

# Paintings Vie with Livestock In Exhibits at Michigan Fair

The annual prize-winners exhibition was held at the Michigan State Fair last week. Michigan artists who have won an award in shows last year in this state are eligible.

It was old-home-week to see so many familiar canvases. The Douglas Hill's cheerful pot pictures, Eva Szilag's portrait of Julie Webb, Sheila Burns' watercolor drawings and Carol Wall's haunting oils were a few of the well-known professionals there.

Roman Harnayek was represented by a fine oil but not his best. In fact, several of the paintings were probably not the ones that won the awards but were representative works of the artists.

UNFORTUNATELY the works did not show up too well against a bright light background. Given Hogue, chairman of the show, had struggled with a limited budget and short time to hang a show in fitting the cream of the crop in painting in the state.

"After all," she stated, "if they are going to show the best of the state, they should certainly do as well by the artists."

Art comes off only second best. In the catalogue, it is listed some what confusingly after the corn foods and flower arrangements and is followed by special prizes for knitting, beaded rugs and so on. Physically, it was located in a long hall and around a corner with the canned goods, children's painting booth, and home-sewn garments held center stage in the main hall of the new home arts building.

AN ART SHOW of this potential quality should have an outstanding separate place of its own. The State Fair provides the opportunity for thousands of people who might not otherwise attend an

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Deep gouges are often caused by moving furniture across the floor without dollies. Where furniture is too heavy for lifting, small scraps of carpeting or heavy cloth should be placed beneath legs to give protection needed.

Wives are wild about husbands who use the Birmingham Eccentric Classified Ads to get extra cash — the Midwest 4-1-10 today for cash results.



## NATURE NOW

# Ripening Jack-in-the-Pulpit Reddest of Walloon Berries

WALLOON LAKE: As I write these lines, there remain to us only a few more days of summer's warmth and beauty within the bounds of our North Woods retreat.

On such a morning as this, the glow of summer yet pervades the forest aisles. The leaves of viburnum and dogwood tremble in a stiff breeze while the canopy of great trees yet casts its dappled shade on the ground-cover plants at my feet.

The sound of our small woodland rivulet is reduced to a murmur, but the drooping fronds of bulblet bladder fern and the succulent stems of flowering jewelweed still drink at its swampy margins.

Although the forest flowers have disappeared with the spring, together they have produced a colorful array of berries. From nature's point of view, a berry like all other fruits, is the developed ovary of the flower which acts as an organ for holding and ripening the seeds. Berries are usually many-seeded and show a great variety of structure.

Among the berries now ripening in our Walloon forest, those of the Jack-in-the-pulpit are the "reddest" of the red. Born on a single stem in a heavy headed cluster, they are not dispersed until the forest levels the plant to the ground where the fleshy fruits decompose, leaving their seeds in the forest debris.

THE RED MAN used the berries of the "Jack" to flavor his venison steaks. He also cooked and ate its starchy corn, hence the name "Indian turnip" which is often applied to this plant.

During the last several weeks, my scribbles have followed the ripening of two species of "blue" berries. Those of the Clintonia, an early blooming lily, and those of the blue columbine. Both have small round fruits, born sparingly at the

"Compressed cows? Oh, you mean compact beefs." They howled with delight to hear a city type.

WHICH ONLY GOES to show that art and cows make strange bedfellows.

More people in this state are painting, and fewer are farming each year. Mrs. Allen Stom of Birmingham, who is liaison Authority Member of Home Arts on the State Fair board, indicates that the fair is no longer supported primarily by agriculture but by manufacturing, specifically, cars.

By CAROLYN HALL  
Special Writer  
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B'HAM ECCENTRIC  
Thurs., Sept. 10, 1964

Where previously quilts and jams, trained horses and well-bred cattle demonstrated the creative skills of the population, paintings and ceramics are now more representative of their creative expression.

I hope that next year the State Fair will give this show the importance it deserves.

A PRIZE WINNERS' show, the only one of its kind in the state, should have a separate and attractive exhibit building.

Winners from the best shows in the state should be strongly encouraged to enter with the assurance that they will receive the respect they deserve. And there should be a catalogue or program for the show to identify works and winners.

It's not that I don't like cows. I just like art so much better.

By LYDIA KING FREHE  
Special Writer



LOOKING FORWARD AT APPRENTICE THEATRE

Jan Johnson (from left) and husband Rule, the new managing directors, and trade school director Celia Merrill Turner.

# University Center Details Birmingham Area Courses

This fall the University Center for Adult Education is offering six nondegree courses in the Birmingham-Bloomfield Hills area. These are scheduled for the Baldwin Public Library, Seaborn High School and Cranbrook Institute of Science.

The center, cosponsored by Wayne State University, the University of Michigan and Eastern Michigan University, offers a total of 200 courses in the greater Detroit area.

Following is information about the local courses and registration procedure:

Baldwin Public Library, Birmingham. "Current Developments in United States Foreign Policy," Mondays, 1-2:30 p.m., 10 weeks beginning Sept. 28.

Russell Barnes, foreign news analyst for The Detroit News, will begin this lecture-discussion series with an examination of what foreign policy is. This will be followed by a study of the mechanics of making foreign policy.

The remaining lectures will be concerned with the various foreign theaters and the United States foreign policy as it applies to each. Current developments in United States foreign affairs will serve as the nucleus of discussion.

Seaborn High School, Birmingham. "An Introduction to the Humanities," Mondays, 8-10 p.m., 10 weeks, beginning Sept. 21. William J. Hanford, M.A., instructor in humanities, WSU.

The first of two courses designed to give the interested person an understanding of the visual, literary, and musical arts of Western civilization.

Includes a study of the fundamentals of creative experience, together with an analysis of the role of the artist in our cultural heritage. Examination and discussion of principles underlying artistic expression in various media—painting, sculpture, music, poetry, etc.—in an effort to understand the significance of the artist's view of reality.

"Family Mental Health," Tuesdays, 8-10 p.m., eight weeks, beginning Sept. 22. Aloise J. Uchit, Ph.D., part-time faculty, Children's Center of Wayne County.

This is a general introduction to the psychodynamics of family life. The course will deal with individual behavior in the larger frame of the family group. Normal patterns of family identity and stability will be emphasized, although factors underlying family instability and breakdown will receive consideration, too.

Films and role-playing techniques will be used as teaching aids, and will constitute the laboratory phase of the course.

"Religion and Social Conflict," Wednesdays, 8-10 p.m., 10 weeks, beginning Sept. 23. Hubert G. Locke, B.D., M.A., executive director, Citizens' Commission for Equal Opportunity and counselor (on leave), Office of Religious Affairs, WSU.

The purpose of this course is to focus attention on the role that religion, as a social institution, can perform and is performing in a significant area of human relations. The course is designed for both clergy and lay people in churches and synagogues who are interested

# Couple to Direct Will-O-Way Scene

A husband-wife team will occupy the managing director spot at Will-O-Way Apprentice Theatre, Bloomfield Hills, for the new season.

Rule and Jan Johnson of St. Clair Shores, who worked as associate directors of Will-O-Way's summer program, will assume their new duties this month when Johnson, 24, is discharged from the U.S. Army.

Their appointment was announced by Celia Merrill Turner, director of the state-authorized dramatic trade school.

"We intend to concentrate on the quality of the classroom work and add new courses," Johnson said. He counted expansion of the faculty among their aims.

THE JOHNSONS have collaborated in many theatrical programs during and before their two-year marriage.

Johnson, aided by his wife, served as consultant to the Mayor's Committee for Community Action for Detroit Youth in preparing a theatre-oriented cultural arts program designed to combat

juvenile delinquency. Mrs. Johnson, 23, with her husband's help, organized the first community student drama festival at Lakeview High School, St. Clair Shores, where she teaches world literature and Spanish. She also directed the first Lakeview faculty play.

The Johnson team originated at Marshall University, Huntington, W. Va., where the pair acted in student plays and served in student government. Johnson also directed student plays. He majored in psychology and theatre arts until 1961, when he entered the Army. He has been stationed with the U.S. Army Mobility Command at the Detroit Arsenal.

Mrs. Johnson received her B.A. in English and Spanish cum laude from Marshall University in 1963 and has attended Columbia University, New York City, and Wayne State University. Both will attend Wayne State this fall where he will complete his bachelor's degree and begin work toward a master's degree in educational theatre.

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## Plan Antique Show

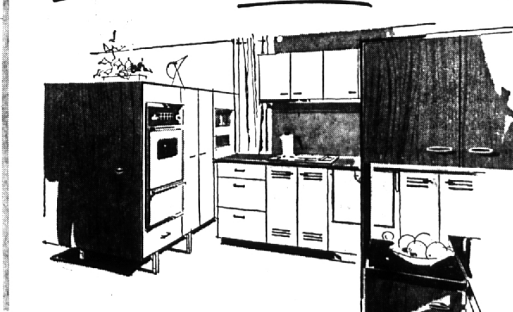
Planning the Antique Show and Sale sponsored by Piety Hill Chapter, DAR, will be held at the Community House, Birmingham. The event will be held from 1 to 10 p.m. Wednesday at The Community House, Birmingham.

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