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The June

# AFTERGLOW

for 1926

COUNTRY LIFE AROUND DETROIT

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JUNE, 1926

THE AFTERGLOW

Page One



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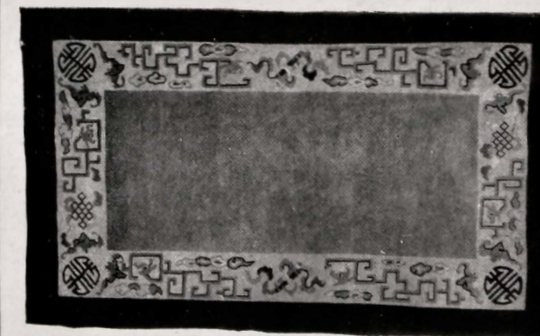
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# THE AFTERGLOW

Country Life  
Around Detroit



Houses -:- Gardens  
Society -:- Sports

Vol. II

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The lovely spring garden of Mrs. Emory L. Ford at Grosse Pointe

—Hance

## The Gardens

BY WILLIAM B. STRATTON, F. A. I. A.

GARDEN views, like college stories, only show the brighter spots and give little impression of general surroundings. Southern Spain furnishes the climate, but the making of a garden is a serious struggle with rock and poor soil.

Granada lies below, and around the sides of a projecting foothill of the Sierra Nevadas, with the Alhambra on the levelled top of the hill; the Generalife, the summer home of the Sultanas, is higher and across a ravine from the Alhambra.

Water from mountain streams is used freely in the gardens and courts of the Alhambra and Generalife, but is doled out to the gardens in the town below only at certain periods. On this account the Royal gardens are vocal with fountains and running channels, but the private garden has to be content with a pool.

The skill used in taking advantage of the situation to the utmost is evident in every direction. The garden is an out-of-door part of the house, and every means by wall, hedge and terrace, is used to preserve privacy and give the freest use of the walks and



Carmen de Santa Catalena, Granada

## of Granada

Photographs by the Author.

courts. At the same time the seclusion of neighbors directly below must be respected, and no openings are allowed that give directly on other gardens. This is plainly evident in the solid walls along the garden of the house of de Acosta, pictured here.

In most gardens it has been possible to form secluded sitting places that have a view of the snow-clad Sierra Nevadas, and out over the broad plain beyond the town.

As there are no lawns the spaces that we would expect to

see in grass are usually paved with small round pebbles laid in patterns of gray with lighter lines. The whole space is formed up with brick walls, parapettes and stairways finished in white stucco.

The earth that fills in the gardens is tended with the greatest care. One of the great charms of these old gardens is the evidence they hold of the same thought and care that has been used through the centuries and under the guardianship by such totally different races. The Romans furnished the later

(Continued on page 27)



Left:  
Court of the  
Duke of  
Toledo,  
Toledo,  
Spain.



Right:  
Lower court  
garden of the  
Generalife,  
Granada.





The big rambling house at Apple Lane Farm is built of unpainted cement block. The garden furniture and window facings are painted blue and innumerable native shrubs and trees soften the outlines of the house and hide it from the road.

Stratton & Snyder, Architects

## Apple Lane Farm

The Country Home of Gustavus D. Pope, Esq.

By MARION HOLDEN

Photographs by D. D. Spellman

APPLE LANE FARM is on Franklin Road, about half-way between the village of Franklin and Long Lake Road, facing west across the meadows. It is the country home of Mr. Gustavus D. Pope and his family, who have lived there summers and part of every winter for fourteen years.

To the Popes, who are wise in country lore, a farm is a farm, and not an elaborate menage, where other people have all the fun of planning and planting. They believe that overalls, as well as riding clothes and dinner gowns, have their proper time and place, and they wear them when there are things to be done in the barns or in the fields.

The very proximity of house, barns and garage, show you, when you drive into Apple Lane Farm, that the interests of the three are closely related, just as you get the outdoor spirit of the people when you enter the big living room with its rough stone fireplace. Here on the walls are the heads of wild animals—the long slim neck and head of a gerunuk, the exotic face of an oryx (which was the original unicorn), the wild gazelle and the mountain sheep; on the floor are the skins of leopards and lions and zebras, shot in Africa; on the tables are hunting knives and books on firearms, as well as books on ex-

ploration and hunting in the far places of the earth, many of which Mr. Pope has visited.

Mr. Pope, born in a frontier post in the old West, has always had a keen love of wilderness hunting, and his sons are already following his hardy example. On fall evenings, during the hunting season, they and their friends may be found cleaning their guns around the fireplace, after a day in the fields.

The big living room, which is the heart of the house, opens to gardens and meadows on the west and east. Beyond it is a narrow loggia and another big room lined with books and ceiled in wood, with many windows and another, more formal, recessed stone fireplace. Here are comfortable chairs and convenient little tables holding reading lamps and magazines. Color is brought into this room by the rich bindings of books, the long plush Persian carpet, around which the room was really built, and the pieces of Pewabic pottery scattered about.

Beyond this room a wide loggia makes an outdoor sitting room, where, over the lawn terrace, one can look down through the old apple orchard for which the farm is named, over the lawns to an enclosed garden, hedged by lilacs and spruce, hemlock, juniper, white cedar and little pines. At the top of this garden is a summer house, open to sun and wind, and around the dark green borders are planted, for early

blooming, mertinsia, viola (that sweet flower that is a combined violet and pansy), big bronze and red and lavender and yellow tulips, basket of gold, arabis, peony and wild pansy. Here also is a summer hotel for martins, with tiny verandas from which busy mamas and papas fly back and forth.

It is this nice blending of the formal and informal, indoor and outdoor feeling and activity, that makes the place fascinating, especially to those people who have not realized to the full what country life can be.

The prejudices and interests of the mistress of the house are also in evidence about the house and grounds; notably her love of blue—which appears in blue jars and blue window frames, as well as in the varying blues of the garden, the lovely and unusual mertinsia, the viola, and grape hyacinth.

Mrs. Pope has inherited many beautiful pieces of



The newest part of the house is the library, built two years ago. The walls are ceiled in wood and lined with books and the room is planned to get all the hilltop breezes, as well as the sun from the south, east and west.

Stratton & Snyder, Architects

old furniture, but besides that she is a great collector. There are fine pieces of early American and old Eng-

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A back view of the house, showing part of the small loggia and the proximity of barns and garage.

Stratton & Snyder, Architects



## Franklin—a Pioneer Village

After Fifty Years of Quiet Slumber the Little Community is Again Welcoming Homeseekers

OH, my! my! my! Franklin used to be the very busiest village! There was a grist mill here and a woolen mill and a distillery, and an ashery, and all the farmers came from miles around, as far as Lansing even, to get their corn and wheat ground and their wagons made. It was a real center sixty years ago."

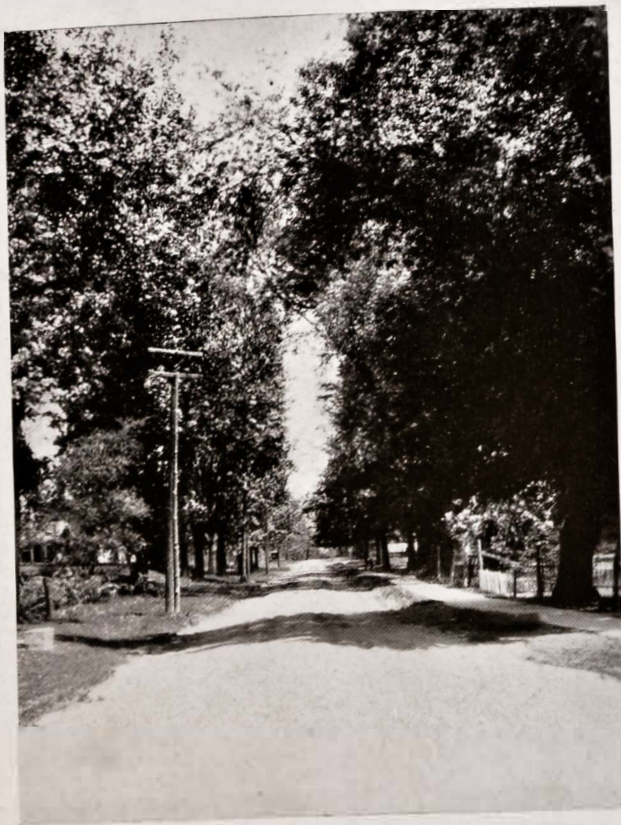
And Mrs. Mattie Cummings ought to know about Franklin, for she has lived there since she was a little girl of six, and her father lived there before her, and her grandfather took up the land he farmed from the government. But for fifty years the village hasn't changed much. Not at all, in fact, until recently, when people have begun to discover that it is very beautiful around Franklin, one of the most beautiful and quiet spots, indeed, in all Oakland county.

Probably not since 1830 has Franklin been the center of interest that it is now for people who are seeking homes. In that year, when Dr. Ebenezer Raynale, who was the first physician in the village, went back to Pennsylvania to fetch his wife, although he was gone only twenty-eight days, he found when he

returned that forty new families had settled in Franklin—mostly emigrants from eastern states, who had come seeking a fertile farming country, with, incidentally, a beautiful spot for a home. These old houses are still standing in the country around Franklin. The Bingham house, pictured here, is one of them that was copied after an old southern mansion, and has stood for 50 years, changing hands only three times.



Mrs. Mattie Cummings on her porch in Franklin.



This quiet village street is typical of Franklin.

All about Franklin there are hills and woods and the little stream that made the village a milling center follows a lovely gorge that runs the length of Southfield township and makes a landscape of remote and picturesque beauty. This ravishing country lies south and west of Franklin, and it is there, and around there, that a group of far-sighted owners and operators have plotted a large acreage and called it Franklin Park.

This development includes and surrounds the village, and is laid on a general plan that has been worked out with the idea of making the most of the natural beauty of the country. The type of home built here will be neither the very small house nor the large estate, something in between the two that will

mean fulfillment of long cherished hopes for the man who wants country life for his children.

A boulevard system is being installed that will include the whole section and knit it together; there are community centers planned here and there, and always the little pioneer village to set the rural tone, the peaceful atmosphere. The old grist mill is still



The Bingham farmhouse near Franklin.

bert Kahn, the architect, whose summer home has heretofore been at Wall Lake.

In 1924, Franklin celebrated its centenary, for it was in 1824 that the first two settlers came from "York State" to clear land for farms. They were Dellucema Stoughton and Elijah Bullock and for a few years the village was called the Stoughton-Bullock settlement. Dr. Ebenezer Raynale—the great-grandfather of the present Dr. George Raynale of Birmingham—came in 1828. There were six other families there at that time: George Gage, the son-in-law of Elija Bullock, Samuel Babcock, Henry Smith, Richard Bignall, and Harvey Lee, whose two great-grandsons, George and Cyrus Lee, still live in the village, were the heads of these families, and they represented many trades: blacksmith, bricklayer, carpenter, shoemaker and mason. Dr. Raynale was the first postmaster, and it was in 1828 that the village was officially named Franklin. As it was evidently not named for one of the families settled there, it must have been named after the great Benjamin.

It was in 1833 that the first sub-divider laid out village lots on the north side of the road. It is on these lots that the old houses of the village still stand. Unfortunately, Edward Matthews, who had other deep laid plans for a grist mill on the stream, collapsed, and was forced to abandon his plans. In 1837, however, Peter Van Every—whose name and fame are still fresh in the community—purchased a tract of land and erected the first grist mill, the one that has operated ever since. The timbers in the mill were hand-hewn



The lovely back yard of Mr. Andrew Bowdan near Franklin.

D. D. Spellman

by the builder, Mr. Pratt, of solid walnut and oak.

The men of the village called a "bee" for the raising of the mill, and every able-bodied man gave the use of his strong right arm to which impetus was added by plenty of good whisky from the distillery. A barrel of this same good whisky was sold in small lots some years later, to pay for the roof of the new Presbyterian church, which, without that potent donation from Mr. Van Every, the distiller, might have long remained roofless.

Some idea of the volume of business done by Mr. Van Every's mill may be had from the fact that the miller paid out \$21,000 in one day for wheat at 50 cents a bushel. The flour was ground by the old process of crushing the wheat between two revolving stones. The old overshot wheel was later replaced by a more modern turbine wheel 28 feet in diameter and the mill is now owned by Mr. James Flynn of Detroit, who built a charming house on the bank of the mill pond several years ago. At the moment the mill is being used as a real estate office, and it is probable that the sums taken in there now, on paper, would make Mr. Van Every wish that he could have operated a real estate office along with his mill, his distillery, his potash plant and his hotel!

In 1878, Franklin was very little changed from its early days, except for the addition of a few stores, another church and four saloons! The tavern was a popular stopping place, and across the street was a Temperance Hotel, kept by the righteous George Green, who believed that he could compete and still make money. Which he did.

In 1923, before Henry Ford's old-fashioned dances were the thing, a party of Detroit people stopped one hot night in July at the Franklin Town Hall, where a

(Continued on page 19)



Mr. Botsford's house, a summer retreat on one of Franklin's quiet streets.



## The Movie Month of May

By GORDON COOKE

THE month has not been fraught with auspicious offerings from the movie-makers. Looking over my calendar, I recall not a "bigger and better" special on the schedule. Not even a super-picture came to awe and impress us. Altogether, a quiet month—unless we take into account the occasion afforded by Peggy Hopkins Joyce Morner's debut into the films. Of this it were the gallant and gentlemanly thing to make no mention. Though the event may have possessed its elements of importance, it of a certainty added nothing to the glory of the cinema, and served but to cause at least one person to wonder where the siren-like charms of the lady might be parked while she leaves Broadway to go barn-storming into the hinterland.

Thus, though nothing startling was unreeled to dazzle our eyes during the thirty days past, the grade of the month's offerings was high. Most of the pictures were as entertaining as a revival meeting; not a few of them struck high C in amusement value. And this, I contend, is precisely the province of the movies. That is a contention maintained through the vicissitudes of several years' theatrical attendance, during which time I have held that in order to sustain their popularity photoplays need not grow more arty, nor more pretentious, nor of a more enhanced value in public service. All I ask of them is that they be their own sweet, simple selves, unsullied by esthetic ambitions, unspoiled by vain meanderings in the strange, uncharted ways of art. Their chief requisite, and one in which they too often fail, is to amuse us and to affect what may be our more foolish emotions. When they achieve that end the world, including myself, will rise and sing hosannah.

All of which is a prelude to the effect that I liked the recent pictures because they were comedies. In making comedies the producers have learned that in order to attain humor it is not always essential to obliterate facial characteristics with pie, to flatten physiognomies with brick-bats, nor to cause an obese gent in baggy pantaloons to skid heavily upon that portion of his anatomy which is most ably concealed by the aforesaid pantaloons.

And sometimes I suspect them of discovering that there are but two successful realms open to the movie-medium: humor and melodrama. One can forgive anything if there is a laugh in it, or a thrill. All one reasonably asks anyhow is that a picture be good "theatre." Nowadays it is quite possible to pick



up our "vital lessons" on the street, and there are all sorts of estimable and competent persons roaming through the land teaching us our morals—often, indeed, insisting upon them. So the movies aren't needed in either case. Let Dr. Crane and Bernard MacFadden preach; let the Joyce Kilmer leagues and the Ladies' Clubs carry on the nobler traditions of art; let Mr. Ziegfeld and Mr. Carroll worry about the shape the poor girls may be in; let the Barrymores and Eugene O'Neill put the emotion in the drama. But the movies, darn it, should amuse us, and I personally have deep regrets over every movie which doesn't affect me as did "Gentlemen Prefer Blondes" or a Milt Gross essay.

AMONG the comedians of the slap-stick variety is Harry Langdon, who has graduated from the two-reel class and is placed with the big timers in "Tramp, Tramp, Tramp," though taking his commencement exercises too seriously and too lengthily for genuine good. This Langdon is a funny fellow; "Tramp, Tramp, Tramp" is a funny picture, its trouble existing, for the most part, in this nefarious business of stretching two reels out to five. Langdon, I think, will do better in his second try. I hope so.

AND there is Harold Lloyd, whose funniest picture is "For Heaven's Sake." There isn't a light giggle in it; it's the most ribald and riotous thing of the year, and if you wish to maintain your dignity, don't see it. In this field, Lloyd is surpassed only by Chaplin, and then not because Chaplin is a better comedian, but simply a better actor.

NEITHER fast nor funny was "Stella Dallas," but then it's quite all right for those who like this sort of thing. The story was unmitigated blah, but from the standpoint of picturization, it is a triumph of capable direction, of tasteful handling, and of excellent acting. All credit to Samuel Goldwyn! He has made a silk purse out of a sow's ear, which, as you know, everybody says cannot be done, and which is rather reversing the order of things so far as the movies are concerned.

FUN, too, is "Beverly of Graustark," in which Marion Davies gets mannish by the simple expedient of donning trousers and frowning. Things like this are a terrible strain, I should imagine, upon the literal person's credulity—my own won't recover for a fortnight. Yet the movies are a world of shadows, peopled by phantasies who float in and about upon

(Continued on page 30)



D. D. Spellman

After the Daffodil Show the photographer caught several members of the Garden club chatting in the lovely open court of Mrs. McGraw's house at Grosse Pointe. From left to right they are: Mrs. T. A. McGraw, Jr., Mrs. Horace Peabody, Mrs. Frederick Sibley and Mrs. Howard Longyear.

## The Garden Club's Spring Shows

LOVELY ladies, lovely daffodils, and a delicious luncheon combined to make the season's first flower show of the Garden Club of Michigan a great success. The first event of the season is always the daffodil show, and at this time the members have their annual luncheon to which they are privileged to invite guests.

The show this spring took place in the beautiful new chapel of the Grosse Pointe Presbyterian church on May 12th, followed by a luncheon at the Grosse Pointe Club. Small tables seating ninety-seven were decorated with daffodils.

The speaker at the luncheon was Mrs. Francis King of Alma, Michigan. Mrs. King, who was the first president of the club, has always taken a keen interest in gardening and is an expert in her line. Her subject this time was bulbs. Mrs. King also told many interesting things about her trip abroad last year when she visited lovely gardens in Holland, England and France, as the representative of the Garden Club of America.

Mrs. John S. Newberry was the winner of the greater number of prizes, having two firsts, three seconds and an honorable mention to her credit. Mrs. Joseph B. Schlotman was awarded the Garden Club medal, as well as four prizes and an honorable mention. Other winners were: Mrs. Charles B. Warren, Mrs. Theodore A. McGraw, Mrs. Horace Peabody, Mrs. Richard Webber, Mrs. Cameron Beach Waterman, Mrs. Murray W. Sales, Mrs. Russell A. Alger, Mrs. Edwin S. Barbour, Mrs. William P. Stevens, Mrs.

Truman Newberry, Mrs. Frank Hubbard, Mrs. Dexter M. Ferry, Mrs. John W. Dyar, Mrs. Percy Owen, and Mrs. Edwin Hewitt Brown.

The tulip show given by the Garden Club of Michigan at the Book-Cadillac Hotel on Tuesday, June 1st, scored another success for the members and quite a few outsiders, who showed lovely blossoms from their gardens.

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D. D. Spellman

Members of the Garden Club who officiated at the Daffodil show. From left to right they are: Mrs. Theodore A. McGraw, Mrs. William T. Barbour, Mrs. Cameron B. Waterman, Mrs. Dexter M. Ferry, Mrs. Douglas Campbell, Mrs. Edwin S. Barbour, president of the club, Mrs. Francis King of Alma, Mrs. Murray W. Sales, Mrs. Henry B. Joy and Mrs. Edith Knight Butler.



Five of  
Liggett's Graduates  
June 9, 1926



Bachrach  
Dorothy Munro, daughter of Mr. and Mrs. Herbert C. Munro.



D. D. Spellman  
Barbara Taylor Traub, daughter of Mr. and Mrs. Robert Christian Traub of Bloomfield.



Schaldenbrand  
Mary Elizabeth Grose, daughter of Mr. and Mrs. Percy W. Grose.



Bachrach  
Nancy Atkinson, daughter of Mr. and Mrs. Frank Atkinson of Birmingham.



Bachrach  
Lindsay Prentis, daughter of Mr. and Mrs. George G. Prentis.

# SOCIETY

By KATHERINE ATKINSON

## Bloomfield Hills—Birmingham

ON the afternoon of June 12th, the Cranbrook Meeting House was the scene of an exhibit and sale conducted by the Bloomfield and Birmingham members of the Junior League. This is the first time that this group has undertaken anything on so large a scale and the results were more than satisfactory. Tea was served in the afternoon, and the following young women took part in the affair: Miss Ella Barbour, Miss Helen Minton, Miss Lillian Vhay, Miss Helen Chalmers, Mrs. Calvin Pitts Vary, Mrs. Farrington Holt, Mrs. H. S. Booth, Miss Frances Booth, Mrs. James A. Beresford, Mrs. Warren S. Booth, Mrs. George Booth and Mrs. J. B. Williams.

Birmingham is more or less thrilled at the moment over plans for the street fair which will be put on by the St. James Episcopal church, on the evening of June 26. This gay affair usually comes in the fall, but by changing it to a spring date the enthusiasm of the newly returned school set, just freed from books and desks, is insured, and will add much to the zest and success of the fair. Mrs. John B. Williams and Mrs. L. B. Welch are in charge of the luncheon and dinner, which will be served on the lawn. The bazaar is in charge of Mrs. William G. Wall and Mrs. Harry Connine, while the booths will be in the care of: Mrs. George T. Hendrie, Mrs. N. T. Shaw, Mrs. George Moore, Mrs. Stowe Baldwin, Mrs. Ward Cruikshank, Mrs. Verne Burnett, Mrs. C. E. Buck, Mrs. Irwin Neff, Mrs. Clarence Gale, and Mrs. Harry Krull.

On Wednesday evening, June 2, the Village Players closed their most successful season with an informal

buffet supper and dance. Other entertainment was furnished by various members who put on impromptu acts. New board members were elected.

Mrs. Cecil Charlton and Mrs. Loren Stauch were joint hostesses at a delightful tea on Tuesday, May 25, at "Barberry Place," Mrs. Stauch's home on West Maple Road.

Mrs. Charlton is leaving June 22nd for Donnacona, Quebec, where, with her little son, Max, she will spend the summer with her sister and brother-in-law, Mr. and Mrs. Cone Barlow.

The Bloomfield Open Hunt club held an informal horse show, May 27th, preceding the Lansing Horse Show, May 29th and 30th. Many of the members had luncheon at the club and were much interested in the classes shown. At the luncheon were Mr. and Mrs. George T. Hendrie, Mr. and Mrs. E. S. Nichols, Mr. and Mrs. Edward P. Hammond, Mrs. T. R. Donovan, Miss Mary Taliaferro, Dr. and Mrs. George P. Raynale, Mrs. Bert Morley, Mrs. Manley D. Davis, Mrs. Ralph L. Polk, Mrs. Raymond W. Reilly, Mrs. James Louis, Mrs. Marion Capon, W. Nelson Whittemore, William Joy, and George W. Slaughter.



Photo by Schaldenbrand

Mrs. Benjamin Hall Micou (Frances Bromley), was married May 22 at "Uplands," the Bloomfield Hills home of her parents, Mr. and Mrs. Frank Latham Bromley. Mrs. Donald Sanderson, her sister, was matron of honor; Miss Katherine Kay and Mrs. Paul Davis, Jr., were bridesmaids.

The formal opening of the Bloomfield Hills Country Club on Saturday evening, May 29th, was enjoyed by many of the members. One of the many dinners given was that at which Miss Mary Elizabeth Grose was hostess. The guests, all members of the school set, were Miss Isabel Davis, Miss Mary Morley, Miss Nancy Atkinson, Miss Delphine Vhay, Jack Blanchard, Frank W. Atkinson, Jr., Jack Thompson, James Vhay and Theodore Smith.





Betty, Ralph Seaman Jr., and Virginia Bird, the children of Mr. and Mrs. Ralph Seaman Bird of Lone Pine Road, Bloomfield.

During May and the early part of June the Bloomfield Hills Club was very gay with dinners, luncheons and bridge parties. One of the largest luncheons was the one given by Mrs. E. C. Kinsel and her daughter. Mrs. Irene Kinsel Boydell, for 30 guests. A dinner for 14 was given by Mr. and Mrs. Leo Butzel, and the rehearsal dinner given by Mr. and Mrs. Frank L. Bromley for the members of their daughter's bridal party, was one of the loveliest given at the club. Mrs. C. H. Hodges entertained delightfully at a bridge-luncheon, while Mrs. Harold Wallace's dinner was in honor of Mr. Wallace's birthday. Another large luncheon was the one given by Mr. D. R. Wilson for 65 guests.

The attractive home of the George Wilsons on Gilbert Lake is again open for the summer. Others who have returned from their travels are Mrs. Richard Combes, of Yorkshire Road, who has spent several months in Europe, and Mrs. A. C. Utter and children, who have returned from Arizona.

Mr. and Mrs. William C. Harris, of Quarton Road, and their daughter, Betty, left this week for Seattle to be present at the wedding of their son, Mr. John Clough Harris, Ensign in the United States Navy, and Miss Emily Witherspoon Jennelle, daughter of Mr. and Mrs. John Judson Jennelle, of Seattle, Washington, which will take place on the evening of Wednesday, June 23rd, in the Church of the Epiphany, Seattle. The ceremony will be followed by a reception at the home of the bride's parents. Mr. Harris has chosen for his best man and ushers, brother officers in the Navy. Miss Betty Harris, the groom's sister, will be one of the bridesmaids.

Mrs. Elliot S. Nichols was hostess at a bridge-luncheon given at her Bloomfield Hills home on May 17th in honor of Mrs. John Weeden Grout, of Scarsdale, N. Y., who has been the guest of her mother, Mrs. Theodore H. Eaton, of the Whittier.



Talking it over between events: Mrs. Carlton Higbie and Mrs. T. R. Donovan at the Lansing Horse Show.

Mr. and Mrs. Charles Thorne Murphy of Suffield, Conn., are the proud parents of a son, born May 8th.

Mrs. William J. Vhay, who has been the guest of her daughter and son-in-law, has returned home.

Mrs. Ethel H. Van Hecke, of Pontiac, was the hostess at a delightful luncheon of the Klosele Sillicums Club, May 20, given at the Sunset House on Orchard Lake.

Mrs. Ernest Shipman, of Maryland Boulevard, Birmingham, was hostess at a delightful nine-table party of bridge at the Oakland Hills Golf Club on Wednesday, June 9.

Mrs. George T. Hendrie entertained at a charming luncheon at the B. O. H. on Thursday, June 3rd, and Mr. Gordon Mendelssohn, who has recently returned from abroad, was host at a small dinner party there that same week.

On Thursday evening, June 3rd, the members of the Oakland Hills Golf Club held the first of a series of bridge parties. The ladies play in the lounge, while the men have taken the quieter section over the grill room for their game.

The Brooklands Golf and Country Club has been delightfully busy this month. The first dinner-dance on Monday evening, May 31st, was very much enjoyed, over two hundred guests being served at dinner. The ladies of the club entertain each Wednesday at a bridge luncheon. June 3rd a dinner, followed by bridge for 15, was given by Mrs. Jess F. Campbell, and Mr. and Mrs. Charles Tanton were hosts the same evening at dinner. Monday evening, June 7th, Mrs. H. E. Knupp gave a bridge-dinner for 12, and on the

(Continued on page 24)

## The Golf Clubs

By HAROLD GEORGE

THE District tournament at Oakland Hills during the last week of June is the outstanding golfing event in the Detroit district this month. The contestants will use both courses, half of the field playing on the North course and half on the South course for the first 18 holes of the qualifying round on the first day, and then changing about for the second 18 holes on the second day. The match play will take place on the old championship South course.

G. Lester Conley, of the Detroit Golf Club, is the defending champion. He is comparatively a newcomer in Detroit. He moved to Michigan last year from New York shortly before the tournament. He has had an impressive record in New York golf, and it was not a surprise to many when he came through. He is playing just as well this year, shown by the fact that he finished second in the National Open qualifying trials at Lochmoor against a field of the State's star professional players.

Golf champions and golf stars already have been made this spring, in spite of a tardy season. Six Michigan golfers have qualified to play in the National Open at Columbus, O., on July 8, 9 and 10. They are Davie Robertson, Dearborn Country Club; Fred Ford, Red Run; G. Lester Conley, Detroit Golf Club; Alex Ross, Detroit Golf Club; James Beaupre, Ridgemont public course, and Frank Sprogell, Saginaw Country Club.



D. D. Spellman

Mrs. H. A. O'Dell and Mrs. Frank L. Klingensmith at the Bloomfield Country Club early in the season.

Redford High School has won both the State and Detroit city championships. David Ward, of Big Rapids, is the State individual high school champion, and Stanley Ford, son of Ernie Ford, Oakland Hills professional, is the Detroit city high school champion. Miss Evelyn McBride, of Bloomfield Hills, won the girls' high school crown.

Victories in pro-amateur tournaments have gone to the following: May 24 at Tam O'Shanter, Francis Ryan and Ernie Ford, of Oakland Hills; June 7 at Lochmoor, William J. Courtney and Emerick Kocsis, both of the public links. In the two Women's District Golf Association events, at Red Run and Plum Hollow, Mrs. Stewart Hanley won low gross and Mrs. L. V. Brown won low net in each case. On June 14, the women began a three-day Spring handicap tournament at Bloomfield Hills.

The State is now assured of one tournament of national importance this season. The Michigan Open, which in the past has been an event of indifferent attention, is expected to draw a large number of the country's great professional players in view of a \$5,000 prize list which has been obtained. It will be held in Northern Michigan, perhaps at Charlevoix, early in August.

The women's State tournament this year takes place at Kent Country Club, Grand Rapids, July 26 to 30, and the men's State Amateur tournament will be held at Lochmoor, July 28 to 31.



D. D. Spellman

A. J. Prentice (putting), president of the Pine Lake Club, and W. H. Smith, manager Ford's Highland Park Plant.



# Spring Horse Shows

The R. O. T. C. Show at Lansing

THE Fourth Annual Horse Show, held at the Michigan State College stadium, May 28 and 29, was a very sporting affair this year. Interest in the show seems to have spread to neighboring states and cities, so that Chicago was almost as well represented as Detroit in the hunter and saddle classes.

There were about a hundred entries, not counting locals, and the competition in all classes was very keen. From Chicago came the William E. Swifts and Miss Elizabeth Chase, with three hunters, as well as Mr. and Mrs. Glen Dipmore, professionals, who exhibited saddle horses and came off with most of the ribbons in saddle classes. The judges were Val Crane and Charles W. Green.

Mrs. Greenheldge, enthusiastic horsewoman from Toledo, attended the show and engaged much interest in the Toledo horse show, which is to happen June 12 and 13. Because of lack of space, as well as lack of interest, we print only the ribbons awarded in hunter classes. With three exceptions, first and second saddle class prizes were won either by the Glen Dipmores of Chicago or by Hennessey and Lewis of Bay City. Since they are both professionals, the interest rather lagged during these events. The exceptions were Mrs. Frank Na-

vin of Detroit who took second on Tide Gate, and Charles Fisher, Jr., who took fourth in the champion three-gaited saddle horse stake; Mr. and Mrs. E. S. Nichols, who took third in riding teams of five gaited saddle horse on Mex-O and Eloquence, and Mrs. Navin again, who took second riding Tide Gate in the ladies' three-gaited saddle horse class, with only ladies riding.

Billy Connolly on Moon Madness in the lightweight hunter class in which he took the red ribbon at Lansing.

Courtesy Free Press



Following are the other awards:

**LIGHTWEIGHT HUNTERS.** Carrying up to 165 pounds, performance counting 60 per cent, and showing over 6 jumps, not exceeding over 4 feet, 6 inches.

1. Dunraven, entered by Mrs. Frank Navin.
2. Moon Madness, entered by Wm. F. Connolly and ridden by his son, Billy.
3. Sergeant Jack, owned by Farrand Williams, and ridden by Waller.
4. Reina O., owned and ridden by E. S. Nichols.

**MEDIUM AND HEAVYWEIGHT HUNTERS.** Carrying not over 180 pounds, performance counting 60 per cent, conformation 40 per cent, showing over six jumps:

1. Ruane, owned by Mrs. Frank Navin.
2. Limerick, owned by Charles T. Fisher.
3. Light o' Love, owned by Mrs. Frank Navin.
4. Sackler, owned and ridden by Mrs. Carlton Higbie.

**"HIE-OVER" JUMP.** Six jumps, not exceeding 4 feet, 6 inches; an elimination test:

1. Freckles' Sister, owned and ridden by Mrs. T. R. Donovan.
2. Hackler, owned and ridden by Mrs. Higbie.
3. Max, owned and ridden by Charles McPherson of Grand Rapids.
4. Melbourne, owned by Wm. F. Connolly and ridden by his son.

**CHAMPIONSHIP HUNTER STAKE.** Conformation and quality, 30 per cent; manner and style of going, 50 per cent. Shown over six jumps not over 4 feet, 6 inches. Prizes, \$75.00, \$50.00, \$35.00, \$25.00, \$15.00.

1. Ruane, owned by Mrs. Frank Navin.
2. Grantham, owned by W. F. Connolly and ridden by his son, Billy.
3. Miss Buntie, owned and ridden by Mrs. Wm. E. Swift of Chicago.
4. Moon Madness, owned by W. F. Connolly.
5. Dunraven, owned by Mrs. Frank Navin.

**PAIRS OF JUMPERS.** Shown over six jumps at 4 feet. Performance only to count. Ridden by two gentlemen, two ladies, or a lady and gentlemen:

1. Pickert and Valley Grey, owned by E. S. Nichols.
2. Moon Madness and Melbourne, owned by W. F. Connolly.
3. Reina O. and Eloquence, owned by E. S. Nichols.
4. Glenn Mayne and Border Chief, owned by Mrs. R. A. Alger.

**LADIES' HUNTER.** Ridden by a lady; performance over fences, 50 per cent; conformation, 25 per cent; manners, 25 per cent. Shown over jumps not exceeding 3 feet, 6 inches.

1. Ruane, owned and ridden by Mrs. Frank Navin.
2. Freckles' Sister, owned and ridden by Mrs. T. R. Donovan.

(Continued on page 25)

Mrs. William E. Swift of Chicago, and groom, riding Lucille and Strikebreaker in the pairs of jumpers at Lansing.

R. C. Leavenworth

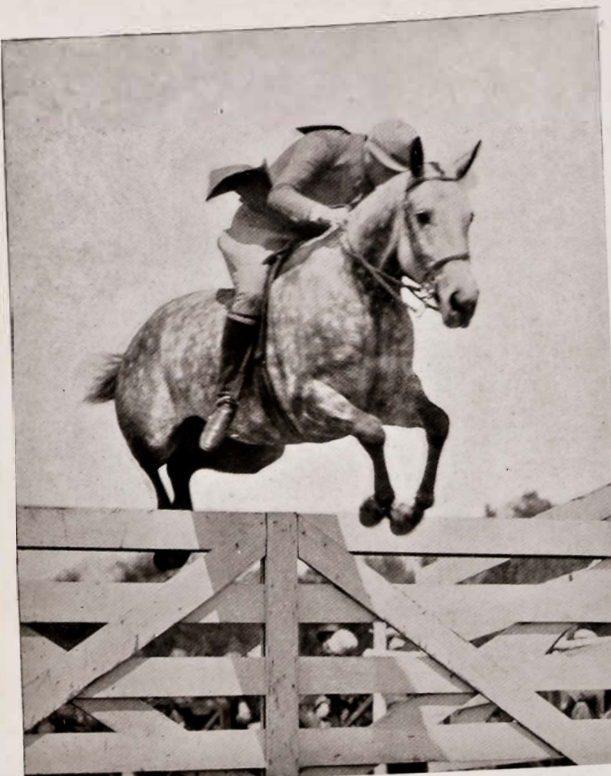


R. C. Leavenworth, Lansing

Glen Mayne and Border Chief, who took the white ribbon for pairs of jumpers at the Lansing show. They will also appear in the Grosse Pointe and cross country shows.

Mr. E. S. Nichols and Kirby, B. O. H. huntsman, riding Valley Grey and Pickert in the pairs of jumpers at Lansing in which they took first place.

R. C. Leavenworth



R. C. Leavenworth, Lansing

Mrs. James R. Blackwood of Rochester riding Poppy Lou in the light weight hunter class at Lansing.

E. S. Nichols on Reina O. in the light weight hunter class in which he took fourth at Lansing. Mrs. James Turner and guests in the box.

Courtesy Free Press



Mrs. E. S. Nichols and Mrs. T. R. Donovan ready for the Hunt Teams class in which Mrs. Carlton Higbie rode with them at Lansing.



# LEONARD LANE



## THE OWNER:

I must admit, Walt, I feel a bit baronial, what with this new land, and flagstones on the blueprints.

## THE CITY CHAP:

Well, who wouldn't—with a view like that blossoming in front of the terrace? If I were you, I'd feel like taxing the peasants!

LEONARD LANE, located on Adams Road (formerly Dodge Road), is but three-quarters of a mile from the village of Birmingham, over Adams Road, and one and three-quarters miles from Greater Woodward Avenue. Broad lots, 70 to 80 feet wide and 140 in depth, at prices averaging \$2,450. All city improvements—winding, graveled drives.

## Wormer & Moore

2231 Park Ave. Randolph 4886

Birmingham Office: Telephone 520 South Woodward Ave. Birmingham 930

## Apple Lane Farm

(Continued from page 7)

lish furniture, as well as old dishes and lovely antique silver scattered through the house. One of the nice things about her arrangements is that she has not tried to be consistent as to period or type; in furnishing her house she has been solely guided by the intrinsic beauty which the individual chair or table possessed and by the interest and comfort which it might add to her rooms. Against a modern, soft-cushioned divan, is placed an ancient oak chest, and in front of them both stretches the tawny skin of a lion. This is not the decorator's idea of a consistent ensemble, but it gives a personality to the house that no decorator, unaided, could possibly achieve.

The first unit of the house was built for a garage, and the architect has worked with persistent understanding to make the house, as it grew, express the owners' to give them what they wanted of this view and that, the east sun for breakfast and the west sun for tea. The library, which is a recent addition, was planned with the owners at a card table in the living room. Only from such intimate contact of owner and designer could have come such livable results.

Upstairs the same charming lack of premeditation and formality prevails. Almost every bedroom has its own sleeping porch, looking out through tree tops to meadows and woods. There are many small bedrooms along the hall, for guests, with innumerable details planned for their comfort. The whole house, indeed, breathes hospitality and has a comfortable air of being much lived in. The end of the long upper hall is enlarged for a sitting room. Here is an old Franklin stove, with shining brasses; here are old prints, old chairs, a broad old desk where the house accounts are done. Here also is a huge gun case, filled with what looks like a whole artillery of firearms, ranging from flintlock and Kentucky rifle to modern Winchester.

What memories such a house will have for the children who have grown up in it, days of hunting and riding, of gardening and reading and walking through the fields, of sleigh rides and winter frolics, as well as summer, lantern-lighted parties. It is all so wholesome and joyous and unpremeditated that one wishes more people knew how to do it.

Telephone 56

## Gerard Putters LANDSCAPE CONTRACTOR

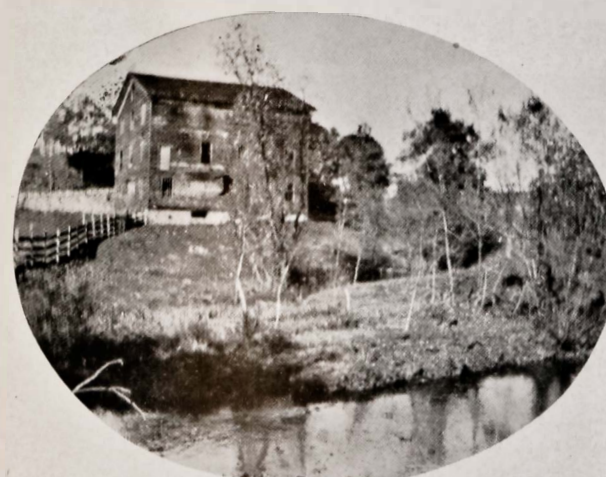
12 years exclusively landscaping Bloomfield Hills!

Room 10, Quarton Building  
BIRMINGHAM, MICHIGAN

## Franklin—a Pioneer Village (Continued from page 9)

barn dance was advertised. And sure enough, it was the real old thing. Conversation with the villagers showed them quite absorbed in their own community; one would have thought from their conversation that Detroit was still, as in 1850, three or four hours away. And between dances they would tell a village story, if the inducement of absorbed interest was offered. The one about Billy Schuyler and his boat is still well known in the village. It seems that Billy, being of a mechanical turn of mind, decided to build a sail boat. Having no shed, he built it in his parlor, and in order to make it as long as possible, he arranged it kitty-corner across the room. When it was finished, of course, he couldn't get it out, so he proceeded to saw it cross-wise, and took it out of doors in pieces, where he carefully put it together again and caulked it up. His virgin sail was to be on Long Lake, from the point where Lee Anderson's house now stands. But alas, his carpet sails were top-heavy, and over he went, sails and boat and all. Patiently he swam ashore, pushing his boat before him, patiently hauled it up to his mule cart, reloaded it and patiently for one hour he tried to induce his mule to drag it home. The mule balked, however, and Peter, being entirely out of patience at last, walked around to his head, and exclaimed, "You have been guilty of a gross misdemeanor. You are hereby sentenced to be shot on the 8th day of May, in the year of our Lord, 18— and may the Lord have mercy upon your immortal soul." And when the 8th day of May came Peter made good his promise, shot the beast and gave him decent burial.

Had Franklin been founded on a raging river instead of on a quiet little creek, it would probably now be a smoke-grimed commercial center, instead of the unspoiled countryside that it is. Fortunately for the people who must live in a commercial center, there are still these lovely untouched old villages that have been miraculously brought within living distance of the city by good roads and automobiles.



The old mill at Franklin.

## The Beauty of the Hills Awaits You!



Franklin Heights is a group of estates on the Franklin Road, just south of the town of that name, where nature has fashioned the landscape with the skilled hand of a master artist.

A far-sighted development offers a few Detroiters the chance to build their homes there in the grandeur of the hills and with full assurance that the natural beauty of their surroundings will never be marred by human touch.

The choice of this property is now at your command.



7 MILE ROAD AT PARKSIDE

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## Friends of Native Landscape Make Twelfth Annual Pilgrimage

By E. GENEVIEVE GILLETTE  
Secretary in Michigan of the Friends of Native Landscape.

FIVE years ago a gray-haired philosopher sat in the chair behind his great desk and dreamed a dream. It was no idle dream and so he told it to his secretary, who sat across the great room at a smaller desk in the corner.

Now, the philosopher was not an idle man; neither was the secretary an idle woman. And so it happens that their dreams came true when some three hundred persons stood around a council fire in the vastness of Michigan duneland on June 5th, 1926. This was the occasion of the Twelfth Annual Pilgrimage of the Friends of the Native Landscape, held on the shores of Lake Michigan, in a rarely beautiful region near Sawyer and the great Warren Woods. At this meeting were represented four states of Mid-America: Illinois, Wisconsin, Indiana and Michigan, and there were guests from Ohio.

The Friends of the Native Landscape was organized in Michigan two years ago, following an annual pilgrimage held on Greater Point Sable and Hamlin Lake, near Ludington. At the Point Sable meeting eleven persons from Michigan attended the Council, and saw for the first time the Kenneth Sawyer Goodman Masque, written for the Friends and given yearly at annual meetings. There was a twelfth person on that occasion from Michigan, but she had seen the Masque before. She had been the secretary and had helped to dream the dream. Now it seems that, in some unaccountable way, the duneland near Ludington, on which this Masque was given, is to be preserved for a State Park—which, of course, is also a part of the dream which passed through the gray-haired philosopher's mind.

What are the Friends of the Native Landscape you ask? They are a group of people who enjoy and appreciate the Great Out-of-Doors. They believe that we were given the out-of-doors so that we might realize beauty and escape for a little while, at least, from the difficulties and the struggles of the world. They believe that in knowing the out-of-doors one learns to know life and the laws which govern it, and that, after knowing life, one proceeds in some measure to know God and to comprehend His handiwork. So they believe that the out-of-doors will re-create you after you are beyond the power



of human help, and because they believe this so thoroughly they work for the preservation of such natural scenery, and such natural beauty as surrounded them when they met at Point Sable in 1924.

The Illinois Society of the Friends is the parent organization. It was formed by Mr. Jens Jensen, well-known landscape architect, in 1913, in Chicago, and grew rapidly. It was and still is governed by a board of twenty-one directors, all of whom are well known Illinoisans. Mr. Jensen is still the president of the organization there, and it is doubtful if he can be followed by a better one. His deep insight into present day conditions and his deeper love for the landscape which he understands so perfectly make him a dominant figure and his sincere enthusiasm has moved many hearts toward a richer appreciation of God's garden.

The Wisconsin Society was formed some time after and now numbers many prominent Wisconsin folks. The nucleus of this society is at the University of Wisconsin at Madison, where Professor Franz Aust of the Landscape Department and Professor John Donald of the Economics Department are activating spirits. The annual meeting last season was held in the beautiful Wisconsin Dells, and will be held in Wisconsin again next year, in the Doerr county peninsula neighborhood. Michigan people are anxious to cross the big lake and see for themselves this region of which their neighbors boast so much.

Michigan Society of the Friends of the Native Landscape is, in organization, very like the Wisconsin and Illinois societies. Its board of directors is not yet completely filled, for the simple reason that Friends are not anxious for "dead wood," particularly on their board of directors, and persons for this important position are picked with great care and forethought. The president of the Michigan group is Prof. Wm. Praeger, head of the Biology Department at Kalamazoo College. Prof. Praeger is a thorough-going nature lover, and has an understanding of Michigan conditions.

With the constant influx of tourists into the state of Michigan and the ever-increasing demand of our own people for out-door life, the problem the Friends are attacking is of greater and greater proportions. There are hope-

ful signs, to be sure, but there are many still who have the materialistic attitude toward nature and exploit it on every opportunity. It is not that they do not care, but that they do not understand, and one of the big tasks the Friends have undertaken is an educational program for the public schools. Only in this way will the true Mid-America become revered and loved when only small remnants of it are left to tell the story.

But beside this there is another task the Friends have undertaken. This is the preserving of large areas of native landscape for the purpose of state parks. There will come a time not so far distant when no untrampled spots of natural beauty will be left, and when land at any price will be unobtainable in large tracts. The motif of present-day American life is to do things on a big scale. Our State Parks, to serve their purpose, must be big. It is true that small areas are necessary, and these in sufficient number, but it is also true that we must keep large areas of the primitive Michigan if we are to build a better today and a nobler tomorrow. It is not the idea of the Friends to acquire these areas and then build dance halls and cottages and popcorn stands, so that the public may hold high carnival and ruin nature's haunts. It is with a finer and more distant civilization that the Friends hope to concern themselves. It is for the person who can truly appreciate out-of-doors and, appreciating it, enjoy to the full, satisfied in the thought that he, as well as plants and birds and rainbows, demonstrates an eternal covenant with God.

So it is with great rejoicing that the Friends of Illinois and Wisconsin, Indiana and Michigan, stood around the Council Fire in the blowout of a great dune and heard Judge Welsh, president of the Prairie Club of Chicago, so beautifully dedicate that Council Fire to Michigan. And it was with great rejoicing that all joined in the splendid songs which have thrilled Illinoisans and Wisconsinians since songs began. Great words were spoken around that Council Fire that night by persons old in the story of conservation and lovely stars smiled down as the fragrant smoke of the friendly fire burned the fagots so solemnly laid by nearly a thousand hands.

Kenneth Sawyer Goodman's Masque coming before the fire had lent a never-to-be-forgotten sweetness. As the sun had dropped behind the rim of the highest dune into the purple of Lake Michigan, the Pipes of Pan had called the Indian away from his last home forever and the Spirit of the Woods had greatly fought her losing battle against pioneer, hunter, exploiters and industrialism. Then, when all seemed lost, Mr. George Hooker of Chicago, typifying the Friends of the Native Landscape, "had come to bring sweet fagots to a fire, and pledged, in lighting it, protection to the wilds forever." The Masque was under the direction of Miss Ragna Eskil, a playwright of Chicago, and was beautifully done by well-trained performers. Mr. Frank Dudley, the dune painter, took the part of the Pioneer, and Mrs. Dudley, dressed in beautiful Indian costume, concluded the performance

(Continued on page 26)

### "KUNIBILT" HOUSES ARE DIFFERENT

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KEEP THEM PERMANENTLY SATISFIED

16 Years'  
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Satisfied  
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EXCLUSIVE HOMES  
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*are when justly estimated,  
the most economical*

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Confidence and respect won through many years of careful selection of merchandise of the better kind can not be too jealously guarded.

The House of McBride offers Hardware and Home Trimmings of the highest quality. For example, the famous RUSSWIN product, which was selected by the world's largest hotels and public buildings—The Pennsylvania, Plaza, Biltmore, Army and Navy Building and U. S. Government Post Offices. What more could any one expect in house hardware?

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## Country Comment

It will be of interest to the people of Pontiac and vicinity to know that a Kennel Club, known as the Pontiac Kennel Club, has been organized.

The object of this club is to bring together dog owners and dog lovers, and anyone who is interested is invited to join. At a meeting held on Tuesday evening, May 25th, final arrangements were made for an open air dog show, to be held in Dr. Leighton's Grove, 794 Perry Street, Pontiac, on Saturday, June 26th, at 11 a. m.

Already a considerable number of entries have been made, and everything is being arranged for their comfort and safety.

Cash prizes, cups, trophies and ribbons will be given. There will be classes for all breeds, registered and non-registered, and Dr. Leighton is giving a cup for the best "Mutt."

The judge will be Mr. Charles W. Quetschke of Toledo, Ohio, who is an all-around judge, and a good one. It might be interesting to add that Mr. Quetschke is the man who gave "Laddie Boy" to President Harding.

Entry blanks may be secured at Tasker's, 20 West Huron Street, Pontiac, or at H. W. Baer's, 38 West Lawrence; or write to Donald Sexton, treasurer, 131 East Huron Street, Pontiac.

\* \* \*



This French farm house is being built on a three-acre piece in Lone Pine Road Estates, a Walsh, James & Wasey development, just beyond Cranbrook. The house was designed by the architect-owner, Mr. Robert F. Swanson, who recently married Miss Saarinen, daughter of Eliel Saarinen, world-known Finnish architect.

The plan of the house contemplates French doors onto a terrace, which will have a beautiful view across the estates, and from which will fall a small cascade into an artificial lake.



Asters in their full summer glory in the garden of Mr. Fred Moe's summer home on Stony Creek.

Bloomfield Village No. 4, which was recently announced by the Judson-Bradway Company, local realtors, is the fifth unit to be opened in this exclusive residential development. The property adjoins Bloomfield Village No. 1 on the east, West Maple Road on the south, and the property of the Oakland Hills Country Club on the west. Like the other units, it has been carefully restricted for the protection of the property owners by the original Judson Bradway Building and Use Restrictions Agreement. Bloomfield Village is just one block west of the western limits of Birmingham.

\* \* \*

Mr. C. A. Newcomb, III, has purchased a lot in Quarton Lake Estates, a Walsh, James & Wasey development near Birmingham, and expects to build there this year.

\* \* \*

Mr. Henry Whiting, who married Miss MacCauley, is also building a home in Quarton Lake Estates, and will move in early this summer.

\* \* \*

Wormer and Moore's Franklin Lake Park, a development of the property of James H. Flinn on the Franklin Road, is already about one-half sold. Its high, wooded banks overlooking the picturesque lake present most interesting possibilities to those contemplating a suburban home.

Among those who have purchased areas for the definite purpose of building are: Richard Marr, William H. Kuni, Joseph McLoughlin and Paul Maxon.

A feature of the property is the preservation of the quaint old grist mill, a landmark of the village of Franklin.



## Lone Pine Road Estates

A community development of unusual character in Bloomfield Hills. Desirable open or timbered home-sites of various sizes, 1½ to 3 1/3 acres, fronting on or overlooking Gilbert Lake.

Located in the center of Bloomfield Hills' most attractive section, one-half mile from Cranbrook School and Christ Church Cathedral.

For those who wish an estate—a real place to live—Lone Pine Road Estates offers a wide choice of beautiful homesites.

## Walsh, James & Wasey Co.

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Bloomfield Hills—  
see Walsh, James &  
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AS TERLING silver table-service of rare artistry and skill in design and execution! Not only will it be met with a thrill of genuine appreciation on her most glorious of days, but it will be, too, an ever more dearly cherished possession during the years that follow—a constant reminder of the esteem of the donor and a tribute to the discrimination of the bride herself.

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"Atmospheric houses"—those full of individuality and distinction, cost no more. Get started right, employ good taste and judgment, and have the courage to turn your back on the commonplace.

*Hand-blocked Linens Furniture*

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*Decorations for Homes and Offices*



**DAVID A. BURGESS**

208 Book Building

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### Bloomfield Society

(Continued from page 14)

following evening Mr. Walter W. Metzger entertained at dinner for 30 guests.

Mr. and Mrs. J. French Paddock and daughter have recently moved into their beautiful lodge, which has just been completed in Indian Hills. They expect to be permanent residents of the Indian Hills colony, a distinctive private community near Milford, Michigan, dedicated to outdoor life and recreation.

Mr. and Mrs. Edward P. Hammond have returned from Millbrook, N. Y., where they attended the graduation of their daughter, Viola, at Miss Bennett's school. They opened "Hillwood" for the summer. Miss Peggy Harry, who also graduated from Miss Bennett's, returned home this week with her parents, Mr. and Mrs. William G. Harry.

Mrs. Charles Hague Booth entertained at luncheon on Friday at the Oakland Hills Golf Club. Mrs. Richard C. Combes, who has recently returned from Europe, was also hostess at a luncheon on June 5th at the club.



Arnold, B'ham

The Birmingham Community house dressed up for its third birthday party, April 29.

### GROSSE ILE

Children's parties have been the great attraction at Grosse Ile the past month. On Friday afternoon, June 4th, Mrs. Houston L. Gaddis entertained the children at a circus. The performers were all children and the ring was made in the lovely garden adjoining the house. Pirates, trapeze performers, snake charmers, etc., were there, impersonated by Polly and Betty Gaddis, Barbara West, Janet Miller, Arthur

FOR SALE—Genuine Chippendale mahogany drop-leaf table; seats 8. Phone Birmingham 656-W.

Miller, Leonard Miller, Byron Everett, Lloyd Weaver, Arthur and Shepard Kinsman. Other parties were given for their children by Mrs. Burt R. Shurly and Mrs. Frank A. Osburn, who had a week-end party for her grandchildren, Betty and Gayno Laub.

The members of the Grosse Ile Golf and Country Club have given many lovely dinners, luncheons, and parties this last week. Among those who have entertained are Mrs. E. R. Milburn, Mrs. W. C. Clark, Mrs. Frederick Thompson, who had 40 guests for dinner on Saturday evening, followed by dancing, and Mr. and Mrs. Earl Roberts, who gave a dinner-dance for the younger set the same evening. On Friday evening, Dr. and Mrs. D. J. O'Donnell gave one of the most delightful dances of the season, entertaining 100 of the younger set.

(Continued on page 28)

### Spring Horse Shows

(Continued from page 17)

3. Lucille, owned and ridden by Mrs. Wm. E. Swift.
4. Reina O., owned and ridden by Mrs. E. S. Nichols.

CHAMPION JUMPER STAKE. Shown over six jumps, not over 4 feet, 6 inches. Performance only to count:

1. Light o' Love, owned by Mrs. Frank Navin.
2. Sergeant Jack, owned by Farrand Williams, ridden by Waller.
3. Miss Buntie, owned and ridden by Mrs. Wm. E. Swift.
4. Top Kick, U. S. Army.
5. Winchester, owned and ridden by Capt. Ross E. Larson.

HUNTER TEAMS. Three each. Ridden in hunt livery or military uniform. Performance, 75 per cent; conformation, 25 per cent. Shown over six jumps, not over 4 feet, 6 inches:

1. The E. S. Nichols team: Mex-O., Reina-O., and Eloquence.
2. The Alger team: Gien Mayne and Border Chief, with Mr. H. M. Jewett's Armor.
3. The Wm. E. Swift team: Strikebreaker, Lucille and Miss Buntie.

OPEN JUMP. Shown over two triple bars with wings and a stile, a gate, a post and rail and a double-oxer, not over 6 feet broad:

1. Ruane, owned by Mrs. Frank Navin.
2. Valley Grey, owned by the B. O. H. and ridden by Waller.
3. Light o' Love, owned by Mrs. Frank Navin.
4. Sergeant Jack, owned by Farrand Williams, and ridden by Waller.

### DETROIT RIDING AND HUNT—JUNE 18 AND 19

The Sixth Annual Horse Show, given by the Detroit Riding and Hunt Club, the afternoons of June 18 and 19, promises to be a lively affair. The judges will be George B. Hulme of Long Island and Julian Morris of Charlottesville, Virginia. Five new classes are scheduled, in addition to the usual, the most interesting and important being the Detroit Riding and Hunt Club Hunter Stake, with cash prizes running into the hundreds, for which keen competition is expected. The other new classes will be:

Suitable to become hunter class, open to horses four years old and under, which have not won a first, second or third in any hunter or jumper class at any horse show prior to January 1, 1926.

Model Hunter Class. Hunter Hacks, Open Jump—4 feet, 6 inches.

There will be several new horses shown for the first time in Detroit at this show: Maytime, a chest-

(Continued on page 30)

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## Friends of Native Landscape

(Continued from page 21)

with a group of lovely Indian songs. Among those speaking about the fire were Judge Welsh, Prof. Aust, Prof. Donald, Dr. Praeger, Miss Ahern, editor the Library Journal; Mrs. John Bley, an enthusiastic conservationist; Mr. Hooker, and Mrs. Munger, president of the Michigan Audubon Society. Earlier in the evening, Mr. Fox, secretary of the Warren Foundation, had welcomed the group to the region which Mr. and Mrs. Warren had so loved and so fittingly preserved, and Mr. Hoffmaster, of the State Conservation Department at Lansing, had gone over the program of his department, outlining the policy for State Park work in Michigan. On Saturday afternoon, June 5th, the group were taken to the Warren woods, a remarkable tract of primitive hardwood, and on Sunday afternoon they journeyed to the Warren dunes. Dr. Kenoyer, of the Western State Normal College, brought his biology classes, containing about fifty students, and various groups headed by Dr. Goodard, of Western Normal; Dr. Darlington, of Michigan State College, and Mr. Fox, of the Warren Foundation, busied themselves with learning about the out-of-doors at first hand.

The Fall Pilgrimage to the Falling Leaves will be held this year for the Michigan Society the latter part of September. It is more than likely that some worthwhile spot close to Detroit will be chosen.

## JUNIOR GARDENERS

The Junior Gardeners were organized about a year ago and have plans under way for an active future program. Mrs. Edwin K. Hoover is president; Mrs. Jerome E. J. Keane, vice-president; and Mrs. Charles Hodges, Jr., secretary. On the Board of Gardeners are: Mrs. Julius C. Peters, Mrs. Alger Shelden and Mrs. Jerome Keane.

Gramercy: "You come of an old family; you must have plenty of heirlooms."

Park: "How can I? Every year or so I have all my things stolen."—Spur.

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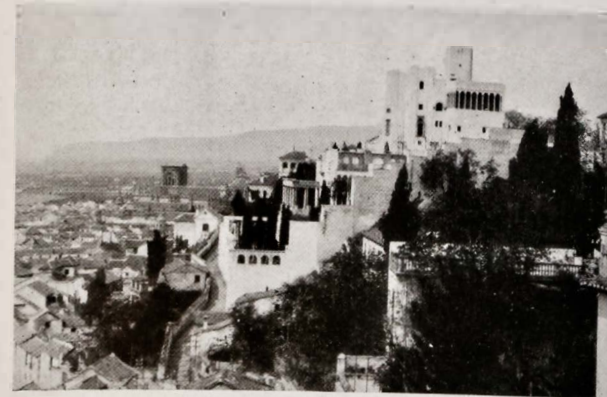
## The Gardens of Granada

(Continued from page 5)

paces with the most beautiful wrought statues, and fragments of marble columns and other structural items turn up in the most unexpected places.

The garden areas are small and completely filled with masonry, hedges and flowers. The dense black of the cypress forms a background for the lighter foliage, flowering shrubs and plants. Huge and ancient vines lie flat on the walls, and the greens are shot through with the warm colors of ripe oranges, lemons and nepera. The parapettes and stepped sides of stone stairways are also cheerful with rows of common red clay pots set close and carrying their load of flowering plants.

We were in the Generalife on Easter, when the first waters of the season were turned on. From a place of quiet beauty, the garden suddenly became alive and sparkling, gurgling and calling with every kind of running and falling water.



House and garden of the artist de Acosta at Granada.

## The Garden Club's Spring Shows

(Continued from page 11)

The Italian Garden room made a perfect setting for the many hundreds of beautiful tulips and the arrangement of colors was really quite the most beautiful result yet achieved by the Club. Some of the newer varieties of tulips were greatly admired, the most beautiful being Ambrosia, Louis 14th, Sir Trevor Lawrence, Zomershone, Dido, Afterglow, and Mrs. Kerrill.

Mrs. John S. Newberry was again the winner of the sweepstakes ribbon, winning five firsts, four seconds, seven thirds, and two honorable mentions. Mrs. Dexter M. Ferry came next with five firsts, three seconds, one third and an honorable mention. Mrs. Richard H. Webber took third place by winning four firsts, four seconds and two thirds.

Mrs. C. F. Lambert won the award given by the Garden Club to the School of Design, for the most beautiful bird bath.

The Junior members winning were Mrs. Charles Hodges, Jr., Mrs. H. Ralph Stopel, Mrs. Edwin Hoover and Mrs. Paul Roberts.

The next meeting of the Garden Club will be held at the home of Mrs. John S. Newberry in Grosse Pointe, when supper will be served in the gardens.

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## SOCIETY

(Continued from page 25)

Senator and Mrs. James Couzens will return from Washington the latter part of June, and will spend the summer at Wabek Farms, their country home, on Long Lake Road.



Miller News Service

AT THE NATIONAL CAPITOL HORSE SHOW  
"Pop" is one of the necessary accompaniments of every horse show. Here is Madeline Couzens of Detroit drinking it down with the help of I. Dimancesco of the Roumanian Legation.

Mr. and Mrs. W. Ward Duckett have leased the Frank W. Atkinson cottage at Lake Huron Beach, Sarnia, Ontario, for the summer. Mr. and Mrs. Atkinson and their daughter, Nancy, and son, Frank W., Jr., will spend the summer in California.

The graduating exercises of the Liggett school, which took place on Wednesday morning, June 9th, were as usual attended by a large and fashionable audience, which filled the beautiful new Jefferson

Avenue Church. There has seldom been a more attractive group of graduates than the class of 1926. As the twenty-eight girls in their white caps and gowns marched out of the vestry and up the aisle they made a lovely picture. The Liggett school has long been one of Detroit's cherished institutions, and many in the audience had attended the old school on Stimpson Place when it was a street of beautiful homes and lovely lawns. Miss Jeannette Liggett spoke most feelingly of the old school, and assured those who had attended it that she brought only the most pleasant memories of it to the beautiful new school on Burns Avenue.

Dr. Mary E. Woolley, L.L. D., who for the past twenty-five years has been president of Mount Holyoke College, gave a very delightful address to the graduates. Dr. Woolley has a charming personality and her remarks on life were both humorous and at times very serious, but always to the point. Looking at the bright, happy faces of the graduates one could realize that they were quite equal to the task Dr. Woolley outlined for them, "To get as much out of life as possible, but to always remember to give as much as they received," and always to "Follow the Gleam," their class motto.

Among the graduates from the Hills were Miss Isabel Davis, daughter of Mr. and Mrs. Manley D. Davis; Miss Mary Kathleen Morley, daughter of Mr. and Mrs. Walter Morley, and Miss Nancy Atkinson, daughter of Mr. and Mrs. Frank W. Atkinson, and Miss Barbara Taylor Traub, daughter of Mr. and Mrs. Robert C. Traub.

Mr. and Mrs. Manly D. Davis and their daughter, Isabel, will leave in August for a trip abroad. They will be accompanied by Mary Kathleen Morley, daughter of Mr. and Mrs. Walter Morley.

Mr. and Mrs. Frederick Henning, who have been spending the month of May with Mr. and Mrs. Ernst Fenker, of Elm Gate, West Bloomfield Hills, will occupy the Clikeman home on Upper Straits Lake after June 1st.

Mrs. Edwin S. George, of Cedarholm, Long Lake Road, is contributing to the success of Anna Ward Foster's dancing class, which will open in Bloomfield next fall, by taking the names of prospective members. The classes will be held in the Bloomfield Hills Golf Club. They will start Thursday, September 30, and will continue on Thursdays throughout the winter.

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## Movie Month of May

(Continued from page 10)

clouds, and one doesn't always demand the plausible. NOR am I so gullible as to believe that Yale can be defeated by Harvard. This is the single factor which interfered with my thorough enjoyment of "Brown of Harvard," in which this incredible thing does happen. In spots it is hilarious; in still other spots it is maudlin. The characters are too collegiate for words, and Brown himself wise-cracks like a song-and-dance man. I liked it, though, and I think you would, too.

## Horse Shows

(Continued from page 25)

nut mare, owned by Mrs. J. H. De Visser; Adoration, a chestnut saddle mare owned by Charles T. Fisher; School Boy, a lightweight hunter, owned by Mrs. R. E. Iron, and a chestnut mare owned by Mrs. T. R. Donovan and brought from England by her last fall.

The chairman of the show is W. D. McCullough, the secretary is J. J. Browne; Frank J. Navin is chairman of the ring committee; C. H. Flinterman is chairman of the reception committee; W. R. Flattery, press; G. E. Preston, refreshment; Mrs. C. A. Bray, ticket; Mrs. F. J. Navin, trophy; M. H. Harrison, polo.

SOUTHWICK MEMORIAL TOURNAMENT,  
JUNE 24-28

The Detroit Polo Club will hold the Southwick Memorial Tournament for four days, beginning June 24. Teams from other states will compete, among them the Onwentsia Polo Club of Lake Forest, the Miami Valley Hunt and Polo Club of Dayton, the Buffalo Country Club, the Lake Shore Polo Club, the Chagrin Valley Hunt and Polo Club, the Grosse Pointe Country Club, and the North Shore Polo Club of Chicago.

## GROSSE POINTE HORSE SHOW, JULY 1, 2, 3

The Grosse Pointe Show will close a busy two weeks for Detroit horsemen, a busy month, rather, for those who began showing in Lansing May 29 and 30.

New features which will be inaugurated this year at the Grosse Pointe Show will include a model polo pony class, in which the club's polo team, Charles L. Palms, Jr., Wesson Seyburn, Gilbert Pingree and E. H. Murphy will exhibit. This team has been successful in games with the Country Club this season, and will play in Toledo in connection with the Toledo horse show, June 12 and 13.

J. Deane Rucker is general chairman of the horse show committee, and the nine committee chairmen are as follows: Wesson Seyburn, classes and programs; H. M. Jewett, horse show field and jump; Thomas M. Farker, photographer and music; John S. Sweeney, out-of-town guests; Francis Palms, Jr., president's supper and entertainment; Mrs. J. Deane Rucker, prizes; clerk of the horse show, Henry T. Cole; ring committee, James S. Holden; patronesses, Mrs. Frederick M. Alger.



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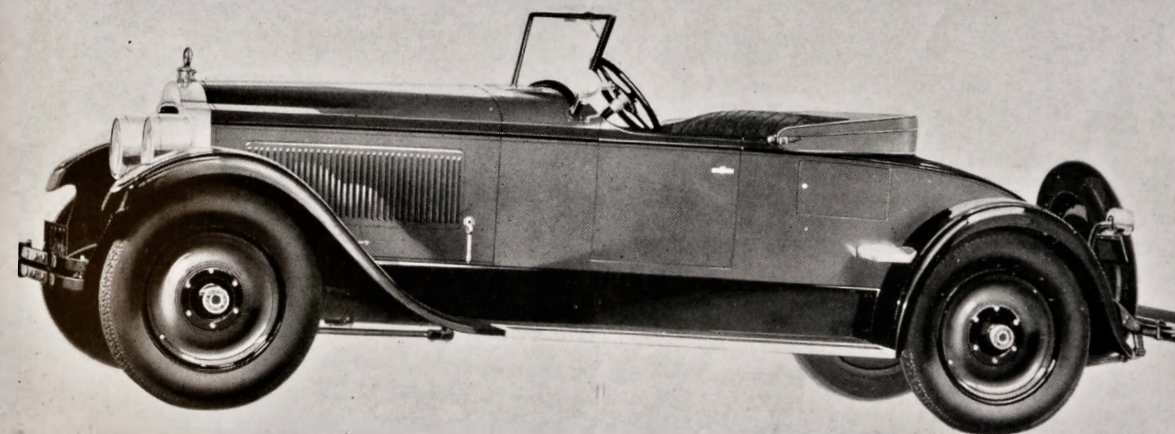
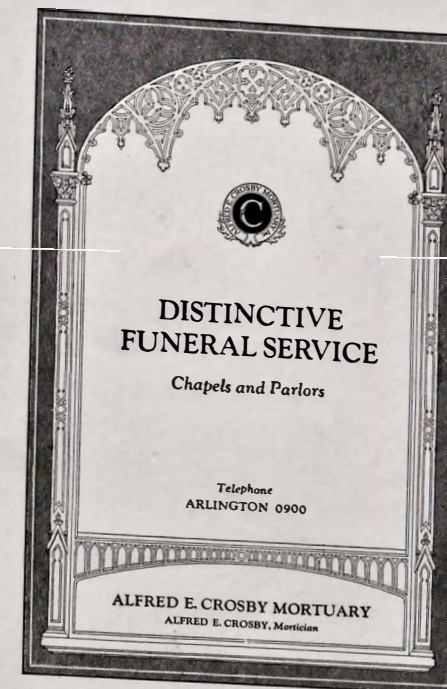
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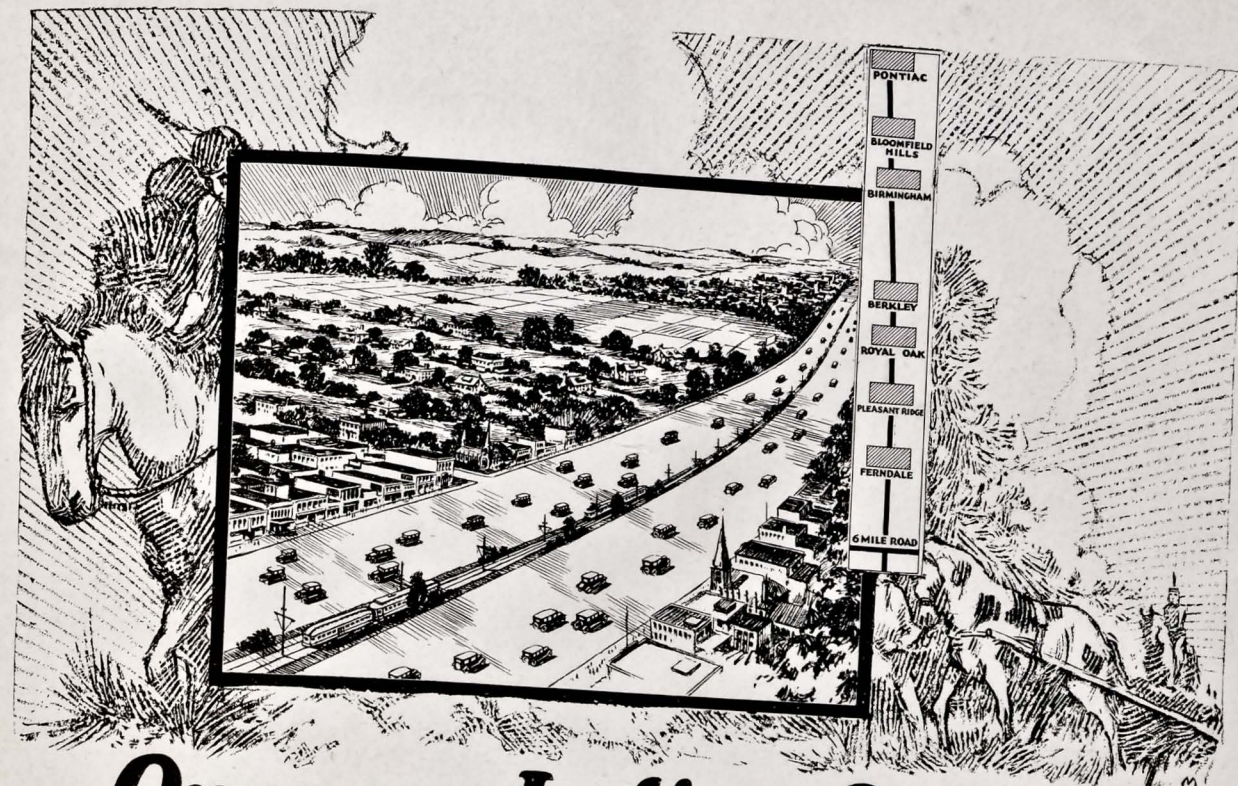


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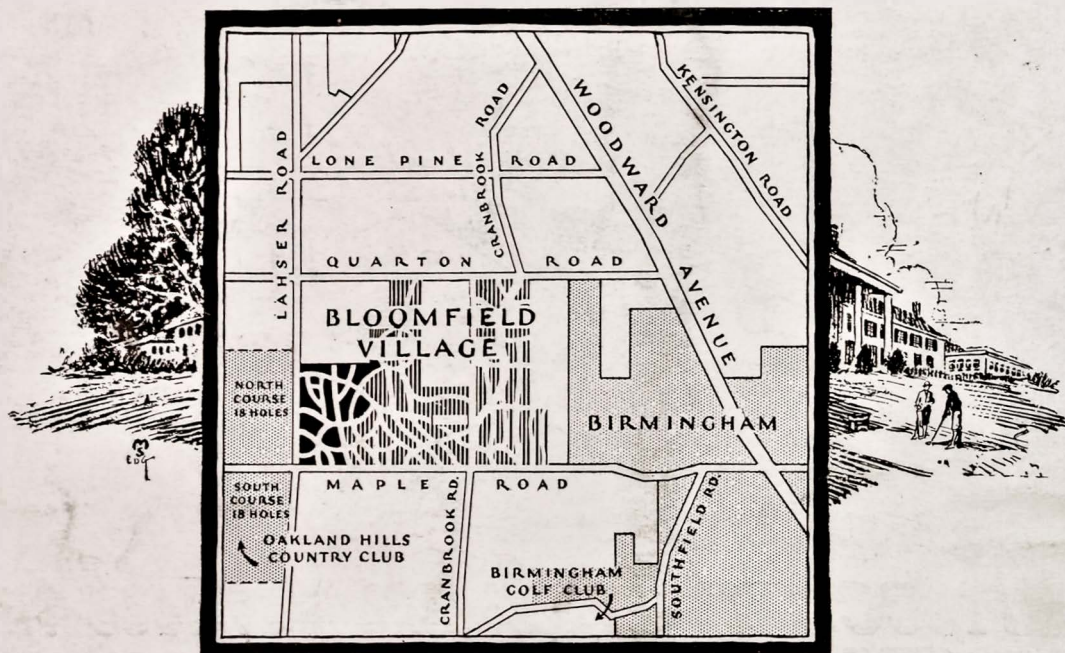
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