

# 'Pop Art' Takes Over; Paris, Detroit Are Mad

Paris is sputtering mad. So is Detroit. Pop art has come to town and stolen all the big prizes. In Paris, French newspapers and art journals have been complaining about the fact that New York's Robert Rauschenberg was given the top award in the Venice Biennale, and Paris School painters received no major prizes.

More than one show is at stake. U.S. Venice Biennale Commissioner Alan Solomon diagnosed the real embarrassment: "The fact that the world art center has shifted from Paris to New York is acknowledged on every hand."

**THE SHIFT BEGAN** in 1956. The N.Y. Museum of Modern Art

circulated abroad a show of Pollock, De Kooning, Kline and abstract expressionism to Europe. European critics at once recognized that the postwar New York school had the innovative strength, technical skill and independent-minded vision to go its own way without regard for the School of Paris—which since the cubism, surrealism and dadaism of the first quarter of the 20th century has contributed nothing conspicuously new. (Time Magazine).



MRS. HALL

Here in metropolitan Detroit local artists feel equally steamed. The annual Michigan Artists Show included 80 works out of 1,800, mostly pop inspired. Almost none are by established Michigan artists.

"IF THEY WANTED A New York Show, why didn't they say so?" grumbled one artist who has been represented in the show for several years past. "It certainly doesn't represent Michigan artists."

But Manhattan art critic Harold Rosenberg argues that "The concept of a world art capital is obsolete. Art flourishes in New York because it is a kind of global city,

a kind of momentary focus of global art that exists everywhere." Detroit artists are resistant to trends and modes in art. Pop art swept across the country from the West Coast as long ago as three years or more, and very few painters here jumped on the bandwagon. England took up the style with a flourish. Pop art with its literary references and satirical wit was particularly suited to England. But London, too, is a big, cosmopolitan city like New York.

THESE BIG international cities are more like each other than they are like inland cities in their own countries.

Detroit has little of this international flavor. As a statement this is neither condemnation nor accolade, simply fact. The painters here tend to individual styles or small local schools of style in a general disorganized way.

A show of Michigan artists is a very mixed bag. There is no central major trend. The New York School of painting seems like a peculiar overlay, almost an affectation in this Midwestern area.

Certainly art created in the current vernacular has more emotional impact than a previous traditional and thus safe style. But it is the artist's stumbling block to achieve a personal mode of expression within the framework of current aesthetics.

THIS IS OUR whole problem locally. How can an artist superficially adopt a style just to get in a show? But if shows are too local, the area becomes a stagnant pocket lost to progress. Or does this introversion give rise to greater individual creativity?

The problem of whether to join the international world or maintain a provincial identity faces men everywhere. What is the answer?

**Report of Condition of BIRMINGHAM-BLOOMFIELD BANK of Birmingham, Michigan—Oakland County at the close of business June 30, 1964**

A State banking institution organized and operating under the banking laws of this State and a member of the Federal Reserve System. Published in accordance with a call made by the State Banking Authorities and by the Federal Reserve Bank of this District.

| ASSETS  |                       |
|---|-----------------------|
| Cash, balances with other banks, and cash items in process of collection  | 775,345.14            |
| United States Government obligations, direct and guaranteed   | 1,801,138.54          |
| Obligations of States and political subdivisions  | 233,986.65            |
| Corporate stocks (including \$18,750.00 stock of Federal Reserve Bank)  | 18,750.00             |
| Loans and discounts (including \$893.56 overdrafts)   | 5,231,369.96          |
| Bank premises owned \$102,384.12, furniture and fixtures \$70,098.24  | 172,432.36            |
| Other assets  | 7,106.72              |
| <b>TOTAL ASSETS</b>   | <b>8,240,110.37</b>   |
| LIABILITIES   |                       |
| Demand deposits of individuals, partnerships, and corporations  | 2,862,553.61          |
| Time and savings deposits of individuals, partnerships, and corporations  | 2,408,030.13          |
| Deposits of United States Government (including postal savings)   | 441,024.38            |
| Deposits of States and political subdivisions   | 1,350,810.38          |
| Deposits of banks   | 276,035.17            |
| Other deposits (certified and officers' checks, etc.)   | 206,357.12            |
| <b>TOTAL DEPOSITS</b>   | <b>\$7,544,810.79</b> |
| (a) Total demand deposits   | 3,941,230.65          |
| (b) Total time deposits   | 3,603,580.13          |
| Other liabilities   | 35,994.56             |
| <b>TOTAL LIABILITIES</b>  | <b>7,580,805.15</b>   |
| CAPITAL ACCOUNTS  |                       |
| Capital: (a) Common stock, total par value \$325,000  | 325,000.00            |
| Surplus   | 325,000.00            |
| Undivided profits   | 9,205.22              |
| <b>TOTAL CAPITAL ACCOUNTS</b>   | <b>659,205.22</b>     |
| <b>TOTAL LIABILITIES AND CAPITAL ACCOUNTS</b>   | <b>8,240,110.37</b>   |
| MEMORANDA   |                       |
| Assets pledged or assigned to secure liabilities and for other purposes   | 1,025,000.00          |
| Loans as shown above are after deduction of reserves of \$3,887.80  |                       |
| Deposits of the State of Michigan (Included in Item 16)   | 98,325.94             |
| S. Tenney McGraw, Vice President and Cashier, of the above named bank do hereby declare that this report of condition is true and correct to the best of my knowledge and belief.             |                       |
| S. Tenney McGraw  |                       |
| We, the undersigned directors attest the correctness of this report of condition and declare that it has been examined by us and to the best of our knowledge and belief is true and correct. |                       |
| Thomas H. Wagner  | } Directors.          |
| Stephen C. Miller   |                       |
| Paul Neal Averill   |                       |
| State of Michigan, County of Oakland, ss: _____   |                       |
| Sworn to and subscribed before me this 14th day of July, 1964.  |                       |
| David L. Warner, Notary Public<br>Oakland County, Michigan  |                       |
| My commission expires March 19, 1968  |                       |

**OFFICIAL NOTICE OF SALE**

**\$2,000,000.00**

School District of the City of Birmingham  
County of Oakland, Michigan

**NOTES**

Sealed bids for the purchase of tax anticipation notes of School District of the City of Birmingham, Oakland County, Michigan, of the par value of \$2,000,000.00, are invited by the undersigned at Hill Building, Chester and Martin Streets, Birmingham, Michigan, until 8:00 o'clock P.M., Eastern Standard Time, on the 30th day of July, 1964, at which time and place they will be publicly opened and read.

The notes will be dated July 15, 1964, will mature April 1, 1965 and will bear interest at a rate or rates not exceeding 4% per annum. Both principal and interest will be payable at a bank or trust company designated by the original purchaser of the notes, which paying agent qualifies as such under the statutes of the State of Michigan or notes to be at the option of the purchaser. Accrued interest to date of delivery of such notes must be paid by the purchaser at the time of delivery.

For the purpose of awarding the notes the interest cost of each bid will be computed by determining, at the rate or rates specified therein, the total dollar value of all interest on the notes from August 1, 1964 to their maturity and deducting therefrom any premium. The notes will be awarded to the bidder whose bid on the above computation produces the lowest interest cost to the municipality. No proposal for the purchase of less than all of the notes or at a price less than their par value will be considered.

The loan is in anticipation of the Operating Tax due and payable December 1, 1964.

A certified or cashier's check in the amount of 2% of the par value of the notes, drawn upon an incorporated bank or trust company and payable to the order of the Treasurer must accompany each bid as a guarantee of good faith on the part of the bidder and as forfeited as liquidated damages if such bid be accepted and the bidder fails to take up and pay for the notes. Checks of unsuccessful bidders will be promptly returned.

Bids shall be conditioned upon the unqualified opinion of the firm of Dickinson, Wright, McKeen & Cudlip (Claude H. Stevens of Counsel) approving the legality of the notes, to be secured at the school district's expense. The purchaser shall furnish notes ready for execution at his expense. Notes will be delivered at Board of Education Office, Birmingham, Michigan. The right is reserved to reject any and all bids. Envelopes containing the bids should be plainly marked "Proposal for Notes".

Lloyd H. VanBuskirk  
Director of Finance,  
Board of Education

Approved: July 14, 1964  
State of Michigan Municipal Finance Commission

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**BLOOMFIELD TOWNSHIP Registration Notice**

FOR THE GENERAL PRIMARY ELECTION TO BE HELD IN THE TOWNSHIP OF BLOOMFIELD, ON TUESDAY, SEPTEMBER 1, 1964.

TO THE QUALIFIED ELECTORS OF THE TOWNSHIP OF BLOOMFIELD (ALL PRECINCTS), COUNTY OF OAKLAND, STATE OF MICHIGAN:

NOTICE IS HEREBY GIVEN, that in conformity with the "Michigan Election Law", the final date for registration in order to vote in the General Primary Election is Tuesday, August 3, 1964, at 8:00 o'clock p.

TO VOTE AT THIS ELECTION, all persons must be registered. Citizens of the United States, 21 years old, who have resided in the State of Michigan six months and in the Township of Bloomfield thirty days prior to September 1, 1964, are eligible to register.

NOTICE IS FURTHER GIVEN, that any person who is not already registered upon the registration books of said township may register on or before August 3, 1964, during regular office hours, Monday thru Friday of each week, 8:30 o'clock a.m. to 5:00 o'clock p.m., and in addition to the regular office hours the office of the Township Clerk will be open for the purpose of receiving registrations during the following hours:

Saturday July 25, 1964, from 10:00 a.m. to 12 noon.  
Monday July 27, 1964, from 8:30 a.m. to 8:00 p.m.  
Saturday August 1, 1964 from 9:00 a.m. to 12 noon.  
and on the LAST DAY, Monday, August 3, 1964 from 8:00 o'clock a.m. to 8:00 o'clock p.m.

TO TRANSFER a registration from one address to another WITHIN THE TOWNSHIP OF BLOOMFIELD send a signed request to the office of the Township Clerk, stating present address, former address, and date of moving to present address. Such transfer may be made any time up to and including August 3, 1964, at 8:00 o'clock p.m.

Those persons who have already registered under the permanent registration system and have voted within the last two years do not have to re-register.

Deloris V. Little  
Township Clerk

**Movie Guide**

Parenteen Committee  
Birmingham P.T.A. Council

| MOVIE                  | Green Sheet | National Legion of Decency |
|------------------------|-------------|----------------------------|
| Zulu                   | A-M-Y-Y     | A-3                        |
| Fury of Smuggler's Bay |             | A-2                        |
| Distant Trumpet        | A-M-Y-Y     | A-2                        |

\* recommended as superior entertainment especially for children

**CODE GREEN SHEET**

These audience symbols are intended as broad guides to selection, and do not indicate either recommendation or non-recommendation of the films to which they are applied.

**A Adults**  
**MY Mature Young People**  
**Y Young People (12 years to 16 years)**  
**C Children (unaccompanied by adults)**  
**GA General Audience**

**NATIONAL LEGION OF DECENCY**

A-1 Morally Unobjectionable for General Patronage  
A-2 Morally Unobjectionable for Adults and Adolescents  
A-3 Morally Unobjectionable for Adults  
B Morally Objectionable in Part for All  
C Condemned  
SC A separate classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

**Wedding Seaholm Counselor Attends Seminar**

(Continued from 1-D)

ago he was sketching groceries and underwear for newspaper advertising.

The artist at the age of 31 received the grant under the Fulbright-Hays Act. The U.S. government will pay Koenig's travel expenses and the Polish government his living expenses.

THESE GRANTS are intended to increase understanding between participating countries. Koenig will spend the academic school year painting in a Polish university studio provided by the government. He and his bride will then travel and tour several countries before returning home.

Prior to appointment to the Rhode Island College faculty in 1962, Koenig was chairman of the art department of Kingswood School Cranbrook. He spent 1960-61 earning his master of fine arts degree at Cranbrook Academy of Art and before that was a newspaper and radio staff artist in Massachusetts.

Koenig describes himself as an abstractionist, who believes every painting is an "organic development" that grows in its own way. "What happens on a canvas is always a surprise to me," he says.

**KOENIG'S FIRST** "serious exhibit" of paintings was in 1959 at the Worcester Art Museum. His work has appeared in a number of exhibitions since then, including shows at the Detroit Institute of Arts and the Pennsylvania Academy of Fine Art. This summer he is appearing in the Boston Arts Festival.

His awards include the Birmingham Arts Festival outstanding work award, the North Dakota annual purchase prize award, a second prize at the Michigan State Fair, a first prize award by the Cape Cod Art Association and a fellowship from the Provincetown workshop.

Koenig will be returning to a Europe that he left 23 years ago. He was born in Hungary; his family fled the Nazi-occupied nation in 1941. Every other child in his class at school was killed.

THE NEWLYWED Koenigs will leave in September for Poland and are looking forward to an "intensely interesting study in a communist country." Poland and Rumania are the only two communist nations participating in the program under the Fulbright-Hays Act.

Poland will pay the young artist approximately the salary of an engineer (2,400 zlotys). Koenig says he hopes to have an exhibition of his work in Poland at the end of the year but that "absolutely nothing" is prescribed in the way he must spend his time or the work he must produce.

The Danish seaport of Helsingor, on the island of Zealand, is the ancient Elsinore, scene of Shakespeare's tragedy, "Hamlet."

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