

# BRIDGE

in BIRMINGHAM

BY BUD MAYBAUM  
Southern Michigan Bridge Association

Louise Benjamin, one of our regular bridge winners in the Birmingham area, was playing with the Olympic champion swimmer, her husband Ira, who plays quite a fair game himself, when she held today's interesting hand.

We know in duplicate bridge that you must take chances to win these top boards, but there is a lesson in today's hand—of when to play a hand to insure a contract and avoid the hook.

Both Vulnerable: Dealer: SOUTH

NORTH (Ira Benjamin)

♠ J 9 4 2  
♥ K Q 3  
♦ A Q  
♣ J 7 2

WEST EAST

♠ 10 5     ♠ 3  
♥ J 10 9 2     ♥ 8 7 4  
♦ 9 8 3 2     ♦ K J 10 6 5  
♣ A 9 4     ♣ K 10 8 6

SOUTH (Louise Benjamin)

♠ A K 8 7 6  
♥ A 6 5  
♦ 7 4  
♣ Q 5 3

The bidding:

SOUTH WEST NORTH EAST

♠ 1 pass 2 ♠ pass

♣ 2 pass 4 ♣ all pass

Opening lead: J ♥

The contract of four spades was

the contract at most every table, but the results were different. Regardless of the opening lead, the play must be the same as that of Louise Benjamin. Even with a diamond lead, the hook must not be taken.

ACTUALLY, when Louise played this hand, she drew out the trumps in two rounds, drew out three rounds of hearts winding up on the closed hand, then played the diamond. She carefully played the ace and returned the queen.

In this manner, East and West must open the club suit or give her a ruff and a sluff, holding her to only two club losers.

Had Louise taken the hook, any fair East player would return a diamond, and then Louise would have had to open the club suit and find she could not take a trick in that suit. A hand well-played by a good player!

RECENT WINNERS in Birmingham tournaments include Josephine and Jim Fenwick, Jane Ford and Loretta Mitte, Dorothy Kelly and Ruth Guild, Hilda Murphy and Edwin V. Clarke, Judy and Dave Buskirk, Clarence and Bud Maybaum,

Jim Crabb and Bill Axler, Lollie Brunk and Alice McGuire, Don Bowen and Art McKee, Adele Todd and Lillian Conrath, Helen Barardini and Elva Beukema, Maxine Seamon and Betty Mosher, Grace Stone and Lillian Smith, Mary Melchie and Norma Keller, Joe Loving and Lou Dixon, Ralph Tyson and George Auchterlone, Dr. Bolton and Don Stephenson, Arlene and Burnet Heck, Pat and Herb Beyer, Mr. and Mrs. Chuck Thompson and Donna Zagrozky and Tina La May.

SOUTHERN MICHIGAN Bridge Association will hold its August winners game at the St. Clair Shores Recreation in St. Clair Shores at 6:30 p.m. Aug. 16. This was formerly the night club of Blommon-Heath.

Other suggested tournaments include a summer resort-type tournament at Greenbush, Mich. They have lake and pool swimming and all other summer resort entertainment and air conditioned playing space.

This is Aug. 13-16. The following week end will be at the Sumer-set Motel in Cleveland.

This is an all air conditioned building with swimming. I did attend this tournament last year and found it delightful and recommend it. Then there is the annual Labor Day week end regional in Pittsburgh.

A drive-in movie just south of Portland, Me., on Route 1, doubles as a drive-in church on Sunday mornings.

PROBABLY YES. The future always evolves from the past. Pop art is totally dependent on tradition. It is a very literary form of art with continuous references to things we know through writing and visual images.

Pop art is sophisticated and crass, both at once. It is a strong new direction that will contribute much to the art scene before it, too, melts under the onslaught of a new art movement.

Two Birmingham residents will perform in "A Night with Gilbert and Sullivan" at 8 p.m. Friday in the Marygrove Theatre at Marygrove College, Detroit.

Reese, Honn, 6250 Whispering Oak, will sing tenor in the chorus of the complete "Trial by Jury."

VERA KOLOS, 19746 Wilshire Blvd., will sing Josephine's solo, "The Hours Creep on Apace" from "HMS Pinafore." A series of scenes from "Pinafore," plus "The Mikado" and "Patience," are part of the program.

The production is the finale to a six-week Gilbert and Sullivan Workshop in the Marygrove College summer session.

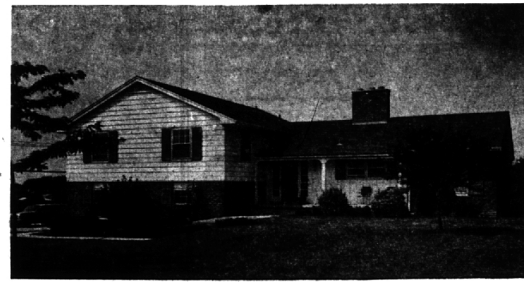
In the ancient British armies, the lowest ranked fighting man was called the "common" soldier. During the early 1700's the word "common" became extremely unpopular. So the "commons" petitioned for the title of "private" and the request was granted. So it was that the lowest ranked fighter became known as the private and is known by such title today not only in the British, but the American and many other armies.



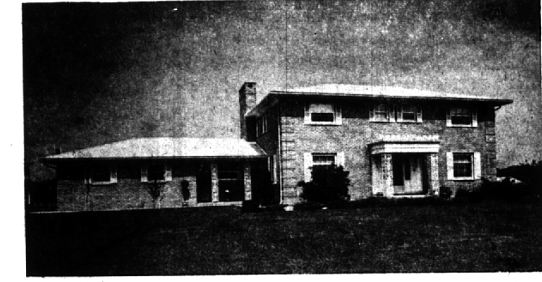
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BEVERLY HILLS — 4 bedroom, on lovely tree-shaded street, close to Queen of Martyrs. 2½ baths, eating space in kitchen, screened terrace and beautifully finished basement. \$26,900.



HICKORY HEIGHTS TRI-LEVEL—with 4 generous bedrooms, 2½ baths, separate dining room, and built-in equipped kitchen. Family room 20x16 on lower level.



SUPERB—is the word for this 4 bedroom, 2½ bath colonial on 150 ft. Bloomfield site. Access to year 'round activity on lovely Kern Lake at rear of property. Separate dining, eating space in kitchen, beautiful family room. \$53,200.

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### Residents Appear In Light Opera at Marygrove Theatre

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# HALL & YOUNG



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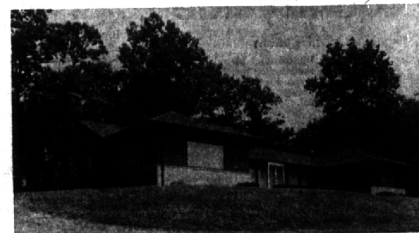
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