

**Keep Colors 'Fast'**  
If the "fast" colors in a garment aren't so fast as they might be, you can make them more fast by adding a little acetic acid or ordinary vinegar to the wash water.

**Shape Up Limp Stretch Fabrics**  
There's a trick to caring for popular stretch fabrics. Although the new easy-care stretch fashions can now be machine washed and dried, they often look limp and lifeless after several washings.



**BOB LARSEN**, as a member of the Board of Directors of the Chamberlain Real Estate Company, and Branch Manager of their Northwestern Office, brings seven years of valuable Real Estate experience to either a Purchaser or Seller. Bob is at home on Woodwind Drive in Kirkwood with his wife and three boys. If you seek professional guidance in Real Estate, call him at either 626-9100 or 626-9004.

The secret to keeping them new-looking is a whack of spray-on starch and a touch of the iron. Just spray the dry, freshly-washed garment as you iron.

Dark colors and hard-to-finish weaves such as barding stretch fabrics should be sprayed-on starched and ironed on the wrong side to avoid iron shine. Spray-on starch replaces the "body" that makes stretch fabrics look new, without affecting the pliable texture.

**Exhibit**

(Continued from 1-D)  
Movement of the Spectator; Fluorescent Light; Light Which Destroys Form; The Mystery of Darkness; The Half-Light of Dreams; Overexposure; Source of Light from Within; Actual Cast Shadows; Silhouette; and Color as its own Source of Light.

Artists represented in the exhibition are Lester Johnson, Dorothy Golbe, Angelo Savelli, Tibor Freund, Sari Dienes, Henry Billings, John Heiker Robert Kipnis, Jerrold Madzor, Ricardo Martinez, Bob Thompson and Larry Zox.

The galleries are open from 2 to 5 p.m. Tuesdays through Fridays and from 1 to 5 p.m. Saturdays and Sundays. They are closed Mondays and major holidays. There is an admission charge.

**Secretive Forest Mammals Visible Along Country Roads**

**WALLOON LAKE:**—Since the lumbering and clearing operations of the last century, many of our forest mammals have learned to combine their secluded life with journeys into nearby fields and farms, thus supplementing their diminishing food supply.

So secretive are many of these creatures in their daytime habits that we would not suspect their presence in our midst if they were not frequently encountered along our country roads.

It was here that we recently saw a red fox, that most cunning of our carnivores.



Freshe

He is one who disdain to feed on anything but fresh red meat and his cunning ways are tuned to outwit the hunter with his gun or trap as well as the galloping horseman with his pack of hounds.

The red fox, like many of his predator comrades, is a nocturnal hunter. He is often seen in the fields by night, returning to the forest cover when day dawns. Another such is the skunk, whose unpleasant scent sometimes lingers on into the morning hours to betray his nighttime prowling.

Provided with so defensive a spray, he has grown slow and unheeding of many of life's hazards, and his black-and-white-striped carcass is a common sight on our highways.

The opossum, our only North American marsupial, is another night ranger whose pig-like visage and fertile ways are increasingly observed in our surrounding woods and fields. He is also a frequent roadside casualty.

This omnivorous mammal will thrive in any temperate climate for he will eat anything from nuts to snakes.

AT DUSK ON any day, an entire raccoon family may descend from its daytime refuge in the treetops in the quest of insects, frogs or mice. One summer we amused ourselves observing the doings of a fat American raccoon whose repeated forays to our garbage pail were a source of both entertainment and annoyance.

After selecting a choice morsel of food, she would run under the cottage to wash her supper in the lake before eating it. This noisy procedure became such a nuisance that we finally suspended the garbage pail from the limb of a nearby cedar tree.

But that proved to be a small deterrent to her agile ways, and we continued to amuse ourselves by shining a flashlight through the window while she climbed out on

a limb, descended the rope and lifted the lid with her clever hand-like fore paws.

AMONG THE MOST bloodthirsty of our forest dwellers are the weasel and the tiny shrew, which we seldom see because of their secretive ways.

The cruel cunning of the former, whose brown summer coat will turn with the season to a protective white, is well known. The latter, which is our smallest mammal weighing no more than a ceceropia cocoon, will attack animals twice its size.

Its high metabolic rate rules its restless life, driving it to eat its own weight in flesh during every waking hour.

ON THE OTHER side of life's balance sheet are ranged the vegetarian mammals of our forest which represent the hunted. The largest of these is the white-tailed deer.

Not so plentiful here as in the more central regions of our lower peninsula, we yet see him occasionally bounding across a shaded road or feeding on the borders of some quiet pond.

Yesterday we found the pattern made by the white-tail's heart-shaped tracks as we climbed the steep side of "Dead Man's Hill," a spectacular depression in the terrain just south of Boyne Falls, holding the spruce and meandering streams which finally unite to form the Jordan River.

The most abundant vegetarian of our forest is the muskrat, "Jack" or "Snowshoe" rabbit, a member of the varying hares and cousin to our common cottontail.

Sometimes we meet him at the blackberry patch on the hill where our mutual "sweet-tooth" sometimes takes us both. His defenseless ways and tender flesh make him the food-source for many a hungry carnivore.

THE PRICKLY porcupine is a familiar dweller in our beech-maple forest as is the seldom-seen mole, which here makes his tunnel under the debris of rotting leaves and wood.

The arboreal rodents in our midst are most frequently represented by the scolding and chattering red squirrel who lives chiefly on beech-nuts and the seeds of fruits tendered him by animal-loving cottagers.

The chipmunk, who is a ground feeder, is here a companion of the red squirrel as is the prolific deer mouse. When winter's cold grips the land, these three are a constant threat to the household possessions of the summer dweller who in his own defense sometimes exterminates them from his premises.

Sugar and spice and everything nice—that's what this delightful house is made off! Basically: three generous Bedrooms, large Living Room with corner fireplace, Dining Room, superb Kitchen, first floor Laundry, 2 1/2 Baths, huge jalousied Porch, Recreation Room, three-car Garage. For extra flavor: interesting use of barn beams, pot-bellied stove, fresh and attractive decor. Near Gilbert Lake and the use of a private Beach.

\$39,400.00

It will surprise you for the house is much larger than it looks. Molded into a wooded ravine site with an exposed lower level. The large living room has ledgerack fireplace; the well planned Kitchen has built-ins; all three Bedrooms are twin-size; the file bath has both tub and stall shower; two lavs, one up and one down; huge Activities Room on lower level. In Franklin on quiet street.

\$29,500.00

Are you a fixer-upper—handy with tools? The challenge here is a partially completed master suite—and a lovely setting that needs tender, loving care. Basic accommodations are excellent—two Bedrooms, two Baths, large Living Room, separate Dining Room, library, large Recreation Room in the exposed lower level. Extra fixtures include a swimming pool and Patio, along with views of a private pond. Well worth your effort.

\$36,000.00

**3 Bedroom BI-LEVEL**

LOVELY, LARGE rolling site in Devon Hills about 300 feet deep, with fine professional landscaping.

In the Vaughan and Bloomfield School systems.

This custom-built home has a 21 ft. Living room, a 30x30 Family room with fireplace and charming Kitchen with barbecue. There is a full basement and the 2 1/2-car Garage is plastered. Telephone jacks in five rooms. All carpeting and draperies included. Beautifully built and maintained, everything is in impeccable condition. Priced at \$31,700.

**4 Bedroom COLONIAL**

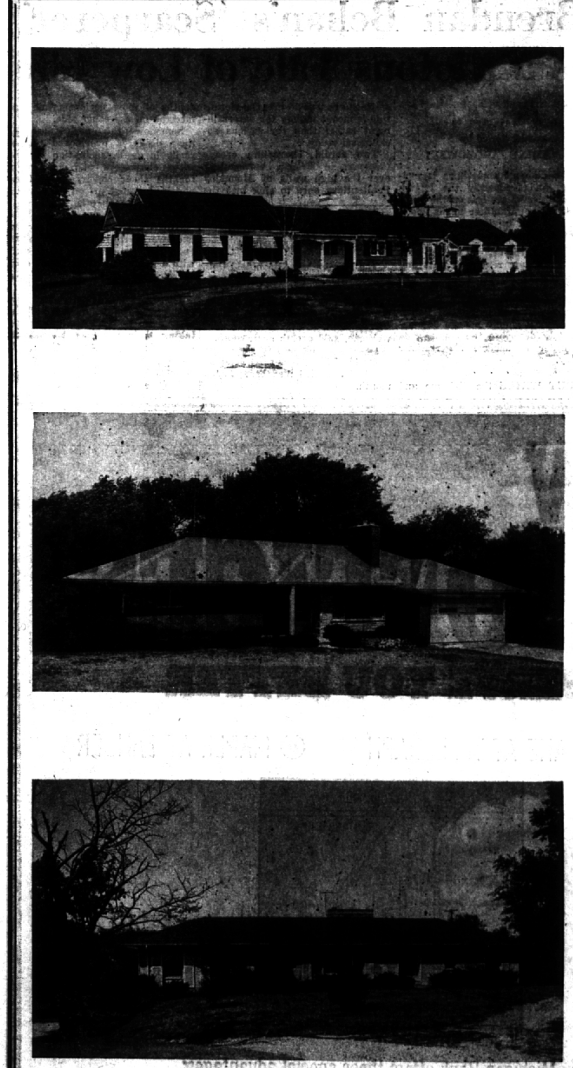
EXCELLENT FAMILY HOME in Bloomfield Village south of Maple. Near grade and high schools—both public and Parochial.

Living Room with fireplace. Family room. Excellent Kitchen with built-in oven, stove, dishwasher, disposal, blender, and Breakfast area. All rooms are large. There are 2 1/2 Baths. 23 telephone jacks throughout the house. A SPACIOUS, GRACIOUS HOME. Price has just been reduced to \$30,900.

**3 Bedroom RANCH**

WELL DESIGNED RANCH with excellent traffic pattern on a large (120x200) lot with trees.

19 x 13 living room with fireplace. Dining room. Kitchen with stainless steel double sink, dishwasher, disposal, and good breakfast area. Screened Porch. 2 car Garage. FULL BASEMENT. NEW carpeting thruout and draperies included. In Lone Pine Village, in the Bloomfield and Vaughan Schools district. REAL VALUE IN COUNTRY LIVING for \$25,400.



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**Yeats' Poetry Read at 'Erin' Club Session**

The Birmingham-Bloomfield Poetry Club met at Alban's in Birmingham, but in spirit members were in Erin, for the August meeting.

Works by William Butler Yeats of Ireland were read, and his life was discussed. Bard Sean Monk told of his own meeting with Yeats, shortly before the poet's death.

Monk became acquainted with Yeats in Dublin, at the Abbey Theatre, which was a great interest in Yeats' life.

The readings began with two tributes to Yeats by W. H. Auden, "In Memory of W. B. Yeats" and "To Yeats on his Death." Among the Yeats poems read were "Leda and the Swan," "Song of Wandering Aengus" and "Aedh wishes for the Cloths of Heaven."

Then two poems which showed Yeats' love of his native land, "Her Praise" and "I am of Ireland."

THE SECOND HALF of the meeting was, as usual with the group, given over to members' own work.

In a serious vein were Sean Monk's "Before Dunkirk," Doreen (Mrs. William) Deering's "A Soul's Torment" and William Hole's "Thoughts on the Western Front."

Barbara (Mrs. Charles) Komer's "September Song" and "Love's Idyl" were read by Mrs. Franklin Burn. Jacqueline (Mrs. James) O'Leary's "Return to the Mountains" brought favorable comments, as did George Gaston's "God's Love" and Paula (Mrs. Franklin) Birt's "Pilot Bike." Mrs. Burns also read her "Gone out to Plow."

Members of the poetry club decided that, for a complete change of pace, the Sept. 14, meeting will be devoted to the works of Robert Service.