

# Birmingham Artists Receive Salute From BAA



Eccentric Photos by Sam Fowler

**TEACHERS OF CLASSES FOR ADULTS, CHILDREN AND**  
Eighteen of 20 artists who will begin term Sept. 28. They are (from left) Peter Gilleran, Betty Conn, Ken Fadem, Mary Jane Bigler, Alan Kranning (foreground), Susan Pitt (first in row going backward), George Landino, Jean Harding Brown, Arlen Linn, Alicia Mackie (first in row going

**YOUNG PEOPLE AT BIRMINGHAM ART CENTER**  
backward), John Parker Glick, George Vihos, Susan Smyly (foreground), Stevie P. Glick (first in row going backward), Dorothy Siddall, Thad Brykanski, James Verdevogd and Robert Koonsman (foreground). Not pictured are Robert Broner and Howard Machette.

## Centennial Show, Fall Classes Ready

By CAROLYN HALL  
Special Writer

The Bloomfield Art Association salutes the Birmingham Centennial with an exhibition "Review and Preview—of the Work of Michigan Artists." The show will be previewed at a reception and buffet for members and their guests (prospective members) at 7 p.m., Oct. 2. Previewers will have an opportunity to meet many of the artists represented in the show.

Several artists will not be there since the earliest works date back at least 100 years to the beginning of art in our area. Among these Gary (Julius Geribaldi) Melcher is outstanding in that no Michigan artist has received as many honors in Europe and America as he.

Typical of most artists in these early days, he journeyed to Europe since Paris was the art center of the world. There was little hope to be made in the United States, purported to lack culture.

**SOME ARTISTS**, like Alvin Smith, painter of fine engine panels, stage back drops, pulman cars and cigar store Indians.

Painter Robert Hopkins was a very popular local artist around whom a group was assembled. This group, the Hopkins club, eventually became the Scarab Club in Detroit.

In 1885 a museum was organized that eventually became the Detroit Institute of Arts. An early president of the DIA, exposed Detroit to the modern German painters of the 20's.

Cranbrook Academy of Art was founded in 1927 by George Booth and soon grew to international prominence. Zoltan Sepeshy, president of this school for the last 33 years, has exhibited his own work widely and worked constantly to better the lot of the artist.



ZOLTAN SEPESHY (LEFT) AND ARLEN LINN  
Representing Cranbrook and the BAA

**THESE EFFORTS** culminated in his membership as a commissioner in the North Central Association of colleges and secondary schools. He serves on the Commission on Colleges and Universities in the North Central Area, involved with accrediting.

The arrival of Sepeshy, along with Carl Milles and Eitel Saarman, marked the beginning of a new era for Michigan—an era in which outstanding artists came here to live and create from other countries instead of American artists going abroad.

The J. L. Hudson Co. in 1940 commissioned 10 outstanding Michigan artists to paint 80 scenes of Michigan. These works were given to public institutions after an exhibition. The 10 included Sepeshy, Carlos Lopez, Ahron Borhof, Doris Lee and Arnold Blanche and others.

**THE TREMENDOUS** spurt of artistic activity in the last 25 years in this area will represent some of the best known artists in Michigan: sculpture by Maxine Brose, John Bertoia, Joe Balone and John Rush; paintings by Clifton McChesney and (See SHOW, 3-D)

## Ballet Initiales Series

A group of dancers drawn from every summer to sellout audiences as Ballet '64 will open the Oakland University Community Arts Council concert series Saturday, October 3 at 8:15 p.m. in the auditorium of Pontiac Northern High School. Final season ticket sales for the eight concert series are now in progress.

**THE VARIED** four repertoire will include the Pas De Trois, choreographer and director of the San Francisco Ballet, in which the company of young dancers will demonstrate the technique and excellence work which have made the parent company renowned.

Second concert of the Community Arts series will feature the Les Cornier Folk Singers on Nov. 14. Season tickets for the series, which were sold out last year, are available for \$10 by calling the Division of Continuing Education, Oakland University.

## Nine Local Writers Talk at OU Conference

By KAY SMITH  
Special Writer

Governor George Romney has set the first week in October as Writers Week in Michigan.

Birmingham is full of writers. Published writers.

Seven of them apparently agree with Governor Romney when he says "Writers are essential to the kind of cultural environment in which the people who are making Michigan outstanding will want to live."

that day for the third annual writers' conference.

**EACH OF THESE** Birmingham men and women have accomplished something outstanding in the writing field. Telling others "how to" will be the plan of the day at the conference, which is jointly sponsored by Oakland and the Detroit Women Writers Club.

For instance, S.I.A. Marshall, 892 Westchester Way, will talk on "The Interview as a Tool of Research." He'll comment on the nine books he has published and tell about the one which was made into a motion picture.

Mary Augusta Rodgers, who in private life is Mrs. William H. Schoen and lives with her husband

and four children at 1240 Dorchester, will talk on free lance writing from the professional point of view. "How to Sell an Article Without Writing It" is the gist of her talk, and she's an expert on the "how to sell" part of it.

**HER STORIES** and articles have appeared in Atlantic Monthly, Redbook, McCall's, Good Housekeeping, Ford Times and many others. The businessman's approach to selling his product, in this case a large novel of the Navy and World War II, and, incidentally, his business in Detroit, is the angle from which John Quirk of Orchard Lake views writing.

"How to Have a Best-Seller," it's a title to intrigue every con-

feree with his own manuscript tucked under his arm.

Among several published books, Quirk's "No Red Ribbons" is the best known.

**W. SPRAGUE** Holden, 28150 Westbrook Court, Franklin, is just back from Europe in time to tell the group "You Are Your Own First Editor." He'll tell them how to use the blue pencil, citing his own publications in Motor News, Inside Michigan, Inside Ohio, Editor and Publisher, House Beautiful and others.

Peggy Cameron King will explain "How to Fail to Be Funny" when writing magazine articles. Mrs. Harry M. King, 16140 Redmore, didn't fail to be funny in the pieces she's sold to American Home, Family Circle, Ingenue, Toronto Star Weekly, Family Digest and many, many others.

Dorothy McWood (Mrs. Arthur R.) 5960 Shallowbrook Road, Bloomfield Hills, and Aileen Fitzpatrick, (Mrs. Thomas C.), 911 N. Adams Road, will be part of a panel which is a demonstration workshop in light verse.

**IT'S CALLED** "Is Your Brainchild Salable?" and will analyze light verse submitted in advance by conferees.

Mrs. Fitzpatrick has published

## Religious Art Show Slated

By MARY BAHN  
Staff Writer

A press preview at The Detroit Press Club last week unveiled the fourth national exhibit of religious art, sponsored by the Archdiocese of Detroit.

Six Birmingham area artists are participating in the invitational exhibit, in which 137 pieces of religious work will be displayed by 11 artists.

Among the sample works exhibited at the Press Club was a bronze sculpture, "The Visitation," created by Lee Weber, 611 Greenwood, Birmingham. Although contemporary in line, it typifies the general theme of the exhibit, that of the "re-affectation of church with the artist." Miss Weber's second work to be shown is a terra cotta, "Covenant."

The show, Oct. 8-25 in the galleries of the Sacred Heart Seminary, Detroit, includes paintings, sculpture, mosaics, glass and metalcraft.

**OTHER BIRMINGHAM** area artists and their works are Zoltan Sepeshy of Cranbrook Academy of Art, exhibiting a painting entitled, "Cave of Miracles," in gouache and oil; J. Patrick Kenny of Southfield, just returned from a year in Europe on a traveling grant, showing "Crucifixion" in bronze.

Painter-sculptor Joseph D. Bullock, 388 Greenwood, Birmingham, two pieces in this show, both ceramics, "Crucifixion" and "The Betrayal." George Vihos, 487 E. 14 Mile Road, Birmingham, exhibiting a conte crayon drawing, "Archangel" and an oil, "The Martyr."

And designer and metalmith Charlotte Charles Quinn, 611 Shepherd, Birmingham, showing a "Pair of Altar Candlesticks" in sterling silver.

## FROM THE BOOKCASE:

### 'The Pond' Explores Road Teen Travels to Maturity

Reviewed by  
MARIAN TRAINOR

The road to self-knowledge is a long and painful one, particularly for a teen-age boy who has just set his feet on the path towards manhood and maturity. Fortunately, the journey is easier for some than others.

Joe, the 14-year-old hero of "The Pond" is one of the luckier ones.

For him, wisdom comes as he roams the woods of a broken-down farm that his father has bought for hunting during vacations.

Joe's first trip to the farm is a wonderful series of discoveries under the patient tutelage of Ben, the old caretaker.

**HE LEARNS** to shoot squirrels, to fish for bass, to stalk wild turkeys. In the process he learns many other valuable lessons.

He comes to know the love of the woods, how each creature lives and sometimes fights desperately for that life. He sees poverty-stricken backwoods people hide their misery with quiet dignity.

He learns that different people find satisfactions in different ways, that a man can find peace and purpose in quiet isolation from human life in community with nature both in her harshness and gentler moods.

But more important than any of these observations is the change in his own attitude as his love for the animals conquers his desire to kill them.

boys are many. It is the good ones that are rare: "The Yearling" by Margaret Kinnan Rawling, "My Friend Flicka" by Mary O'Hara, and Sterling North's "Rascal" are examples. "The Pond" belongs with these, largely because of its knowledgeable portrayal of the woods and its animal life.

Robert Murphy, a retired editor of The Saturday Evening Post devoted his leisure for much of his life to fishing, camping and the study of wild life.

His first book, "The Peregrine Falcon," published last January, was valued because of its ornithological lore. This same familiarity and respect for wild life that distinguished the earlier work makes "The Pond" a memorable reading experience.

(See BOOKCASE, 5-D)

BOOKS ABOUT animals and



## Brushing Up on Art

**Pianist Opens**  
**OU Concert**  
**Lecture Series**

A concert by pianist Coleman Rumpf this Friday will open the 1964-65 Oakland University concert series, according to David Di Chiera, assistant professor of music and director of the series.

The 29-year-old pianist, whose concerts have drawn acclaim by critics in the United States, Canada and Mexico, was named "artist in residence" by the Flint community in 1962.

His performance at Oakland is scheduled for 8:15 p.m. in the Intramural Building theater. Admission for the general public will be \$1.50 for this and succeeding events in the series, according to Di Chiera.

Painters of the Brush Club, taught by Mrs. Shari Brush of Bloomfield Hills, recently held their second annual exhibition. Jack Dahmer, a student, and Mrs. Brush here examine one of his works. More than 30 students participated in the outdoor art exhibit at Mrs. Brush's home at 1371 Cedar Bend Drive.

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