

THE MARCH
AFTERGLOW
for 1926 £



NEWS & COMMENT
of COUNTRY LIFE
AROUND DETROIT

Volume II, Number 3

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THE AFTERGLOW

Country Life
Around Detroit



Country Houses
Society & Sports

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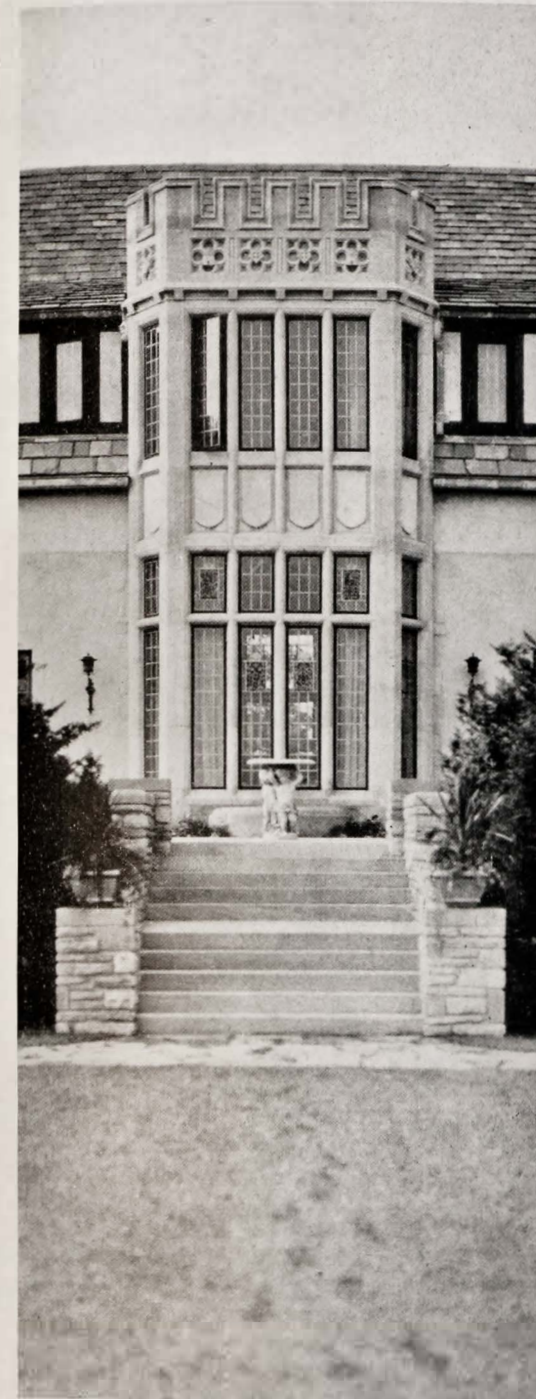
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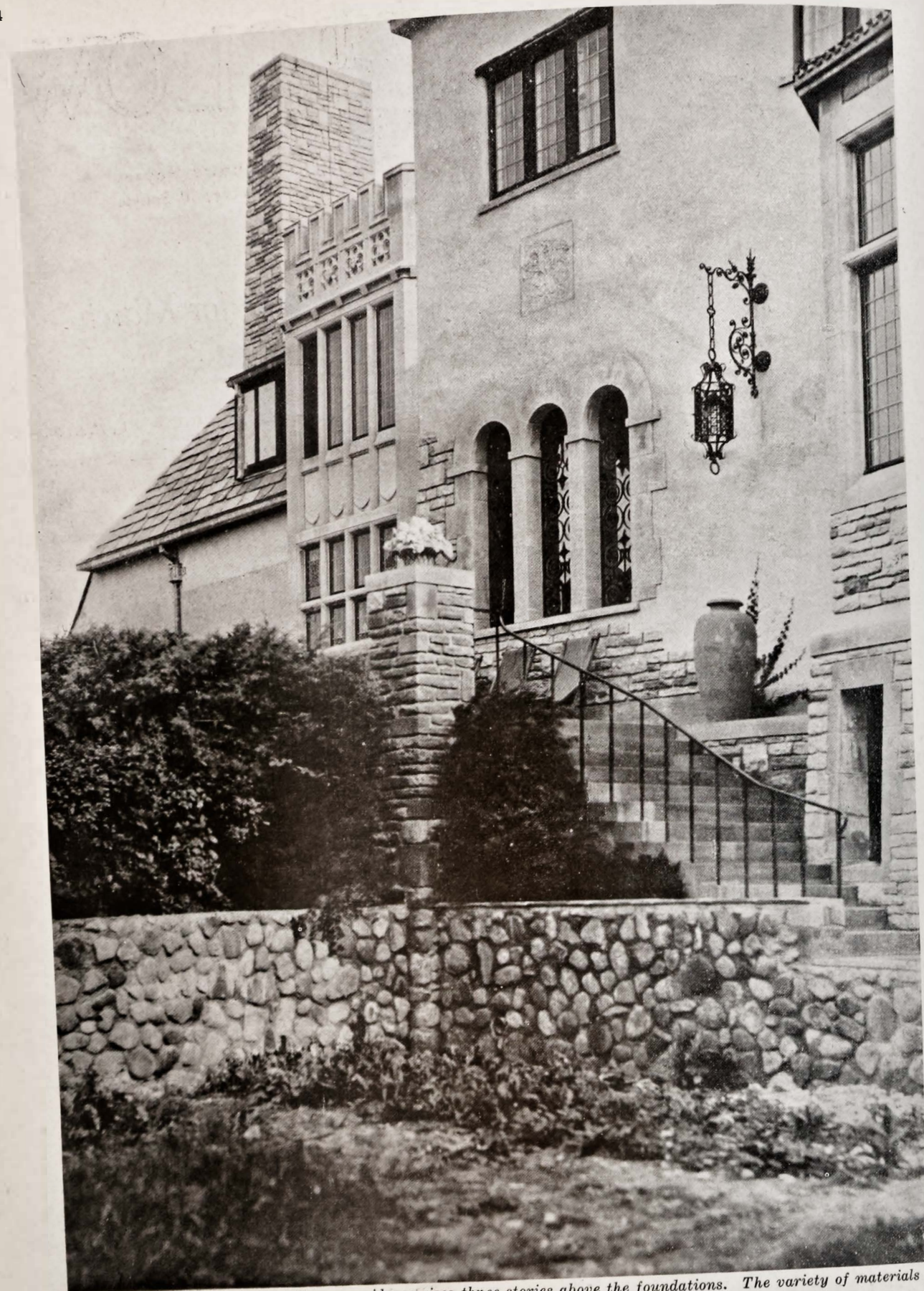
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Mullioned windows in the great hall of the Colonel Edwin S. George residence



The garden side of the Colonel George residence rises three stories above the foundations. The variety of materials used here makes interesting surfaces



Ellison

The Residence of Colonel Edwin S. George Long Lake Road Bloomfield Hills

George D. Mason & Co., Architects

IT is generally conceded that the residence of Col. Edwin S. George, herewith illustrated, is an excellent example of its type and that it has "charm."

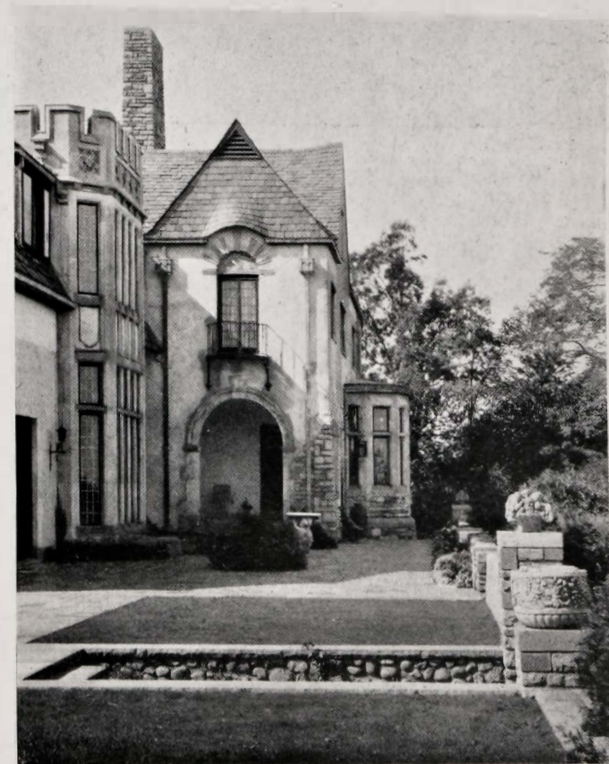
In residential work there has always been a striving for one thing or another. Last year it was dignity and balance—symmetry and insistence on imposing mass. Now, above all other qualities it is charm. The former could in some measure be attained by taking thought. Not so charm. What flapper can by taking thought make herself charming? She may be honest or chaste or even intelligent, but in the effort to become charming she achieves affectation.

We have seen this striving for the charm of the things of the old world—the Italian villa, the Norman farm house, the futile half-timbered English type, the noble Georgian and what not all transplanted for their "charming" features in settings totally out of keeping and the adaptations made without regard to the essentials which constitute the charm. These stunted houses with weaving shingles or ragged slate, broken ridge lines and wobbly brick work attract attention at once but soon lose their interest for the simple reason that they are dishonest, affected and stagey.

Another fault of this tendency toward the charming picturesque is the consideration of parts rather than the whole, which results very often in a forcing of essential structural elements in order to produce the picturesque stunt. An example of this is the painful efforts to obtain the effect of low side walls. Hundreds of these roofs look very much like toboggans with cast concrete urns for bumpers. It used to be that houses were designed for mass with too little attention to detail, now detail is de-

signed (in elevation) with but little attention to mass. While these details may be charming, they seldom belong as something inevitable in the composition.

It must be insisted that charm always has for its background good, consistent design and sound construction, and



Ellison



Ellison

that without these it is unattainable. It depends more upon plan design than upon urns and thatched roof effects. Insistence on details works to the detriment of the totality of effect.

Charm depends upon roof lines, texture, light and shade, relative proportions, grace, naiveté, individuality, surprise, contrast, color, everything that is elusive and seemingly unattainable, but not upon the cute little doorway from Kent or the arcade from Caen.

And so in this residence of Col. George the charm is largely due to adaptation to site, to spacious planning and painstaking attention to detail. Plan requirements were paramount and things happened which were carefully studied in a model for mass, light and shade. And so in the delightful gardens surrounding the house, the approaches, the swimming pool, there is no striving for effect; things have happened, nature has given a clue and the quick appreciation of the owner has grasped the possibilities, with the result that we have what the home owner is striving for nowadays.

The cold facts in regard to the residence are not particularly interesting. It must have a style label, so obviously it must be Tudor English. It is fireproof throughout,

the ceilings of the first floor are high as they should be, the main hall being over thirty feet to the ceiling. The hall and gallery are large in proportion and are paved in stone. The woodwork in the hall, living room and library is of rift sawed oak, antiqued and finished in dark tones, the trim generally is of stone. The large organ grilles are of the finest wrought iron, the work of a master craftsman. The dining room is in dark walnut, with solid walnut plank flooring.

The service portion of the house was carefully studied by the owner for completeness and convenience and in itself is an attractive feature not without charm to the cook and butler.

H. G. W.

(At the left.) The carved oak stairway, the beams, the rough plaster, the beautifully wrought iron lantern and side lights, the rich rugs in the great hall of the Colonel George residence, effect that combination of severity and richness which characterizes the English Tudor.

(Below.) The carved stone archway, and wrought iron torchers of the lower hall. The house, being fireproof throughout, has stone floors.



Ellison



Ellison

The library, which is twenty by thirteen feet, has a particularly high ceiling. Carved wood panels, stuff hangings and Persian rugs relieve the severity of rough plaster walls and give a mellow richness to the room.

Old English Mahogany

By Mrs. William T. Barbour

WITH the third decade of the eighteenth century there came another distinct change in English furniture, gradual as far as the designs were concerned but much more drastic in the material used. The reason for this change can be traced to several sources.

When the wars with France were over and the victorious Marlborough returned home, a new era of prosperity began to dawn. About 1720 saw the beginning of England's commercial supremacy. Every day brought to her ports stately merchant-men carrying cargoes from the North American colonies, the Indies and South America. And from South America there came the new wood, mahogany, so close-grained and firm, delicate and yet strong. The craftsmen quickly adopted the new material and at first carried out the old designs therein. And so the earliest mahogany pieces found are frankly "Queen Anne" in character. Later the contrary procedure sometimes occurred in the country districts where furniture was often made after the new designs, but in the old material. These "transition" pieces, of both types, are extremely interesting.

In the remote countryside, especially in northern England, oak continued to be used. The "farmhouse" furniture of this time is often mistaken for the older Jacobean and William and Mary, but slight differences in detail date such examples to the initiated. Oak settles of William and Mary design are sometimes found decorated with narrow bands of mahogany inlay. Gate-leg tables continued to be made in oak, but the country chairs of this period are most found in fruit woods or in elm. The latter wood is often very beautiful and lately elm-tree furniture has grown to be highly prized.

The second influence, this time not on the material, but on the design, can be traced to the change in the ruling

dynasty. We must remember that the taste of the English people of all classes had hitherto been greatly influenced by the court. This was particularly true under the Stuarts, who, although they may not have been good rulers, had much personal charm for their people. Now the English had a German King—to them an alien. The heavy taste shown by George I. and his entourage was utterly uncongenial to his subjects, and the result was that for the first time the cultivated upper-middle and middle class—the gentry and the merchants—evolved a taste of their own. Their taste was manifested in a certain simplicity, one

might even say a sobriety, that is particularly noticeable, if one compares English pieces with contemporary French furniture.

This simplicity, curiously enough, was found to be compatible with a restrained luxury. As the number of pieces of furniture in the houses of the well-to-do increased and the floors were almost universally carpeted and the walls hung with damask, hand printed linen or the new papers, the lines of the furniture became progressively more delicate so that there was no feeling of overcrowding. To carry the illustration further,—when there were more chairs, the individual chair was less gorgeous in character. And as comfort, and a lavish use of the means of comfort grew, so also did the use of colour become more sparing. We find the rich crimsons and greens of the seventeenth century fading into half-tones and the bold Jacobean carving giving place to the delicate fretwork of Chinese Chippendale.

What then, are the pieces of furniture, that the trained eye looks for in the age of mahogany? The first pieces probably made in the new wood were the chairs—then bureaux, (writing desks), chests of drawers, and bookcases, and by the middle of the eighteenth century, dining tables and the



Early Georgian elm-tree bureau and fire screen



Heppelwhite four-poster bed and fruit-wood chair



Chippendale wing chair, fire screen and tip-table

earliest sideboards. Small tea tables and card tables became almost universal and there was a variety of charming occasional tables and sewing tables that are mute evidence of the life of the "lady of the house."

The earliest Georgian chairs differ very little from the Queen Anne models. The backs, however, tended to be lower and wider and the Georgian efforts at the cabriole have not the grace or charm of their predecessors. It was quickly realized that the earlier designs looked heavy and drab in the darker wood. There is something about mahogany that instinctively demands slenderness of line. About 1740 the early Chippendale styles began to appear, at first with a type of cabriole leg, and claw and ball feet and later with the straight tapering legs that took away from the heavy appearance of the wood. The designs known as Chippendale are not all, of course, directly traceable to him, but they are certainly traceable to his influence, and their gradual evolution is a fascinating study in itself and a very lengthy one.

The middle and late eighteenth century is a period of individual craftsmen in furniture. Heppelwhite and Sheraton were contemporaneous with Chippendale's later period. Besides these shining lights, there were many lesser designers who were craftsmen also, that is to say, who themselves carried out their own designs. As designers who were not craftsmen, the Adam brothers stand out preeminently. Because they were not practical workmen, but rather architects and artists, we find a certain unsuitability about the furniture that bears their name. Very often the detail shown in their diagrams had to be carried out in gesso, an artificial substance something like plaster, as such details were impossible in wood.

Most connoisseurs, therefore, consider Chippendale, Heppelwhite and Sheraton as the greatest furniture artists of the mahogany period. It is very necessary to have some main ideas of how to distinguish the characteristics of their work, always bearing in mind that many valuable and

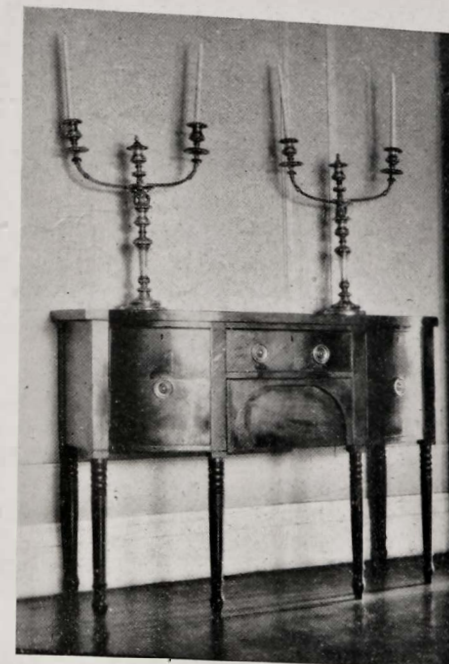
beautiful pieces will be found that have attributes of one or more of these masters, being made, probably, by some imitative craftsman, who drew inspiration now here, now there. It is also very interesting to remember that both Heppelwhite and Sheraton regularly published books of their designs that were subscribed to, both by their patrons and by the members of their profession, so that the designs became common property. When it is said then, that "This is a Chippendale chair", or "That is a Sheraton bureau", what is meant is, that the piece in question is of the school of Chippendale or Sheraton. There are, however, cases where certain articles of furniture are known to have been actually made by these craftsmen. Such cases are supported by documentary evidence. Often, also, the extreme beauty of the workmanship bears its own testimony.

Chippendale evolved his designs through three periods, his early period which is distinctly influenced by Queen Anne, his middle period often called Chinese Chippendale, from the strong influence shown of Chinese inspiration, and his late period, by many considered his most beautiful.

The early Chippendale is very lovely but rather heavy in line. To many people the Chinese Chippendale is too exotic with its overuse of fretted decoration. The later period shows the slender legs, tapering towards the base, and the exquisite carving to give a touch of relief, that we love to associate with his name. After the chairs for which he is so justly famous, people perhaps remember him best by his designs for mirrors and for very lovely card tables.

To Sheraton the credit is generally given of having evolved the modern sideboard, the place of which before his time, was taken by the serving table. This piece of furniture, as Sheraton conceived it, had an ample top space for silver dishes and candelabra, and deep drawers so arranged that they could swing out, or else an arrangement of cupboards, designed to hold wine bottles. To match with these sideboards were very graceful wine-coolers and knife-cases. The special

(Continued on Page 28)



Sheraton side-board and Sheffield candelabra



Sheraton clavicorn and Heppelwhite chair



Remodeled Farm Houses

I --- THE HOME OF HARRY G. MUEHLMAN, ARCHITECT

By Marion Holden

It is only within the last few years that people as far west as Michigan have begun to realize that there are a surprising number of delightful and authentic examples of the colonial and classic house scattered through the country side and the villages that need very little remodeling to make them habitable and to bring back their original charm. Fiske Kimball once did some research on the subject and wrote an article for the Architectural Record on the old houses of Michigan and Ohio, choosing a few outstanding examples, all of which were classic in feeling, though they were built of such diverse materials as wooden sidings, cut stone and cobble stone. He explained that New England and the South had no monopoly on the house of authentic classic design.

A century ago the classic manner only was considered good or even possible, and the carpenters worked from manuals that gave explicit directions as to doors, windows, proportions and the slant of roofs. Driving through Oakland county I have come upon any number of these houses with the authentic touch in the simple beauty of their straight lines, excellently



This spacious living-room was made from the old "parlor" and "backparlor" of the black walnut period. The broad fireplace of course was added in the remodeling, the walls replastered and stained a warm buff. The brass fixtures, rag rugs and simple colonial furniture are in keeping with the character of the house

proportioned plain surfaces, severe though often charmingly detailed front doors and small-paned windows. All of them were built for farm houses sixty or seventy years ago and all of them have fallen into disrepair. They are, however coming into their own with the countryward movement, and with the general return to the simple things that were dear to the so-called "early American."

These houses are suited to simple country living, and they make too a perfect background for the American antique, particularly the farm furniture that is still to be found in these parts. Don't imagine that all the bureaus and what-nots have been "picked-up" and that the hunt is over, for only last month I found an old homespun quilt—a bit tattered on one end—for \$2.00, a beautiful crocheted mahogany clock with one of those naive little paintings on the front, for \$5.00 and a spindle day-bed in maple for \$10.00. (You can purchase the same thing in almost any decorating establishment for \$150.00)

Around Rochester these old houses have been coming into their own for some time—perhaps because Dorothy Brown and

Ada Freeman have preached the gospel of the antique so assiduously out there. Several of the Rochester and Stoney Creek houses will be discussed in the April and later issues of the Afterglow by Mrs. Duffield who has remodeled some of them. Beginning with this number we propose to show you each month just what has been done with one or another of the quaint old things.

This particular house, whose possibilities were seen and seized by Mr. and Mrs. Harry Muehlman, was built about sixty years ago by a family named Stewart who came out from Detroit to farm in the more or less wilderness. They had a tidy little plot of two hundred or so acres, which was later purchased from them by Pastor Watkins and used as a pony farm. About twenty years ago it was bought for a stock farm by Fred Quarton and a brother.

(Continued on Page 31)



The central hall where this characteristic circular staircase has been added, was the kitchen in the old farm house. The paper is colonial grey and white.



The dining-room is just the right combination of the gay and the prim. The wall paper is a bright yellow, Colonial design, the furniture walnut of the simplest lines, the rag rugs woven and hooked in bright colors. Note the very original iron candle holder over the table. The old silver and pewter and the tin tray are also important details in the picture



Photograph by Schaldenbrand

Mrs. Frederic Latta Smith, Jr., who before her marriage on February 27 was Miss Frances Shaw, daughter of the late John T. Shaw and Mrs. Shaw of "Wysall," Bloomfield Hills. The ceremony was performed by the Rev. Dr. Samuel Marquis before a few intimate friends in the log cabin on the Shaw estate



THE few intimate friends who were lucky enough to be asked to the wedding of Miss Frances Shaw and Frederic Latta Smith, Jr., which took place on Saturday, February 27, at "Wysall," the Bloomfield Hills home of the bride's mother, Mrs. John T. Shaw, voted it quite the most delightful wedding of the season.

The ceremony which was performed by the Rev. Dr. Marquis of Cranbrook, took place in the Log Cabin on the Shaw estate where the happiest days of the bride's girlhood were spent, and where her debutant reception was held.

The living room of the cabin which has always been a charming spot, was lovely with the improvised altar in the corner from which an aisle was formed to the stairway. Smylax, Japanese wild crab and cybodyum ferns were used in profusion, giving a delightful noonday look to the cabin.

The bridal party made a beautiful picture as they descended the stairway. The bride wore a Patou gown of ivory moire silk in princess style, rare old rose pointe lace forming a band at the bottom of the skirt. Lace butterflies fastened the square court train at the shoulders, the same lace forming a collar and also cuffs for the long, tight sleeves. The tulle veil was fastened with clusters of orange blossoms, a bouquet of lillies-of-the-valley, gardenias and fressia completed the costume.

The bride's devotion to her family is so well understood among her friends, that her decision to have as her attendants no one but her brothers and sisters occasioned no surprise. The Misses Elizabeth and Mary Adelle Shaw were charming in French rough ruffled frocks made over slips of flesh colored crepe, a smart touch being given by the rose chiffon scarves embellished with hand-made flowers. Madame Drieux roses, sweet peas, and rainbow freesia were in the lovely bouquets carried by the bridesmaids.

The bridegroom, who is the son of Mr. and Mrs. Frederic Latta Sbith, of Seminole avenue, was attended by Dr. John Shaw as best man. Mr. Horace Shaw gave his sister away and Mr. Brester Shaw acted as usher.

Mr. and Mrs. Smith left later in the afternoon for a trip to Cuba. They will be at home on their return at 9700 St. Paul avenue, Detroit.

"The Junipers," the beautiful home of the C. A. Newcombs, was especially lovely on Friday afternoon, February 26, when Mrs. Newcomb entertained at a large buffet luncheon followed by bridge.

Mrs. Clarence Tail, who has been living in Cleveland, Ohio, and who has taken a house in Birmingham, was the guest of honor at a luncheon for twelve guests given by Mrs. Luther Trowbridge of Grosse Pointe on Friday, February 18.

Mr. and Mrs. Walter Thompson of Winstone Hall, Oak Knob, returned February 28 from Palm Beach, where they have been the guests of Mrs. Charles Lambert of Clarkston, Michigan, at her lovely home at the beach. While there Mr. Thompson acted as an usher at the wedding of Miss Marian Lambert and Phillip Owen Mulkey.

Miss Eleanor Mack of Quarton Road has returned from Washington where she was the guest of Miss Madelaine Cousins.

Among the many lovely parties honoring Mrs. Frederic Latta Smith, Jr. (Frances Shaw) before her marriage, were a shower given by Miss Gertrude Jewett, a luncheon and theatre party by Miss Helen Church, a tea by Mrs. James A. Beresford at her home, Hickory Lodge on Lone Pine Road. Mr. Smith's sister, Jane, entertained at a charming luncheon at the Detroit Club, followed by a theatre party. The bride's mother gave the rehearsal dinner for sixteen guests the evening before the wedding, Mrs. Frank Sawtelle of Chestnut Hill, Pa., aunt of the groom, being one of the guests.



Miss Janet Skae, the charming sub-deb daughter of Mrs. Edward Askin Skae of West Wind Farms, Pontiac. Miss Skae, with her sister Miss Ellen, and Miss Charlotte Castelain, is at present traveling in Egypt



Underwood & Underwood
Miss Virginia Woods of Detroit has been spending the winter at Palm Beach with her parents, Mr. and Mrs. Jesse Lawrence Woods of Hancock avenue. "Willow Pointe," at Lake Angelus, is their country home

Mrs. Norman Lyle and Mrs. John Martin were joint hostesses at a sleighride on Saturday, February 14, afterwards returning to the home of Mrs. Lyle on Yorkshire Road, where supper was served, followed by bridge.

Mr. and Mrs. E. P. Hammond spent several days in New York during the past month.

Mrs. Lyman D. Halstead who has been visiting her daughter, Mrs. Forest W. Tweedy, of East Orange, N. J., has joined Mr. Holstead in Florida, where they will spend several weeks.

Because of its charming informality the Sunset Hills Club attracts many of its members for parties over the week-end. Mr. and Mrs. John Gillette, Mr. and Mrs. Sydney T. Miller, Jr., Mr. and Mrs. Jerome Keane, Mr. and Mrs. Douglas Campbell, Mr. and Mrs. Stewart Pittman and Mr. Morton Newhall of Toledo enjoyed one of these jolly parties the week-end of February 20th.

The Lone Pine Tea House has been quite gay the past month owing to many of the luncheons and teas being given there. Mrs. Francis J. McKinney and Mrs. Arthur J. Halgren were joint hostesses at a bridge luncheon for fifteen

guests and Mrs. Adelaide Halliday also entertained at a bridge luncheon.

It always gives us a thrill to hear of our friends taking part in international sports even if we are not lucky enough to have a horse or dog that we can show or even ride to hounds in the approved manner. Now that a merry party of riders from the Hills and Grosse Pointe have gone to England this month with Aintree, the charming little town near Liverpool where the famous Steeplechase races are held, as their objective, we are doubly interested, as Col. Frederick M. Alger of Grosse Pointe has entered two horses in the races. A cable report that "Ballinade"—one of the horses—had gone lame, we hope will prove less serious than thought at first.

Steeplechasing is quite the most difficult form of racing. Stephen Stanford, an Eastern sportsman, has been the only American whose horse has ever won in these races. There are thirty obstacles in the form of brush walls three feet thick and five feet high, ditches, etc. Only four horses out of thirty finished last year. Col. and Mrs. Alger and Miss Frances Alger sailed for England on February 27th and will be joined later by Mr. and Mrs. Ralph Stopel, Dr. Fred T. Murphy, Mr. and Mrs. Wesson Seyburn, Mr. William Hendrie, Mr. J. Dean Rucker and Mr. Harry Jewett.

Mr. Gordon Mendelshon has again proven his fondness for English sporting and country life. As you remember he gave a marvelous house party in England last year during the hunting season and now he has sailed for Europe ex-



Bachrach
This delightfully informal picture of Mrs. J. H. DeVisser was taken in the woods near the Detroit Riding and Hunt Club after a ride. The two interested canines are Flash, an English coach dog, and Chummie, a registered English bull, whose proper name is Lord Jack's Chum

pecting to return to England in time to take part in the spring hunting and to witness the Steeplechase races in Aintree, March 26. It is rumored that Mr. Mendelshon plans to entertain some of his charming English friends at his Bloomfield Hills home during the early autumn.

Among the April brides will be Miss Julia Buhl, daughter of the Arthur Buhls, and Miss Mary Jo Collins, daughter of Mrs. Joseph Collins. Miss Buhl and Miss Collins were bridesmaids at the wedding of Mr. and Mrs. W. Dean Robinson (Grace Briggs).

Mr. and Mrs. W. Dean Robinson, who returned from their Bermuda wedding trip on March 1, have leased the Walter Gilbert home on Van Dyke avenue. Their many friends are delighted to know that the popular young couple are building a home at Bloomfield.

Mr. and Mrs. James Scripps Booth will occupy their apartment at The Towers as soon as the decorations are completed.

Mrs. Alfred Combes of Yorkshire Road was the guest of honor at a bon voyage dinner by Mrs. A. J. Hart on Saturday, March 13. Mrs. Combes will leave for a European trip March 20th, accompanied by her mother, Mrs. Julian Dickenson.

Many of our Hills people who have always had both a town



Lee T. Kuman
Mrs. Frank Bayley and "Huntress," after a brisk winter ride at the Detroit Riding and Hunt club. Mrs. Bayley will ride Huntress in the horse show at the Detroit Riding and Hunt club, April 3. This remarkable horse will be remembered as the winner of numerous events last season, particularly the five-foot jump at the Grosse Pointe show

and a country house are giving up their town homes in favor of apartments. With this arrangement the country house is usually kept open all winter for week-end enjoyment. Mr. and Mrs. James Couzens gave up their home on Longfellow avenue last fall and when they are not in Washington will be at "Wabeek," their country estate on Long Lake Road. The Towers, which is nearing completion, is attracting many because of its excellent location and splendid view of Belle Isle and the river. Mr. and Mrs. Gustavus Pope of Apple Lane Farm, Bloomfield, have bought an apartment on the fifteen floor of The Towers.

Mrs. Fred Shinnick and the Misses Retta and Donna Shinnick and Mrs. Ellen Graham of Rochester who spent the month of February in the West Indies were joined by Mr. Shinnick in New York. Mr. and Mrs. Shinnick are at present in Biloxi, Miss.

Dr. Harry L. Hosmer was acting host at a jolly dinner dance given at the Bloomfield Hills Club on Saturday evening, February 27th, by The Delta Sigma Fraternity.

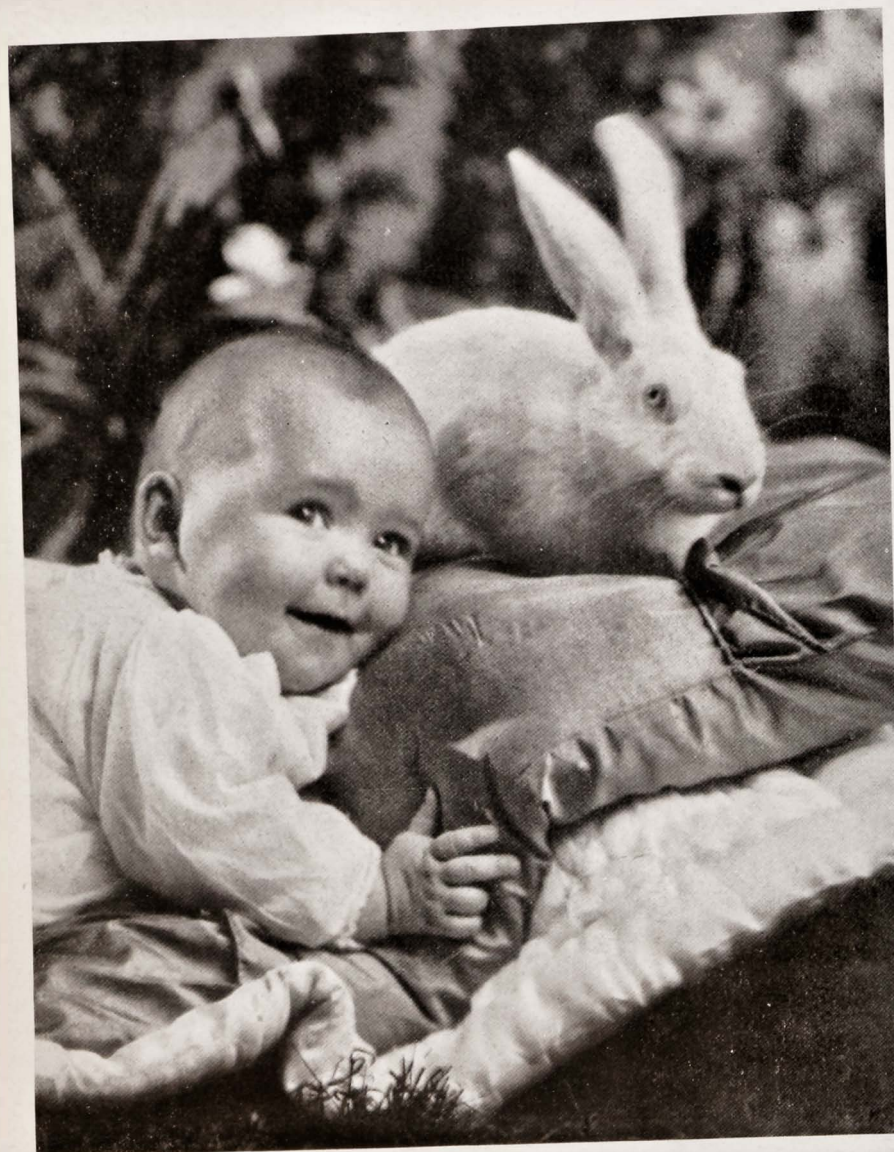
A buffet supper and bridge party for twenty guests was given by Mrs. A. B. Dailey of Bloomfield Hills on Saturday, February 27th.

A delightful musical recital was given on Wednesday evening, March 3rd, at Old Orchard, the attractive home of Mrs. Russell H. Baldwin on Wing Lake.

(Continued on Page 26)



Photograph by C. M. Hayes
Miss Louise Burrowes is the daughter of Mr. and Mrs. Marcus Burrowes of Farmington. Miss Burrowes graduated last June from the Liggett school



Jean, daughter of Mr. and Mrs. Edwin Beresford (Jean Foster Thompson), is also the granddaughter of Mr. and Mrs. William D. Thompson of "Kemoway," Birmingham. The bunny looks as if he were estimating the distance between himself and this lively oncomer

*Photographs by
Lee F. Redman*

The Wild March Hare Becomes a Tame Easter Bunny



Jack is the son of Dr. and Mrs. William J. Kennedy. Jack's father is an ardent golfer, a member of the Red Run Golf club, and plans to move to the Hills before long



Delphine DuBoise and Peter Clayton Duckett are the children of Mr. and Mrs. William Ward Duckett (Josephine Le B. Vhay), and the grandchildren of Mr. and Mrs. William J. Vhay of Bloomfield



Club Activities

By Harold George

Every time we get all prepared to predict that this is going to be the earliest Spring on record for golf, the temperature slips down again and hangs around five or six degrees long enough to knock the enthusiasm out of us for a week or so. So many things have happened to make us think it will be an early Spring but the weather simply will not cooperate. The ground hog didn't see his shadow, March came in like a lion and two green bullfrogs already have appeared up-state, but maybe the weather man doesn't know that.

Nevertheless, weather or no weather, the golf season will open officially on April 1. The clubs that have been closed will send their staffs back then and the professionals all are under contract to begin the outdoor season the first day of April. Temporary greens will be used for a few weeks in most cases and here and there an exceptionally low lying fairway may have to be given a chance to dry out.

Bloomfield Hills, Oakland Hills and Aviation clubhouses have been open for social events all winter, as usual, and winter sports demanded more attention this year than ever before. At Aviation, for instance, 50 families kept toboggans at the club compared with only four or five in other winters. Tobogganning and skating parties were regular features every week-end. Birmingham Golf Club, while not officially closed, was the scene of many tobogganning parties in spite of the fact that a dip in the River Rouge, at the bottom of the hill, was the result on at least two occasions.

SPECIAL OFFER TO CLUB MEMBERS

Beginning with the next number, April, the *Afterglow* will publish news of the clubs in Bloomfield, Birmingham, Farmington section. It will also, whenever it is possible, publish the program of events for the coming month, so that club members may look upon the magazine as a bulletin and news medium for their own club and its neighboring clubs.

To members of these clubs we are making a special subscription offer of \$1.50 for twelve numbers—a small price for the news service. Members of the following clubs who are not already subscribers, should tear off this coupon AT ONCE and send it in with their check, because club activities will be getting their stride in April, and you don't want to miss a trick: Bloomfield Hills, Birmingham, Aviation, Plum Hollow, Oakland Hills, Meadowbrook, Brooklands, Pine Lake, Detroit Riding and Hunt club and Bloomfield Open Hunt.

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Please send the *Afterglow* for twelve months beginning with the April number, to

I inclose my check for \$1.50.

Oakland Hills will be the scene of the Women's District tournament this season, the last week in August. The women have elected the South course, one of the most difficult in the country, for their championship. It will be well suited to Mrs. Stewart Hanley, the defending champion, since she has long been a member at Oakland and has played the course countless times. She is the club champion at Oakland.

The Women's District Association will hold its first annual Spring handicap tournament at Bloomfield Hills on June 14-15-16. Harry Thompson, Bloomfield manager and amateur player of note, will return from Europe this month to be back at the club in time for the Spring opening. Fred Lamb, the professional, who is at the D. A. C. golf school for the winter, also will be back April 1.

Aviation has increased its string of saddle horses to about 40 by the acquisition of Emerson of Bloomfield Hills, and his stable and bridle paths around the whole 800-acre estate will be available to the members. Members who haven't visited the club during the winter will find Joe Medill back as manager. Fred Hudson, secretary, has acquired too many other business interests to enable him actively to manage the club as well.

Tam O'Shanter will open on April 1 with its beautiful new club house complete and ready for use. Archie Simpson, at one time one of the country's foremost players and for years professional at the Country Club, has been engaged as the pro. The past two years he has been at the Flint Masonic Country Club.

Meadowbrook was to start construction work this month on the new \$30,000 locker room, which will be the nucleus of a new club house. It will be ready for use perhaps by the middle of June and will provide 300 lockers for men and a proportionate number for women. Jock Arundel, the pro, was to return from Scotland this month.

Pine Lake will open with the return of A. J. Prentice, president, from California early in April. Ernie Way, the pro, also will be back from his winter engagement in Melbourne, Fla., about the same time.

Birmingham will transfer its activities from Detroit to the club the first of the month. The most important event in town during the season was a bridge tea given at Webster Hall on March 16 by the women's committee of the golf club under the direction of Mrs. A. W. Kludt, wife of the new president. James Anderson, pro, will finish a winter's engagement of teaching at the Detroit Y. M. C. A. and return on April 1.

Champions of country clubs in the Hills district, who will be called upon to defend their titles this season, are; Aviation, E. E. Daniel and Mrs. A. E. Shiell; Birmingham, A. P. Richards and Mrs. Charles H. Stewart; Bloomfield Hills, Lambert Splane and Mrs. F. W. Brede; Meadowbrook, Howard Maguire and Mrs. Walter G. Hoy; Oakland Hills, Francis Ryan and Mrs. Stewart Hanley; Pine Lake, Robert K. Vinton and Mrs. A. J. Prentice.

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FURTHER INFORMATION ON REQUEST

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Detroit Kennel Club's Eleventh Annual Dog Show



HEFTY'S BEST
International Champion
owned by Mr. and Mrs. W. J.
Baumgartner of Birmingham



RINGLEADER
Owned by John Scripps Sweeney, Jr., of Detroit

THE Detroit Kennel club surpassed its own record in its eleventh annual dog show, held March 5, 6, and 7, at Convention Hall. It was the biggest show in the history of the club, with over 800 entries from every state in the Union and from several foreign countries.

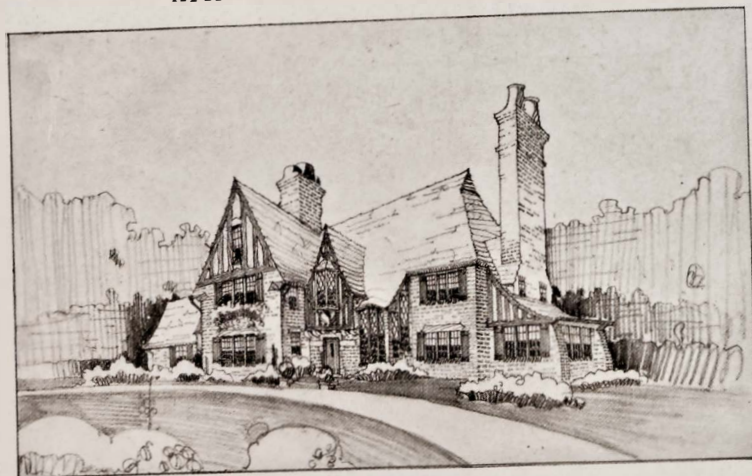
To the average person who likes a dog for his doginess and who is partial to certain breeds for their own peculiar dispositions rather than for straightness of front legs or longness of nose or the proper amount of short and long hair—to this regular person who went by the hundred to see the dogs for the fun of it, the show was a curious and amusing spectacle. As he crossed the threshold of the great Hall he felt as if he were being greeted personally by the 800 canines, such a baying and ballyhooing went up from the rows of cages, where the dogs were chained. (How different the suave, hushed atmosphere that prevailed the recent cat show at the Book-Cadillac where majestic dignity condescended from silken cushions!)

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Everything from the minute champion Begota Nanette, quaintest and smartest of toy Pekingese, to Duke of Wallstark, huge and ungainly St. Bernard with sagging eyes and slobbering jaw, welcomed Mr. Average dog lover with barks and howls.

Perhaps the most unusual and interesting breed exhibited was the Doberman Pinschers, aristocratic sleek black and tan dogs with the force of a steel trap in jaw and limb. There were more entries of this breed this year than Detroit has



Rena de Houdzocht and Woodsie from the Nealsmont Kennels, Birmingham. Woodsie took first place as the best harlequin among the great Danes; Rena came second among American bred bitches, and took two third prizes

ever seen before, the same thing being true of the Sealyhams. Pinschers were the original police dog in Germany, and they look it.

The surprise of the show came when Ch. Nomad Nancy of Oxon, a mere fawn whippet, a racing dog, won Best in the Show. There were those who attributed this surprising award to the fact that there were five judges in the ring when the final judging took place. The winning dogs of the show were placed by these gentlemen—who could not agree on a breed that seemed more logically fit for first place—as follows: the whippet first, a shepherd second, a Peke third, a bull dog (pictured here) fourth and Eric Commodore, a Great Dane, fifth.—M. H.

The South of France in Oils and Pencil

M. Laine-Lamford, of Paris and Toulon, who has been the guest of Mr. and Mrs. Walter Meier of Seminole avenue for the past month, is exhibiting landscapes and marines at the Gordon galleries until March 31st. M. Laine-Lamford is a member of the Academie-du-Var France and has been a pupil of Aubeine Guillemeh and Jules Adler as well as of his father, Victor Laine. He exhibits every year with the sal on de la nationale in Paris and was one of five or six to be admitted to honorary membership last year.

M. Laine-Lamford's landscapes and marines are all painted in the south of France, near Toulon, where he lives a greater part of the year. The warmth of the sunshine and the general festivities of nature in that delightful country, have been captured by M. Laine and put onto charming bits of decorative canvas. The exhibition at the Gordon galleries opened on the 17th and will continue until the 31st of March.

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By Howard Weeks

WHILE the interval between the last of the winter's books and the appearance the spring list is usually a barren one, the past few months have produced not a few books demanding the attention of the eager reader—if that adjective be not malapropos—and books that are exceedingly worthy of shelf-room.

Two of the most interesting recent volumes are reprints of first efforts of two remarkable women whose work is already most highly accepted. One is "In A German Pension" (Knopf) by the late Katharine Mansfield, a book of sketches and short-stories published many years ago and for many years out of print. Even in this book, which was her fledgling venture, Miss Mansfield possessed that brilliant power of alertness and incisiveness which have made all her work singularly vital and arresting. This book, while most attractive in its niceties of manner and nuances of thought and word, also is a bitter arraignment of German bourgeoisie as they lived with the author in a German pension. However, the severe castigation of these persons is not done in the bellicose, Anglophile spirit—the book was written before the war—but is simply an exposition of certain persons as she found them and types wholly as despicable might have been found, and are, in England or the United States.

Another reprint, this time a first novel, is "The Voyage Out" (Harcourt-Brace) by Virginia Woolf. Mrs. Woolf's talents, as literate persons are aware, are rich and diverse. She is a scholar and not a pedant and an innovator whose prose creations are striking and always carry an air of finality and permanency. This novel deals with the adventures of a young woman, Rachael Vinrace, who makes a voyage to South America and lives for a few months in a town at the mouth of the Amazon and near the edge of the jungle. In this unfamiliar and fascinating setting, which Mrs. Woolf depicts with her manifold abilities, Rachael falls in love, becomes engaged to be married and contracts a fever and dies. With this outwardly bald sequence of events Mrs. Woolf makes a tremendously beautiful and moving story. And for a first novel, the knowledge and technique displayed in this book are unique.

Those persons, and there are many of them, who follow Franklin P. Adams' daily column in the New York World, will be happy in the possession of the expert Mr. Adams' latest publication, "The Conning Tower Book" (Macy-Masius). In this little volume is probably the most brilliant verse written in this country in the past 10 years. Under the careful editorship of Mr. Adams, the book is highly successful and every piece is more than readable. Many of them recall the early work of men and women who are now snugly ensconced in the narrow lap of fame, work which first appeared in "The Conning Tower."

Another new book of verses is "May Days, An Anthology of Masses-Liberator Verse" (Boni & Liveright) compiled and edited by Genevieve Taggard, herself a poet of enviable achievement. This book is a collection of verses and poems, written by those men and women who, in the past 15 years made "The Masses" and later "The Liberator" the distinctive and remarkable magazines they were. And, it might be added parenthetically, we recently received an announcement of "The New Masses," which, it is said, will appear in May and which has an editorial board containing enough names of persons of ability to make the magazine the finest of its kind ever to appear in this country.

"May Days" contain much memorable verse. Two Detroit newspaper men, Stirling Bowen and Ralph Goll, have contributed to the book and also an former Detroit newspaper man, Leonard Cline, whose novel "Godhead" was recently reviewed here, has a piece in the book. Besides local talent, Carl Sandburg, Max Eastman, Louis Untermeyer and other poets of ability contribute and the book contains that remarkable poem called "Fog" by the late John Reed.

Another book to check on your list and take home to read on one of these long spring evenings—if spring has come by the time this gets into print—is "Mockery Gap" (Knopf) by that one of several remarkable brothers, T. F. Powys. The books by this Powys have a tremendous savor; if you like 'em you will go right out and beg, borrow or steal or even buy, all of them and if you don't like 'em you won't read more than a quarter of any one. Each book is a story or a group of short-stories dealing with English peasants in small country towns. Some reviewer has characterized these books as "studies of the extra-European Savage" which is a very happy phrase. If you have the pollyanna palate don't taste these highly disnes but if you enjoy the great and splendidly tragic tales of Thomas Hardy you will receive a like emotion from these ironic and fine constructed tales. "Mockery Gap" is one of the best Powys has done and if you have never read his work you will receive some kind of a thrill from it—and that ought to be something these days.

Please pardon the lateness of this but if you haven't read "Gentlemen Prefer Blondes" by Anita Loos, dash right out and do so immediately. The book is now in its eighth or eleventh or something printing but this reviewer, being so pressed with work among other things, just snatched a few moments the other day to read it. This book is an American classic and will be more lasting than Ring Lardner's "busher" because some day maybe baseball will be passe but the profession of the young women in this book, being the oldest in the world, will probably flourish until the last trump sounds.

Garden Hints for March and April

By Fred C. Roth

LAWN

If manure was applied last Fall, it should be raked off when the frost is out of the ground. Seed the thin places. Roll the lawn when soft. For a top dressing, rotted stable manure that is well broken up, is most excellent. Commercial pulverized sheep manure is also good. Apply at the rate of two pounds to one hundred square feet. The addition of bone meal at the same rate is very desirable. If it is a blue grass lawn, apply a good dressing of pulverized limestone. Chemical fertilizers, as ammonium sulfate, may be used at any time to stimulate the growth of grass. The lawn should be watered immediately after their application.

FRUITS

Fruit trees, berry bushes and grape vines should be pruned now. Do not prune apples, pears, cherries and plums too heavily. First remove all dead, diseased or injured branches. Make all cuts close to the parent limb and do not leave stubs. Paint all wounds over one inch in diameter. Peaches should be cut back rather heavily to keep the top low and to renew the young bearing wood. With the brambles, cut out entirely all old wood which bore fruit last season. Also cut back the new canes to some degree. Grape vines require heavy pruning. Keep the old wood reduced to the minimum and do not not leave more than thirty buds to each vine. I prefer having two canes of ten buds each at the top wire and two canes of five buds at the lower wire.

SHADE TREES AND SHRUBS

Ornamental trees may be pruned now to remove dead, diseased and injured branches. Umbrella trees (Catalpa bungei) should be cut back severely to maintain their dense fromal growth. Only the late flowering shrubs as Japanese Rose, Hydrangeas and Rose of Sharon should be pruned at this time. The more they are cut back, the finer the blooms. Spade the beds as soon as the soil is in shape. Spade manure into the beds if it is available.

ROSES

The protection around the rose bushes should be removed now and the bushes pruned. The best blooms are produced on the young wood which was grown the past season. Therefore, remove the older wood and cut back the new canes rather severely. Hybrid perpetuals should be cut back to ten or twelve inches depending upon the vigor of the plants. Hybrid teas should be cut back to from four to six inches. Apply a liberal amount of bone meal to the beds and spade under when the soil is in proper condition to be worked.

PERENNIALS

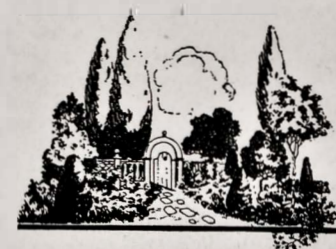
When the frost is out of the ground, remove the mulch from the perennial border. Also remove all the old tops and burn them. As soon as the ground is in condition to be worked, any changes desired in the arrangement of the plants should be made. Old plants which have become too large and have lost their vigor, should be dug, divided and replanted. Apply liberal amounts of bone meal to the bed and thoroughly cultivate the soil between the plants.

VEGETABLES

Seeds of cabbage, cauliflower, celery, lettuce, onions, tomatoes, egg plants and peppers should be started now in the greenhouse or hotbed. Seeds of peas, spinach, radishes, onions, lettuce, beets, carrots and parsnips may be sown outdoors in early April as soon as the soil can be prepared. To force rhubarb, place a barrel with both ends out over each crown and heap manure around the outside.



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From Barter to Banks
In Birmingham

By Iva Marlotte

It is a far cry from the simple system of barter and exchange between neighbors in Piety Hill one hundred years ago to the elaborate service which Birmingham banks place at the disposal of the public in this month of March, 1926, the latest development of which is the opening of the new building of the First State Savings Bank of Birmingham on the corner of Maple and Woodward Avenues.

When men staked out their own land and made it produce most of the raw materials for their needs and women converted these into necessities, their gold and silver, the sole medium of exchange, was sparingly used. But when each man accumulated a surplus and began to specialize for the benefit of his fellows, the fruit of his labors could be passed around only by means of a currency note system which grew in scope and intricacy along with the industrial machine which caters to the demands of a complex civilization.

The specialization began in Piety Hill when the tannery was built in 1827, the foundry in 1828 and the first store was opened in 1833. The township of Bloomfield was organized in 1827 and the combination of effort toward improvement began.

There was a stable bank in Detroit one hundred years ago and the Piety Hill merchants used it for their own traffic with the outside world but it was many years before the farmer and the artisan used anything but a wallet for his coins.

In 1839 the Pontiac and Detroit Railroad was extended to Birmingham, as the settlement was beginning to be called, and in 1843 to Pontiac. Money could then be sent out by express through the American Express Company which operated in the postoffice. In the early sixties government greenbacks came into circulation, but it was not until Grover Cleveland's administration that money orders could be purchased at the local postoffice.

The first village bank grew naturally out of the demands of the prosperous framers which the soil of Oakland County had nurtured. George H. Mitchell and Almeron Whitehead were joint proprietors of a grocery store on the site of the present Daines and Bell building, a store which, like so many of its predecessors, was the farmer's financial headquarters where he collected the news of the township, discoursed upon the crop situation, made his purchases and sold his produce. Many customers began to seek advice of the two merchants in their business affairs and entrust their money to them for safe keeping.

"I've got a lot of money by me that I want to put in a safe place" would be the plea. So the money would be put into the iron safe with a notation as to its ownership. No note or other visible security was given for its return to the owner, nothing but the faith of a man in his neighbor's honesty. Then as the business grew and the store carried a checking account with the Peninsular State Bank of Detroit, the money was taken from the safe and deposited giving each man credit on the store for the amount of money he had placed with them. A check was promptly drawn when the money was wanted. A mortgage or two was negotiated and short time loans were made to customers in good standing who needed the money until thousands of dollars were being handled through this accommodation system.

So the two men, who were also running the village newspaper, decided to separate the exchange in money from the grocery and a private bank which they called the

Exchange Bank was started as a business within a business, the entire banking system being carried on at a desk in the corner of the store. Certificates of deposit were issued in 1887 with no government formalities. No bond was required for the redemption of the slips, and no limit was set as to the amount of money which might be loaned, so there was no reason for government inspection.

After the grocery was moved to the brick building on the corner of Pierce Street and Maple Avenue, which is now Shain's Drug Store, the Exchange Bank continued to occupy a desk in the corner until 1890 when an addition was built next door to accommodate the bank. In 1910 it was reorganized into the more formal and stable national bank and the First National Bank of Birmingham opened with Mr. Whitehead as president, Eugene Brooks, who has since died, as vice president, and Minnie T. Jarvis as cashier. It was organized with a capital stock of \$25,000 and the first day's business totalled about \$94,000. Five years later the business was expanded and the building remodeled.

The First State Savings Bank had been organized in 1908 by Frank Ford who, returning to Birmingham from Seattle where he had been employed in a bank, seized the opportunity presented by a growing town, and with Frank Hagerman and Thomas Cobb opened a new bank on Woodward Avenue in a part of the building which they now own. They are capitalized at \$20,000 with assets amounting to 149,000. The capital stock was increased in 1915 and they purchased the building which they remodeled and occupied two years later. In eighteen years their assets have grown to \$3,000,000 and the capital stock has been increased to \$100,000. Upon the death of Mr. Ford, Mr. Hagerman became president, Mr. Cobb, vice president, and Arthur Peck, cashier.

The beautiful and imposing new building of the First National Bank was opened in August, 1921, and in the five ensuing years their daily business has increased from \$756,000 to \$2,350,000. Their capital stock is \$100,000. Mr. Whitehead is still the president, of the bank, Chauncey Nixon is first vice president, Charles Randall, second vice president, Minnie T. Jarvis, cashier and C. E. Peterson, assistant cashier.

This year the artistic new building of the First State Bank has replaced the old brick and stone landmark on the corner of Maple and Woodward Avenues and will give them about double the working space which they occupied before. The departments will be ranged along the outside walls, with the bookkeeping department upstairs and the lobby will be in the center.

Both banks are of stone, almost facing one another across the main street of the village. They serve a varied public in every ordinary financial transaction with departments for commercial and savings accounts, foreign and domestic exchange, discounts, construction loans and mortgages and they offer legal services in transfers of property. The farmers who were their first customers still come to them with their money but they do not come to borrow for their farms have been sold for high prices. They ask the banks to buy and sell bonds for them, to hold their properties in trust or their documents in escrow, to make their collections and to provide them with traveller's checks and letters of credit to be used abroad. They bring their valuables to the banks to place in their modern fire proof vaults for safe keeping. It is the real estate men who are borrowing the money to expand and glorify their lovely suburban village.

And within the walls of the bank human sympathy and personal advice still await the client who seeks aid, in spite of this multiplicity of details and the increasing numbers who fill their spacious lobbies.

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Society

(Continued from Page 15)

Coasting and supper parties continue to be the chief amusement at the Bloomfield Hills club. On Monday, February 22nd, Mr. and Mrs. F. L. Murphy were hosts at one of these merry affairs.

Miss Mary Louise Banks gave a bridge tea Friday afternoon at her apartment in Indian Village Manor in honor of Mrs. W. Dean Robinson and Miss Mary Jo Collins. Miss Collins, who was one of Mrs. Robinson's bridesmaids, will be married in April.



"Ballinore," the famous English mare owned by Colonel Frederick M. Alger of Grosse Pointe, which he has entered in the Horse Show and also in the races at Aintree, England, in the middle of March

Mr. and Mrs. Harry C. McDonald of "The Pines" Cranbrook Road, have a son, William Walker, born February 5th.

Miss Emily Jenelle, daughter of Mr. and Mrs. Judson Jenelle of Seattle, Washington, has announced her engagement to John Clough Harris, son of Mr. and Mrs. Wm. C. Harris of Quarton Road, Bloomfield Hills. Mr. Harris is an ensign in the U. S. Navy.

A dinner at their home in Pontiac, followed by a coasting party, was given by Mr. and Mrs. B. K. Holmes on Wednesday evening, February 17th.

Easter vacation will bring many of the school set home. The pupils in Miss Bennett's school will have an early one owing to illness. Miss Betty Blanchard and Miss Suzanne House arrived home March 6. Miss Betty will spend her vacation at the home of her parents, Mr. and Mrs. Bert Morley "High Hollow," while Miss Suzanne will go with her father Mr. George House to Berumda for a month.

Dr. and Mrs. Raymond J. Sisson of Quarton Road entertained as their house-guests during the latter part of February, Dr. Sissons brother and sister-in-law, Mr. and Mrs. Barnard Sisson, of Syracuse, N. Y.

Mr. and Mrs. Lawrence P. Smith were hosts at a charming dinner and keno party on Wednesday, February 25th at their home on Vinewood avenue.

A cable from the Misses Sallie and Marjorie Hendrie of "The Covert" received from Rio Janero, announces that they are enjoying their trip immensely. The Misses Hendrie sailed in January for a trip to South America and South



From left to right these young equestrians are: Ruth Flinterman, Mary Hayward, Betty Brede, Elaine Thomas and Mary Hutchinson. They were snapped after one of the Saturday morning rides at the Detroit Riding and Hunt club last month

Africa, returning by way of the continent. They will arrive in Naples April 5th.

Ann Harding and Rollo Peters, two of the delightful players in "Stolen Fruit" were the guests of honor at a party given by Mr. and Mrs. Harold S. Baker on Sunday, February 21st at the home of Mrs. Baker's mother, Mrs. Louis H. Keane in Redford.

Mr. and Mrs. Franklin Robbins gave a dinner Saturday evening, February 13th in honor of Mr. and Mrs. Richard H. Hall (Frances Nall) who were married in January.

Miss Henrietta Hoops of Wilmington, Delaware, who has made many friends during her frequent visits with Miss Ella Barbour has announced her engagement to Mr. Charles C. Wertenbaker of Washington, D. C.

(Continued on Page 30)

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Size	Regular Price	Sale Price
15 Rugs 1½x1½ ft.	\$10 to \$12	\$ 5.50 to \$ 7.50
81 Rugs 2x2 ft.	\$17.50 to \$20	\$ 12.00
30 Rugs 2x3 ft.	\$25 to \$35	\$ 16.50 to \$ 21.00
40 Rugs 2x4 ft.	\$23 to \$40	\$ 20.00 to \$ 27.50
14 Rugs 2½x4 ft.	\$40 to \$50	\$ 30.00 to \$ 35.00
32 Rugs 3x5 ft.	\$60 to \$75	\$ 37.50 to \$ 55.00
16 Rugs 3x6 ft.	\$72 to \$90	\$ 45.00 to \$ 67.50
11 Rugs 4x7 ft.	\$126 to \$140	\$ 77.00 to \$ 98.00
6 Rugs 5x8 ft.	\$170 to \$200	\$100.00 to \$140.00
2 Rugs 6x9 ft.	\$200 to \$270	\$175.00 to \$189.00
1 Rug 8x10 ft.	\$335.00	\$200.00
1 Rug 9x9 ft.	\$400.00	\$250.00
1 Rug 8¾x14 ft.	\$612.50	\$385.20

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Old English Mahogany

(Continued from Page 9)

characteristics of Sheraton's work was his judicious use of delicate inlay in satinwood, harewood and other woods.

All three of these artists made designs for dining-tables. These tables with their many extra leaves and the arrangement of the height of the board so that the greatest comfort when sitting at table might be enjoyed, give us vivid pictures of the hospitality of the past—the interminable dinners ending with the removal of the cloth and the replacing on the table of the candles, reflected in the well-polished mahogany; the passing of the port wine, (always the right way, from left to right, lest ill-luck follow), in "coasters" of silver or Sheffield, to prevent the scratching of the wooden surface of the table—this, of course after the ladies had discretely retired to the with-drawing room.

Another picture of the life of the time can be gained by the study of the innumerable book-cases made. These, perhaps belong rather to the domain of architecture than to furniture, for almost all were designed to follow the structure of the room they were to adorn. They are worthy of note, however, inasmuch as they show how the taste for reading had grown and how the gentlemen of eighteenth century England had advanced in this respect from the courtiers of seventeenth century times.

Some of the most charming small pieces of furniture of the late eighteenth century are those dressing tables of Sheraton design with their slender tapering legs, and tops that open back showing all manner of tiny receptacles for powder, paint and perfume. The debutante of today has still something to learn from the belle of the days of hoops and patches.

The end of the eighteenth century saw a falling-off in the quality of the designs for furniture and accessories. The thoughts of all Europe were turning to more insistent matters in the troublous years following the French revolution, and the style of the Empire with their return to so-called Classicism, were only half-heartedly adopted by the English. Early in the nineteenth century the real "age of mahogany" comes to its close, to be followed by the heavy and pretentious early-Victorian styles.

A good many genuine pieces of mahogany furniture with real distinction and charm are still to be found in England. Such pieces blend well with the Colonial furniture and are particularly delightful in smaller rooms and in any place where a feeling of space is desirable. They have a graceful dignity all their own, a dignity more sophisticated than the mellow beauties of Queen Anne and with something a little wistful about it, like the fragrance of lilac.

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Country Comment

Several Detroit people have recently made reservations in the subdivision opened last month on the west half of Franklin village by Saunders-Colgrove. The plots have been measured off according to the lay of the land, which is very diversified out there, some low and rather level, some rising into a horseshoe ring surrounding the village. The lots therefore range from 80 feet to two or three acres. On a clear day it is quite possible to see Detroit and the General Motors building from one of the high places. It is also possible, they say, to see Franklin from that same high building on a clear day.

Lockrow, Inc., have purchased the Stanley Peabody property of 206 acres in the Bloomfield district. They have subdivided it into one to five acres pieces which they expect to put on the market immediately.

"What would Birmingham be without trees?" asks E. Genevieve Gillette, Detroit and Birmingham landscape architect, in discussing the giant elms and oaks being placed the last few days about the Walsh, James & Wasey Co's model suburban home erected in their 350 acre Quarton Lake Estates development in Birmingham. "This house is just a plain, colonial American country house and needs the effect of the stately dignity which elms give to country houses of the colonial type." The trees moved are fine specimens of their kind. They are mostly American and Rock Elm, with a few others for variety. The work was in charge of Miss Gillette and Claire Seeley, contractor for Walsh, James & Wasey.

It is with keen regret that we record the death of an old resident of Oakland county—Lawrence W. Snell, who died in Los Angeles Saturday, March 5. Mr. Snell and his family were sojourning in California for the winter, when his illness proved fatal. Mr. Snell was the retired head of the Snell Realty company, of which his sons are officers.

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Wing Lake
Shores

And Wing Lake Estates

Society

(Continued from Page 29)

Miss E. Genevieve Gillette who is writing the interesting articles on gardening for Afterglow is to give a course in landscape gardening under the auspices of the Detroit Federation of Settlements. The lecture will be especially adapted to workers in settlement work and those in community houses. The Home and School Gardening Committee of the Twentieth Century Club will co-operate with the Federation of Settlements in their neighborhood club work. Prizes will be given for various types of gardening, especially to the adult garden clubs at the State Fair.

Mrs. Elliott Slocum Nichols who has been the guest of her sister and brother-in-law Mr. and Mrs. Charles Church of New York, is at present in Southern Pines where she and Mr. Nichols are the guests of Mr. and Mrs. Carleton Higby at their winter home. Mr. Nichols who has spent the past six weeks in the South has been looking over the ground around Nashville, Tenn. and as far south as Camden, S. C., in connection with the proposed winter hunt club planned by the members of the Bloomfield Open Hunt and the Grosse Point Hunt club. Nothing definite has been decided upon as yet. Mr. and Mrs. Nichols expect to return to their Bloomfield home for Easter.

At the regular monthly meeting of the Garden Club of Michigan, held Wednesday, March 10 at the College Club, Mrs. Harry Disser talked on seedlings. Mrs. Disser gave the talk on very short notice, to take the place of Mrs. Albert Gilmer of New York who was to have addressed the meeting.

Mr. and Mrs. C. C. Winningham of "Robin Hood's Barn" are having a delightful time in Florida. During their absence Mr. and Mrs. Harold Middleton have been living in their beautiful home. On Tuesday March 2 Mrs. Middleton entertained 12 guests at luncheon in honor of Mrs. A. W. King of Toledo.

The Juniors of the Detroit Riding and Hunt Club are such enthusiastic riders, they have continued their rides out of doors all during the winter months regardless of the weather, returning to the club where on Saturdays as a rule one of the members has been hostess at a luncheon for the other youngsters. During February Evelyn Grennan gave a Valentine party on Saturday entertaining at luncheon and another youthful hostess was Miss Ruth Flinterman who gave a luncheon on Saturday February 20.

The Club plans to hold its annual Horse Show March 20. K.A.



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Mrs. Raymond W. Reilly returned recently from a fortnight's stay in Grand Rapids where she was the guest of Miss Dorothy Dickinson and Miss Esther Booth. She was one of the star performers in the Junior League entertainment on February 14, singing French songs in costume.

Miss Katherine McEwen, Detroit artist and one of the founders of the Society of Arts and Crafts, is at present a guest at Lone Pine Inn where she is working on cartoons for murals in the new church at Cranbrook.

Mr. and Mrs. Robert Essig gave a delightful dinner-dance at the D. A. C. on Valentine's night in honor of Mrs. Marshall Kobe, who before her recent marriage was Miss Dorothy Smith.

Mr. and Mrs. M. Howard Cox of East Maple road with their children Roderick, Winston and Doris, are sailing March 6th on the SS. Van Dyck for an eight weeks' cruise through the West Indies.

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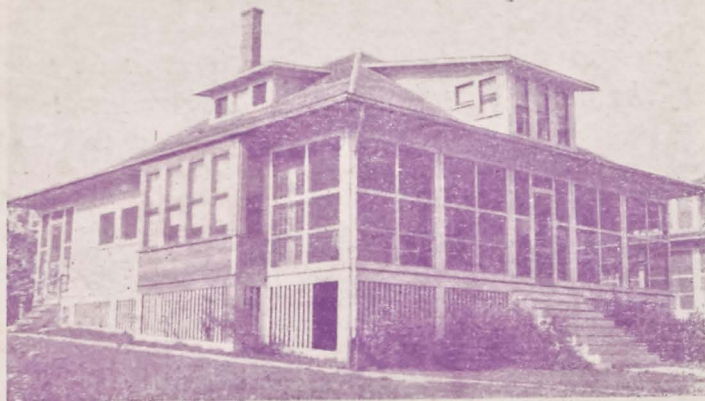
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