore achieved. It is an intensely interesting volume as it stands and also intensely interesting as it portrays Mr. Anderson's continual development as a writer of power and penetration.

Mr. Anderson in this book writes loosely and inclusively. In his book are two main characters, a man and a woman, and in his delineation of them, the author sketches in, in background and foreground, moving criticism of the American scene. In his exposition of these two characters Mr. Anderson delves deep, digging, as he always has striven to do, into the minds and hearts of his characters and painstakingly and with skill and distinction, setting forth their actions and reactions and the motivations for their deeds and thoughts—sometimes with startling frankness and always with clarity.

"Dark Laughter" is the story of a newspaper man who leaves his wife and returns to a more primitive form of earning his living in a community less hectic with modern life. In his return to the soil and to the joy of working with his hands, Bruce Dudley, the man finds an abiding satisfaction in his labor painting automobile wheels and in his new-made and elemental friends. The lack of contact with women of his own type becomes conspicuous absence to him and in a particularly brilliant passage Mr. Anderson describes his strange and psychic encounter with the wife of the owner of the factory where Dudley works.

The narrative then cuts back and develops for the reader the character of the woman, Aline, telling of her courtship and marriage and some remarkable adventures in Paris, a few of which may cause the heavy hand of the censor to fall upon the book.

The meeting of the two, the sudden flaming of their strange and passionate devotion and their elopement, Aline leaving her husband behind, come swiftly at the end of the book and bring the story to a most moving conclusion.

Mr. Anderson already occupies a position of high importance as a writer of peculiarly American fiction and this book is a fine addition to his literary stature.

The Viking Press, a new publishing house taking over the firm of B. W. Heusch who have brought out uniformly excellent books for many years, makes its bow this fall with some interesting volumes.

Among them is "Godhead," a first novel by Leonard Lanson Cline, a former Detroiter, which has been announced but has not yet appeared on the counters.

"Five Oriental Tales," by Comte de Gobineau, a translation from the French with a preface by Ernest Boyd, is an interesting new Viking Press item. These tales written 50 years ago or more are exquisitely done and possess the rich flavor of the Orient set down by an acute observer who spent many years in the Far East. "Prairie" a novel by Walter Muilenberg is another excellent Viking Press book.

Among other new fall books, Carl Van Vechten's "Firecrackers" (Knopf) is very Van Vechten, if you know what we mean, and if you like that sort of thing this will be the sort of thing you like.

Boni & Liveright have a particularly appealing list of fall books, among them being "In Our Time," a book of short-stories by Ernest Hemingway, some of which we have read in books and magazines printed abroad. Hemingway is one of a group of Americans in Paris many of whom are most capable writers and among whom Hemingway stands out brilliantly. Hemingway's writing has an admirable ring of truth and conviction and some of his short-stories are filled with masterly effects.

Theodore Dreiser's new novel, "An American Tragedy," is also announced by Boni & Liveright, but has not yet been placed on sale. Among other probably readable books to appear this fall under their imprimatur are new novels by Burton Rascoe, Heywood Broun and Konrad Bercovici, three New York newspapermen. "The Grace of Lambs," also a Boni & Liveright book we read the other day and it contains several striking short-stories by Manuel Komroff, whose work has been familiar to readers of The Dial and the Atlantic Monthly—if there is anyone who reads both of those publications.

We are not subsidized by Boni & Liveright (and we might be willing) but we must make mention of two more books on their fall list. "Since Lenin Died," by Max Eastman who has left Russia after spending many months there, has caused a tremendous flutter, not only in this country, causing his expellation from the Workers' Party, but has also drawn hostile comment from Leon Trotsky and other U. S. S. R. officials and caused the Communist party of France to criticize Trotsky for not reprimanding Eastman more severely than he already has. The book deals with the struggle for power within the Communist party in Russia since the death of Lenin and takes up in particular the conflict between Trotsky and Zinoviev.

And last, but not by any means least, a new book of poems by Conrad Aiken is announced. The title is "Priapus and the Pool" and should be, if it partakes of the excellence of Mr. Aiken's other work, a most arresting book.



The Gordon Galleries

In connection with the expansion and reorganization of the former Carper Galleries, the management announces that the institution will hereafter be known as the Gordon Galleries. There recently have been notable additions to the Gordon Galleries collections. Among these are some excellent oil paintings, water colors and etchings; some striking bronzes, and many fine pieces of pottery and glassware. Art connoisseurs as well as prospective customers are cordially invited to inspect these collections.

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A MOST picturesque conflagration, lighting up the whole countryside and visible for miles, resulted from the burning of E. P. Hammond's new \$25,000 barn. Fortunately his fine horses stabled in the barn were saved. Hundreds of automobiles, attracted by the pyrotechnic beauty of the spectacle, created a crowded scene resembling a county fair.

While the Birmingham fire department was very promptly on the job, we nevertheless are again reminded of the need of some sort of fire protection at Bloomfield Center.

Insurance Companies are not anxious to write insurance on country estate property and do so only at very high rates. The high rates are the product of low protection. There are many streams and ponds all over Bloomfield Hills, and an equipment of hose and pumps which could be put into these for water supply might save many costly fires. Such equipment would cost less than a fire loss no matter how much insurance is carried.

Will somebody make a motion?



AS section after section of Woodward Avenue is being completed the magnitude of the improvements becomes apparent. Not only is this true as regards the finished appearance of the avenue itself, but also of the finished and permanent appearance of the front of the properties along the way. From a rural or suburban character the avenue is taking on cosmopolitan appearance with costly stonework, elaborate gates and stairways.

One's enthusiasm for the highway becomes excited and imagination pictures a great white way reaching as far as Flint, with lovely villas and magnificent country estates beautifully landscaped and well tended. Such a road should have one name. To be sure, its name is Woodward all the way to Pontiac, but from there it is Saginaw Avenue until two blocks beyond Huron Street where it takes the left fork and is called Oakland Avenue. Then when it reaches the city limits it is called Dixie Highway.

Why not call it "Groesbeck Highway"?

It is already famous throughout the whole country. Why not rename it for the man who is responsible for its realization so that strangers will be reminded of this fact when they drive on it?



FOR the past month society columns have been filled with the announcements of the return of young people to their schools and colleges. This brings to the mind the thought that a great deal of money is being spent on the education of the present generation by parents. Many of these parents wonder, no doubt, if it is altogether wise to pay ungrudgingly for the rather heavy demands their children make during this educational period, particularly when the mother and father grew up without such advantages.

THE AFTERGLOW

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Catherine Myers Herbert Editor
Elinor Millington Art Editor

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It is well to remember then, that we live off the past just as future generations live off the present. Great effort has been expended by unsung and nameless heroes in bringing about the comforts of civilization which we enjoy to-day. We are too apt to take for granted, and give little thought to the labor and care of past generations in producing even our every day table supplies.

It has been a wonderfully charming summer. Flower and vegetable gardens have been enjoyed to the full, and fruits of the orchard are being stored for the winter months. The cycle of time brings each season with its particular charms, and will continue for ever and ever in its eternal routine.

While Luther Burbank has become world famous as a hybridizer, the names of the men who first produced the every day garden vegetables such as carrots, cabbages and parsnips are not known, and are not to be found in any history. Yet someone in the dim past took the first step to produce from the wild native plant along the shores of the Baltic and the South Sea, (*Brassia Oleracea*) the present day varieties of cabbage, cauliflower and brussels sprouts. Someone produced for the first time the highly prized carrot from the bitter root of the wild carrot (*Queen's Lace*). One of those roots was not quite so bitter as the rest and some enterprising and sagacious Burbank saved it and cultivated it. We know now that the Indians developed corn from the successful hybridization of the best of the wild grasses. In fact nothing which delights our palate "just grew."

As we put our shoulder to the wheel it may be a cheering thought that we are the support of the next generation and are benefiting by our industry unlimited generations to come, as we ourselves are benefited by the toil of the men and women of the remotest ages past.



"WESTVIEW," the erstwhile summer home of Wesson Seyburn, and more lately the property of Theodore Millington, has been sold to Otto Kern, who purchased the buildings and eight surrounding acres. For five years Mr. Kern has been looking around about in Bloomfield for the ideal site, and believes that he has found it in "Westview."

The remaining 120 acres of this estate will be retained by Mr. Millington, who will subdivide them into highly restricted residence property in plots varying from two to five acres with bridle paths throughout the acreage.

There has been a more than usually rapid development on the east side this summer due to the construction of the new East Long Lake road, which runs along the south side of this property.



BETTY BLOOMFIELD'S BLUNDERS

By Charles Meggs

Reggie: Well, old thing, would you like a Pomeranian for your birthday?

Betty: I don't know, dear, how many cylinders have they?

CLUB ACTIVITIES



By Harold George

THE waning golf season in the Hills has begun to bring some relief to the harried and harassed greensward on the links, and the necessity for a log fire in the grate almost every day brings to the front, once more, plans for the winter season. Bloomfield Hills, Sunset Hills and Aviation Country Club particularly will keep up their activity throughout the colder months.

Bloomfield and Aviation long have gone in for winter sports, and tobogganing, skiing and skating will be nothing new to them, but Sunset Hill for the first time will present an ice and snow program that may include ice boating as well as the skate and sled sports.

The new yacht club on the Willis Ward property across Orchard Lake from Sunset Hill will turn from sailing to the speedier and more thrilling game of ice yachting, it is said, as soon as the lake freezes. Several large hills on the same property will make it possible for Sunset Hill to get the best kind of a toboggan slide also. Skating, attempted with indifferent results last winter, will become a reality this season if the present proposal to use an electric wire to clear the snow and level the ice goes through.

Aviation will have its annual winter sports day, with Michigan's leading ice stars in competition, but long before that major event takes place, the club members will freely use the great artificial slide on the farther end of Green Lake and drill their fancy figure eights on the rink which is now the bathing beach. Bloomfield again will have its big toboggan hill available as well as its skating pond and the club undoubtedly will find itself the center of activity in the Hills, as the result of the astonishing growth of winter sports in the past two seasons.

Golf, it can now be said, is over for this year. The champions have been crowned—or will be by the time this reaches the reader—and competition has dwindled to an occasional blind bogie or a match against par. Shortly the professionals and their assistants and the caddie masters will be going South for the season there.

It has been an autumn for the dethroning of champions. Only one—Robert K. Vinton, of Pine Lake—kept his laurel wreath. Elsewhere, at Bloomfield, Oakland Hills, Birmingham, and Aviation, new names are engraved on the championship cups.

* * *

PAUL MUNN, JR., young defender at Oakland Hills, fought his way through a formidable field to the finals and then went down in a brilliant 36-hole match to a new star, Francis Ryan. They played to the last

cup before the issue could be decided. Munn had defeated C. T. Richardson, 3 and 1, and Ryan had eliminated J. W. Switzer, 1 up at 20 holes, in the semi-finals.

The women's club championship resolved itself into a three-cornered affair between Mrs. Stewart Hanley, Mrs. Charles Hague Booth and Miss Madge Miller, each a player of considerable achievement in District play. In each case an excellent golfer was put out in the first round—Mrs. Hanley defeated Mrs. J. H. DeVisser, 7 and 6; Mrs. Booth defeated Mrs. Walter G. Hoy, 2 and 1, and Miss Miller defeated Mrs. A. C. Wall, 9 and 8.

* * *

BOB VINTON held the championship at Pine Lake, although the resources of a whole family were brought out in a vain attempt to stop him from annexing the title for the fifth consecutive year. Three of Vinton's four opponents were Yates brothers.

Vinton's most determined opposition came from 16-year old Eddie Yates. Eddie made his debut as a golfer of championship caliber in August by qualifying in the championship flight at the Flint Country Club's Invitation Tournament, in a field that included such players as Ned Sawyer, former Western champion; David Ward, runner-up in the Michigan State tournament; George Hackl, captain of the Princeton team; young Bill Courtney, semi-finalist in the National Public Links tournament; E. Hoover Bankard, Ira Couch, Lewis L. Bredin, Joe T. Schiappacasse and Robert McDougal, the ultimate winner. Eddie was the youngest and smallest qualifier and fell the victim of the veteran Sawyer in the first round.

After eliminating Eddie, Vinton met the third and last Yates in the final match and came through with a comfortable margin. The championship virtually ended the competition at Pine Lake, as it did at many other clubs. The only thing remaining was the annual Golfers' Stag Day on October 2, with the club divided into two sections for a last big session on the links.

By the end of September, the women also had practically concluded their competition. Only the final match in the women's championship was still to be played between Mrs. A. J. Prentice and Mrs. A. C. Wall. During the month the club was host to the Women's District Golf Association in a weekly Tuesday tournament.

Mrs. Prentice reached the final by defeating Mrs. H. M. Thacher, 3 and 2, and Mrs. Wall by defeating Mrs. K. W. Connor, 1 up, in the semi-final. Finals in the first flight brought together Mrs. D. J. Moreland and Mrs. C. J. Wright.

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THE main event of the month at Bloomfield Hills was the District Golf Association's annual mixed Foursomes. Mrs. Stewart Hanley and Walter Oxtoby, the title defenders, were unable to defend the cup because Mrs. Hanley was in Ottawa for the Canadian women's Open tournament. Victory went to the brilliant Detroit Golf Club pair, Mrs. J. F. Gilmore and George W. Renchard, the club champion.

The tournament attracted many of the District's leading men and women golfers and such fine players as Mrs. Harley Highbe and James D. Standish, Jr., Mrs. Edna Lee Root and Howard B. Lee, Mrs. Elsie Krug McEvoy and Joe T. Schiappacasse, Mrs. William Chesborough and T. Worden Hunter, Dr. and Mrs. Frank A. Kelly and Mrs. Horace Kendrick and J. E. DuBois were paired together in the matches.

Louis J. Lepper conducted the event and selected prizes that called out ardent exclamations of admiration. Three prizes were given in each of the five flights so that fifteen pairs went home with trophies. The winners were those who had low gross, low net and second low net.

The men's championship at Bloomfield having long been finished with the victory of Lambert Splane, the club's purely local interest has been centered in the women's championship. Three players have reached the semi-finals—Mrs. R. C. Jamieson and Miss Grace Beamer in the upper bracket and Mrs. F. W. Brede in the lower bracket. Mrs. Manley D. Davis and Mrs. H. H. Bingham were delayed in playing their second round match because of the absence of Mrs. Davis. Mrs. Jamieson defeated Mrs. J. E. McBride, 3 and 2; Mrs. Beamer won from Mrs. A. W. Smith by default, and Mrs. Brede defeated Miss Evelyn McBride, 7 and 6.

* * *

BIRMINGHAM GOLF CLUB players have reached the finals in the club's championship and the struggle for the title was between H. H. Burdick and A. P. Richards. Burdick won from T. B. Prickett, the defending champion, 2 up, in the semi-finals and Richards put out H. P. Selman, Sr., 1 up at 19 holes. Selman was the low medalist in the qualifying rounds, with a score of 78-81-159.

* * *

AVIATION will close the course earlier than usual in order to prepare the fairways for next season's play. Two tournaments will be completed first, however. One of them, the Woodison trophy, is in the finals and the other, the Mixed Foursomes, has reached the semi-finals.

F. C. Thompson reached the finals in the Woodison trophy when C. J. Ashton defaulted to him. J. Shurly Kennary defeated Harry Costello, 1 up in the semis and will play Thompson for the trophy. In the Mixed Foursomes, Mr. and Mrs. J. S. Kennary and Mr. and Mrs. Daniell still have to play to decide which shall go to the semi-finals. The other semi-finalists are Mr. and Mrs. A. E. Shiell, Mr. and Mrs. R. K. Greaves and Mr. and Mrs. S. H. Wilkinson.

Tam O'Shanter is centering most of its interest and activity in pushing work on its beautiful new clubhouse. Workmen at the beginning of the month had practically completed putting in the interior woodwork and only the finishing touches remained to be done before the club could be opened. The building is one of the most attractive golf houses in the State.

Social News of the Clubs

SOCIAL activities at the clubs have been intermingled to some extent with golf, many women finding it convenient as well as delightful, to make a golf date the occasion of a small luncheon, either preceding or following the sport. Most of the affairs of the past few weeks have been rather small and informal in nature, in accordance with the spirit of the waning season.

The Bloomfield Hills Country Club was the scene of a number of interesting parties given in honor of Miss Katherine Bromley, daughter of Mr. and Mrs. Frank L. Bromley, of "Upland," prior to her marriage on September 16 to Donald Sanderson of Detroit. Miss Elise Morley, who served as a bridesmaid at the nuptials, gave a dance for 40 guests at the club following a dinner at the Lone Pine Tea House and Miss Edith Robinson another, bridal attendant, complimented Miss Bromley with a bridge-luncheon and shower of 22 covers.



D. D. Spellman
Miss Romaine Thompson, daughter of Mr. and Mrs. W. O. Thompson, of Bloomfield Hills, left recently to resume her studies at Dana Hall.

Miss Suzanne House was hostess to 26 members of the school set at luncheon and bridge at the club on September 18, and Miss Romaine Thompson gave a luncheon and shower on September 14 for the pleasure of Miss Leona Clark, a bride of September 15.

Other functions given at Bloomfield Hills included a luncheon of nine covers, at which Mrs. C. Haines Wilson of Detroit, was hostess; a bridge-luncheon for 12 given by Mrs. Harry Fitzgerald of Pontiac; a luncheon by Mrs. W. C. Christian of Pontiac; and a bridge-tea by Mrs. C. B. Wilson.

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Wedding Gifts

THE special exhibits which will be presented by the Warren store during the week of October 5th—the 23rd Anniversary of its establishment—will prove of unusual interest to those who have in mind gift buying for Fall weddings. The showings of diamonds and pearls will, perhaps, surpass anything which this store has before presented.

Charles W. Warren & Co.

1505 Washington Boulevard at Clifford

Mr. and Mrs. Louis K. Walker have been spending a fortnight at the club and Mr. and Mrs. William H. Traub are guests there until the Jamieson home in the Hills, which they recently purchased, shall be ready for occupancy.

* * *

THE hunting season has brought popularity to the Bloomfield Open Hunt Club. Among those who participated in the hunt on September 21 were the Edward P. Hammonds, Miss Mary Taliaferro, Mr. and Mrs. Walter O. Briggs, Lee Pope, the Elliott Slocum Nichols, Dr. and Mrs. George P. Raynale, Mrs. Howard L. Simpson, R. C. Snow and H. A. O'Dell.

Huston Rawls was host at a dinner for 16 at the club on the evening of the twentieth, and Miss Annette Phillips gave a dinner of 22 covers on the twelfth.

* * *

AT the Oakland Hills Country Club, the links have been the chief attraction during the recent cool days. There was one affair of size, however—the dinner given by Mr. and Mrs. G. H. Bronner on September 19 in compliment to Mrs. F. G. Atwater of Pasadena, Calif., who was the house guest of Mr. and Mrs. H. E. Whittenberger in Birmingham.

* * *

THE SUNSET HILL CLUB was chosen by the Misses Katherine and Margaret Donelley for a delightful bridge-tea at which they entertained. It also was the scene of a bridge-luncheon for 16 guests, at which Mrs. T. W. Jackson of Pontiac, was hostess, honoring Miss Marie Stewart, also of Pontiac.

BRIG. GEN. and Mrs. F. S. Strong of Columbus, Ohio, were guests at the Club from September 1 to 5. Mr. and Mrs. A. B. Rutherford of Detroit, entertained this card club of sixteen at dinner, September 5. The dinner was followed by a pleasant evening at the card tables. Mr. and Mrs. Sheldon R. Noble entertained eight guests at dinner the same evening.

Among others who entertained at dinner on September 5, were Dr. and Mrs. W. H. Morley, Mr. and Mrs. Roy C. Manson of Rochester, and Mr. and Mrs. L. A. Morgan, of Birmingham. On Wednesday, September 16, Mrs. Roy Wilkinson, of Pontiac, gave a luncheon for twenty-four. It was followed by bridge.

The wedding reception of Miss Ruth Van Camp, daughter of Mr. and Mrs. Dell Van Camp, and Mr. Palmer Seeley, son of Mr. and Mrs. Thaddeus D. Seeley, was held at the club at nine o'clock September 17. There were seventy-five guests. The reception was followed by dancing. The house was decorated with garden flowers and the bride's table, holding the bride's cake, with candles entwined with ivy.

On Saturday, September 19, the National Executive Committee of the Zonta, the club of business women, gave a luncheon for twelve which was followed by a business meeting in the evening, 45 members of local branches gathered for dinner. Speeches were made by various members.

Mrs. Julius L. Parke, of Bloomfield Hills, entertained eleven at dinner on the evening of Sunday, September 20. Mrs. Allison G. Crandall of Detroit, gave a Bridge luncheon, Tuesday, September 22. There were four tables. September 23, Mrs. Godfrey Strelinger,

(Turn to Page 22)

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CAN BE
OBTAINED NOW
THAN AT
ANY OTHER
SEASON
OF THE
YEAR

CLUB SOCIAL NEWS—Continued

daughter of Mrs. Frank B. Holmes of Pine Lake entertained eight for luncheon and bridge.

Mr. and Mrs. E. R. Boye, of Pine Lake, entertained six at luncheon on Saturday, September 26. Mr. and Mrs. Frank Miller, of Birmingham, entertained at dinner on the evening of September 28, in honor of Mr. and Mrs. Jams Whittemore, of Santa Barbara, Cal. Among those present were Mr. and Mrs. W. N. Whittemore, Miss Margaret Whittemore and Mrs. C. R. Wilson.

The regular monthly club tea was held on Tuesday, September 29. Mrs. Ralph H. Hetrick, who has recently come to Pontiac from Philadelphia, presided at the tea table.

Mr. and Mrs. James Whittemore of Santa Barbara, Cal. were at the club. Mr. Tuttle is doubtless well known to many as an architect of note. Mr. and Mrs. Rice-Ray have spent several weekends with his parents. Mr. and Mrs. T. R. Rice-Ray, who are living at the club at present.

Miss Marjorie Delevan, head of the Bureau of Education of the Michigan State Department of Health, spent several days at the club during the last week of September.

Miss Marjorie Delevan, head of the Bureau of Education and life saving instruction at the club during the summer, has returned to her work at the Pontiac High School. Mr. and Mrs. Charles F. Heywood, of Alden Park Manor, have spent several weekends at the club, enjoying the swimming and the walks in the woods.

THE BIRMINGHAM EXCHANGE and Rotary clubs dined at the Birmingham Golf Club, the other night, following an afternoon's round of golf.

A Canine Hospital

DOGS, cats and other small animals fortunate enough to belong to Bloomfield families, and unfortunate enough to fall ill or meet with accident, will find refuge in the new hospital Dr. H. F. Leighton, V. M. D., Phg., is building for their care at 794 Perry Road, just on the outskirts of Pontiac.

The present kennels and hospital are situated in a beautiful tract of oak grove and the foundation is started for a fully equipped building with departments for the prevention and cure of every ailment to which the small animals may fall heir. On the first floor of this fireproof tile and stucco building will be a waiting room, examination and operating rooms, a complete pharmacy, kitchen and baths for the pets.

Continuing back from the main building will be 44 rooms for the patients, each 3½ by 4 feet. The exercising yard will be comprised of more than an acre of oak grove. An attractive log cabin set in from the road among the trees, now the home of Dr. Leighton, will house the X-ray department and the maternity ward, and will provide 28 more rooms.

Dr. Leighton who came to Pontiac from Pennsylvania was a Major in the veterinary corps during the World war, in command of four cavalry troops. He is a graduate in pharmacy of the University of Pennsylvania, and for two years was in charge of the department of infectious diseases of animals for that state. Later he became the head of the H. K. Mulford biological laboratories at Glen Olden, Pa.



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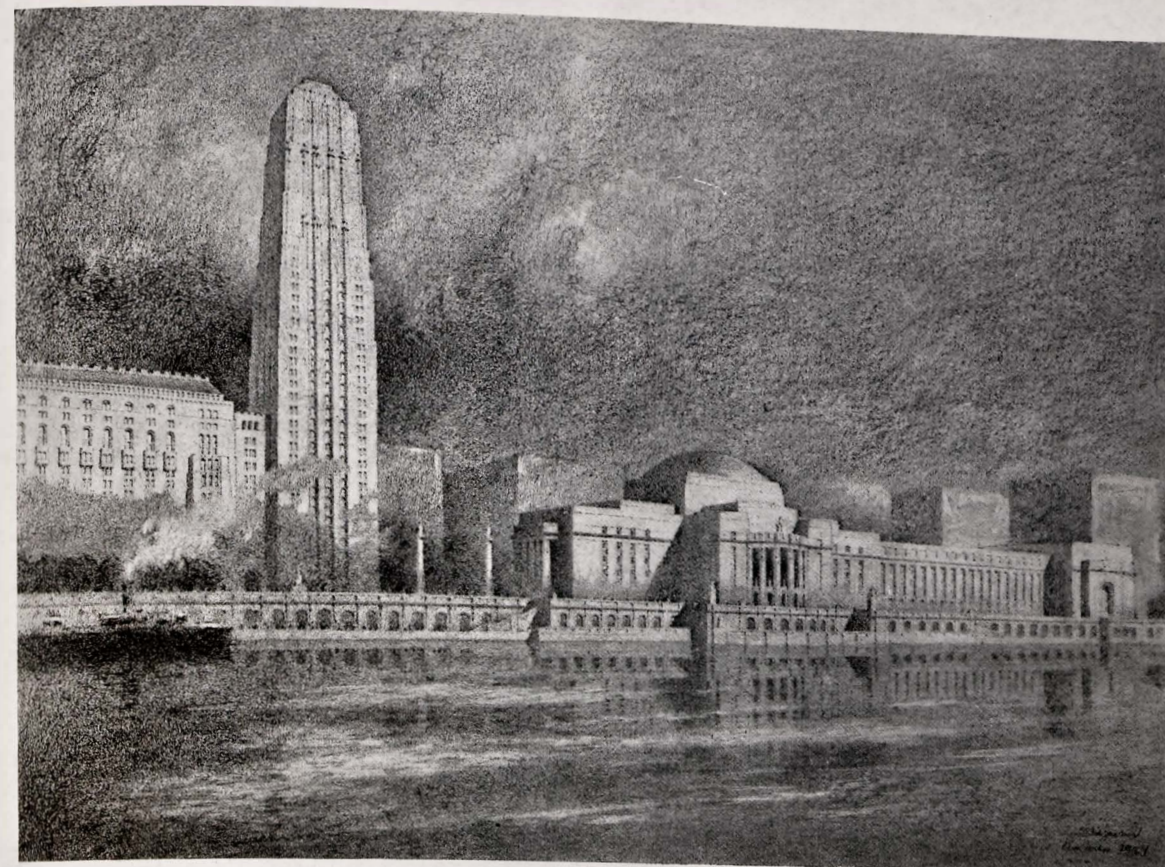
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CADILLAC SQUARE NEAR WOODWARD



This is an architectural suggestion drawn by Eliel Saarinen for a civic group at the foot of Woodward avenue. No architect has yet been selected for Memorial Hall, which undoubtedly will be the subject of a great competition after a financing plan has been agreed upon. This picture has been presented by the Memorial Hall Committee as the idea of an individual and for public consideration.

The structure with a dome, in the foreground, is Mr. Saarinen's conception of Memorial Hall formed after reading the program of the Committee. The long wing on the right of this building in a suggested exposition hall, in addition to which, however, there would be a convention auditorium in the Memorial Hall proper, as well as all other features required by the program. The tower building picture represents a city or county building suggested for possible grouping with the Memorial. This view is of the south, the Detroit River side. On the north of the Memorial it is suggested a great Victory Square, an esplanade, be built, triple-decked with a subway station and vast motor car parking spaces provided on the under decks. A proposed shore drive would dip under this esplanade. For this site and for some such setting the Memorial Hall Committee has made recommendations which have been adopted unanimously by the City Council. The Committee possesses drawings explaining this group.

(Continued from Page 5)

jects, and for that reason he is eminently fitted to carry out the work he has come to do in the Hills. The boy's school is receiving intensive study at the present time; by spring it is hoped that the plans will be completed for the first unit, and construction begun.

Bloomfield Hills is most fortunate to have a man of

this calibre working in its midst: as one enthusiast remarked, it is rather like having Sir Christopher Wren sojourning in one's village for a time.

With Mr. Saarinen are his charming wife and daughter, both of whom are artists and craftsmen in their own right. The addition of this group to the Hills community will be stimulating and gratifying to those who are interested in fine things.

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Birmingham Society

(Continued from Page 11)

W. Ives, of Southfield avenue, formerly of Detroit, and Mrs. Richard C. Fowler, also of Southfield avenue, who is a recent arrival in Birmingham, from Dobbs Ferry, N. Y.

The second tea was given by Mrs. Richard C. Combes, of Yorkshire road, for Mrs. Carroll F. Steinhoff, of Winnetka, Ill., who was the guest of her mother, Mrs. Frank B. Holmes, at her home at Pine Lake.

* * *
COMPLIMENTING Mrs. Harold H. Weimeister, of Daytona Beach, Fla., who with her little daughter, Jane Alice, has been spending a month with her parents, Mr. and Mrs. Thomas Davies, of Detroit, Mrs. Harold M. F. George and her sister, Miss Helen Whiteley entertained at a small luncheon and bridge party, on Monday afternoon, September 21, at Mrs. George's home, on Henrietta street.

The luncheon table was centered with a silver basket filled with marigolds shading from yellow to deep orange and silver candlesticks holding brown tapers.

* * *
MR. AND MRS. HUGH PRESTON of Chicago, formerly of Birmingham, have returned to the village and are residing on Madison avenue.

* * *
MR. AND MRS. RAYMOND W. REILLY spent several weeks in September, at Lake O'Bays, Muskoka.

* * *
MRS. JOHN WILLIAMS, Mrs. Raymond Reilly and Mrs. D. R. Ballentine motored to Grand Rapids on October 5 to attend a luncheon given by Mrs. Collins Johnson and Mrs. Williams' mother, complimenting Mrs. Ingle Whinnery (Marion Berkey) whose marriage was an event of last month. While in Grand Rapids Mrs. Reilly was the guest of Miss Dorothy Dickinson, pleasantly remembered in Birmingham as one of the Community hostesses two years ago.

* * *
MR. AND MRS. JAMES SCRIPPS BOOTH, of Towar Cottage, Cranbrook, have taken an apartment in the Alden Park Manor for the winter.

* * *
MR. AND MRS. THOMAS W. TALIAFERRO spent the last two weeks of September on a motor trip to Atlantic City and New York.

* * *
MRS. ARTHUR J. FELLMAN of Oak Knob, was hostess at a party on Thursday afternoon, September 18, in honor of the birthday anniversary of her mother, Mrs. Ella E. McFall. Among the guests were Mrs. T. Reed Roberts, Mrs. William Lane Holmes and Mrs. R. J. Service.

* * *
MR. AND MRS. FRANK W. ATKINSON, of 411 Harmon Avenue, Frank W. Atkinson, Jr., and Miss Nancy Atkinson have returned from their motor trip to California, after spending the summer at Carmel-by-the-sea, and Los Gatos.

MR. AND MRS. A. E. SHEILL complimented their house guest, Wyatt Hadley of Rustin, La., recently with a dinner-dance at the Aviation Country Club.

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ESTABLISHED 1902



Arnold

How to Grow Dahlias

(Continued from Page 9)

No. 11. At the right is a fine type of English Cactus or Decorative Cactus.

No. 12. Is a sample of one of my finest and most artistic blossoms; you may guess the type.

Which is better—dahlia bulbs or green plants? Two minutes in my garden would convince anyone. Plants are cheaper in the first place, but bulbs are better in the long run. Cuttings or green plants given ideal conditions and very careful handling, are often a good substitute for late plantings, but I believe green plants taken in quantity weaken the stock and produce small inferior bulbs. Many very good reliable growers disagree with me on this point but I find it is principally the ones who take cuttings and sell plants, because there is more money in it for them. Bugs and diseases will attack a strong green plant before they will a strong bulb plant.

Do dahlias change color? Now and then a dahlia will sport or change. However, I think this is often traceable to early propagation or not having been tried out sufficiently (three years) before being put on the market. Dahlia Variabilis is the name meaning variable. I believe with the finer varieties interbreeding has been practiced so much that the smallest thing will make them stray. The main thing to avoid in this line is letting them go to seed.

What soil is best for Dahlia growing? Most any soil will grow good dahlias but the best stems and bulbs grow in a light sandy soil. If you have a heavy soil it is advisable to use a couple of good handfuls of sand below the bulb when planting.

How do you fertilize? Well rotted manure well dug in so that no rotting matter will come in contact with the bulb is ideal. When blossoms begin to show color a pail full of water plus one pound of sheep manure dissolved and poured around the plant is good practice. Another application later in the season is not a bad idea for good large flowers and good color.

Over fertilizing is very bad for the bulbs but will give good flowers.

What about watering? I do not irrigate but recommend plenty of water after the plants start to form buds. Early watering makes large plants and foliage and fewer flowers.

Dahlias have fewer diseases than most any plant in the garden and give fine returns in multiplication of bulbs and flowers. My gardens are in full bloom at this time and readers of the Afterglow are welcome. I will gladly answer any questions through the columns of the Afterglow concerning these flowers.

The Globe Trotters

Town house closed for the Summer;

Country estate has been leased;

Sister's away on a dude ranch—

Sonny's at camp in the East.

Mother is touring in Europe,

With Mr. and Mrs. Cook,

While Dad sticks close to the office

Writing checks in his little check book.

Country home closed for the Winter—

Home in town has been leased—

Sonny has left for college—

Sister's at school in the East.

Mother has gone to Miami.

Far from the chilling blast.

Dad sits alone in his office,

Dreaming sadly of the past.

Oh, how they miss each other,

As the days drag slowly on,

Each one yearning vaguely,

For something over and gone.

What can bring them together,

With the joyous old-time thrills?

Just pack up your bags and baggage

In beautiful Bloomfield Hills.

Country house open all winter—

House in town has been sold—

Brother is out at Ann Arbor—

They all refuse to grow old.

Riding, golf and house parties

Keep them in merry trim.

Business in town goes humming—

Dad looks like Sunny Jim!

And I'm not confessing a secret

To the wise young Jacks and Jills,

Who have already found contentment

And come out to Bloomfield Hills!

—Durell Sterling Richards

Bloomfield Village



Environment

Environment, after all, is the most important consideration in the selection of a permanent homesite.

The wider Woodward Avenue has today brought close to Downtown Detroit that delightful district of woods and hills, of country club and stately mansions—Bloomfield!

One need not assume the expense of keeping up a large estate at picturesque Bloomfield Village. These large building sites, bordering on winding graveled roads lined with shade trees, range in width from 75 to 175 feet, in depth from 125 to 240 feet.

Now, with all city conveniences available, building has commenced—residences conforming to high architectural standards, governed by careful restrictions that tend to increase residential desirability and enhance property values.

For complete information phone Main 0045 or drive to Bloomfield Village branch office just west of the center of Birmingham—on Maple Road, at Cranbrook Road.

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Nurseries at Birmingham and Southfield
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Mr. Manly D. Davis

It is interesting to know that Mr. Davis, whose "Round-Up" is described in this issue of the Afterglow, is a pioneer in building for sale in Bloomfield Hills, homes of a unique design. He paved the way by building these houses on property far away from Woodward avenue and transportation, but in attractive locations.

This method of building up residence districts is the one which Mr. Clyde Nichols, of Kansas City, Mo., used to make his Country Club, Mission Hills and Sunset Hill districts in that city so deservedly famous. Excellence of architectural design, suitable landscaping and the best of building materials went into the making of his houses. If Mr. Nichols could have added the natural beauty of the Bloomfield lakes, his achievement would have been even greater.

This idea is now being worked out in Bloomfield Village by Mr. Judson Bradway, and in Quarton Lake Estates by the Walsh, James and Wasey company. There is no doubt in the minds of these men who chose this more estimable way of building up a district that it is as profitable as it is commendable.



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Attractive Birmingham Home



Front and rear view of the English Colonial home of Mr. Robert William Essig, on Buckingham Road, one of the attractive new homes in the Birmingham Estates section of Birmingham. It was designed by Philip McDonnell, and built in the summer of 1924. The landscaping which has just been started, is informal with a rock garden in the rear.

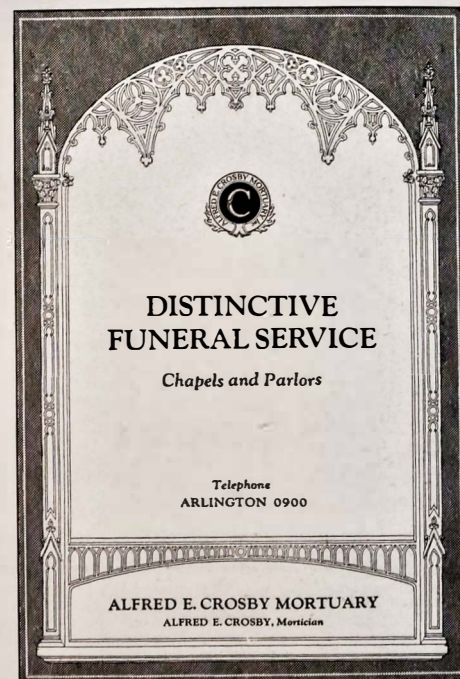
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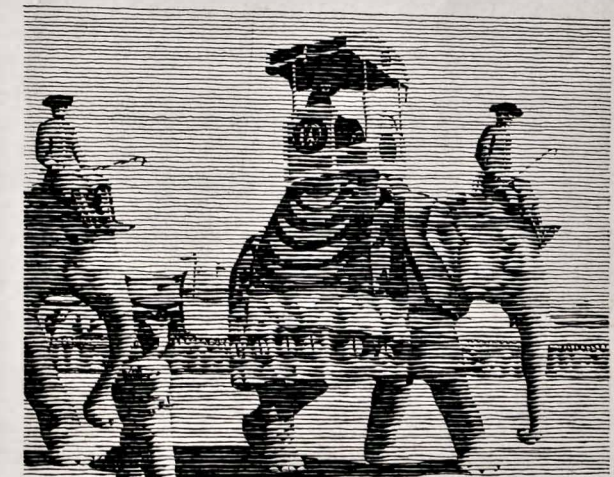
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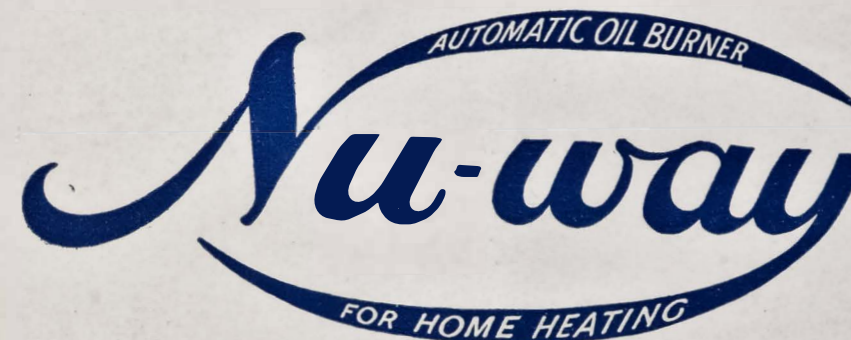
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