



WHY GO TO THE GROCERY FOR BANANAS? Mr. and Mrs. Gordon Lint have handy tree.

etcetera

A Banana Tree Grows in Garden

By ETHEL SIMMONS
Staff Editor

It started out as a story about a banana tree, but one thing led to another and before I knew it, I'd learned quite a few unusual things about the Orchard Lake home of Mr. and Mrs. Gordon Lint.

First of all, they've got a banana tree growing indoors. It's been growing for two and one-half years and finally bore fruit.

This is no ordinary indoor banana tree, however. It stretches its 16-foot length from a garden in the basement, through a 15-foot-square hole the same size as the garden that goes up through the ceiling and onto the first floor.

The basement garden also includes a fish pond, complete with blue gills, sunfish—and frogs.

SAYS LINT, a plumbing contractor, who considers his unusual garden a hobby:

"From the outside you'd never know I had a basement. The kitchen opens into the garden; the house is built around the garden. I did most of the building myself."

The banana tree originally arrived via Lint's brother, who brought its root from Florida in a five-quart oil can. The root was about 14 inches tall.

In the photograph here, the bananas were about four inches long, and Lint predicted, "We should be ready to eat bananas in three or four weeks."

THE ONLY CARE the Lints have given their banana tree is having "kept it from freezing."

He said the bananas started growing facing down and then turned up. There are about 40 of the fruit.

Lint said that every banana tree has only one bunch of bananas. When the tree is full-grown and bears its fruit, then the plant dies, but the root still lives.

Completing the setting of this unusual home at 5576 Springwater is a wall of volcano rock. "Water drips off the rock into the pond," according to Lint.

BIRMINGHAM ECCENTRIC advertising representative Al Towas, who also is a painter, sticks to realism in his art work. Currently exhibited at the Kenilworth Art Galleries, 165 Pierce, Birmingham, are two of his landscapes, both scenes of the Upper Peninsula.

One is of Bette Gris, a port in the copper country, and the other an area just south of Copper Harbor.

Towas said he does "mostly Michigan scenes," but also still life and portraits. He usually works in oils, does some water colors and dabbles in pastels.

A resident of Howell, he formerly was advertising manager on a newspaper in Cadillac and for Associated Newspapers in Howell.

HIS ART STUDIES have been at the Whitney School of Art in New Haven, Conn.; Meininger Art School in Detroit; and Trinity University in San Antonio, Tex., while in the service.

Towas is one of the organizers of the new Livingston County Arts and Crafts Association which presently has a membership of about 50 which it hopes to keep growing.

This is the "only organized sort of group" for the arts in the Brighton-Howell area, according to Towas. It encompasses painting, sculpture, crafts, music and dramatics.

The organization's first show is slated for Dec. 5 in Howell and will include a little bit of all the arts.



AL TOWAS SHOWS HIS MICHIGAN LANDSCAPES With Mrs. Leslie G. Wrigley at Kenilworth.

Oakland University Sets Fall Noncredit Courses

An expanded number of professional development courses highlight the 115 subjects to be offered adults by Oakland University, Rochester, this fall. The noncredit continuing education term starts the week of Sept. 28.

New this term will be courses in plastics, commercial art, industrial safety, materials handling, distribution management, manufacturing and metallurgy.

Additional courses are being offered in computers, quality control, management, retailing, real estate, writing and journalism. Again Oakland will be offering adults in the community a variety of topics in liberal arts, fine and creative arts, science, mathematics and languages taught at both daytime and evening hours.

The 110 members of the continuing faculty come from the regular Oakland faculty, from other educational institutions and from industrial, business, law and management consultant firms in the area.

NEW COURSES in the field of computers include PERIT and Critical Path Method, Analog and Hybrid Computers, Users of Digital Systems and two courses for management personnel on the feasibility and implementation of Management Information Systems.

These are planned to help those in companies which are either planning to install, or already have installed computers.

Instructors for the two courses will be Robert Frohman, senior engineer, Burroughs Corp.; and R. L. Whitfield, manager of systems and data processing at National Twist Drill. Other courses of management interest are Long Range Planning, Dynamics and Development of Executive Skills, Decision making for Supervisors in Industry, and Business and Management Principles for Business Women.

MANAGEMENT instructors include Aleck Capsalis, personnel director, Bendix Research Laboratories; Robert F. Hoady, training administrator, Ford Tractor Division; C. S. Keller, manager-

ment planner, Chrysler Motor Corp.; Robert C. W. Sadler, executive development director, J. L. Hudson Co.; James F. Weidig, industrial relations analyst, Ford Motor Co.; Clark Cooley, supervisor, Labor Relations and Management Development, General Motors Styling Division; and Harry Van Hook, supervisor, Education and Training, General Motors Engineering Staff.

Music Appreciation taught by

W. W. Kent, Jr., newly appointed assistant professor of Music at Oakland, is one of several new liberal arts courses.

OTHERS ARE Creative Dramatics for Young People (6-17) on Saturday mornings, and Working with Teen-agers of interest to parents and youth group leaders. The course Psychological Aspects of Living taught by six doctors from the Haven Hospital will be re-

peated this term as will a course on Problems of Literary Censorship led by assistant professor Richard Quintance.

Both Music Appreciation and Literary Censorship will be taught off-campus at The Community House, Birmingham.

Another off-campus venture is a certificate program of four courses in retailing which will meet at Northland Center, Southfield. (See COURSES, 5-D)



GETTING READY FOR FRANKLIN D. ROOSEVELT SHOW John Adams (clockwise), Russ Rottiers, Connie Dimatteo and Sue McBride

Two Dramas Are Slated by Young Players

By MARION CASKEY
Special Writer

After a summer of feverish rehearsing, Franklin Junior Players is ready to present its annual fall plays in the tent on the Village Green.

This year they'll do "The Spiral Staircase," a mystery, on the nights of Sept. 9 and 11 and "Jenny Kissed Me," a light comedy, Sept. 10 and 12. Curtain time is 8:15 p.m.

Mrs. John Baker and Mrs. Raymond Adams will direct "The Spiral Staircase," with Sue McBride, Craig Carpenter, Jim Wilson, Judy Rosello, Bill Tucker, Bill Adams and Pat and Carol Holderness in the cast.

"JENNY KISSED ME," written by Jean Kerr of "Please Don't Eat the Daisies" fame, is directed by Mrs. Donald Hacker and Mrs. Philip Price.

Parts are taken by Jim Bunnell, Gene Carroll, Connie Dimatteo, Charlotte Ellison, Charlene Holderness, Jeanne Rosello, Ann Dwy, Roy Reynolds, Russ Rottiers, Linda Murray, Carol McBride, Pat Corcoran, Tom Tasney and Janice Caskey.

The plays represent a composite effort of many teen-agers from Franklin, the Bloomfield area and Meadow Lake, who eagerly pitch in on all the backstage jobs and ticket selling, as well as the acting.



CLASSTIME AT OUS LANGUAGE LABORATORY When real estate agent James L. Gillon, French teacher Mrs. Edelgard DuBruck

Gives Opera Program

A program of arias and scenes SHE IS THE wife of John Mac-

from several operas was given early who is currently leading Wednesday at Baldwin Recital Hall basses of the Metropolitan Opera in Detroit to mark the end of a Company. This summer Mr. and

30-week course in opera coaching Mrs. Macurdy are reading with and staging directed by Justine his mother, Mrs. Dorabhai MacCurdy 15521 W. 11 Mile Road, Beverly Hills.

Those who participated in the workshop include Catherine Sakley, 1571 Cole, Birmingham; Ruth K. Nelson, Mrs. Robert F.O. 1644 Yarrowood, Birmingham; Shirley Schloff of Royal Oak; Caroline Grimes of

Festival where she assisted Boris Godovsky. (See PROGRAM, 2-D)

Tells Evening Courses

Oakland University will increase its offering of evening credit courses to six during the fall semester, according to Donald O'Hood, dean of the university.

The evening program will include for the first time two courses in education, along with two introductory university courses and single courses in English and history. Each will carry four semester hours of credit, and will begin during the week of Sept. 14.

AN EDUCATION course on teaching reading will meet Mondays and Wednesdays from 6:30 to 8:20 p.m. and another on social and philosophic issues in education Tuesdays and Thursdays at the same hour.

A class in Western literature and an English course on the novel will meet Mondays and Wednesdays from 7 to 8:20 p.m. The introductory course on Western institutions will meet (See TELLS, 4-D)

Antique Fair Southfield Girl Is Planned in Earns Award B'field Hills

Eighteen antique dealers, from as far away as Canton, Ohio, will display their wares at the annual Bloomfield Antique Fair, sponsored by the Michigan Antique Rescue League.

The fair, which will be held in Bloomfield Hills at the Cranbrook School auditorium, Sept. 10, 11 and 12, will be open to the public from 11 a.m. to 10 p.m.

Period antiques including primitives, old coins, rare books, china, glassware and, this year, a collection of antique clocks will be featured, along with many other decorative items.

Lunch, tea and supper will be served at small tables set up cafe-style in the lobby. These meals, prepared by The Hunter's Whip of Franklin, will be served between 11 a.m. and 7 p.m. Special menus will be prepared for each day.

PROCEEDS from the fair will be used to help the Michigan Animal Rescue League maintain its shelter at 790 Featherstone Road, Pontiac. This year's large project is a new heating plant for the manager's home. The shelter, established in 1957, is the only one of its kind in Oakland County.

Every year improvements have been made to the shelter, for lost and stray animals—all available to the public for adoption, if healthy. Dogs are provided with outside runs and warm housing. An outdoor enclosure has been installed as an exercise and play area for cats and kittens.

Other activities of the society include investigations of hundreds of cruelty cases each year and the publication of a newsletter.

The society is entirely dependent on individual gifts and donations and on the Antique Fair.



NANCY J. WILSON

Nancy J. Wilson, 18, of Southfield, has been named a concerto winner at the National Music Camp, Interlochen. This is the highest honor awarded at the camp.

Winners were announced by Dr. Joseph E. Maddy, president of the camp and the Interlochen Arts Academy.

The distinction carries with it a rare opportunity for a young musician, that of performing a concerto as soloist with full symphony orchestra accompanist. Miss Wilson, a pianist, appeared with the University Orchestra Aug. 14.

SHE WAS ONE of 24 winners out of 138 talented youths who auditioned from the student body of 1,900.

Miss Wilson, daughter of Mr. and Mrs. W. A. Wilson, 27673 Belmont Lane, Southfield, is attending the National Music Camp for her third summer, on scholarships from the Tuesday Musicals and the Southfield Junior Symphony.

She formerly played with the South Oakland Symphony when she was 14. She was a winner in the Michigan Youth Arts Festival and was a finalist in Detroit's Junior Miss Pageant.

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