

Cranbrook House is easy to reach from anywhere in Metropolitan Detroit.



Visitors can reach Cranbrook from Detroit by following Woodward Avenue to Lone Pine Road. Those coming from Toledo or Chicago should follow U.S. 24 (Telegraph Road) to Lone Pine Road. Signs indicating Cranbrook Institutions are posted at Woodward and Lone Pine Road as well as Telegraph and Lone Pine Road.

An organized non-profit group of 10 persons or more may call to make arrangements for tour and picnic, plate, gourmet lunch or tea weekdays September through June. The house is open for tours the fourth Sunday of every month, and every Sunday during July and August with the exception of the first Sunday in August. Tour hours are from 2 p.m. to 4 p.m.

Call (313) 645-3152 for information on public or private tours or write to:

CRANBROOK HOUSE  
380 Lone Pine Road  
P.O. Box 801  
Bloomfield Hills, Michigan 48013

ARCHITECTURE BLOOMFIELD  
*CRANBROOK HOUSE*

PAMPHLET FILE



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Except Nov., Dec., & Jan.

Cranbrook House, of the English manor style, was designed by world famous architect Albert Kahn in the early 1900's. The home of Cranbrook founders George Gough Booth and his wife Ellen Scripps Booth is set in 300 beautiful rolling acres of Bloomfield Hills. It was named for the village in Kent, England, the ancestral home of the Booth family. The Booths moved into the home in 1908 and became the first year-round residents of Bloomfield Hills, then a farm and summer residence community. Here the Booths lived for forty years and raised their five children.



While Cranbrook today, with its three independent schools, art galleries and academy, science museum, church, and beautiful grounds, is indeed a remarkable testimonial to the Booths' far-sighted dreams and plans for such an educational and cultural community, Cranbrook House itself is a very personal embodiment of all that was valuable and pleasurable to this generous and enlightened couple.

The house is now maintained by volunteers and supported by tours and fund-raising events.

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The significance of the house is not so much in its architectural achievements nor in its collections of intriguing, beautiful and often whimsical art treasures, but in its current reflection of an era and a style of living long gone and never to be revived. All of the main rooms have been kept just as they were when the family lived here — a reflection of George and Ellen Booth themselves — and of their far-ranging interests, personal tastes and commitment to art, beauty, education and family life. The home was always a gracious and inviting place. Any occasion provided sufficient reason for a gala gathering, and the house was constantly full of friends, relatives, children and grandchildren — full of life and living.

