

GOOD BOOKS FOR YOUNGSTERS

# Relaxing with Reading Varies Summer's Pace

Reviewed by  
MARIAN TRAINOR

In planning summer fun for children, don't overlook the pleasure books can offer. A good book and a shady spot in a cool breeze can be a welcome respite from the exertions of physical exercise.

The problem of choosing a good book just doesn't exist. There are so many to choose from, and the list keeps growing as publishers add to their offerings with attrac-

tive books to suit every interest and age.

Some of the newer ones include "One, Two, Where's My Shoe?" by Tomi Ungerer (Harper & Row), a basic book of form and design for children from 3 to 103 who will love this witty and wacky game of hide-and-seek as they search through the colorful pages for a lost shoe.

FOR THOSE WHO have just learned to read, this same publisher offers "Soldiers and Sailors" by Carl Green, and "I Can Read" book which explains in simple words the daily activities of Soldier Tom and Sailor Jack. Insignia, equipment and weapons are illustrated and identified in a preface which makes the text easy to follow.

Children who liked "Bedtime for Frances" will enjoy "The Soberly Trying Day" by the same author, Russell Hoban, (Harper & Row). The scene is a familiar one. Father comes home feeling tired to a household in uproar. The more he tries to unravel the quarrel, the more misbehavior he discovers.

Not only the children! The cat and dog are involved too. It is only when a mouse admits that he was at the root of it all does each culprit admit his own share in the general upheaval. This delightful story is told with much humor and insight.

A BOOK WHICH will appeal to girls from 8 to 15 is "Ada and the Wild Duck" by Edith Brecht (Viking). Ada is an eight-year-old

Mennonite girl who adopts Clyde, a mallard duck.

They become constant companions as Ada explains the Pennsylvania Dutch customs and traditions to him. Clyde is a wonderful pet, and Ada comes to love him. How she learns to lose him is an important lesson for Ada and her young readers.

Everyone enjoys a mystery. "Basil and the Lost Colony" by Even Titus (Whittlesay House) is a particularly beguiling one which features Basil of Baker Street, the Sherlock Holmes of the mouse world, who has some extraordinary adventures in Switzerland as he tracks down a mysterious shaggy Ratigan, the sinister ruler of the mouse underworld in his search for the lost colony.

CHILDREN ARE INTERESTED in other children. Some books which project cultural backgrounds of other groups are "The Treasure of the Padres" by Betty Baker (Harper & Row), a well-paced tale about Tim and Debbie and their young Papago friend, Stuff, who

(See BOOKS, 6-D)

## Cranbrook Shows Indian Materials Of the Southwest

A new exhibit featuring American Indian materials from the Southwest United States is now on view through October in Cranbrook Institute of Science, Bloomfield Hills.

Exhibit material has been drawn largely from the institute's collection for the show entitled "The Southwest."

PROMINENTLY FEATURED are a Hopi Water Snake House; the complete Snake Dance costume of Kopeki, a Hopi who lived a half century ago; Kachina dolls; Pueblo pottery; clothing and ceremonial paraphernalia; Navaho textiles; and jewelry and baskets.

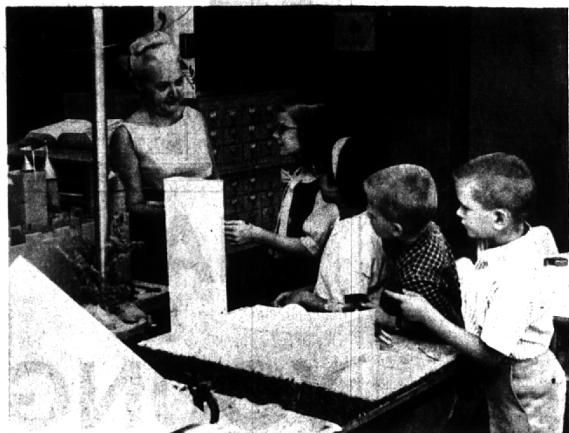
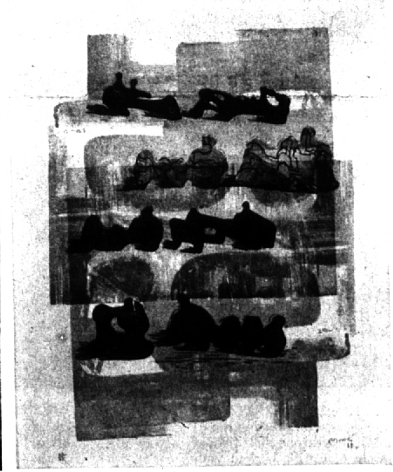
Through Sept. 15 the institute is open weekdays except major holidays from 10 a.m. to 5 p.m. and after Sept. 15 from 2 to 5 p.m. Hours Saturdays and Sundays are 1 to 5 p.m. There is an admission.



Eccentric Photos by Bill Thom

## English School; MSU

Two prints by Henry Moore, "Goethe-Promethee" (above) and "Eight Reclining Figures with Architectural Background" (right) are among those representing the work of eight artists of the contemporary English school, at Birmingham's Little Gallery. In addition, the summer show through Sept. 5 spotlights paintings by Robert Alexander, Michigan State University instructor; "Blue Abstract" (below). Other British artists in the exhibition are Reg Butler, Lynn Chadwick, William Hayter, John Piper, William Scott, Graham Sutherland and Valerie Thornton. Gallery hours are 9 a.m. to 6 p.m. Tuesday through Saturday at 915 E. Maple. The show will be reviewed in next week's Eccentric.



## There's Treasure in Achievement

Members of the Treasure Seekers Reading Club at Birmingham's Baldwin Public Library recently received gold keys for reading achievement. Mrs. Ann Burch, librarian, makes the presentations to (from left) Marilyn Adams, Vivian Yu, Indulius Licpins and Ark Pinis. The 234 club members "read for treasure" in books of the Mary Lambie boys' and girls' department at Baldwin. Serving as background for the reading program were models of pyramids, medieval castle, UN Building and highway to the future.

## ART FOR ART'S SAKE

# She Packs Her Ceramics, Goes to Fair

By CAROLYN HALL  
Special Writer

Last week Dorothy Hughes, a local potter, packed up baskets and boxes of her pots (known as ceramics to the layman) and went to the fair.

An Arbor held its growing art fair for four days, and artists from all over the surrounding area, as well as Ohio and New York, were setting up their wares in the 115 booths provided.

There were related events, but the major emphasis was on the street fair. A wooden framework of two-by-fours covered with a sheet of plastic provided the shell

for display of work. Artists who had been there in years past, or who do the circuit of street fairs, had elaborate and ingenious display techniques.

BUT EVEN THESE were simple, since the whole thing came down each evening and was set up again the next day. Dorothy, a newcomer, made an attractive display of her pots with a bamboo runner but neglected to bring a chair.

We nested on a horizontal board in the back, perhaps put there for that purpose, and watched the people browsing by.

Many were university people

and local Ann Arborites. Many more were from further away. The works of several hundred artists is quite a drawing card, as well as the opportunity to meet the artist himself peddling his own wares.

Artists from the other booths came on inspection tours.

"OH, LOOK. Maybe she is going to buy your teapot," I whispered

to Dorothy, of a lady feeling like blue glazed ceramic.

"No. She's another potter with a booth around the corner. See how she's running her fingers up the piece to check for thickness? All the potters do that."

Painters and potters far and near had the other artists' paintings and pots seemed to sell the best. There

(See FAIR, 2-D)



MRS. HALL

## Letter from the Nigerian Bush

### New Day Begins: Please Don't Frighten the Scorpions

EDITOR'S NOTE — Following is the first of two articles from a letter by Conrad P. Hirschman, 33, resident manager for building a cement plant in Sokoto, Nigeria. His parents are Mr. and Mrs. Donald Hirschman, 760 Kennebec Court, Bloomfield Hills.

The letter was originally written to friends in Germany — he had spent two years in Russelsheim building an oil refinery — and this is an English translation.

To avoid difficulties with the language, I have decided to write a general report (a certain amount of laziness on my part!)

At present the mail functions 10 per cent less efficiently than normal. A strike has just ended.

We live in an area called "bush." The closest real civilization is Kaduna, about seven hours by car from here. Sokoto itself is an indigent African town with more than 20,000 inhabitants.

There is no jungle here; the temperature is 110 degrees every day except during the rainy season, which we experienced recently. It was coming down in buckets every three or four days.

The perspiration disappears before it has a chance to show. The only memory of cooler pleasures I still have is a scar on my leg, from attempting to kill last March

WE DARE NOT forget to shake our shoes in the morning, in order not to scare the scorpions with our toes. The snakes sleep quietly under the house. The insect

population is merrily consumed by the Gekoes (lizards) during the day. Unfortunately, they have heard about modern ways and do not work the nightshift.

## Piano Soloist to Offer Khatchaturian's Music

Pianist Leonard Pennario is featured soloist with the Detroit Symphony Orchestra today and Friday at 8:30 p.m. in the Howard C. Baldwin Memorial Pavilion of Oakland University, Rochester. Sixteen Ehrling will conduct.

Pennario will play the Khatchaturian Concerto on a program that both evenings will include Chevruhin's Overture to "Anacreon" and Tchaikovsky's Symphony No. 4 in F minor.

Ehrling's final concert of the series Saturday evening will include Mozart's "Eine Kleine Nachtmusik" (K.525), Beethoven's Symphony No. 8 in F major and the Shostakovich Symphony No. 5 in D minor.

EXTRA SEATS have been added to the pavilion, and tickets will be available at the university for all performances.

The month-long Meadow Brook Music Festival draws to a close with these concerts.

"In retrospect the project has proved to be a huge success, says festival manager Jim Hicks. "The \$300,000 pavilion with its superb acoustics has delighted the capacity audiences. From coast to coast the press of the nation has hailed the launching of Meadow Brook as a truly significant cultural force."

Plans are already underway to extend the series of concerts to six weeks next year. The programs again will be designed of the highest calibre with soloists of major stature.

Ehrling, who will leave Detroit Sunday for guest appearances at the Hollywood Bowl, plans to re-visit his programs within the month.

They always address the whites as "Sir." The elegant homes and clubs are still occupied by the British, who presently hold various official positions in the government.

THE NATIVE way of life is not very complicated. . . various wives is the custom. . . new one costs approximately \$25 — the fattest

At night we are forced to depend on Fiat, to tell the truth, the insects are no great problem, only the flies are annoying. We are still trying to locate their jet-potter refueling station.

You have to be awfully fast to even catch a very old and tired specimen.

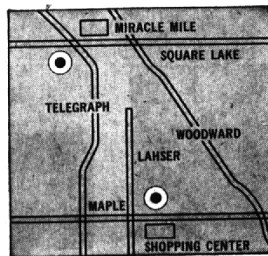
HUMAN OWLS would be in their glory here. Apparently, the natives never go to bed. Upon some reflection most of them do not seem to have one. At midnight, whether on a lonely highway or in the center of town, you see small groups with hurricane lamps; everything is being traded.

They are a happy lot, at the same time submissive and endowed with a great deal of patience. It is amazing what kind of a society the British have developed, which in spite of itself slowly marches on as a "democracy."

(See LETTER, 7-D)

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