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BAA Readying Art of the Past

By ETHEL SIMMONS
Arts Editor

Birmingham skipped its annual Arts Festival this year because of a special event that can happen only once every 100 years—and the Centennial Celebration in May was a huge success.

But the Bloomfield Art Association promised that in the fall an art exhibit, chief attraction of the festival, would be held. The promise is about to be kept. This exhibition, however, will be unlike others offered previously. Instead of accentuating today's painters in the area, the event will turn back the clock to offer a history of art in Birmingham.

ACCORDING TO Arlin (Mrs. Herman) Linn, exhibition chairman, the show will open Oct. 4 and continue through the month. It will be the first exhibit of the season, under Alma (Mrs. Max) Fruhauf, 1964-65 president of the BAA.

Mrs. Linn, who has been working with the assistance of Carolyn (Mrs. C. A.) Hall on the project, said that "quite a bit of material from the Burton Historical Collection at the Detroit Public Library is pertinent," providing background information. She said the BAA hopes to borrow paintings mostly from public institutions, such as the Detroit Institute of Arts, Detroit Historical Society and the Detroit Public Library.

FURTHER details about the Centennial show have not yet been arranged, but Mrs. Linn reports that "before Sept. 1 we should be well-organized"—so that means any day now.

Other exhibitions at the BAA to look forward to include the Birmingham Women Painters annual show, opening Nov. 8, and the annual members' show, beginning Dec. 6. The latter will be a juried show, and also will include a downstairs market.

CURTIS LaFollette is a young (25) silversmith, who graduated this spring from Cranbrook Academy of Art, and has been keeping his own jewelry studio going full-time with commission work.

LaFollette's studio is located in the basement at 136 Boylston in Birmingham, in a building also occupied by the Raven Gallery and by the Hugh Acton furniture factory.

His home is in Royal Oak where he and his wife Judith, who have been married four years, live at the Amber Flatlets.

But come Sept. 7 the LaFollettes will be proving there's no place like Nome, for that's the date they are due to arrive in Alaska where he will teach silversmithing to the Eskimos.

HE IS ONE of four artists who will participate in the program of vocational training for Eskimo adults, (See BAA, 4-D)

AAUW Gives Dates Of Annual Book Sale

Garages are bursting with books donated to Birmingham branch of American Association of University Women for its 37th annual used book sale this fall.

Dates have been announced by Mrs. G. Knight Houghton, chairman of this year's sale, as Sept. 21-26, with hours from 9:30-5 each day, except Thursday and Friday when closing time is 8:30 p.m.

Donors' Birmingham Room is the site. Mrs. Houghton says she and co-chairmen, Mrs. John Sirich and Mrs. John Maddox, Jr., are constantly amazed at the generosity of the public. "The quantity and quality of the books improves each year, enabling AAUW to delight the customers with fabulous bargains," according to Mrs. Houghton.

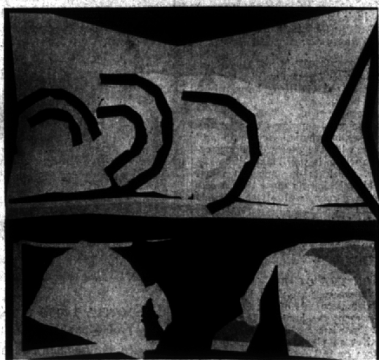
PROFITS from the sale have helped 60 Birmingham and Bloomfield teachers in their summer study programs.

YMCA Presents Last Hootenanny Of Summer Season

The Birmingham YMCA summer hootenannies will come to an end at 7:30 p.m. Saturday. Emcee Shields Hodges says, "Let's end the season with a big hootenanny. We welcome all performers for this last show."

"Hootenannies are for all ages—everyone is welcome. There is a small admission charge."

During the fall, winter and spring, hootenannies will be held once a month. A committee including Hodges, Tom Rook, Bill Collins, Ernest Jackson, Tony Hill and Sue Saefkow is planning these events. The dates will be announced at a later time.



"TWINS" BY NEW YORK ARTIST LARRY ZOX
In upcoming show "Moods of Light."

New Exhibit In Spotlight At Cranbrook

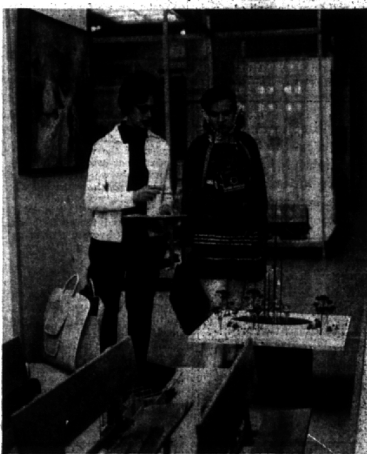
Uses of light in contemporary painting will be shown in an exhibition opening Sept. 5 at Cranbrook Academy of Art Galleries, Bloomfield Hills. It will remain through Sept. 27.

Meantime, the Summer Student Show, featuring work by eight departments of Cranbrook Academy of Art, continues through mid-September.

The new show, entitled "Moods of Light," is circulated by the American Federation of Arts. Selection of the 12 artists included was based upon their ways of dealing with light as a means of evoking feeling.

As well as displaying the range of styles in the modern idiom in which light is rendered, the exhibition indicates specific tensions embodied in them. The following catalog headings differentiate each artist according to his selective approach:

LIGHT AS Pattern; Transmitted, Reflected and Mechanical Light; Change of Light Created by the (See EXHIBIT, 2-D)



VIEWING CURRENT STUDENT EXHIBITION
Deanna Bardy (left), Phyllis McMillan.

U-M Extension Slates Fall Semester Courses

Twenty-six courses will be offered in Oakland County this fall through the Flint branch of the University of Michigan Extension Service and Center for Graduate Study.

All courses are taught by U-M faculty, and the instructor will be present at the first session to teach. The selection of courses is designed for self-improvement, professional advancement and enriched cultural backgrounds.

By arranging classes at various times throughout the week, graduate students may select required courses or related work. For those interested in pursuing a bachelor's degree or securing the requirements for a teaching certificate, the same courses may be taken for extension credit.

REGISTRATIONS will be accepted at the meetings, and textbooks may be obtained at the first session. All enrollments should be made by (See COURSES, 3-D)



Christmas Greetings!

Bud Guest (center), host of WJR's "Bud Guest Show," joined guests Rosemary McGann and Fred Kendall on Tuesday to celebrate Christmas in August. His live musical program airing holiday greetings had to be prepared in advance for the Armed Forces Radio Service to broadcast to troops overseas. Guest decided to present the show now for his regular audience. He lives at 32651 Bingham Lane, Birmingham.

It's Round-Up Time Again On Franklin Village Green

By MARION CASKEY
Special Writer

General chairman Fritz Geib reports all systems are "go" for the Franklin Barbecue Round-Up on Labor Day.

Beginning with the Little League and Pony League All-Star games in the morning right through the hootenanny in the evening, every minute is planned for excitement.

A country kitchen will repeat last year's successful baking contest. Mothers and children through the 12th grade will be offered ribbons for best cakes, pies, pastries, cookies, breads, candies, jams, jellies, pickles and canned fruits and vegetables.

Entries must be in by 10 a.m. for the 11 a.m. judging. Chairman Iva Bailey emphasizes that contributions should come in pans that don't have to be returned and that goods are needed to sell, even if the cook feels she doesn't want her donation judged.

THE ART SHOW, another repeater, is calling for entries. Mr. and Mrs. Joe Kidd are heading it this year and have urged that any local artist bring his works to the village library by 9 or 9:30 a.m. round-up morning.

The show includes paintings, wall hangings, prints, water colors, drawings, ceramics and jewelry. There is no age limit, and all contributions will be offered for sale. The library also will house a book sale.

Parade chairman is a new Franklin resident, Chuck Yearn. He is soliciting participants, too, and promises old cars, experimen-

tal cars and a new idea or two. Owners who have decorated cars for the cartoon-art contest may parade in them if they wish.

FOLLOWING the parade, the Kinamen, a folk-music combo from Birmingham, will give a short concert, with a regular hootenanny scheduled for after dinner. These

teen-age boys have appeared at The Raven, Birmingham, and are well-known among the high school crowd.

This year's midway chairman, John Mergel, has engaged a professional carnival company to set up games. The entire midway will be made a permanent structure which will be available for future barbecues.

AS IS TRADITIONAL with Franklin round-ups, the afternoon will bring a corn-busking contest, sack races, egg-throwing contests, a Western and Eastern competitive horse show and the annual battle between the Franklin Fire Department and the Police Department and Community Association. Dr. Conrad R. Lam's Franklin band will serenade at 4:30 p.m. when a barbecued beef dinner, catered by the Hunters' Whip, gets underway on the Village Green to highlight the day.

FROM THE BOOKCASE

Brendan Behan's 'Scarperer' Is a Riotous Tale of Low Life

THE SCARPERER by Brendan Behan. Doubleday & Co., Inc., New York, 1964, 168 pp., \$3.95.

Reviewed by
NADINE JAKOBOWSKI

The dialogue sometimes is puzzling, and frequently the Irish colloquialisms age lost on the reader, but the unfamiliar terms add a vital flavor to Brendan Behan's view of Irish gangsterland.

"The Scarperer," an earlier novel by the late renowned poet and playwright, reveals gangsters at their scheming in actual low-life spots of Dublin and Paris. Not only is the dialogue authentic, Behan names real Dublin streets and accurately describes the countryside in order to achieve his realistic story.

BUT WHILE the dialogue and

settings are true-to-life, the riotous tale is meant mainly for entertainment rather than for serious sociological study.

Two sordid characters escape (scarper, in British vernacular) for the high walls of Mountjoy Penitentiary only to sink into the

depths of more serious crime and intrigue on the other side.

Somewhat the seriousness of their deeds is overlooked temporarily in one's fascination for the witty characters and admiration for the sheer cleverness of their plotting against prison guards... and against each other.

BEHAN INTRODUCES endless underworld characters who influence the plot sooner or later, and with a particular skill, makes each an amusing tale in himself for a chapter or two. There are the detective and sergeant who hate one another, teamed up to track the runaways, taking their venom out on their rookie driver. There is the hard-bitten Scarperer, who makes his "readies" (money) by manoeuvring

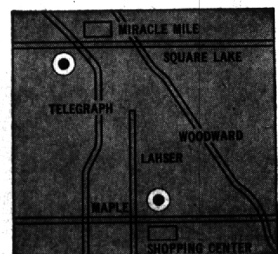
(See BOOKCASE, 6-D)

Coin Club to Hold First Fall Session

The Birmingham-Bloomfield Coin Club will hold its first fall meeting over the high walls of Mountjoy Penitentiary only to sink into the

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