



RECEIPT OF ALBUM CONTAINING 'WHEELS OF FREEDOM' STAMPS
(From left) Museum director Henry D. Broyn and Ralph W. Moore

B'ham Man Presents Auto History Album

An Historical Album was presented to the Detroit Historical Museum on Detroit's 262nd birthday, July 24 by Ralph W. Moore, retired director of field operations of the General Motors Corp. public relations staff. Mr. Moore resides at 729 Willis, Birmingham. Basis of the gift is an envelope bearing a canceled "Wheels of Freedom" stamp on a first day cover. The commemorative postage stamp was issued Oct. 15, 1960, in conjunction with the opening of the first National Automobile Show held in Detroit.

THE ENVELOPE, mounted in a leather book, bears the personal signatures of 23 men whose names are synonymous with the growth of the auto industry, along with those of Louis C. Mariani, who was mayor of Detroit at the time, and Arthur Summerfield, then postmaster general.

Two of the signatories, Charles Wilson and Harlow Curtice, are now deceased. Photographs of the 23 men are also mounted in the album. In addition, Moore presented a brochure containing a full sheet of "Wheels of Freedom" stamps bearing Summerfield's autograph.

Henry D. Brown, director of the Detroit Historical Museum accepted the gift and the Historical Album was added to the current museum exhibit "Design on Wheels."

THE "WHEELS of Freedom" stamp was designed by Arnold J. Copeland, commercial artist who was at the time a member of the postmaster general's committee on commemorative stamps. A duplicate of the first day cover album, similarly autographed,

was presented to the Flint College and Cultural Development Dec. 22, 1962, for inclusion in the Alfred P. Sloan, Jr., Museum of Automotive Transportation. Moore had chosen to present this only other copy to the Detroit Historical Museum "because Detroit is the home of the automotive industry, and it is fitting that this Historical Album become a part of Detroit's great automotive history as it is vividly portrayed by the Detroit Historical Museum . . ."

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MSU Instructor's Paintings Featured At Little Gallery

Paintings by Robert Alexander, instructor at Michigan State University, are featured in the summer show continuing through Sept. 5 at Little Gallery, 915 E. Maple, Birmingham.

Also shown are prints, mostly lithographs, representative of the contemporary English school. Included are Reg. Butler, Lynn Chadwick, William Hayter, Henry Moore, John Piper, William Scott, Graham Sutherland and Valerie Thornton.

Gallery hours are 9 a.m. to 6 p.m. Tuesday through Saturday.

August 6, 1964 THE BIRMINGHAM (MICH.) ECCENTRIC 3-D

'Bits of Wisdom' Themes Program Of Poetry Group

Informality was the spirit of the midsummer meeting of the Birmingham-Bloomfield Poetry Club. With many of the members on vacation, the pace of the meeting was leisurely.

The planned program was "Little Bits of Wisdom." This ranged from quotations from the Scriptures through Robert Frost, Stephen Vincent Benét, Emily Dickinson and others.

Readings of the members' own works were followed with "Laughing" and "Mine" by Sean Monk. Paula (Mrs. Frank) Burn presented "Underwater Agent," a gentle gibe at her husband's hobby of skin diving. Mrs. Burn also read "Her Mother's Child."

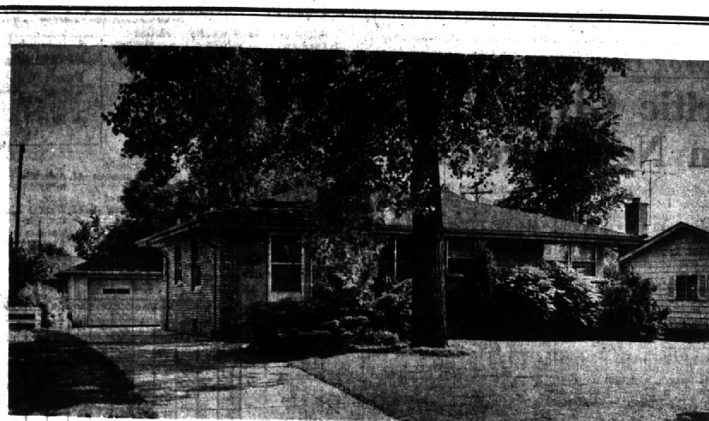
BARBARA (MRS.) Charles Komer's two selections were "An Old Legend" and "Love in the Wind," a classical 14-line sonnet of vigor and vitality.

Doreen (Mrs. William) Deering read lines inspired by the recent visit of the stork to the Deering ménage. Her two pieces were "Lines from a Hospital Bed" and "Life Begins at Forty."

Among the visitors was Dorothy (Mrs. Arthur) McWood whose work has appeared in Suburbia Today, and The Wall Street Journal and is soon to be seen in The Saturday Evening Post.

The August Meeting of the poetry club will be held the third Monday of the month. In September the meeting will be resumed on the second Monday.

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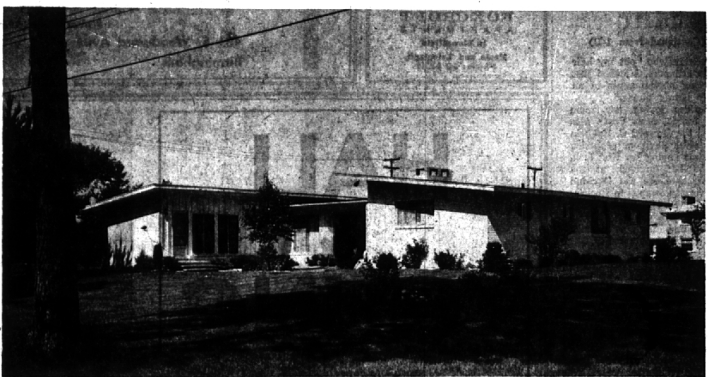
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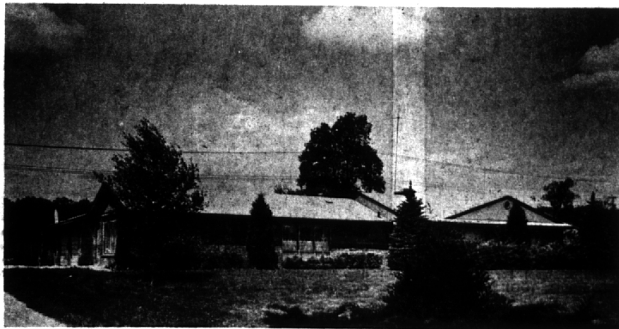
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