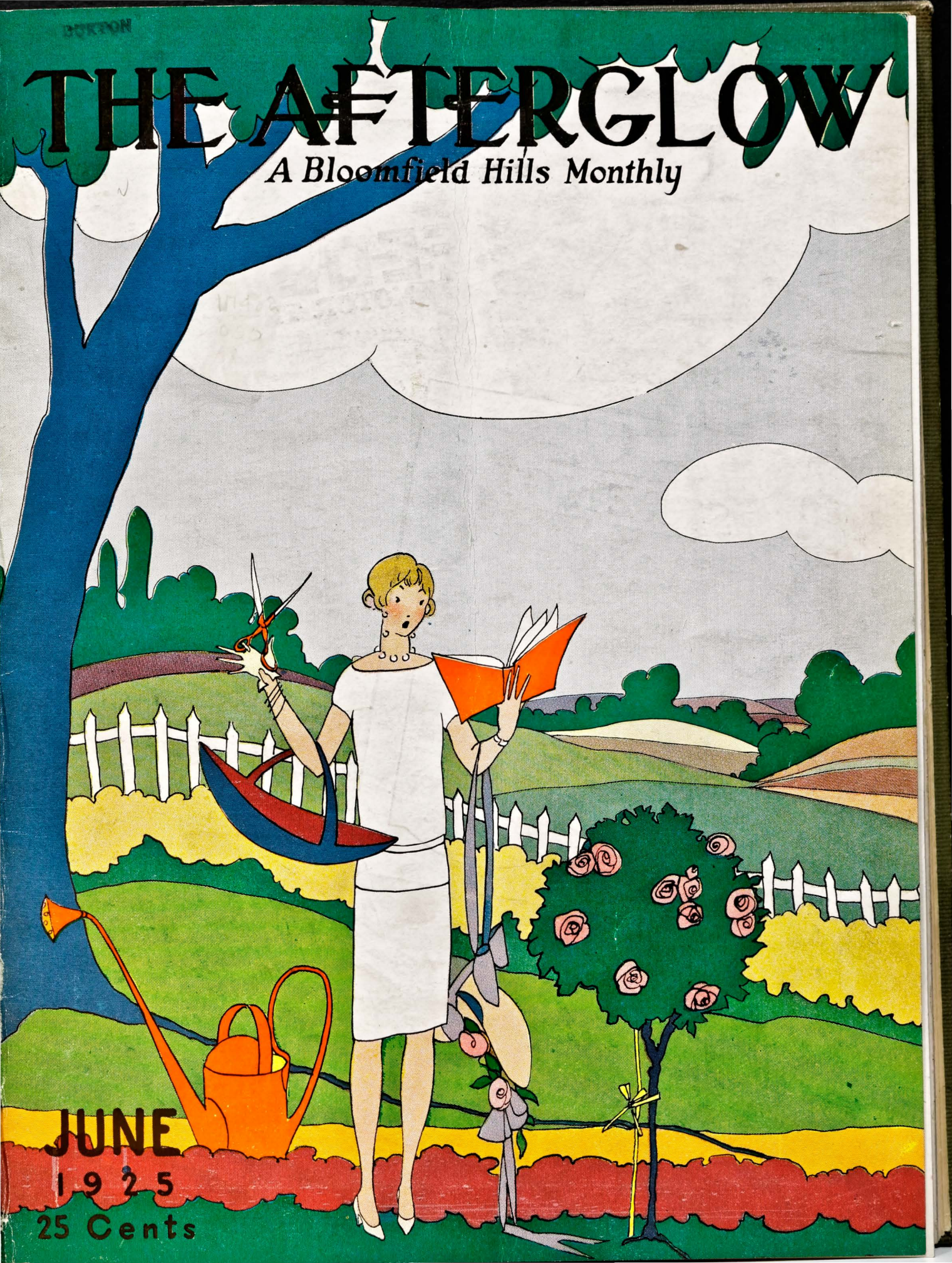


BOSTON

THE AFTERGLOW

A Bloomfield Hills Monthly



JUNE

1925

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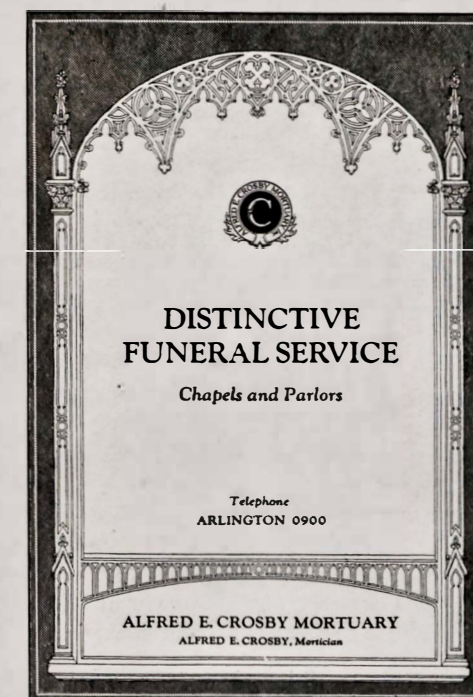
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THE AFTERGLOW

A Magazine
Dedicated to
the Interests



of the Residents
of Bloomfield
Hills

VOLUME 1

NUMBER 4

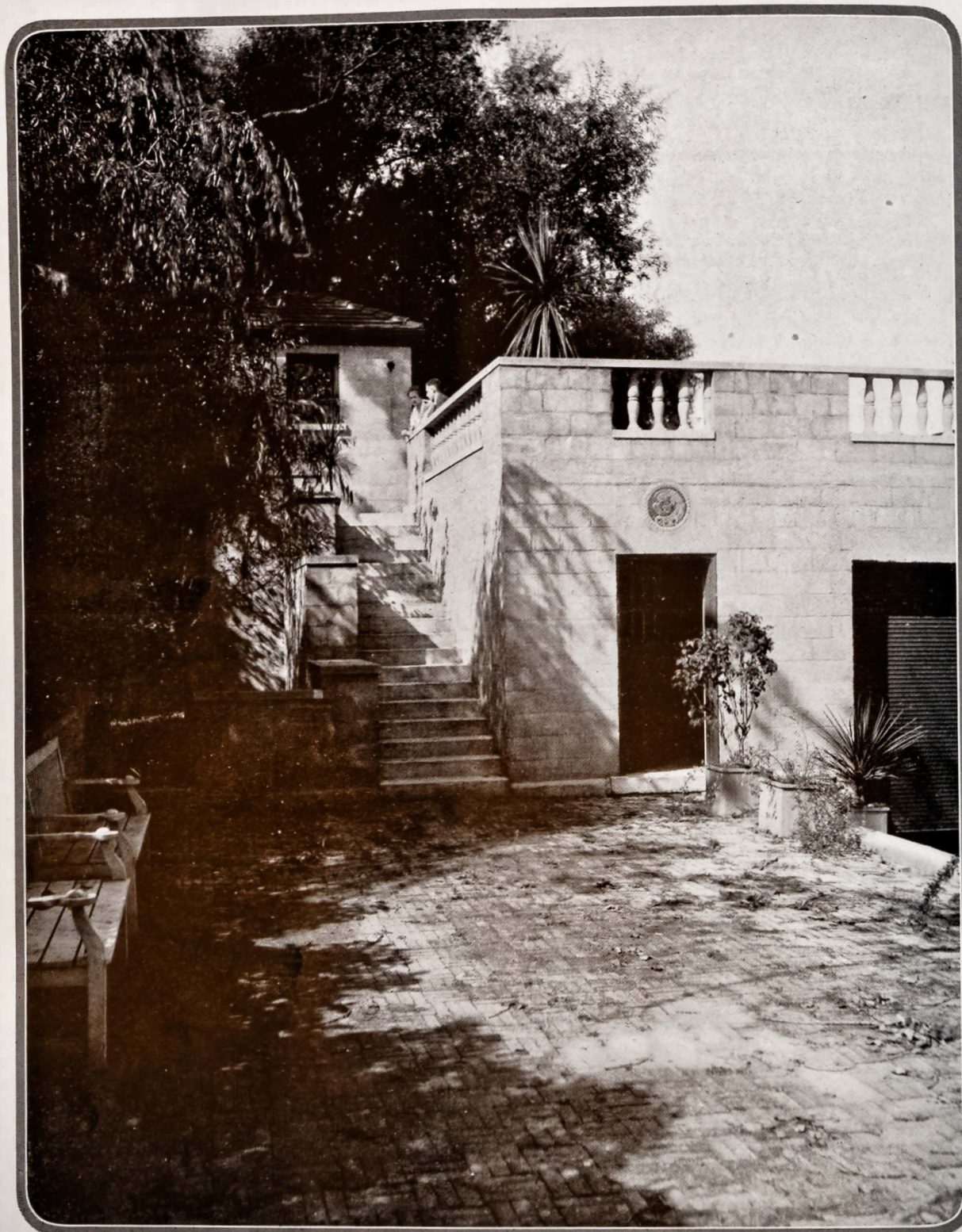
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An Old World Corner in a Bloomfield Garden



Pageant "Equality" Staged at Cranbrook

MOST important to Bloomfield Hills residents is the Mid-Western Conference of the National Woman's Party, which is to take place in Bloomfield Hills, from June 4th to 7th. The outstanding feature of the event will be the pageant, "Equality," which will take place Saturday, June 6th at 7 p. m. in the Greek Open Air Theatre on the beautiful estate of Mr. George G. Booth, Cranbrook. This will be open to the public and a very limited number of seats are now on sale at the Party headquarters, 2233 Park boulevard, and with the committees in Birmingham and Pontiac.

The pageant is under the direction of Nina B. Lamkin, Director of the Woman's Division of the Highland Park Recreation commission. Miss Lamkin is nationally known in pageant work. She has written and directed over 30 pageants and her text books are used in the schools. She was called to Highland Park from New York by the Recreation commission in 1922, to produce a July 4th pageant. On the strength of this she was invited by the Recreation commission to return and organize the women's and girls' activities and develop a dramatic program for the city.

Miss Jessie Bonstelle will read the prologue and epilogue, while Mrs. Harold Armstrong will be herald. Among the cast who will depict the progress of womanhood through the ages is Doris Stevens of New York, known in private life as Mrs. Dudley Field Malone, who will take the part of Inez Milholland, the crusader for equality. Mrs. C. W. Holcker will represent Queen Tiy, of Egypt, the first woman to demand equal privileges for women and men, while Mrs. C. P. Vary will be Queen Vashti, another pioneer of women's freedom.

Hortensia will be played by Mrs. Ralph Ainsworth, and leading a group of English peasant women, Mrs. Richard T. Cudmore will play the part of Mary Wollstonecraft. Mrs. John Gaffill will take the part of Lucretia Mott, and Mrs. William Black, Susan D. Anthony, who gave their greatest service to the cause of suffrage for women.

Miss Lamkin has re-written the pageant—"Forward into Light"—which was presented last summer at Westport, the home of Mr. John Milholland (in memory of his gifted and lovely daughter, Inez Milholland) by the division of the Woman's Party which bears her name.

The pageant, in colorful pictures, historic scenes and interlude dances of great beauty, will interpret the growth of freedom for women of all the nations through the efforts of women themselves. From Queen Tiy and her Egyptian

Court the story moves on through the Oriental, Greek and Roman periods, through English history and to America, where scenes of quaint beauty and vital interest show the growth of women's world toward the time when the man and woman go forth together to solve the problems of the world. The vision of the future portrays a vibrant picture as Womanhood of the Ages passes the torch of Freedom on and on to those outstanding figures in history who have been worthy to carry it.

There will be a cast of six hundred men and women. These are to be drawn from all parts of the community, such as: The Highland Park Business and Professional Women; the dramatic department of the Highland Park

Woman's Club and the Young Hebrew association. The Detroit Recreation commission with the Circle Dramatique and the Royal Oak Woman's Club and Hutchins Center will form another group. The men and women of Birmingham are furnishing the material for scenes of 1848, and the Birmingham High school girls and younger children will assist their elders. The dramatic group of the Y. W. C. A. of Highland Park and their club girls and members of Kennedy Center will assist. The Jefferson school, the Atkinson House and a gifted group of Detroit players will all have their parts. The music which accompanies the pageant is especially beautiful. A group of musicians from the Symphony Orchestra will give the marches and songs will be sung by the Madrigal Club, of which Mr. Charles Frederic Morse is director.

With an undertaking of such magnitude the committees in charge have been working day and night. The executive committee consists of Mrs. William A. McGraw

as chairman, and Mesdames Emma A. Fox, Bertha Koon, Arthur B. Cramer and Ralph E. Collins.

The publicity committee consists of Mesdames Nelson Whittemore, Richard Drake, Fred L. Brandes, John H. Marlotte and Fred Farrar. Mrs. S. A. Kessell and Mrs. J. F. Maurice MacFarlane are in charge of the music. The cast committee consists of Mesdames Arthur B. Cramer, Ralph E. Collins, Bertha Koon, Bess Garner, and the costume committee of Mesdames Frank Briscoe, Alex Diack, John J. Gaffill, Tom Munger and Wallace Frost.

The dance committee is in charge of Mrs. Anne Little Brandes, while the stage committee is most ably headed by Mrs. A. S. Chatfield. The production committee is made up of Miss Lottie McDermot, Mrs. Fern Stevenson and Mrs. Kathryn Vincent Mayer. Mrs. Ralph E. Collins and



Mrs. George T. Hendrie, Chairman of the Michigan Committee of the National Woman's Party Convention, from a portrait by Betsy Graves Reneau.



Curtis Bell

Doris Stevens, of New York, who will take the part of Inez Milholland in the Pageant.

Mrs. Emma A. Fox are on the patroness committee, and photography is in charge of Mrs. Walter Nelson.

Thursday will find the women at the Lone Pine Tea House, where luncheon is to be served to the members and their friends. Thursday evening these distinguished guests will be served a buffet supper at the Hunt Club by the Michigan Committee, of which Mrs. George T. Hendrie is chairman.

Friday, Birmingham is to be invited to tea by Mrs. Wallace Frost and Mrs. W. N. Whittemore at the home of Mrs. Wallace Frost, on Tooting Lane, to meet these attractive guests from away, and Friday evening will be the banquet at Bloomfield Hills to which every one is invited.

On Saturday, Sunset Hill Club is to provide luncheon for the guests of the Pontiac members, with Mrs. Kessell as chairman. A buffet supper preceding the pageant, "Equality," will be served by Mrs. Fraser at the new pavilion on Cranbrook and reservations have been made by the Hills folk to sup here.

Sunday will find the guests hieing for home after the Sunday afternoon meeting in Detroit.

Reservations have been made at the Bloomfield Hills Club, the Sunset Hill Club, the Open Hunt Club, and the Old Farm Tea House. Entertaining house guests will be Mesdames George T. Hendrie, W. N. Whittemore, Wallace Frost, F. J. Miller, C. R. Wilson, Zel Dowling, Walter Morley and T. R. Donovan.

Miss Margaret Whittemore, Vice-President of the National Woman's Party, and Miss Lucy Branham, of the Teachers' Council of the Woman's Party, arrived in Detroit Monday, May 25, to confer with the Michigan officers. They have been

touring Maryland, Pennsylvania, Delaware, Ohio, western New York and Michigan in the interests of the midwestern and lake region conference.

This conference will bring special emphasis to bear on equality for women in the trades and professions. It is the first time that equal industrial rights for women with men have been the keynote of an American conference.

Miss Branham has charge of the Industrial Council meetings in Detroit on Sunday, June 7. There will be a morning conference at the Hotel Statler at 11 o'clock of the Industrial Council of the National Woman's Party. A public mass meeting will be held at 3 o'clock at McCollister Hall, Forest at Cass avenue.

Mrs. Josephine Nevins Keal of Detroit will be chairman of the meeting and will emphasize the Woman's Party program of equal opportunities in professions and industries.

The speakers will be Madame Helene Romniciano, secretary, International Council of Women; Mamie Santora of Cleveland, a clothing worker; Mary Murray of Brooklyn, an employee of the Brooklyn Rapid Transit Company, and Anna McCue of Philadelphia, who will stress the importance of "Equal Rights in the Industrial Fields."

Men and women work for the same reason—to earn a living for themselves, and in most instances, dependents. Women's opportunity to compete for positions in the field where they can best secure that living should be on an equal basis with men. Ohio excludes women from sixteen occupations, making it impossible for women in Ohio to earn their living in such occupations, which in most other states are

(Turn to page 37)



C. M. Hayes

Madame Djana Ostrowka, who will represent "Liberty" in the Pageant.

Variations

On a Theme By Meredith

By Theodore M. Hatfield

IF anyone doubts that civilization declined soon after the beginning of the 18th century, let him turn from Congreve to Sheridan. Or better still, let him if he can (and recently in New York he could) go from a performance of "The Way of the World" to "The Rivals."

There are in "The Rivals" sentimentality and satire and burlesque—three things incompatible with high comedy. Against sentimentality Sheridan clearly fought, but his victory was by no means complete and one remembers that in the play's original form, Falkland and Julia were to be taken seriously. The satirical element is obvious. Mrs. Malaprop is deathless, of course, but if one compares her not-always-funny observations with those of Lady Wishfort, where is she? She has one speech that might have come from Congreve ("—and like Caesar's wife be all things to all men.") but in Lady Wishfort's mouth it would have been a conscious rearrangement, not a piece of stupidity. Bob Acres is out and out burlesque, as played at least by Mr. Powers. We are told that Mr. Powers's conception of the part is based on Jefferson's and if this is the case one wonders why Jefferson passed for a great actor. Mr. Powers's Bob Acres belongs not on the civilized stage but in Phunny Philms along with such artists as Mr. Semon, Mr. Arbuckle and Mr. Keaton. And although Mr. Powers patently takes liberties with Sheridan's play, there is food for consideration in the fact that he dares to. "Tell me if Congreve's fools are fools indeed, asks Pope. They are neither fools nor zanies nor mountebanks, nor could they possibly be played as such. And the chasm between a coxcomb and a vulgar nincompoop is, from the artistic standpoint, one to be measured in light-years.

What is it that sets Congreve apart from his contemporaries of the Restoration and from English dramatists before and after him? It is not simply that he was witty or a-moral or of matchless delicacy in matters of artistic judgment. The comedy of manners demands these things, but it demands more. Shakespeare never wrote a play like "The Way of the World." "Twelfth Night" and "As You Like It" are almost as artificial and in their way quite as charming, but they are not it. They are primarily poetic and romantic and these things remove them into another sphere. There is none of the high seriousness of beauty about Congreve's work; he is incorrigibly not-grave. The heart is never touched by his work as it must be by "O Mistress Mine" and "Come away, come away Death". What differentiates him from Etherege, from Wycherly, is his spontaneity. There are moments in "The Country Wife" and "The Plain Dealer" when one is all too conscious that the thing was hard work. Wycherly knows perfectly what he wants to do (and in this he is with Congreve in contrast to Etherege) but he finds the thing a task, a strain on him. He will be detached and easy, bright and spontaneous at any price and the price mark is often left on the finished product. This is not the case with Congreve, who more than anyone seems to give the lie to Newman's "Hard writing makes good reading." Vanbrugh comes nearest to Congreve in sheer glitter but he lacks by a narrow margin the power to sustain a mood; although "The Provoked Wife" is very near perfection, it is uneven.

I have said that the comedy of manners is not satirical and this is a point that can be maintained only with a certain modification of terms. Bishop Hall in the early 17th Cen-

tury divided his Satires into the toothless and the biting, that is to say into those in which he maintained an amused, observant detachment and those where his indignation got the better of his serene recording of current follies. Of the satirical spirit as Swift and Pope knew it in their so different ways, the comedy of manners knows nothing. It is not concerned with reform or even with the exhibition of folly except in so far as folly fits in with the design of the play. Folly is regarded for its decorative possibilities—a fool is meat to Congreve, for example, because he is intimately connected with the great world, because he is witty, because he is constantly involved in ridiculous situations. This means that the author must be neither moral nor immoral, but oblivious alike to the lures of vice and of virtue. He must have reached a point where the winds of doctrine have ceased to blow, where there is only an electric display of wit, light without heat and activity whose only purpose is scintillation. He needs to be tired—not with the flamboyant fatigue that was Swinbourne's but with Etherege's "noble laziness of the mind". To this temper compare that of Jonson's comedies where Folly as such is attacked, where fools are used because they contrast with wise men to the latter's advantage and because Jonson is concerned with vindicating his own wisdom. Congreve vindicates only his wit. Jonson's moral pedantry is one thing that rules his plays out from the comedies of manners.

Then, too, Society in a very special sense was introduced into England with the Restoration. No one would be mad enough to deny the Elizabethans' caste distinctions, but these social lines are not sharply drawn in early 17th Century literature. One does not feel the same gulf between noble and simple, courtier and cit, bourgeois and rustic in Jonson that he feels in Congreve. And that these sharp stratifications are necessary for the contrast of manners, I firmly believe.

From Sheridan, Comedy in the theater did not even heave its head till Lady Windemere's Fan tickled it to a moment of activity. For the rest, the century contented itself with broad farce and with the tame if sprightly audacities of Gilbert and Sullivan. Ibsen took the last vestige of fun out of Sex, leaving us as a doubtful asset the Problem Play which, though Shaw has succeeded in popularizing it by making it witty and superficially flippant, can never be regarded as really comic. Underneath Shaw's deceptive lightness lurks always Moral Purpose, even more fatal to the comic spirit than are farce and burlesque of which he is such a master.

If one cares for this sort of thing, he may point out a few obvious reasons for America's failure to produce a comedy of manners. Much more than the Elizabethans do we lack Society in the sense of different groups with sharply contrasted points of view. Our aristocracy is without manners, without habits of mind—more fatally (for the present purpose) without wit. And our wits do not know how to observe dispassionately, avoiding Heart Interest. Even Messrs. Kaufman and Connelly from whom, as satirists, we had expected so much, fell into the treacle in their "Beggar on Horseback." This sticky play, in spite of clever enough handling, is at bottom nothing but the old sentimental farce, heart-throbs and all.

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The Society of Arts and Crafts Holds Flower Show for Members

THE flower show held by the Grosse Pointe Garden club was so happily staged at the Society of Arts and Crafts last spring, that the idea was repeated this year in a flower

show on May 14 for the members of the Society. Late in the morning the lovely court yard at 47 Watson street was bright with flowers and busy with people making arrangements in bowls and vases for the three classes under which entries could be made. Mrs. William B. Stratton, Mrs. F. J. Sarmiento and Mr. Charles Crombie were the judges.

Class A included arrangements of tulips only. In this group the first prize went to Mrs. Edith K. Butler, the second prize to Mrs. Richard Webber, the third prize to Mrs. H. E. Walker.

Under class B came arrangements of tulips with foliage and other flowers. In this group the first prize went to Mrs. Allen Zacharias, the second to Mrs. D. M. Ferry, the third to Mrs. T. A. McGraw and honorable mention to Mrs. K. Miller.

The prizes in class C were for luncheon table arrangements: Mrs. Herbert Lord took the first prize, Mrs. H. N. Torrey the second and Mrs. Kirk Alexander the third. The first prizes in each case were pottery jars.

By noon the large salesroom was filled with beautiful blooms. The Society members who took a hand at arrangements included Mrs. Daniel F. Altland, who was chairman of the show; Miss Sarah Hendrie, (Turn to page 38)



Hance
Mrs. Kirkland Alexander, Miss Sarah Hendrie, Mrs. Allen Zacharias, Mrs. Daniel Altland, Mrs. Lane and Mrs. Sarmiento arranging flowers in the Courtyard at the Society of Arts and Crafts for the Flower Show, May 14.



Hance
Flower Arrangements for the Flower Show, May 14, in the Main Gallery of the Society of Arts and Crafts.



The exterior is an excellent example of a modern adapted colonial house

Hance



Hance

The Home of Alfred J. Fisher

Oak Knob Farms
Bloomfield Hills

INTERIOR DECORATIONS BY
JACOB & VAN WORMER

The entrance hall is a dignified Georgian interior furnished in lacquer and cormandel



The living room, done in soft greens, lacquer reds, blues and yellows is a room of comfort and repose. Fine hand blocked linens lend themselves admirably to this interior.

Hance



A corner of the sunroom

Hance



The sun porch, 71 feet long by 19 feet wide, extends along the entire facade of the house. From this porch, across the sloping lawn, a beautiful panorama of hills and woods of the Bloomfield Community is unfolded

Hance



The breakfast room occupies one wing and the decorations embrace the best traditions of hand-made colonial furnishings

Hance

The Avocation of Rug Collecting

William C. Richards

WHEN at sundown of the workday, man turns from his ledgers or iron cores or the patter of the brokerage board-room, he's a strange fellow in the loves he forms.

James F. Ballard, a guest in Detroit the other day, has a queer love like that, though long ago Ballard, who lives in St. Louis and became newspaper copy by his gift to the Metropolitan Museum of a \$500,000 collection of Oriental rugs, amassed a sufficient fortune to make a hobby his whole love. Rugs, it is.

To you, maybe, a rug is something to walk upon and not to talk about, a floor-covering chosen to match the hue of the things atop it, a prescription of our civilization that is accepted almost as a heavenly mandate. Not for Ballard.

To him the weaves of ancient looms are mesmeric. A rug is a breviary, a precious rosary, a page of colored print telling the story of a past full of legend, a chronicle of religion, of war and peace, of saber thrust and shell fire, of folk lore and tradition. Dedicating himself to this hobby, he has become probably the best known connoisseur of rugs in the country.

If you stroll some day down the broad aisles of the Metropolitan, you will see what Ballard has gathered from far-off Grails. You will note the Bird Rug, second most famous in the world; the Damascus carpet of the sixteenth century which weighs but $3\frac{1}{4}$ pounds, making the price of \$15,000 paid for it something over \$4,000 a pound—probably a record price for wool—the Chinese saddle cover and prayer rugs of the Hindoo and Moslem, reds and greens and blues and ivories, a Cashmere rug of the eighteenth century.

Let your mind go back two years. Picture the harbor of Constantinople following the Smyrna conflagration. On the blue waters is the first ship to bear away refugees. And among the refugees an American—a slight man about 60. Hugged to his heart, a note of persistent and lovely vitality in the midst of melancholy, this American held something for which he had searched years. It was the famous Bird Rug. The slight man was James Ballard.

He had suffered so many disappointments in his search for the elusive treasure that he had almost abandoned the idea of looking farther. In 1922 he decided to give it one more try. He sailed for Europe. Neither London nor Paris had anything to offer. Ballard kept on, though.

He traveled down through Thrace, at that time torn by strife and none too cordial to casual visitors, especially visitors whose purpose was far removed from the commendable pursuit in which the country was engaged—namely war.

The army, represented by a most delightful but determined officer, dragged Ballard from the train at 1 o'clock in the morning and informed him that he was a prisoner of war. He would be detained for a little while, perhaps a few days, or maybe a week or a month, yes?

Followed two hours of hectic tramping around the town. Then the soldiers put

the St. Louisan to sleep on two beds on a verandah. The officer in charge decided next day that he had to go off on a private trip, but he evinced great anxiety. He had no place to park his prisoner, or rather no place to safely park him. Ballard promised to stay put.

The incident was the beginning of a wonderful run of luck. The officer, enamored of any man owning so precise a conscience, promptly fell in love with his prisoner's chief purpose in life and proceeded to become his rug-hunting ally. He accompanied Ballard to Adrianople, and behold, there the first rug produced by a swarthy-skinned person who never could have, thought Ballard disconsolately, any rugs of value, was the long-sought Bird Rug.

It was indescribably exquisite. It began its journey to the United States. In Constantinople the hotel in which Ballard stayed was robbed by Turks celebrating the capture of Smyrna, and four men were killed in the melee which raged all night in the lobby. But rug and owner emerged safely from the turmoil and finally got aboard the ship.

There is another rug, one for which Ballard waited 18 years. It is only four feet by two and a half, but the colors are a green distilled from the tints of leaves and grass and a red indescribable. There is another with the Christian cross, so strange an anomaly among rugs born of Mohammedanism, that it is considered the only one of its kind in the world.

Then there is the famous rug once owned by General Forsythe. This aloof beauty looked on unmoved while wars raged and Arab tribes cut each other into mincemeat. The rug was hacked in several places and buried deep in the ground. When more leisurely times arrived, the pieces were retrieved and rejoined.

There is the Ghiordes rug, which has the distinction of having been submitted to the authorities of both the British Museum and Columbia university in an effort to translate its woven script. Or you may like better the famous Zoroaster fire rug, a barbaric thing of bands of color with flames rising in the center, or the Persian garden rug, the third best known rug in the world. Time has dimmed the colors and given them a wondrous softness. Association has woven a spell about them. Each represents the hopes and aspirations and longings of an artisan of the East. But they are in America because of the hopes and longings and aspirations of an American.

Why this singular passion?

"We're in a mechanical age," said Ballard, "and these rugs never will be duplicated. In old days the ruler could command the master weaver's services. Time was nothing. I have a little Indian fragment as an example. It has 980 hand-tied knots to the square inch. It is only a sixteenth of an inch in thickness. It required patience, time, skill. We have no time for that sort of work today, or think we

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Art room of Mr. Ballard, built for displaying Oriental Rugs.

Maiden's Prayer

Verse and Decoration by Fred D. Farrar

Consider this, oh Horse, your chance
To prove yourself man's faithful friend.
Oh curvet not, nor leap nor prance,
Nor vault yourself at either end.

But tranquil and on even keel
Meander stately, down the pike;
Nor lash, nor goad your hide will feel.
You may go anywhere you like.

For if this thing we now must do
Let's do it in a friendly way.
The high esteem I have for you
Will suffer, Horse, if you get
gay.





BLOOMFIELD SOCIETY

By Marjorie Avery



THE first prominent wedding of the season in the Hills, took place on Saturday, at high noon, May 30, in the chapel of the Holy Name Church, in Birmingham, when Miss Elise Vhay, daughter of Mr. and Mrs. William J. Vhay, became the bride of Charles Thorne Murphy, of New Haven, Conn.

Miss Vhay was attended by her three sisters, Miss Lillian Vhay, as maid of honor, and Mrs. W. Ward Duckett, Miss Delphine Vhay, as bridesmaids. Her niece, Delphine Duckett, and Mr. Murphy's small niece, Lenore Fisher, daughter of Mr. and Mrs. Urban Fisher, served as flower girls.

The bride was gowned simply in a Paris model of white voile over a white satin slip fashioned on straight lines, with long tight sleeves, the skirt being finished with a train. Her tulle veil was held in place with orange blossoms.

The maid of honor wore a pink chiffon frock and the two bridesmaids were attired in blue chiffon made similarly. All wore large white hats of fine lacey straw. The two little flower girls were charming in dotted Swiss dresses and hats to match.

Dean Robinson assisted Mr. Murphy as best man and his brother, George Murphy; the bride's brother, James Vhay; and Austin MacAlleen, of New York, seated the guests.

Only a few friends and immediate relatives attended the church ceremony and a small reception took place afterwards at the home of the bride's parents in Bloomfield. Mr. and Mrs. Murphy will reside in Suffield, Conn., following their wedding trip.

Entertaining for Miss Vhay prior to her wedding were the following hosts and hostesses: Mrs. Henry Whiting and Miss Eleanor McVeigh, joint hostesses at an afternoon party; Mrs. Jerome E. J. Keane and Miss Melinda Dwyer, a tea on Monday, May 25, at Miss Dwyer's home in Grosse Pointe;

Mrs. Sidney T. Miller, Jr., and Mrs. John W. Gillette, Jr., a dinner for Miss Vhay and Mr. Murphy, the week of her marriage; Dean Robinson, a dinner party on Thursday evening, May 28; and Mr. and Mrs. William J. Vhay the rehearsal dinner for their daughter and her bridal party at the Bloomfield Open Hunt Club, on Friday evening, May 29.

Lawrence W. Snell, Jr., entertained at a house party the week-end of May 16, at "Green Briar".

DETROIT guest, Mrs. T. R. Cackley, of Indianapolis, Ind., who was visiting Mrs. Theodore H. Hinchman, was entertained on Monday afternoon, May 4, by Mrs. Luman W. Goodenough, of "Long Acres", Farmington, at a luncheon at her home. Mrs. Cyrenius Adelbert Newcomb, Jr., gave a bridge luncheon on Thursday afternoon, May 7, in honor of Mrs. Cackley.

MRS. John Endicott returned the middle of May from Hawaii and a sojourn in the West.

EDWARD P. Hammond, Joseph A. Braun, William Hendrie, George T. Hendrie, C. H. L. Flinterman, Dr. Pilon and E. S. Nichols returned the middle of May, from a hunting trip to Mr. Hammond's lodge, near Atlanta, in the northern part of the state.

MRS. Lawrence W. Snell was hostess on Sunday, May 3, at a tea at her home, "Green Briar," in honor of Mrs. John F. Dodge, who left for a month at the Virginia Hot

Springs and Washington, D. C.

MISS Carol Roehm entertained 25 members of the Wellesley Club of Detroit, at her home in Oak Knob, at a luncheon on Saturday afternoon, May 18.



D. D. Spellman

Miss Betty Harris, daughter of Mr. and Mrs. William C. Harris, of Quarton Road, who is leaving soon for a several months' tour of Europe with Mr. and Mrs. Frederick James Robinson and daughter, Edith.

MR. WILLIAM T. BARBOUR and daughter, Miss Irene Barbour, left Wednesday, May 27, for New York, to meet Miss Ella Barbour on her return from a European trip, Friday. Mrs. Barbour will join her family in New York the first of the week. They will remain in New York for a week.

MRS. W. D. Thompson entertained at a bridge-luncheon, at "Kennaway," on Tuesday, May 5, complimenting Mrs. Robert H. McKay and Mrs. Roger Foster.

Birmingham

ENTERTAINING for her house-guest, Mrs. James Lathrop Morehead, of Durham, N.C., Mrs. Earl C. Smith, of Puritan road, was hostess at a tea, at her home, on Wednesday afternoon, May 13. Mrs. Charles C. L'Hon-medieu, Mrs. Smith's sister, poured, and Mrs. Harold F. Klein, Mrs. Lawrence P. Smith and Mrs. Julian M. Case assisted. On Thursday afternoon, May 14, Mrs. Klein gave a luncheon for Mrs. Morehead; Mrs. Case was hostess at a bridge party on Friday afternoon, and on Saturday, Mrs. Smith honored Mrs. Morehead with a bridge-tea.

ON Monday evening, May 4, Dr. and Mrs. John Hurter Gordon gave a farewell dinner for Mr. and Mrs. Ralph I. R. Shaw, who have moved from their home on Henrietta street, to Akron, O., where they will reside permanently.



O'Connor

Miss Katherine Bromley, daughter of Mr. and Mrs. Frank L. Bromley, of "Uplands," whose engagement to Donald Sanderson, son of Mr. and Mrs. S. D. Sanderson, of Detroit, is announced.



D. D. Spellman

Miss Viola Hammond, daughter of Mr. and Mrs. Edward P. Hammond, of "Hillwood," Bloomfield Hills.

MR. and Mrs. George Miller Bunting and little daughter, Caroline, left recently for Philadelphia, to reside permanently. Among those who entertained in their honor at farewell parties were Mr. and Mrs. Howard L. Simpson, Dr. and Mrs. J. H. Gordon, Mr. and Mrs. Fred D. Farrar and Dr. and Mrs. George P. Raynale.

MRS. Cecil F. Charlton, of Randall street, entertained at a tea, the first week of May at her home. Mrs. Charlton was assisted by Mrs. Harold F. Klein, Mrs. Julian M. Case and Mrs. C. Earl Smith.

MRS. Richard Fuller (Janet Briscoe), of Boston, accompanied by her two children, Sarah Janet and Richard, Jr., spent some time during May as the guest of her sister, Mrs. Frederick C. Booth (Elizabeth Briscoe), of Baldwin avenue.

Sunset Hill Club

MRS. VERNE MARKLEY, of Pontiac, entertained at a bridge tea for her sister-in-law, Mrs. Robert L. Massburg, of Desdemona, Texas, Friday, May 29.

Mr. and Mrs. Guy C. Smith, of Detroit, were at Sunset Hill Club for the week-end of May 31.

Mrs. S. O. Wiley Bell, of Birmingham, is giving a bridge luncheon Tuesday, June 2.

(Turn to page 38)

Two Unique Shops In Our Immediate District

By Marion Holden

TO build a small shop by the side of the road and dispense wares to a motoring public is an idea which has struck lots and lots of people at one time or another. You have only to drive through New England to realize the prevalence of this urge. Out here we feel more at home in department stores, but even in Detroit the small shop full of oddities brought from the ends of the earth is finding that it can live and even expand a little.

There are two shops in Oakland county which are entirely unique and whose "lines" are so nicely contrasted that they augment, rather than rival, each other: The Old Mill Antique Shop, three miles northeast of Rochester, and the Lone Pine Treasure Shop, on the corner of Lone Pine Road and Woodward avenue. (The Lone Pine is, for the moment, demolished, but it is expected that it will shortly reappear, greener and loner than ever.) In the first shop may be found everything old, from the crudeness of an early fireplace waffle iron to the sophistication of a Queen Anne bureau; in the Treasure Shop only new things are found, but these are all hand-fashioned, collected from Perugia, Morocco, Armenia, New York, Berea, Detroit and many other places.

The Old Mill Antique Shop has a charm of its own, quite apart from the old things which fill it. Miss Dorothy Brown and Miss Ada Freeman, each the possessor of an old farm house, started some years ago to collect old furniture for their own use. But the collecting habit grew upon them and soon they were finding things for their friends. Eventually they bought the old mill, which, more or less, adjoins their two houses, to use as a salesroom. They have left it much as it was—it was grinding flour as late as 1918—though the main structure itself is 120 years old and was built with hand hewn logs, wooden pins and all the rest. In the first part of the 19th century the mill was part of an English community called Little Britton. Around the mill clustered a weaver's shop, a wagon maker's shop, a carding mill. The road across the old dam was the main highway, though now it is a gravel walk with wild flowers planted to spill down the sides in picturesque profusion, and the old mill is the only one of the original buildings which still stands.

The small room which Miss Brown and Miss Freeman use for an office contains a Franklin stove, and benches which are worn thin by the homespuns of the generations of millers who have sat there swapping yarns since the war of 1812. A small balcony outside the door looks down through the trees over a lovely ravine which holds the mill stream as it tumbles through the spillway from the lake above. The bottom of the old bolter, through which the flour was sifted, has been made to serve as the overmantle for a huge brick fireplace which gives the main room a cheerful air and makes a background for the numerous old iron fire utensils. New windows have been cut, several of them shelved as a



The Lone Pine Treasure Shop

setting for a quite marvelous collection of old glass, which, antique enthusiasts tell us, "gets you last."

Although they collect in New York state and down Pennsylvania way, Miss Brown and Miss Freeman seem to find Ohio the richest field for old things. Most of their funny old glass came from there, the Pike's Peak bottles—there are seven different models, grist for collectors!—the blue glass lamps, the amber, the aquamarine and the deep blue bottles. "You can't keep a lavender bottle three days," they

say. "There is a little bug that bites you when you are collecting, and suddenly, unaccountably, you have the glass fever." I have never been bitten, but I know no antitoxin which brings immunity from any form of the collector's fever. I know a number of sane people who would walk more than a mile for an old brown bottle from which, as Mr. Eaton pointed out, Grandpa used to take his bitters.

Of course the story that goes with a piece of furniture is as important as the worm holes, though, to be sure, one has only to urge the imagination a bit and the things speak for themselves. There is the cradle which rocked five generations of Randolphs in Virginia; there is the weather-beaten blue chest which came from New York to Michigan behind a team of oxen, filled with the family linens; there is a copper sugar bowl from Arabia, and an iron holder for riding crops from the country house of some Irish gentleman; there is an old Dutch chest dated 1808; there are early American rush seated chairs by the dozen, each with its story plain in rubbed paint and worn stretcher. There is a spode dessert service from the Baroness Burdette-Coutts; there is a real flip glass with the round rough pontil mark in the base, from Baron Stiegel's blower works, which flourished in Pennsylvania before the Revolution.

The Old Mill has become, indeed, a treasure house of memories, each of them crowding wistfully forward for your attention; it is a place where, on a summer afternoon, you may sit on a worn wooden chair above the rumble of an old, old brook, and drink in the quiet past with your cup of tea.

The Lone Pine Treasure Shop is also interesting for its setting as well as for its wares. The funny little old farm house which it occupies is on what used to be "the main road leading out of Detroit." Here Miss Elizabeth Neet and Mrs. Sarah Fagan live, and here they delightfully hold shop. They are both craftsmen, and Mrs. Fagan is a very clever artist, consequently they know a good thing when they see it, and they are able to make many things that they don't see—two excellent traits in shopkeepers and an excellent background for the kind of hand-craft shop which this is. Most of the things on display are the work of living craftsmen who consign them for sale and are not paid for their work until the sale is made.

(Turn to page 36)

JUST as the war produced its crop of English poets—"beautiful young Georgians" with careless hair and souls caught up into death and glory—so the aftermath has generated a group of coolly brilliant young women who write with subtle pens from rich backgrounds and passionate hearts.

Hope Mirrlees, the latest of these, appears this month with "The Counterplot," published in this country by Knopf.

This novel is so much more than brilliant that the old adjectives halt and falter and will not be applied to it. Hope Mirrlees has not only passion, but erudition, a remarkable combination anywhere. Fused with a woman's naturally ruthless clearseeing in matters of love and life, it makes an arresting story. Like Teresa, her heroine, she finds "an almost irresistible pleasure in intagliating her writing with antiquarian details," and she does it deftly.

Teresa Lane is Miriam Henderson unified and made articulate—given a setting. Where Miriam's creator (Dorothy Richardson) allows Miriam to maunder through six (or is it now seven?) volumes, Miss Mirrlees has clipped and compressed and allowed the importance of plot as well as counterplot. Teresa, intense and ironic and a little wistful is shown in subtle silhouette against a shifting back-



ground of English figures moving over English lawns, through the English garden at Plasencia. With a hint here, a glimpse there, you finally have the young lady, aged twenty-eight and sore tormented by lack of love in spite of the rich lore of her mind, her pale slenderness, her aloof and ironic viewpoint. She lacks humor, but which of us doesn't when love is concerned?

Despairing, Teresa seeks absolution in the writing of a play, "An Auto Sacramental," set in Seville during the reign of Pedro the Cruel. Miss Mirrlees' imagination plays about Catholicism in the book, and finds complete expression in the play. "What an unutterably ridiculous faith it was! But, for good or ill, her own imagination was steeped all through with the unfading dye of its traditions."

Each character in the play is drawn ruthlessly from her own household; her mother, a Spaniard called the Dona by her children, becomes Trotaconventos in the play, a Procureess, dispenser of love philters, a loose old dame so jealous of her daughters' youthful charms that she consigns them to convents, and not content with that, makes assignments for them with troubadors and dukes. And so the others, the pretty sister, the stodgily learned brother-in-law, the casual suitors, the lover. Of them all, only David the lover, sees through the thin disguise, he only, recognizes Teresa in Sister Pillar, whose great calm at Sacrament, that feeling of "winds being suddenly dead in a great calm sea," she appreciates finally as lust, and herself in her holiness guilty of the most venial sin.

They say that Scott Fitzgerald in "The Great Gatsby," (Scribners) has at last written his "serious book." Heaven forbid. Why are reviewers so intent upon having the precious few who can write lightly do a "serious book"? I intended to read only about fifty pages of Gatsby, just enough to disprove the reviewer, but I found it impossible to read fifty pages without continuing through the whole 218. It's a corking story, carrying you along with that remarkable felicity of phase which has been Fitzgerald's chief charm since he began to write—and before that, one may venture to guess. "The Great Gatsby," does—one must admit it, show a depth and an adjustment of values that are not to be found in the earlier books, but it is no less diverting as entertainment, for a' that. The theme is played in a minor strain this time; there has been a growing up, a saddening, and the irony is more than surface irony. The wild, gay boy has given place to a wise man to whom there is little in present day society that has not been revealed. The romancer remains, and has full play in the figure of Gatsby, rascal and idealist, sustained on a dream. "Gatsby believed in the green light, the orgastic future that year by year recedes before us. It eluded us then, but that's no matter—tomorrow we will run faster, stretch out our arms farther . . . And one fine morning—"

"So we beat on, boats against the current, borne back ceaselessly into the past."

M. L. H.



Hope Mirrlees, whose "Counterplot" is creating unusual interest this season.



Hance
A tulip-bordered walk in the garden of Mrs. John S. Newberry, President of the Garden Club of Michigan.



Hance
A charming vista from Mrs. Russell Alger's porch.



Hance
Grass-grown flagstones lead to this sun-swept garden belonging to Mrs. John Dwyer.

Garden Club of America Holds Thirteenth Annual Meeting

THE Garden Club of Michigan will be hostesses on June 10, 11 and 12 to members of the Garden Club of America who will gather in Detroit for the thirteenth annual meeting.

The National organization was formed from twelve original clubs in 1913; the Garden Club of Michigan has been active since 1911. There are now 68 clubs active in the organization and in observing the cult of the garden in every state in the union. Mrs. John S. Newberry is president of the Michigan club.

This is the first time that the national meeting has been held in Detroit, and under the chairman, Mrs. Edwin H. Brown and vice-chairman, Mrs. Allan Shelden, plans for the three days are extensive.

The first day, June 10, will be Grosse Pointe Day, with arrival of members in the morning, registration at the Book Cadillac hotel, committee meetings and general assembly. There will also be a competitive exhibition of photographs of members' gardens, council and president's meetings; a visit to the gardens of Grosse Pointe members in the afternoon and entertainment at dinner by the members in the evening.



The lovely rock garden of Mrs. George T. Hendrie.

June 11 is River Day, with luncheon at the Yacht Club, the annual meeting and a boat ride to St. Clair Flats, with supper on the boat.

Bloomfield Hills' day, June 12, will be in the hands of Bloomfield Hills members of the club who will entertain at luncheon in their various houses. Luncheon hostesses include Mrs. Gustavus Pope, Mrs. George T. Hendrie, Mrs. E. A. Skae, Mrs. Alexander Copland, Mrs. Francis Palms, Mrs. E. P. Hammond, Miss Sarah Hendrie and Miss Marjorie Hendrie.

After luncheon visiting members will be taken to see the D. M. Ferry Seed farm at Pontiac; Bloomfield gardens will be visited, and Mrs. George G. Booth will serve tea at Cranbrook, where, through her courtesy, the gardens will be open for inspection by visiting Garden club members.

Bloomfield and Birmingham members of the Garden Club of Michigan include: Mrs. William T. Barbour, Mrs. Alexander Copland, Miss Susan Copland, Miss Laura Donnelly, Mrs. Edward P. Hammond, Mrs. George T. Hendrie, Miss Sarah Hendrie, Miss Marjorie Hendrie, Mrs. Gustavus Pope, Mrs. Francis J. Sarmiento, Mrs. Ralph Stoepel and Mrs. Gilbert Lee.

SEVERAL fires during the last year in Bloomfield Hills, involving the loss of several hundred thousand dollars, would indicate a need of a more adequate method of protection. The spring and fall of the year always produce grass fires which oftentimes do great damage to valuable shrubs, fences and even buildings. Why would not a volunteer fire department located at, say, Bloomfield Center, be a valuable asset to property owners in the hills? A small fire house with a chemical engine and a very strong siren for calling the volunteers together, would not present a prohibitive investment and would, on the other hand, furnish considerable active interest for the young men, as well as being a practical means of protection.

There are plenty of public spirited men in the Hills who could put this suggestion into practice. Perhaps this may become one of the objects of the proposed organization of property holders.

The need is so apparent that we will not try to prove it, but THE AFTERGLOW invites correspondence and suggestions on the subject, which it considers a most vital one.

★ ★ ★

RECENT items in the Detroit News dealing with Henry Ford of twenty years ago are cause for thought.

Grand Boulevard was then still new and a point of interest. North Woodward section was in its infancy; Ford factory did not exist; Highland Park was country; Woodward avenue, north of the boulevard, was largely unpaved, and beyond the city limits there was nothing but a country road.

Northern suburbs, such as Royal Oak and Birmingham, existed as cross-road towns, but much of the year they were quite inaccessible because of the marshy territory around Royal Oak. In fact, it is only within the last ten years that Woodward avenue has become permanently a hard road.

The time to which the News referred seems but yesterday. Yet, considering what the following years have brought to Henry Ford, Detroit and environs, a half century might have passed. Such growth is unequalled anywhere else in the whole world. The growth of Detroit is the growth of Ford. Ford has made Detroit known in every part of the world in this short time. Made it known as a place with plenty of work at high wages.

The laboring class of the population is being augmented constantly by the influx of new people from all parts of the world, thus broadening and securing the foundation on which capital is built and made secure. We are not unmindful of the part played by other great men of Detroit in its great development, but we speak of Ford as the embodiment of the idea that brought about this growth.

It is altogether one of the world's greatest examples of the power of an idea.

Ford embodies the idea of cheap and universal transportation. The world wants cheap and universal transportation. Every one wants his or her own means of travel and so the world pays tribute to Ford and Detroit for supplying its great need.

The railroads which, twenty years ago, controlled the commerce and finance of the country through their means of transportation are today holding great conferences for

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CATHERINE MYERS HERBERT Editor
ELINOR MILLINGTON Art Editor

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of one man twenty years ago, what will the next twenty years produce from the combined ideas of Detroit's super-manufacturers and financial giants with billions of their own at their disposal? By comparison of part growth of this city, we imagine it is modest to claim that a semi-circle from Mt. Clemens through Pontiac and Ann Arbor to Toledo, with Detroit as the center, will comprise Detroit in twenty years.

The center of manufacturing shifted years ago from New England to Michigan, which means Detroit and its environs.

The Deep Waterway will be an accomplished fact in twenty years and this will make Detroit a seaport with probably hundreds of ocean liners claiming it as their home port. This vast and sure commercial growth will build a city of millions whose future is in the hands of the present. We do not mean to imply that the future generation will not be able to take care of itself, but we do mean that the present generation should have vision to lay the proper foundation for sound building of the superstructure by succeeding generations.

The city planning commission is doing wonderful work. The adjoining county authorities are co-operating with Wayne county in planning of highways and rapid transit. Some property holders have organized and combined to co-operate with these plans and are adding plans in their own interest. This is necessary and should be more generally done in order to secure uniform and orderly development.

The eyes of the world are on Detroit. There are persons in every part of the United States and every hamlet of the whole world whose heart's desire is Detroit. Where the heart is the feet will follow. The growth of Detroit has only begun.

★ ★ ★

HOW many of our readers know that there is in Oakland county an ordinance prohibiting shooting, or the carrying of firearms on Sunday, and that violation of this law carries rather a heavy penalty?

Bloomfield is so near to Detroit that it is easily accessible and is considered by too many people an excellent place to practice marksmanship—a practice which inadvertently causes the destruction of quail, pheasants, song birds and sometimes even domestic animals. Then there is the added fact that our roads from now on will be so filled with travelers, and the fields and lake shores so filled with picnickers that human life is also endangered.

A call to the sheriff's office, Pontiac 36, will bring a deputy in a hurry who will be glad to do his duty. Such a call should be sent in at once when a violator is discovered.

devising means for self-defence against the young giant competitor in their field. They claim the automobile is destroying their business. They are asking government legislation in self-defence. Gigantic tax burdens are placed upon the automobile, but its progress cannot be checked. And now comes the aeroplane.

A new corporation of many millions has been formed in Detroit. Ford is already extensively interested in this field.

All of this is food for thought. The present accomplishments, having been started from little more than an idea



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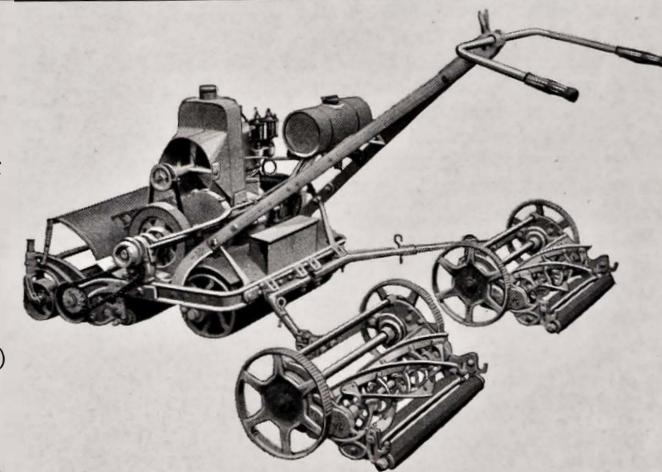
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A Page of Club Activities

Bloomfield Open Hunt

THE opening gymkhana of the Bloomfield Open Hunt Club took place on Saturday afternoon, May 23, at 2 o'clock, following a buffet luncheon at the club.

Guests at the luncheon who afterwards were interested spectators at the meet, were as follows: George T. Hendrie, Miss Sarah Hendrie, Mrs. Strathearn Hendrie, Mr. and Mrs. Zelter Dowling, Mr. and Mrs. Verne Burnett, Mrs. Walter G. Morley, Mrs. Frank L. Klingensmith, Mrs. Frank L. Bromley, Mrs. T. R. Donovan, Miss Mary Taliaferro, Mrs. Manley D. Davis, Mrs. W. F. Evans, Miss Margaret Phillips Standart, Mr. and Mrs. Frank Gagnier, Mrs. Lynn D. Halstead and her daughter, Mrs. Forrest B. Tweedy of East Orange, N. J., Mrs. W. C. Harris, Mrs. Marion Capon, C. C. Winningham, Mrs. J. A. Blackwood, Mr. and Mrs. Elliott Slocum Nichols, Lawrence W. Snell, Miss Elizabeth Briggs, F. L. Young, Dr. and Mrs. George P. Raynale, Mr. and Mrs. Harry G. Muehlman, Mr. and Mrs. Fred D. Farrar, Mrs. Howard L. Simpson, Mrs. George M. Dwelley and Mrs. Charles J. Shain. Gordon Mendelssohn entertained 30 members of the Alpha Sigma Phi Fraternity, who motored over from Ann Arbor for the luncheon and gymkhana. Mr. Mendelssohn was host at a supper party for his guests at his home in the evening.

ON account of the cancellation of the Grosse Pointe Horse Show earlier in the spring, more than the usual interest was exhibited by Detroit people in the R. O. T. C. horse show at East Lansing, May 29 and 30. This show, which, within the last two years, has become an all-state event, was attended by horsemen from all the leading towns of the state. The two days were festive with house parties and dinner dances at the country club.

Entrants from Bloomfield Hills included Mr. and Mrs. W. O. Briggs and their daughters, Grace and Elizabeth; Mr. Gordon Mendelssohn, Mr. and Mrs. E. S. Nichols, Mr. and Mrs. C. T. Fisher with their sons, C. T. Fisher, Jr., Billy Fisher and Everell Fisher, and their daughter, Miss Mary Fisher, who took honors in last year's events.

From Detroit came Col. F. M. Alger, Frederick Collin, and Mr. and Mrs. J. A. Braun.

Announcement of winners of the various events cannot be made until our next issue, since we are obliged to go to press before the awards are made.

Bloomfield Hills Country Club

AT the Memorial Day Dinner-Dance, Saturday evening, May 30, the following members had dinner reservations at the Club:

Mr. and Mrs. W. H. Traub, Mr. and Mrs. Clarence Booth, Mr. and Mrs. Earl Smith, Mr. and Mrs. F. L. Klingensmith, Mr. and Mrs. H. W. Harding, Mr. and Mrs. O. J. Beaudette, Mrs. C. A. Newcomb, Mr. and Mrs. H. W. Holmes, Mr. and Mrs. Guy C. Smith, Mr. and Mrs. Walter G. Morley, Mr. and Mrs. T. W. Taliaferro, Mr. and Mrs. C. E. Baunnecker, Mr. and Mrs. W. A. Fisher, Mr. and Mrs. B. F. Stephenson, Mr. and Mrs. P. W. Grose, Mr. and Mrs. W. H. McGregor, Mr. and Mrs. George W. Wilson, Mr. and Mrs. W. Dean Robinson.

Week-end guests at this time were: Mr. and Mrs. George Wiley, Mr. and Mrs. W. H. Traub, Mr. and Mrs. R. C.

Jamieson, Mr. and Mrs. W. H. McGregor, Mr. and Mrs. W. W. Campbell and children, Mr. and Mrs. Lynn McNaughton, Mr. and Mrs. P. W. Grose and daughter, Ann Katherine, Mr. and Mrs. E. H. Griffith, Mr. and Mrs. C. Haines Wilson, who have just returned from a four months' trip abroad; Mr. and Mrs. J. E. McBride, and two daughters; Mr. and Mrs. Walter Malotte, Mr. and Mrs. George G. Booth, Mr. L. K. Walker, Mr. A. W. Wallace, Mr. J. L. Webber, Mr. H. L. Hosmer.

On Friday, June 5, Mrs. George T. Hendrie will entertain with a banquet for 100 women, under the auspices of the Michigan branch of the National Woman's Party.

* * *

Mrs. George A. Bee will entertain 18 guests at a dinner and dance Saturday night, June 6. Mr. George A. Drake, Jr., will entertain 30 at a dinner and a dance on that same evening.

* * *

Mrs. W. H. Traub will give a luncheon for 60 guests, Wednesday, June 10.

* * *

Mrs. John B. Saunders was hostess on Wednesday afternoon, May 13, at a bridge-luncheon, at the Bloomfield Hills Country Club, for eight guests.

* * *

Mrs. Judson Bradway will entertain 14 guests at a bridge luncheon Tuesday, June 2.

* * *

Mr. and Mrs. W. G. Harry, who have been stopping at the club for the past two weeks, are leaving Tuesday for a motor trip through the east.

* * *

Mr. and Mrs. George Wilson and daughters, Dorothy and Shirley, are staying at the club for two weeks.

* * *

A FEATURE of the Memorial day program was a 36-hole handicap medal play.

Best low net score—Class A:

Winner—W. H. Campbell.....	Out 91	16—75
	In 84	16—68

143 Net

Best low score—Class B:

Winner—C. B. Wilson.....	Out 88	20—68
	In 91	20—71

139 Net

Morning event—Class A:

Dr. R. C. Jamison.....	82	15—67 Net
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Low gross—Class A:

A. W. Wallace.....	75
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Morning event—Class B:

Low net—W. C. Rouds.....	87	23—64 Net
Low gross—W. C. Rouds.....	87	

* * *

Afternoon event:

Class A:

Low net—W. W. Campbell.....	84	16—68 Net
Second low—Harold A. Fitzgerald..	85	12—73


Afternoon event:

Class B:

Low net—C. W. Huyette.....	92	22—70 Net
Low gross—Tie:		

Manley D. Davis.....	91
C. B. Wilson.....	91

(Turn to Page 80)



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The Consternation of the Grown-Up Child

By John H. Thompson

DISCUSSION always ensues over the privilege the rather young one takes when he terms himself "grown-up". Young persons who are forced to correct themselves when they carelessly become reminiscent with a "When I was a little boy—" would like to end this annoyance. They would like to know the age one must attain before he be permitted to say, "When I was a little boy—" with a straight face.

Although one may not be justified in calling himself a "grown-up" man at twenty, he may, at least, call himself a "grown-up" child. May we proceed, then, to exonerate the consternation of the "grown-up" child?

By this time, the child has read backward, in the manner of the Chinese, from the comics of his evening paper to the front pages—exhibiting as they do, a more elevating literature. In a later time, at an age approximating forty, he will return to the comic section with an all-absorbing assiduousness. But at the present he is just old enough and young enough to be content with the front page stories and editorials.

He discovers—therein—that "A new Youth has sprung up!" He is as startled with this news as his parents are satisfied. That night when he and his contemporaries are assembled in their effervescent modernity, he glances about him that he may discover this "New Youth."

It is difficult.

There is the bluffer and the braggart. To quote the girlish victims concerned "he has a terrific line of fish!" But the pater went to school with the same sort, and he finds them in his business even now.

There is the fop. But, at least, he is wise enough to drape more width about his skinny pins. The pater's set were sartorially uncomfortable.

The "grown-up" child despairs. He turns to the female. The dear thing is laughed at and talked about, but how we laughed, as presupposed progenies, when Aunt Nina Ninety rode a bicycle with "plus-four" bloomers.

True, there is a form of frivolity entered into this modern creature. But if John Held, Jr.'s attempts to glorify the American Boy and Girl, what with the flask, the shaved neck of the Boy; the pink garter and the unwonted pep of the Girl—if these portrayals are to be considered seriously, then the judgment of the gods and the censorship of the older generation might well descend in protest on this youthful argument.

True, there are examples of the shaved neck protruding from what is called the "jazz-suit", and there are "flappers" with dirty necks, but this is a display of foreign matter and it is not exhibited in the typical American youth any more than are the repulsive minorities of past generations characteristic of the age in which they are made manifest.

And then we must regard a much mis-used word. This shaved neck Greek, about whom we have just been talking, is the type of individual who is correctly called a "sheik". In fact, he delights in the appellation. But when an American mortal of any breeding at all is called this, he can rightfully consider it an expression of bad taste.

Of course the younger generation of these times does generate a higher voltage than youth ever did before. And it always will, if we are to believe in the future, what unauthorized authorities will have to say about our children. And the newspapers will always say of the younger generation, no matter how tame its talents, no matter how demure its debutantes, it will always say, "A new Youth, shorn of conventions, has sprung up!"

(Turn to Page 36)



SUMMER PORTRAITURE

affords most charming possibilities. The children, particularly, are completely at ease amid their home surroundings. The lighting effects are perfect—both indoors and out—assuring delightful photographs, which in years to come, will become treasured possessions.

Bachrach

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Photographs of Distinction



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Here, as in the other main restaurants, luxurious appointments have been combined with practical features to insure rapid, courteous and efficient service to guests at all times.

1,200 rooms with bath, \$4.00 and up. 475 rooms at minimum rate and \$5.00. Sample rooms, \$5.00 and \$8.00.

Special luncheon served daily in English Grill and Blue Room, \$1.25. Dinner de Luxe in Blue Room and English Grill, \$2.00 (except Sunday) Venetian Room a la Carte. Afternoon Tea served in the Chinoise and Palm Rooms. Coffee Shop on Ground Floor.

Book-Cadillac

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ROY CARRUTHERS, President





Residence of Mr. William T. Dust, Birmingham
Architect: Frazeur Slater

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**Packard-Charlton
Building Co.**

Levinson Bldg. Birmingham, Mich.

In the Country Club District

OF the many desirable features of the exclusive Bloomfield Hills district one of the most important is its proximity to the golf and country clubs. Abundant recreation facilities and the lakes of Oakland County afford unlimited opportunities for enjoying out-door life.

Wormer & Moore are offering for sale two suburban home developments in the heart of the Bloomfield area. East Bloomfield Farms, a development of five acre estates, is located near the intersection of Dodge and Eighteen Mile Roads. Stinchfield Acres is located on both sides of Wider Woodward Avenue and is platted into one to ten acre estates.

To those seeking a homesite in the Bloomfield district we offer the services of our suburban property department.

Branch office, East Side of Woodward at Long Lake Road.

No. 3 Levinson Bldg., Birmingham
Phone 930-122

Wormer & Moore
Realtors
Wormer & Moore Building
2231 Park Ave. Randolph 4886



Many satisfied customers have procured suburban homesites through Wormer and Moore's suburban property department, which deals in country subdivisions and acreage in Bloomfield Hills and the vicinity of Rochester and Farmington.

A Proposed Organization of Bloomfield Property Owners

SINCE some of the Bloomfield Hills property holders expressed a desire to discuss a permanent organization for the Bloomfield Hills district, THE AFTERGLOW, at their suggestion, issued a call for a meeting Wednesday, May 20, at 8:30 o'clock, in the Cranbrook School house. On account of the short notice given, the attendance was small, but nevertheless there was a strong expression of feeling for the necessity of such an organization.

It was suggested at the meeting that a well-known landscape architect of Boston, who has done the designing and planning for Mr. W. T. Barbour, should be invited to come to the Hills to study the situation and suggest a comprehensive plan for zoning, restricting, etc., and that he should present his suggestions at a later meeting of the property holders, who could then organize to carry them out if approved.

Several men expressed the thought that Bloomfield Hills is the last chance for beautiful home zoning north of Detroit and an organization to adopt a definite practical plan was deemed imperative in view of the rapid development and sale of property in the district.

A survey from some of the real estate offices and private builders discloses the following astounding figures, and they do not by any means include everything:

George G. Booth reports:	
Building operations	\$750,000.00
Edwin S. George reports:	
Building operations	650,000.00
Judson Bradway Company reports:	
Building now going on—	
Bloomfield Hills	72,000.00
Bloomfield Village	123,000.00
Contracts about to be let—	
Bloomfield Village	62,000.00
Trowbridge Farms	60,000.00
Country Club Estates.....	70,000.00
Contemplated in the near future—	
Bloomfield Village	150,000.00
Trowbridge Farms	60,000.00
Country Club Estates.....	50,000.00
Eastover Farms	55,000.00

Total	\$702,000.00
Subdivision Sales:	
Trowbridge Farms	\$121,000.00
Country Club Estates.....	74,000.00
Bloomfield Village	1,175,000.00
Eastover	47,000.00

Total

A remarkable feature of Mr. Bradway's report is that his survey shows that out of 421 buyers 81 % bought to build or to use personally, and only 19 % for investment. He also reports sewer contracts let for \$150,000.00.

Leinbach Humphrey Co. reports:

South Bloomfield Highlands:	
Building Operations	500,000.00
Sales this spring	150,000.00

Walsh, James & Wasey Co. report:

Subdivisions:	
Quarton Lake Estates	520,000.00
Birmingham Forest Hills	242,500.00
Birmingham Park	12,000.00
Coryell Park	42,000.00

Chesterfield	1,250.00
Golf View Heights	32,000.00
Birmingham Estates	24,000.00
East Maple Gardens	105,000.00
Brookside Hills	107,000.00
Turtle Lake	6,750.00
Donnelly Farms	17,750.00

\$1,110,250.00

Reservations in new Brookside Hills Addition:
Lone Pine Road Estates, Lone Pine-Franklin
Road Farms and other developments\$ 122,500.00
New and Proposed Buildings and Costs for 1925:
Birmingham and Bloomfield Hills Subdivisions

	Under Construction	Proposed
Quarton Lake Estates (14)	\$422,000.00	(5) \$130,000.00
Birmingham Park (4)	80,000.00	(2) 43,000.00
Coryell Park	(1) 22,000.00	(3) 58,000.00
Chesterfield	(1) 8,500.00	(1) 9,000.00
Tooting Lane	(1) 18,500.00	(1) 25,000.00
Brookside Hills Estates		(3) 67,500.00
Donnelly Farm Estates		(4) 180,000.00
Birmingham Forest Hills		(12) 210,000.00
Birmingham Estates ..(11)	220,000.00	(5) 110,000.00
East Maple Gardens ..(12)	84,000.00	(5) 38,500.00
Golf View Heights	(1) 13,000.00	(2) 24,000.00
Turtle Lake		(1) 14,000.00
	\$868,000.00	\$909,000.00

Wormer and Moore report:

Stinchfield Acres recently opened

Sales	\$ 100,000.00
Building operations	85,000.00

Mr. Bradway's personal estimate of present building operations in the entire district is in excess of \$4,000,000.00.

These figures speak for themselves, and call imperatively for an active organization of the older property owners, who have the permanent beauty of the Hills district at heart, and who will use their influence consistently to maintain it.

THE HOME IN THE HILLS

On Monday and all of the rest of the days

I sit in the office and scheme;

With figuring, planning, I see that it pays,

So on week-end in peace I can dream.

The work is all right; 'tis a means to an end,

So I watch it with care and address;

But the end is not work—it is simply to fend

For the home, and my loved ones' caress.

When all of men's schemes and their plans are laid bare,

The end of all strife is the same;

It is home, undisturbed, giving freedom from care,

There is no other goal worth the name.

One may gain world-renown by a striking success;

One may find all the wealth yet untold;

But to gain these and not have the home and caress

Is to lose all the gleam of the gold.

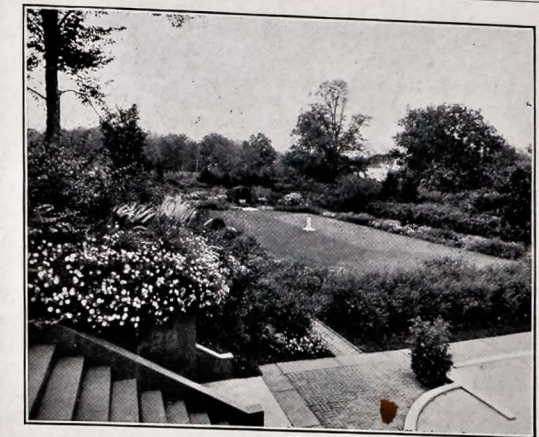
To my home in the hills far away from all care,

'Midst the flowers and woods by the brook,

I surrender the gain from my work, for it's there

I find climaxes spread in life's book.

—Dan Stegson.



Imagination

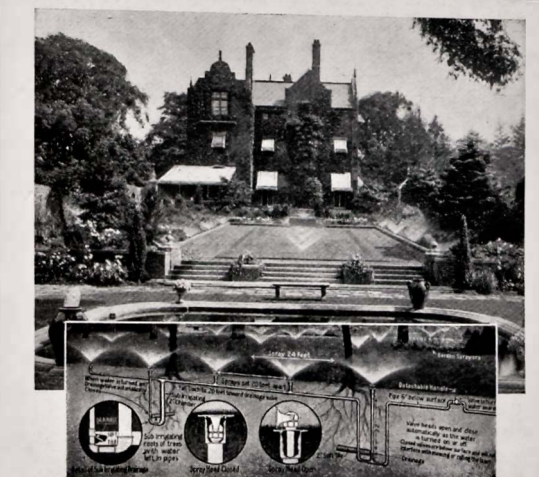
and skill in design were the essential factors in producing this beautiful garden.

Many other grounds of especial interest and charm thruout the Middle West have been successfully landscaped by our organization.

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We will gladly quote on the installation of a Brooks system for your lawn or garden. It will not obligate you.

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Schedule of Men's Tournaments

(Continued from page 24)

June 6th—Spring Tournament, Qualifying Rounds, 32 to qualify—16 in class. Match play will start June 7th. The committee requests the contestants to play two matches per week. Match play must be completed by June 24. Ball Sweepstakes—Balls divided according to sweepstake rules. See bulletin.

June 13th—Four Ball Match Against Par. Match handicap used in this tournament. Match play against par. Best ball of the four using match handicap decides the winning foursome. Four prizes for the winning foursome.

June 20th—Tournament Against Par. Match handicap used in this tournament. Prize for each class. Each contestant shall use his regular match handicap as though playing against scratch player who has played each hole in par. Contestant being most up, even or least down on par, will be declared winner.

June 27th—18 Holes Medal Play Tournament. Best low net score in each class declared winner. Ball Sweepstakes—Balls divided according to sweepstake rules. See bulletin.

July 4th—Independence Day Tournament. All day event, 36-hole handicap medal play. Eighteen in the morning and eighteen in the afternoon. Individual eighteen hole handicap medal play for both morning and afternoon.

July 11th—Ball Sweepstakes. Balls divided according to sweepstake rules. See bulletin.

July 11th—Club Championship in Qualifying Rounds. All contestants play from scratch in this event. 32 to qualify. 16 to qualify for championship flight. 16 to qualify for first flight. Match play must be completed by July 31st.

July 18th—Kicker's Handicap. All contestants will choose their own handicaps. Eighteen holes medal play. When all scores are returned, a number between 70 and 80 (both inclusive) will be drawn, and the low net score, using the players selected handicap nearest the selected number, will be declared winner of first prize; second nearest, winner of second prize. Ball Sweepstakes—Balls divided according to sweepstake rules. See bulletin.

July 25th—Tournament Against Blind Par—Medal handicap used in this tournament. Each contestant shall complete 18 holes. Scores by holes to be posted on bulletin board using medal club handicap. Nine holes shall be drawn and score with medal handicap shall apply on these holes only. The contestant making the best showing on these particular holes will be declared winner of first prize. Second best showing, winner of second prize.

Schedule of Women's Tournaments

Women's Tournament, Friday of each week, beginning at 9 o'clock.

Junior Tournaments every Friday at 10 o'clock.

May 22 to June 19—Spring Tournament.

June 12—Approaching and Putting Contest in Flights, after regular Friday Tournament.

June 28—Prize for Low Gross and Low Net given by Professional.

July 3 to July 31—Mid-Summer Tournament.

August 12 (1:30 o'clock)—Two-ball Foursome.

August 28—Driving contest in flights, after regular Friday Tournament.

September 4 to October 2—Championship Tournament.

Matches must be played off at the rate of one each week, before Friday, or opponent wins by default.

Absolutely no matches can be played off in these tournaments on Friday.

Ladies' Golf Committee—Mrs. M. D. Davis, Mrs. E. H. Griffith, Mrs. J. E. McBride, Mrs. R. C. Jamieson.

Oakland Hills Country Club

THE Oakland Hills Country Club opened its summer season on Saturday evening, May 9, with its first weekly Saturday dinner-dance, 450 members and their guests attending. The club will give a dinner-dance on the first Wednesday of each month and on the third Wednesday evening of each month there will be a bridge-dinner.

Mr. and Mrs. W. D. Biggers of Birmingham; Mr. and Mrs. William H. Carruthers and Mr. and Mrs. A. Claire Wall of Detroit, are spending some time at the club.

* * *

The Club was well filled on Decoration Day, and golfers thronged the course all day.

* * *

Wednesday, June 10, is Ladies' Day and reservations have been made for 120 members.

* * *

Dr. T. H. Cole was host to eighteen at a luncheon on Wednesday, May 6. On that day Mrs. Harry Mack entertained four at luncheon and Mrs. W. F. Sloman gave a bridge luncheon for eight.

* * *

Miss Addie Sly entertained twenty at a bridge luncheon on Thursday, May 21, and Mrs. W. B. Rosebear entertained thirty-two guests at a similar event that day.

* * *

On Sunday, May 24, Mrs. H. E. Whittenberger gave a luncheon for six. Mrs. R. E. O'Brien entertained at luncheon on Sunday, May 24, the guests going from the Club to her home in Birmingham for bridge in the afternoon.

* * *

On Wednesday, May 20, Mr. W. C. McLaughlin entertained fifteen men at a dinner and business meeting.

* * *

On June 8 and 9, Mr. B. J. Finlay will entertain 125 members of the Dodge Motor Car Company and Mrs. Frank D. Heath will entertain the Detroit View Club on June 8.

* * *

Mr. Chester M. Culver will entertain sixty guests at a dinner on June 16.

Pine Lake Country Club

Golf Schedule, 1925.

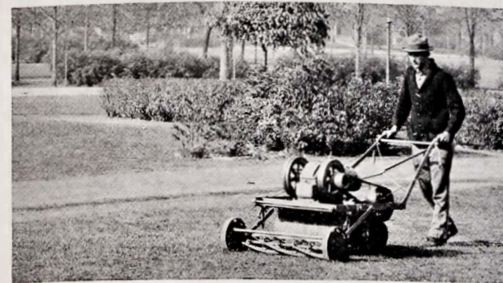
Ringer Contest—Starts May 1st and ends October 2nd. Scores must be made during complete round of 18 holes and must be certified. Post your scores on sheet in Locker Room and turn in the cards. Prizes for low gross and low net using one-half medal play handicap.

Kickers' Handicap and Ball Sweepstakes—Either one or the other of these events will be held each week end. Enter with Mr. Way or Starter.

May 9th or 10th, Opening Tourney—Best Ball Match. 18 holes medal play. Play in foursomes. Prizes for winning pair and runners up. Use one-third of combined medal handicaps.

May 30th, Decoration Day—Match play against par, using $\frac{7}{8}$ of medal handicaps. This is a National Tournament for the benefit of the Green Section of the U. S. Golf Association. Entry fee, \$1.00. Prizes for winner and runner up at our club as well as chance to win national prize.

June 6th or 7th, Directors' Cup—18 hole qualifying round for the Directors' Cup Tournament either day. Procure stamped card from Starter before commencing round. Thirty-two low net scores to qualify for match play. One match must be played each week thereafter until finals.



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We will gladly demonstrate the Ideal, and estimate what you can save on your own lawn. Prompt deliveries. Call or telephone.

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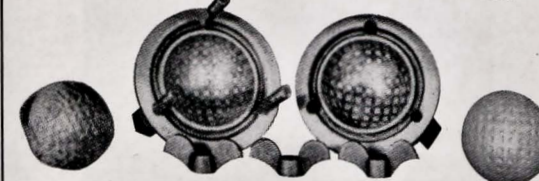
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Some skeptics imagine a ball cannot be repaired without altering its weight, or throwing it out of balance, or causing it to lose its resiliency. Not one of the above statements is true. A ball repaired by the UNIVERSAL OUTFIT is just as good as new. Many golfers remarking their golf balls claim they can get longer drives with a UNIVERSAL remade ball than they can with a new one.

Experiments have proven that a ball repaired by the UNIVERSAL OUTFIT is as good, or better, than a brand new one. By this process balls can be repaired and made to last for many seasons.

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We guarantee this patented outfit to do everything we claim. It will save its cost in just a few games, and the die will last for years. Many a game now lost will be won by the use of perfect balls. Don't put it off. ORDER your set today. Sent C. O. D.

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Wedding

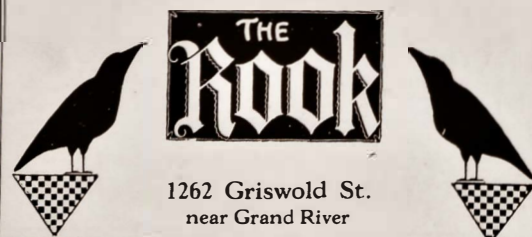
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1262 Griswold St.
near Grand River

(Continued from page 30)

Directors' Cup to winner. Trophy to runner up and consolation winner.

June 20th or 21st, Selective 18 Holes—Select one complete score of 18 holes, using the best first nine score and the best last nine score made in any complete round played during the two days. Medal play handicaps. Prize to winner and runner up.

July 4th, Flag Contest—Play as many strokes as the sum of your handicap added to 72. Plant your flag where ball stopped on last stroke. Prize to player carrying flag greatest distance. Also to runner up.

August 1st, Guests Best Ball Tourney—Same as Opening Tourney, except that members may bring guests as partners. No Greens Fee for guests taking part in the tournament. Prize for winning pair and for runners up.

August 22nd or 23rd, Club Championship—18 hole qualifying round to be played either day. Get stamped card before commencing. Flights for all wishing to play. 16 players in each flight. Consolation will be played in Championship flight only. Prizes to winners and runners up in each flight. Matches must be played promptly, one each week.

September 5th, 6th and 7th, Labor Day Tournament—Thirty-six holes. Medal Play. May be played any time during the three days. Get stamped card before starting each round. Prizes for low gross and low net.

September 19th or 20th—18 hole match play against par, using match play handicaps. Prizes for winner and runner up.

October 2nd, Golfers' Day—Stag—Reds vs. Blues. Save the date; full details later.

* * *

Schedule of Women's Events

- June 4 Low Gross and Low Net.
- June 11 Choice Score best 6 Holes in each Nine.
- June 18 Flag Contest.
- June 25 Low Gross and Low Net.
- July 2 Kickers Handicap.
- July 9 Two Ball Foursome, Selected Drive, Handicap.
- July 16 Low Gross and Low Net.
- July 23 Match Play against Par, Handicap.
- July 30 Mixed Four Ball Foursome, Handicap.
- Aug. 6 Qualify for Summer Tournament, Match Play Handicap.
- Aug. 13 First Match Play.
- Aug. 20 Second Match Play.
- Aug. 27 Third Match Play. Driving Contest at 2 P. M.
- Sept. 3 Low Gross and Low Net.
- Sept. 10 Mixed Two Ball Foursome Handicap.
- Sept. 17 Qualify for Championship.
- Sept. 24 First Match Play.
- Oct. 1 Second Match Play.
- Oct. 8 Third Match Play. Approaching and Putting Contest at 2 P. M.

Play starts at 9 A. M.

Score Cards must be in by 5 P. M.

Women's Golf Committee—Mrs. A. J. Prentice, Chairman; Mrs. R. K. Vinton, Mrs. K. W. Connor, Mrs. C. J. Wright.



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Man's Love of the Hills

Dan Stepson

I DON'T like the flat country. I like the hills. I like trees. I want a stream. I want a view. Being of a reflective turn of mind and constantly hearing these expressions I wonder what is the primitive cause or reason for this urge to the hills and trees and long distance views.

Anthropologists tell us of cave men and so, no doubt, there must have been humans who lived in caves. But why on earth would a human want to live in a hole in the ground? His lair or home was naturally the place that gave him the best protection against the elements and natural enemies, weather and man-eating animals.

There must have been a time when the continents were young and were just rising out of the waters; a time when all vegetation was young and small and first got its start on the high points. Man would naturally seek these high points as protection against inundations and must have found young vegetation an interesting phenomenon. He would emerge out of his hole in the side of hills, out of the damp and slime of his caves into the pure air and sunshine of the hills and find refreshing, strength-giving effects from such ventures as well as real nourishments from the young vegetation, a welcome change from fish and creeping things in his caves and nearby waters. After many generations the young plants became trees furnishing shade from the hot sun, and their lofty trunks a refuge from man-eating animals.

No doubt the importance to primitive man of hills and trees built into the race the universal urge for these features for his abode.

When he progressed sufficiently to construct huts or houses for himself he used trunks of trees.

Perhaps he first suspended such coverings as he could braid or weave from grasses from trunk to trunk of standing trees. Perhaps he suspended smaller branches from trunk to trunk, covering them with long grass, turf or other cohesive materials. Anyway, trees represented protection; tree trunks furnished stability to his abode.

A few thousand or million years later when he had learned to build houses of dried clay, bricks, stones or marble he gave prominence to features resembling trunks of trees in tribute to the tree and its sheltering branches which gave primeval man his first protection against the elements and was his first sense of differentiation from animals. The lofty columns of classic Greek architecture represent, no doubt, this primeval appreciation and surely must be the cause for the universal admiration of these features in our best architecture.

Man still involuntarily loves these things though he does not need them for protection, nor does he need the stream for transportation or for food. Perhaps it is only a primeval urge or perhaps it is a real need after all. Let us see.

Scientists tell us that certain beneficial rays of the sun cannot penetrate the heavy cloudy atmosphere of the lower lands. Man no longer needs hills or other prominences to spy out the approach of enemies afar off, but he still feels a keen pleasure in high elevations. The feeling is instinctive and primal, but nevertheless still valuable. The races who lived in hilly countries and those who lived on the high seas where the beneficial rays of the sun had free play are shown in history to have been the conquering races. Conquering people of superior physical strength as compared with miasmatic humans of the lowlands. A day in the pure and unimpeded sunshine of the hills is worth more to one's health than a thousand sanitary precautions in the lowlands and the advice of a dozen doctors.

A Home In Bloomfield Hills

The human urge for home building is the greatest factor in life, for it is the very basis of the evolution of Civilization. ☾ May we assist you in seeking the location for *your* home in

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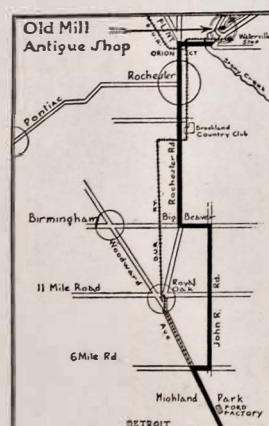


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Dorothy F. Brown

Ada Freeman

(Continued from page 26)

This confronts the "grown-up" child and causes his consternation. He doesn't appeal to the broadminded—they aren't bothered with a plea. The aggravation arises from that luxurious punch-bowl which is never omitted from the most spectacular scene in the finer filmings of the screen.

This outburst should not lead anyone into believing that the younger generation suffers under the poor observations remarked of them. They don't, that's just the trouble. If they were bothered by their censors, and if they stopped to explain what the censors cannot see, there would be a satisfactory contact between the younger generation and the older for now and evermore.

Furthermore, the author is not as serious in this article as he seems. The subject, itself, is not a serious one. But if that more established generation is going to diagnose this case, then will the patient tell the doctor the truer dogma!

(Continued from page 18)

Where the antique shop finds and sells old pewter, the Treasure Shop has on display pewter made in Taunton, Massachusetts, by a modern craftsman, Lester Vaughn, who follows the old models, but who also uses a good deal of ingenuity in inventing new ones and in mixing his alloys to produce a light-colored, silver-grey metal, prettier than either of the old types which contained either much tin or much lead. Small animals in etched brass placed on the window sill against a frosty window pane make charming little forest scenes. These, with wrought iron and white brass candlesticks, are also part of the metal work shown.

The Treasure Shop makes an excellent place for the temporary exhibition: Edith Klein's beautiful and unusual photography portraits hung there during April; dresses by the Baroness de Souinay are on display there now, and as we sat about having tea the other day an Armenian refugee came in with her boxes and bundles, unwrapped them before our bewildered eyes, to display the most exquisite hand-made laces, lovely robes and shawls and boudoir fixings. She showed us, too, gold and silver embroidered robes in gay colors, "Sheik's robes," and Sheik's turbans, and all the gay things that the very poor make patiently in Damascus.

Italian pottery from Capri, peasant ware from Brittany, beautiful glazes and shapes from our own Pewabic kilns; homespun from the Churchill Weavers in Berea; batiks by the Noanks; hand-tooled leather in gorgeous colors from Morocco; goat's hair rugs from India—these are only a few of the treasures that you will find in this charming shop.

(Continued from page 14)

haven't."

"What do you regard as the most famous rug in the world?" I asked.

"The Ardebil carpet from Persia which is now in the Victoria and Albert Museum in London," replied Ballard, promptly. "It was woven by Maksud in 33 A.D. and bears his signature. It is priceless. Offers of 60,000 pounds have been refused. Rug-making today is only a shadow of its old self.

"You know," he mused on, "the symbols of these rugs carry us back to past ages. They are full of love, passion, sentiment, mysticism and tribal tradition. What experiences they have passed through! They have crossed scorched desert sands on camel back, they have traversed oceans in the holds of great ships, and amid all the warfare they have found periods of rest in the hands of some one who loved them.

"Think of that betrothal rug, or Kis-Ghiordis, into which

the bride-to-be used to work her dreams. It was her gift to her husband on her wedding day and was the last thing from which he parted."

The rug of much script sent to Columbia University for translation is something to feast on. Across the lower border in Kufic letters is: "There is no God but God," and continuing around the remaining three borders is a verse of the throne from the text of one of the suras of the Koran:

"God, a living, self-subsistent God. Slumber takes Him not nor sleep. His is what is in the heavens and the earth. He knows what is before and what is behind them and they comprehend nought of His meaning but what he pleases. Who is it that intercedes with Him save with His permission? His throne extends over the heavens and the earth, and it tries Him not to guard both, for He is high and grand."

In the center of the rug is a medallion in the same language, "Say He is God, God alone. He begets not and is not begotten, nor is there like unto Him any one." Encircling the medallion is this prayer in Turkish script: "Who so prays upon this carpet, may God make him attain his desire and from heaven may his sins be wiped out."

(Continued from page 9)

Then, as part of our inability to detach our brain from our heart, there is our inability to play with ideas. Is it not this that makes our conversation so calamitously dull? I think so. Could any American have written Norman Douglas's "South Wind"? No. Why not? Because to us ideas are not hot cockles to be passed from one to the next quickly and gaily—they are grave—big with implications, important, forward-looking or the reverse, meet to be discussed at women's clubs. If we consent to use our minds at all we insist on being serious about it.

It is not only our hearts that stand in the way of American High Comedy. I am inclined to think that our drama is the result of our feeding habits. Is it not true that great plays have always been received on more or less empty stomachs? Witness the 17th Century habit of dining after the theater, a habit still in vogue in central Europe (the home, one observes in passing, of Schnitzler and Molnar.) To rush from dinner to the theater is to present oneself there in a semi-comatose condition. To expect our heads to compete with our digestive systems in the post-prandial hour is unfair and we naturally wish either to be amused in ways which involve no strain on the higher brain centers or to be purged with pity and terror. Ours is less the noble laziness of the mind than the ignoble torpor of the gorged python.

Socially, psychologically, physiologically, we are as yet not ready for great comedy.

(Continued from Page 8)

open to women. Therefore, it is more difficult for women in Ohio to earn their living than in any other state in the Union, as there is no other state which excludes them from so many fields of industry. Prohibitive laws restrict women in their efforts to secure positions. Protective legislation should apply equally to men and women. Regulation of industry should be for all workers and not based on sex. All of these questions will be clearly and thoroughly discussed at the Woman's Party conference in Detroit on June 4, 5, 6 and 7, according to Miss Branham.

Madame Romniciano will tell of the work of the European women, who are also striving for economic and political equality which is part of the program of the International Council of Women. Madame Romniciano holds several national and international offices. She is general secretary of the World Union for International Concord.

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New Cement Roads in Oakland County

THE following information secured May 25 from the road commissioner of Oakland county is authentic.

1. Bloomfield Center Road, or as it will be known, "East Long Lake Road," is to be 100 feet wide. Construction will start the first week in June at the crossing of the Dodge Road. They will work east and west from that point. This road will be six miles long, extending east from Woodward to the intersection of the Rochester Road.

2. The Clauson Road will be extended from Clauson to the Auburn Road, a distance of seven miles, 106 feet wide. Work will commence before July 1.

3. East Maple Road at Birmingham from Birmingham to John R, will be 100 feet wide. Work will commence about the middle of June.

4. The Stephenson Super-Highway, 204 feet wide, will extend to the Eleven Mile Road and eventually as far north as Big Beaver. Work will commence about September 1.

All of these roads will mean a short-cut from the east side of Detroit into Bloomfield Hills.

The right-of-way is now being secured for the Telegraph road, but there are not sufficient funds on hand to begin construction this year.

Sunset Highway and the Northwestern Highway have not as yet been definitely located and no definite information may be obtained.

Woodward avenue bids were opened May 28 for paving Woodward avenue on the west side from Pontiac to Birmingham. This work will be completed by Fall.

(Continued from Page 10)

Miss Marjorie Hendrie, Mrs. Dexter Ferry, Mrs. Albert Kahn, Mrs. Harvey Miller, Mrs. John Rumney, Mrs. Edith Butler, Mrs. Edwin H. Brown, Mrs. E. H. Butler, Mrs. Allan Shelden, Mrs. Richard Webber, Mrs. Harry Torrey, Mrs. Allen Edwards and Mrs. George Cooke.

(Continued from page 17)

AN attractive guest in the Hills last month, was Mrs. Rufus Knight, of Salem, Mass., who was visiting her parents-in-law, Dr. and Mrs. Stephen H. Knight, in Detroit, and who spent the week-end of May 9 with the Melvin J. Kates, on Oakland avenue. Mrs. Kates was hostess at a dinner party at the Sunset Hill Club, on Saturday evening, May 9, and also at an informal tea on Sunday evening at her home for Mrs. Knight. Among the guests at the latter affair were Mr. and Mrs. L. A. Morgan and Mr. and Mrs. Raymond W. Reilly.

Mr. and Mrs. Frederick E. Booth arrived at the Sunset Hill Club the week-end of May 31 for a short stay.

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Farmington	Isaac Bond	Farmington	Herman Schroeder	Farmington	Edna Cox	Farmington	L. F. Schroeder	Farmington
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C. A. Neafie	Director of Health

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Mark B. Armstrong	George F. Brondige

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Second Asst. Prosecuting Attorney	Clyde D. Underwood
Third Asst. Pros. Atty.	C. L. Smith
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Sheriff	Walter M. Reason
Court Crier	Dorothea Daniell
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	N. B. Babcock

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Probate Clerk	Dan A. McGaffey
Sheriff	Frank Schram
Clerk	Burton P. Daugherty
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Deputy Register of Deeds	Mable Brondige
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First Asst. Prosecuting Attorney	C. L. Smith
Second Asst. Prosecuting Attorney	Donald C. Porritt
Third Asst. Pros. Atty.	E. N. Nash, Royal Oak
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Drain Commissioner	F. J. Lederle
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	Ellsworth D. Spooner
Superintendents of Poor	Floyd J. Lessiter
	Frank Hoyt
	John A. Adams
	Thomas Lytle
	G. Ross Thompson
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