

ART FOR ART'S SAKE

Critic Gives Views On New Direction

Assessing the validity of trends in modern art causes concern among more than laymen. Professional artists and critics all as well ponder and weigh the new direction in art. Is this healthy and active growth or frenzied destruction?

Franz Schulze, Chicago Daily News art critic and head of the Lake Forest College art department, addressed the 12th annual Art Conference at the University of Michigan on this subject.

Artists from all over the state attended the conference organized by Mike Church, assistant director for cultural activities, Extension Service at the University of Michigan.

Schulze presented first the views of art critic Clement Greenberg.

HISTORICALLY speaking, in civilizations of the past during the final and decaying stages, art is usually reduced to academic or stereotyped work with no new blood introduced.

The same themes appear in varied form, emotionless, in flawless style but with no vigor.

In the mid 1800's a phenomenon occurred. Civilization had advanced enough in terms of communication and recorded history to be able to look at itself. This permitted the intellectuals to initiate new trends that went counter to the decline of culture. This was the rise of the avant guard cultures, those ahead of the pack. The artists, not beholden to any benefactors, allowed their will their privacy of emotion to come first.



MRS. HALL

Recount

(Continued from 1-D)
characterizations and its pertinent philosophic observations.

WHEN JULIAN speaks of various problems, he always speaks from the philosophic view, and many of the problems he discusses seem so parallel to those of modern times. Thus, when he talks of the cruel isolation of power, we cannot help but think of the late President Kennedy pondering on Cuba, or of the awesome thought that confronts a man in power when he realizes that so much depends on him, or the terrible waste incurred by not applying the remedy before the disaster.

Vidal first won acclaim when he wrote "Williwaw" at the age of 19. He is author of the novel "The Best Man," currently showing as a motion picture, and a book of essays entitled "Rocking the Boat," which won him acclaim.

Star

(Continued from 1-D)
beautician who "put my hair up in crimpers. I looked just like one of the aunts in an Andy Hardy movie."

Besides loving her room and hairdo, Miss Costa also loved the Howard C. Baldwin Memorial Pavilion, of which she was having her first look. She had arrived at the Oakland University campus in Rochester, all pale blonde and dressed in a champagne suit with matching accessories and (bubbly) personality.

EVERYONE WAS eyeing Miss Costa, who was busy being overwhelmed by the music shell. "There's just nothing like it anywhere," she exclaimed.

After sitting down with her interviewers in audience seats while the orchestra rehearsed, she viewed the whole setting—with tall trees visible at the sides of the pavilion. "Even the green is different here," she said. "There's more yellow in it than in California. It reminds me of England."

Miss Costa's next stop will be the Hollywood Bowl. The soprano's performances with the symphony were Thursday through Saturday nights, and her selections were Four Last Songs, by Strauss, "just about my favorites to perform."

Paid Political Adv.

Who is **STANLEY M. BROWN?**

From this grew the notion of the artist in conflict with society.

ALL OF THE great art of the last 100 years has been avant guard; impressionism, cubism, abstractions, abstract expressionism. All of this art tended to be abstract.

The artist regarded his problem of painting as a pure activity. He did not decorate buildings nor record history. He worked with the technical problems of painting as a means for inner expression. This was art for art's sake.

With the emphasis on the quality of the act of making art, avant guard art, being uninvolved with society, contains some of the same seeds of decadence it sought to overcome.

But, Schulze quotes critic Greenberg further, with one important difference. Avant guard art moves while the other stands still. Avant guard must always be in revolt. This is the only way to keep art eternally new.

SO THE TUMULTUOUS, wildly changing art world signifies a healthy state to that critic. Our current aesthetic of novelty hypothesizes that it must be new and shock our sensibilities to be vital. This jolting discontinuity of forward movement is a good thing.

Other critics, said Schulze, have misgivings about the contemporary art scene. They deplore the continuously destructive movements, the spastic, compulsive reaction. The next legitimate revolution must be one of reevaluation and consolidation, they say.

Current art is superficial. It has moved away from the great causes to become ingrown and frivolous. Architecture, films and graphic art forms are more alive than painting.

IN THIS ERA of social unrest and spiritual uncertainty, the artists have nowhere to go.

Where do these opposing views leave the individual artist, critic or viewer?

Schulze says that he judges each artist individually, ascribing totally to neither theory. Judgment must be based on personal faith and a sympathetic openness.

ACROSS

- Forward
- Cuckoos
- Serious
- Real estate returns
- Pert to sheep
- Iron or steel
- West Indies: abbr.
- Holy Land city
- Plexus
- Comicide
- Slope
- Regret
- Profound
- Ball of medicine
- A coastal recess
- French coin
- Become entangled, as ropes: noun
- Japanese shrubs
- Perform
- Call for help by code
- EPOCH
- Peruse
- Shooting marble
- City train
- Hiawaha's boat
- Big
- A journal memorandum
- Farewell
- Deflated with figures

DOWN

- Part to a cow
- Gelasha girl's snash
- Furish temporarily
- Fear
- Fortify
- Never: poet.
- Short humorous play
- Sculptured likeness
- Planted, as seed
- Driving ice and rain
- Pinch
- One making a debut
- Footite part
- A good friend
- Girl's nickname
- Af-
- firmative reply
- A humorous show
- Waters of the earth
- Speck through water
- Pacific coast state
- Auctions
- A luncheon dish
- A form-tory: abbr.
- Walk through water
- Aperture of a needle
- Narrow inlet: geol.

Answers to Puzzle Will Be Found on Page 7-D

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55

PUZZLE NO. 819



A Midsummer Night's Playdate

Reading the prologue of the "play within a play" in the University of Detroit's Summer Repertory Theatre production of "A Midsummer Night's Dream" is Peter Kempel, son of Mr. and Mrs. Edward J. Kempel, 31370 Telegraph, Birmingham.

Kempel is the leader of the Mechanicals, one of the three groups Shakespeare intertwines to display his idea of a farcical love comedy. Kempel is a senior political science major in the U. of D. College of Arts and Sciences. Performances concluded Sunday.

The Rub

Why is it that boys
Make such a noise
When Mother begins to scrub?
Why is it that they
Would rather play
At being a fish in the tub?
All through the years
Boys have had ears.
There, Mother dear,
Is the rub!

JACQUELINE D'ALLEMAND
Of the Birmingham-Bloomfield Poetry Club

Ad Representative Exhibits Art Work

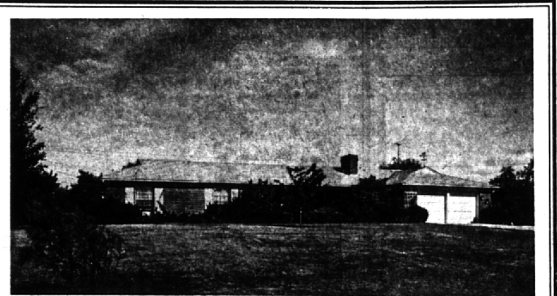
At Towas, advertising representative for The Birmingham Eccentric, was among exhibitors last week at the Ann Arbor Street Fair. In his booth he showed landscapes and portraits done in water color, oil and pastel.

A resident of Howell, Towas attended the Whitney School of Art and Design in New Haven, Conn., and Meininger Art School in Detroit.

Drama Under Wraps

"Mummy Magic," dramatization of archaeologists at work opening an ancient Egyptian tomb, will be presented without charge as a vacation program for young people at 2 p.m. Saturday at the Detroit Institute of Arts auditorium.

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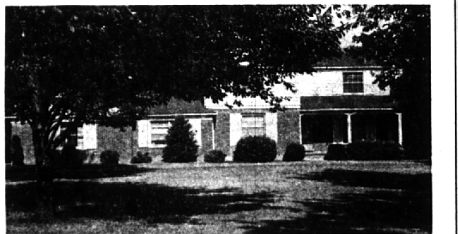
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