

CALENDAR OF CULTURAL EVENTS

THURS. JULY 30
MEADOW BROOK MUSIC FESTIVAL—Sixteen Ehrlich conducts Detroit Symphony Orchestra, with Mary Costa, soprano, at 8:30 p.m. at Baldwin Memorial Pavilion, Oakland University, Rochester. Admission charge.
THE RAVEN GALLERY—Folk singer Tom Pasle at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.
BLOOMFIELD ART ASSOCIATION—Exhibition by summer session students at Birmingham Art Center, 1516 E. Cranbrook Rd. Hours 2-5 p.m. Tues.-Sun. through Aug. 15.
SUMMER STUDENT SHOW—Work by eight departments of Cranbrook Academy of Art at Cranbrook Galleries, Bloomfield Hills, Tues.-Fri. 2-5 p.m.; Sat.-Sun. 1-5 p.m. Through mid-Sept. Admission charge.
LITTLE GALLERY—Original artists by contemporary British artists. Through Aug. 15. Hours 9 a.m.-6 p.m. Tues.-Sat. at 915 E. Maple, Birmingham.
BIRMINGHAM THEATRE—"Zulu," starring Stanley Baker and Jack Hawkins, through Tues.
BIRMINGHAM THEATRE—Alfred Hitchcock's "Marnie," "Bullet for a Bad Man," with Audie Murphy. Through Tues.
FRI., JULY 31
MEADOW BROOK MUSIC FESTIVAL—Sixteen Ehr-

lich conducts Detroit Symphony Orchestra, with Mary Costa, soprano, at 8:30 p.m. at Baldwin Memorial Pavilion, Oakland University, Rochester. Admission charge.
WILL-O-WAY PLAYHOUSE—Apprentice Theatre presents George Bernard Shaw's comedy "Androcles and the Lion" at 8:40 p.m. at the playhouse in Bloomfield Hills. Admission charge.
THE RAVEN GALLERY—Folk singer Tom Pasle at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.
ALADDIN AND HIS WONDERFUL LAMP—Presented by Children's Drama Program of the Division of Continuing Education at 8 p.m. at Oakland University Intramural Building Theatre, Rochester. Admission charge.
SAT., AUG. 1
MEADOW BROOK MUSIC FESTIVAL—Sixteen Ehrlich conducts Detroit Symphony Orchestra, with Mary Costa, soprano, at 8:30 p.m. at Baldwin Memorial Pavilion, Oakland University, Rochester. Admission charge.
WILL-O-WAY PLAYHOUSE—Apprentice Theatre presents George Bernard Shaw's comedy "Androcles and the Lion" at 8:40 p.m. at the playhouse in Bloomfield Hills. Admission charge.
THE RAVEN GALLERY—

Folk singer Tom Pasle at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.
SUN., AUG. 2
CARILLON CONCERT—By Sidney Giles at 4 p.m. at Christ Church Cranbrook, Bloomfield Hills.
WILL-O-WAY PLAYHOUSE—Apprentice Theatre presents George Bernard Shaw's comedy "Androcles and the Lion" at 8:40 p.m. at the playhouse in Bloomfield Hills. Admission charge.
THE RAVEN GALLERY—Folk singer Tom Pasle at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.
PEER GYNT—Division of Continuing Education Summer Theatre program presents Henrik Ibsen drama at 8:30 p.m. at Oakland University Intramural Building Theatre, Rochester. Admission charge.
MON., AUG. 3
BRIDGE—Birmingham Duplicate Bridge Club at 7:45 p.m. at Birmingham YMCA.
PEER GYNT—Division of Continuing Education Summer Theatre program presents Henrik Ibsen drama at 8:30 p.m. at Oakland University Intramural Building Theatre, Rochester. Admission charge.
TUES., AUG. 4
CRANBROOK INSTITUTE OF SCIENCE—Four-week course, Introduction to Astronomy, for youngsters

9-12 begins. Continues through Aug. 27.
CHILDREN'S STORY HOUR—At 10:30 a.m. at Troy Public Library in Troy High School.
BRIDGE—Birmingham Duplicate Bridge Club at 12:30 p.m. at home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham.
THE RAVEN GALLERY—Folk singer Tom Pasle at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.
PEER GYNT—Division of Continuing Education Summer Theatre program presents Henrik Ibsen drama at 8:30 p.m. at Oakland University Intramural Building Theatre, Rochester. Admission charge.
WED., AUG. 5
BRIDGE—Birmingham Duplicate Bridge Club at 7:45 p.m. at Birmingham YMCA.
THE RAVEN GALLERY—Folk singer Tom Pasle at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.
THURS., AUG. 6
MEADOW BROOK MUSIC FESTIVAL—Sixteen Ehrlich conducts Detroit Symphony Orchestra and is pianist at 8:30 p.m. at Baldwin Memorial Pavilion, Oakland University, Rochester. Admission charge.
WILL-O-WAY PLAYHOUSE—Apprentice Theatre presents George Bernard Shaw's comedy "Androcles and the Lion" at 8:40 p.m. at the playhouse in Bloomfield Hills. Admission charge.
THE RAVEN GALLERY—Folk singer Tom Pasle at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

FRI., AUG. 7
MEADOW BROOK MUSIC FESTIVAL—Sixteen Ehrlich conducts Detroit Symphony Orchestra and is pianist at 8:30 p.m. at Baldwin Memorial Pavilion, Oakland University, Rochester. Admission charge.
WILL-O-WAY PLAYHOUSE—Apprentice Theatre presents George Bernard Shaw's comedy "Androcles and the Lion" at 8:40 p.m. at the playhouse in Bloomfield Hills. Admission charge.
SAT., AUG. 8
HOOTENANNY—From 7:30-11 p.m. at Birmingham YMCA. Admission charge.
MEADOW BROOK MUSIC FESTIVAL—Sixteen Ehrlich conducts Detroit Symphony Orchestra and is pianist at 8:30 p.m. at Baldwin Memorial Pavilion, Oakland University, Rochester. Admission charge.
WILL-O-WAY PLAYHOUSE—Apprentice Theatre presents George Bernard Shaw's comedy "Androcles and the Lion" at 8:40 p.m. at the playhouse in Bloomfield Hills. Admission charge.
SUN., AUG. 9
MEADOW BROOK MUSIC FESTIVAL—Sixteen Ehrlich conducts Detroit Symphony Orchestra and is pianist at 8:30 p.m. at Baldwin Memorial Pavilion, Oakland University, Rochester. Admission charge.
WILL-O-WAY PLAYHOUSE—Apprentice Theatre presents George Bernard Shaw's comedy "Androcles and the Lion" at 8:40 p.m. at the playhouse in Bloomfield Hills. Admission charge.

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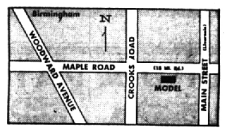
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Festival

(Continued from 1-D)

The columns of 50 years ago could have stated that the Detroit Symphony Society had just been incorporated and had presented the Detroit Symphony Orchestra in its first concert in the Detroit Opera House. That brave venture of a few cultured people was to have rough going.

SEARCH THE COUNTRY over and a more unlikely environment could scarcely have been found. Before it was really established, the industrial revolution engulfed old Detroit. In his inimitable way, Edgar Guest wrote, "The trees we planted as a village as a city we cut down." Thousands and thousands of people poured in bringing no tradition or civic pride to the gold rush for jobs. It has taken "a heap 'o' livin'" to weld our present community consciousness.

Our orchestra has known artistic excellence and economic depths. Doubtless its highest peak was the Gabrieliwitsch production of the "Ballet for Matthew's Passion" climaxed when 500 performers were taken to New York for a repeat performance in Carnegie Hall.

THEN CAME the ebbside when Gabrieliwitsch contributed his salary without any mention or ado about it. The lowest spot was the cooperative effort in Westwood Gardens when a group of stalwart players washed bottles and cleaned the dance floor after the concert, dividing the profits, if any.

Victor Kolar laughingly remarked it was a great mistake to contribute his services because his laundry bills were so high.

In the late 20's, when the youthful orchestra was enjoying its richest patronage from William H. Murphy, Horace Dodge, Jerome H. Remick, Jr., and others of that golden era, Gabrieliwitsch worried seriously because too much support came from too few.

Therefore, the symphony inaugurated an educational program which was unique among orchestras.

best. The "Ford" plan has found national imitation.

Lately—very lately—there has emerged a new civic consciousness in greater Detroit. It is not limited to spectacular projects of bidding for Olympic games, but it enjoys (not by check, but by attendance) too many musical ventures of high order to dare to single out a few.

And now this brand-new fact—the Meadow Brook Music Festival, with all its contributing factors.

It seemed we were attending a coming-out party, at which Oakland University presented the new metropolitan Detroit in its debut.

ONE PRAYS that five years hence, when the excitement and novelty have gone, the crowd will be still more eager for the sheer love of great music and the allied arts.

A rich evening and richer hopes!

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