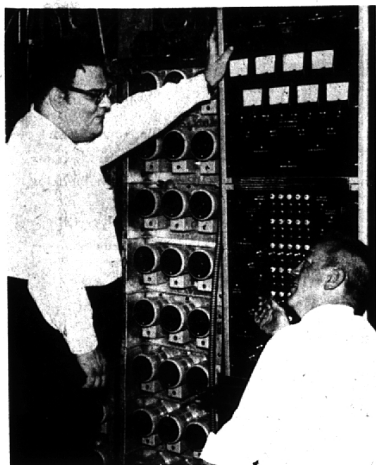


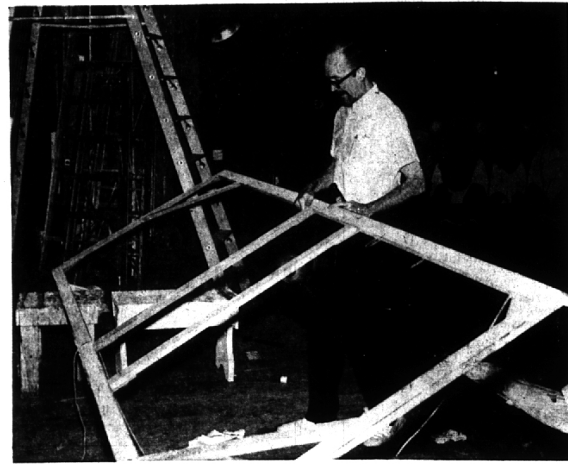
Birmingham Village Players Enjoy Their Work



LIGHT CONTROL BOARD WAS SUMMER'S WORK.
Bill McCall (left), Bob Gilray.



PLAYERS ANIMATEDLY DISCUSS ARRANGEMENTS FOR THE OPENING TEA.
Mrs. Robert Henry (left), Don Nagle and Mrs. Andrew Butt.



ANOTHER MAJOR RENOVATION IS RECOVERING OF 40 SCENIC FLATS.
Scenic chairman Jim Hodges inspects stripped flat for nails.

Arts - Music - Bridge - Books - Hobbies - Home News - Decorating

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN SEPTEMBER 10, 1964 SEC. D

etcetera Musical's Booking So Close to Home

By ETHEL SIMMONS
Arts Editor

An actress on tour usually finds herself far from home but not Juliet Randall of Birmingham—at least not during the stay of "The Sound of Music" at Northland Playhouse in Southfield.

Mrs. Randall and her lawyer husband, Robert Vincent, moved to Birmingham last January when he joined Ford Motor Co.'s legal staff. They live at 1111 N. Woodward.

"It was quite a coincidence," said the actress, explaining that she had never been to the metropolitan Detroit area before coming here and that Northland just happened to be on the tour when she joined "Sound of Music" shortly thereafter.

THE SHOW WAS at Northland for a week ending Aug. 27 and will return Tuesday to continue through Sunday.

Mrs. Randall plays the role of Elsa "who was supposed to marry the baron." She has two songs, "How Can Love Survive" and "No Way to Stop It."

"I haven't done too many musicals so I've really enjoyed this," she said. "I've worked mostly in classical theatre. This show has been lots of fun."

Mrs. Randall made these comments in a telephone interview that, as "illogic" would have it, was long-distance from Coming, N.Y., instead of in Birmingham.

"I'M PERFORMING at the theatre at Steuben glass works," she added. She has been touring with "The Sound of Music" since the first part of July.

Mrs. Randall's theatrical experience has included leads with the Phoenix Theatre repertory company in New York for two years and the Gate Theatre in New York City, also repertory.

In 1961, she appeared in her first musical, "The Affairs of Anatole," starring Jean Pierre Aumont. She played "the girl he really loved but couldn't have."

THE MUSICAL, aimed for Broadway, was playing in Boston and "opened and closed there."

She had the lead role in the film, "A Death in the Family," produced in Washington by the United States Information Agency. This represented the U.S. in the television section at the Cannes Film Festival last year.

It Was Hard Day, Seeing Beattie Film

EDITOR'S NOTE — Jan Bender, 15, a 10th grader at Seaholm High School, is a Beattie fan whose poems eulogizing her favorites have appeared earlier in The Birmingham Eccentric. She is the daughter of Mr. and Mrs. Robert B. Bender, 800 Covington Road, Bloomfield Township.

By JAN BENDER
Special Writer

When I first heard that the Beatles' movie, "A Hard Day's Night," was to premiere in Birmingham Sept. 2, I decided to get a ticket and find out what it was all about.

I got some friends together and was at the theatre two hours before the movie was to begin, and even then, there was a line a block long waiting to go in and get a front seat. At the main door there was a jam up of at least 50 kids, and the manager frequently had to come out and tell them to be quiet and to stop pushing.

Some girls who were farther back in the line had brought their dinners and were sitting on the sidewalk, eating.

WHEN THE TIME finally came for the doors to open, there was a mad rush through the theatre and down the aisles to the front row. Most of the kids, about 90 per cent, were between the ages of eight and 14. A lot of them wore buttons claiming they loved one of all the Beatles.

After waiting about an hour and a half, the picture started, and the way through, the screams were deafening. Actually, the crowd was more fascinating than the Beatles.

The girls just wouldn't sit still. Some got a little too carried away and broke out into the aisles and started to dance but most just bounced in their seats.

THE MOVIE itself didn't have much of a plot. It showed one day in the life of the Beatles. It started off with the Beatles running away from their fans, tripping and falling down over each other, and it seemed to maintain that pace throughout the movie.

As everyone knows, the four members of the Beatles are John Lennon, George Harrison and Paul McCartney, who play guitars, and Ringo Starr, who plays the drums. John was the wit in the picture. Everything he did was funny, from playing with boats in the bathtub to singing love songs to Ringo.

GEORGE'S ROLE in the movie was more of the girl-chasing type. The only thing interesting about (See FILM, 2-D)

Musicals Starts New Season with Board Luncheon

The Birmingham Musicals began its 39th season at a recent luncheon for board members given by corresponding secretary Mrs. Charles A. Erdmann.

Attending were president Mrs. Roland King, second vice president Mrs. Louis M. Randall, Jr., corresponding secretary Mrs. Wilton P. Richards, treasurer Mrs. A. Roger Welton and historian Mrs. Claude M. Jordan. Mrs. Richard Ruppel is the musical's first vice president. Members-at-large are Mrs. H. S. McFarland and Mrs. James W. Shank.

THE JUNIOR Club coordinator is Mrs. John R. Phelps, and the Junior Club counselors are Mrs. William Hohmeyer and Mrs. Robert Liveray, for the Junior Musicals; Mrs. John Mitchell and Mrs. Paul Bartlett, for the Moment Musical; and Mrs. Wendall Holmes and Mrs. Walter Ruffer for the Merry Music Makers.

Benefit chairman Mrs. Duncan Augustine has announced plans for a concert by the Kenneth Jewell Choral Nov. 13 at the Kingswood Auditorium.

Those interested in becoming an active or associate member of the Musicals are being invited to call membership chairman Mrs. Charles Chynoweth, 515 S. Glenhurst Drive, Birmingham.

News of Arts Is Due Friday

News for the Arts of Living section is due at 4 p.m. Friday for publication the following Thursday. Address your news to Arts Editor, Birmingham Eccentric, Birmingham, 48008.

Included in the arts section are amusements, antiques, art, architecture, books, bridge, classes, cooking, crafts, dance, decorating, gardening, hobbies, home-making, lectures, music, theatre and travel.

PROFESSOR PETER Gillman from Wayne University, with a background of exhibits, awards and (See TERM, 2-D)

LEISURE DONATED FOR TIME-CONSUMING JOBS

Playhouse Projects Herald Fall Season

The happy laborers at the Birmingham Village Players are always trying to arrange for longer hours, though the rate of pay is still the fat and cheerful zero it has been for the last 43 years.

The profits from work currently underway at the theatre amount to thousands in cash value, better shows for future audiences and countless man-and-woman-hours of satisfaction for the workers.

The Players' electrical equipment is now bigger and better than that of most standard theatres, with considerably more flexibility. Men-of-all-work are William A. McCall, 987 Oakland, and Robert B. Gilray, 31455 Southfield, both second-generation Players, who began the project before the close of last season and spent most of the summer completing it.

"The light board is not for 'amateur amateurs,'" says McCall. And yet they have created a lighted control panel with num-

bered switches, to be plotted to the production plan of each show. "Anyone who can follow a script can operate the light plan by number," says Gilray.

TECHNICALLY, the board's total capacity is now 48,000 watt, and 40 circuits, double the former capacity. There are two separate lighting arrangements which can be switched back and forth in seconds, and still another light system for rehearsals. The footlights are covered, though still available.

McCall and Gilray point out: "Lighting has changed. Today we bring it from wings and sky."

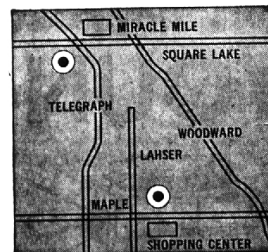
Players' president G. Thorndike Dewley estimates the value of the equipment at roughly \$12,000, adding that "No one could have afforded the cost of the hours those two have put in."

Still in progress Tuesday and Thursday nights is another major renovation, headed by scenic chairman James Halteman of Highland Park and J. S. Hodges, Jr., 1884 (See PROJECTS, 7-D)

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Bloomfield Art Association Announces New Class Term

Registrations are being accepted for the fall term beginning Sept. 28 as the BAA opens the new season for beginning and advanced students.

Activities expand with a greater selection of classes during morning, afternoon and evening; new studios; and instructors from all over the country and surrounding colleges.

The BAA, which enrolled more than 1,000 students in the last three terms, is offering 46 classes, with a staff of 20 instructors. This is in comparison to 16 classes and nine instructors last fall.

Ken Fadem is in charge of the new welding studio opened this summer, complete with oxygen and acetylene tanks, goggles and tons of scrap metal. Fadem was one of nine sculptors having work in the 1964 Michigan Artists Show at the Detroit Institute of Arts.

JOHN PARKER Glick is in charge of the pottery studio and will guide both beginning and ad-

vanced students in clay mixing, slab coil and wheel processes, glaze research and stoneware temperature firing.

Two new classes being introduced this fall are Orientation and Basic Drawing and Painting, using the clothed model in composition. Materials are included in the fee so that beginning adults are able to explore various media before investing in all phases of this class. Steve Price and Susan Pitt both students from the Cranbrook Academy of Art are the instructors and candidates for M.F.A. degrees.

Four sculptures classes are offered, variously covering ceramics, direct concrete, bronze casting, raised metal, stone and wood carving, wax models in preparation for metal casting and annealing metal.

BETTY CONN, who did two large sculptural works for the Ford Mo-

tor Co. at the New York World's Fair, is teaching one sculpture class, as well as mosaics, using fused glass in many experimental ways.

Alan Kranning and Susan Smoly, both M.F.A. candidate students from Cranbrook Academy of Art, are teaching sculpture.

Svea Kline, who has been an instructor at the BAA since its beginning, is on a sabbatical leave, and her return is anticipated for the January term.

Weaving, using both the backstap and floor looms, is being taught by Arlene Linn. Robert Bronner from Arts and Crafts has joined the BAA staff. He has recently returned from New York City and has exhibited graphics and paintings at the Museum of Modern Art, Guggenheim, and Smithsonian National Gallery of Art.

PROFESSOR PETER Gillman from Wayne University, with a background of exhibits, awards and (See TERM, 2-D)