

Tale of Suspense Brings First Sale

By ETHEL SIMMONS
Arts Editor

That first sale! It's what a writer dreams of. And for Marge (Dwight L.) Dickinson it was "Murder with a Nine-Iron" that did it.

Her story, with its provocative title, was sold in February to the Alfred Hitchcock Mystery Magazine. Because the action centers around a golf course, Mrs. Dickinson had been hoping the suspense tale would appear in one of the magazine's summer issues; she has her fingers crossed that it will see print soon.

Mrs. Dickinson, 438 S. Glenhurst, Birmingham, was writing "factually, since I was a youngster. My father had a little newspaper in Montana."

She said she always tried to keep her hand in, even while raising her youngsters, daughter Lynn, 13, and son Tom, 15.

Now that she's a selling author, Mrs. Dickinson said, "It makes me feel like I'm willing to spend a little more time on my writing. And I have a more businesslike attitude."

SHE'S HAD FULL backing from her husband. "He's had a lot of confidence in me . . . always encouraging me to take courses. Sometimes, if dinner isn't ready, he's not upset if we go out for hamburgers. He gave me an electric typewriter."

Mrs. Dickinson's friends all know her as "Marge," but she writes under the name "Marguerite."

She has taken two writing work-

shop classes at Oakland University, taught by Friedella Jackson of Birmingham who has "helped me on plot—my weakness. My characters are likeable, but what's happening to them is so insipid."

Mrs. Dickinson said, "I made my first think of plot" and was "just writing a suspense story" when "Murder with a Nine-Iron" rolled out of her typewriter.

SHE WROTE the story in class and was told by her teacher that it was suitable. After reworking it trying to tighten it up, she sent it out.

"I was aiming for women's slicks. And I had begun to think in terms of a pulp magazine. The Alfred Hitchcock Mystery Magazine was the first place I sent it."

Background for her story is a Northern Michigan town (based on Harbor Springs) and a golf course there. An electric golf cart is part of the story.

"I read all sorts of golf magazines to look for gimmicks," she said. "You can take the handle off the cart and store it in the trunk of a car."

MRS. DICKINSON and her husband play golf at Orchard Lake Country Club. She rates herself as a "passable" golfer.

For those who don't golf—but wonder why the nine-iron was chosen for the story's murder weapon—she explained: "The nine-iron is used for a short approach, chipping and putting, practice around the green. It's a little bit heavier than the other clubs."

Mrs. Dickinson describes her tale of suspense as the story of a girl, a Michigan State University graduate, who falls in love with a recreation director, a premed student, at an inn. Her parents are absent.

He is accused of murdering a woman, with a nine-iron. The evidence points to him. She sets about to prove he isn't guilty, and in so doing, endangers her own life.

NOT TO GIVE away future plot ideas—but Mrs. Dickinson thinks she may use a bowling alley background next. "That could be a dandy place to commit murder," she said.

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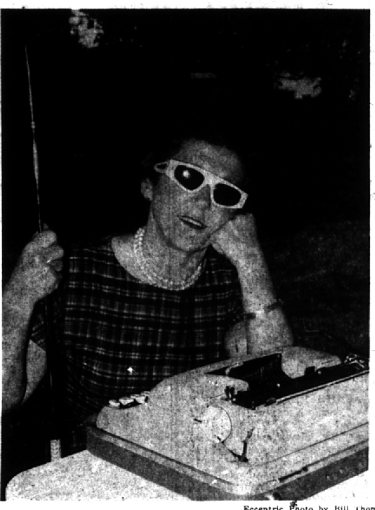
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She used a nine-iron and a typewriter Author at her writing table outdoors

Childhood Hobby Developed Into Historical Library

By ANGUS MCKELLAR
Special Writer

One of the most interesting and fascinating historical libraries in Michigan is the comparatively new Clarke Historical Library at Central Michigan University, Mt. Pleasant.

Started in 1955 by the gift of a Birmingham physician, Dr. Norman E. Clarke, the library is of inestimable value to the serious student of the Old Northwest and particularly of Northern Michigan.

I stopped at the library for several hours a few weeks ago and found it a veritable treasure chest of early history. It is only about a three-hour drive (or less) via I-75 to Midland, then left to Mt. Pleasant by Route 20.

Dr. Clarke became interested in American history as a young boy some 40 years ago. The interest deepened and grew into a lifelong hobby, directed into disciplined channels of research.

In donating his collection to the college that trained him for the teaching profession, which he followed before studying medicine, Dr. Clarke had in mind the hope of instilling in young people a continuing appreciation of their hard-won heritage.

SO IT WAS with a special sense of satisfaction that on a recent visit to the library the doctor was shown a student's term paper on "Indian Captivity." "It was beautifully done and authentically documented from research sources at the library," the doctor said.

If time permitted, the researcher could examine 10,000 rare books and pamphlets and more than 65,000 pieces of manuscript material. In addition, there are files of interesting old pictures and enough old maps to satisfy even the most avid of map hobbists.

Library director John Cumming, formerly of Ferris, is responsible for the tremendous cataloguing job which is never finished because



CHECKING ACQUISITION FROM GOULD ESTATE (From left) CMU President Judson Foust; Alvin Bentley, member of the college's board of governors; and Dr. Clarke, 1934 Warwick, Birmingham.

of the constant acquisition of new materials.

RECENTLY, the library was the recipient of one of the most precious complete collections of 19th century Michigan family and business papers yet found to have been preserved.

The collections consist of more than 100,000 pieces from the papers of Amos Gould, who was an attorney in Owosso from 1843 to 1882.

The papers were donated to the Clarke Library by Gould's grandson, Fletcher Gould of Owosso, and will be maintained as a separate collection under the name "The Amos Gould Collection" in the Clarke Historical Library.

Many historical collections are housed in makeshift quarters, but in this case, when Central Michigan University built its new library, the architect designed special rooms for the historical papers.

Director Cumming gave a graphic example that reflected a personal loss. Some years ago, a member of his family came into possession of a historical item.



DR. NORMAN E. CLARKE

large fireproof vault, entrance to which is gained only by written permission of the director. The filtered air in the vault in temperature and humidity controlled.

"Why should one donate rare historical items to the library?" we asked.

Director Cumming gave a graphic example that reflected a personal loss. Some years ago, a member of his family came into possession of a historical item.

Wedding Attracts the World of Art

By MARILYN DUPREE
Staff Writer

Yes it's true—a wedding, not in the society section, but in the Arts of Living page. Well, maybe it is a bit out of the ordinary, but marriage, too, is an art of living, and this wedding in particular is "arty."

Karen Lee Weaver, daughter of Mr. and Mrs. Ira Weaver, 4715 Kibrennaw Road, Birmingham, became the bride of Peter Laslo Koenig, son of Mr. and Mrs. Zoltan Koenig, of Cape Cod, Mass., July 11. The ceremony took place at the bridegroom's home.

The bride wore a white lace sheath and was attended by her sister, Lynne Christine Weaver, wearing baby blue. Best man was Leo Weaver, uncle of the bridegroom, of Jamaica, L.I. A reception, at the

bridegroom's home immediately followed the nuptials.

THE NEWLYWEDS took their wedding trip to Provincetown, Cape Cod, Long Island, and the New York World's Fair. They are returning to Birmingham this week. The Weavers will have a reception Sunday for 75 guests and relatives.

Many prominent people in the art world were wedding guests. They include Mr. and Mrs. Steven M. Rostas, both professors at Amherst; Art Jambor, concert pianist; Dr. Albert Von Sent-Gorogy, winner of the Nobel prize in 1937 for "Vitamin C"; and his daughter Nelly Sent-Gorogy, artist; Dr. Irving Isenberg; Zada Clark, artist and painter; Maj. and Mrs. George Holms; Dr. and Mrs. William Van Arx; Mr. and Mrs. Joseph Walsh; Dr. and Mrs. Villard Dow; Mr. and

Mrs. Talbot Howe, curators; Dr. and Mrs. Gilbert, he a brain surgeon; Mr. and Mrs. Leo Weiss; Mrs. Burt Jacobson, engineer from MIT; and Mr. and Mrs. Donald Gabor.

KAREN GRADUATED from Seaholm High School and Michigan State University. She taught art in Detroit and is studying for her master's degree. She will continue her studies when the couple leaves in September for a year in Europe.

Koenig, a Rhode Island College art instructor, is one of only four American artists selected by the State Department for a jointly sponsored year of study and painting in Poland. Barely four years ago (See WEDDING, 7-D)

Garden Writer Of Bloomfield Wins Award

Isabel Zucker of Bloomfield Hills, former newspaper garden editor, and now preparing a book and articles on shrubs with year round illustrations, received the annual Garden Writer's award from the association.

She has won awards for garden writing from the American Seed Trade Association, Associated Bulb Growers of Holland and the Landscape Association of Michigan. The recipient of the award is selected by newspaper and magazine writers of the United States.

"FRIENDS AND associates of Mrs. Zucker traveled from many parts of the country to attend the presentation luncheon of the American Association of Nurserymen."

Mrs. Zucker had just returned from the West Coast where she (See WRITER, 3-D)



The Little People

Puppetry is one of the various activities the Birmingham Recreation Department is offering for children this summer. Pictured here at Midvale School are (from left) Tim Reynolds, Gloria Johnstone, Jenifer Vopni, Ruth Yankee, Tammi Roth and Louis Stewart in the theatre. Puppetry is under the direction of Dee Heatherson who is a drama teacher in California. The children bring scrap materials from home such as buttons, yarn and old socks. They have their choice of making several types of puppets; upon completion of the puppets, the children select a play or make one up. The puppet shows are put on for the children at the various playgrounds, and the big shows are presented every Wednesday at 8 p.m. at Eton Park along with a full-length movie.

AT MEADOW BROOK FESTIVAL Will Offer 'New Product' Tonight

"In untold millions of minds the world over, the name Detroit is forever joined with the word automobile. The association is natural and deeply ingrained, a fitting tribute to the leadership of this manufacturing giant."

"But there is a new product bearing the famous 'Made in Detroit' label—one less staggering in its connotation, perhaps, but one which gives a deeper insight into the personality of this powerful area."

"The 'product' is the Meadow Brook Music Festival of Oakland County, scheduled for evening at 8:30 tonight in the stunningly beautiful new Howard C. Baldwin Memorial Pavilion which has been rushed to completion for the occasion."

THESE COMMENTS are by Jim Hicks, manager of the Meadow Brook Music Festival. He continues: "The entire project has captured the imagination of the area and the nation. Committees have sprung up all over to help build and promote the fledgling performing arts center. And there is a righteousness to the high goals and aspirations stated by the project general chairman, Mr. and Mrs. Senon Knudson, for the instant acceptance has proven its value to the Community."

"WHAT WILL the audience experience tonight? So very much. "A concert by our magnificent Detroit Symphony Orchestra under its dynamic leader, Sieton Ehrliching. "And what of that orchestra? "Great symphony orchestras are not unusual in the United States where fine music has become increasingly appealing in the last half century. This orchestra has had many high moments and some truly severe problems in its history but has survived and endured—and benefited from each trial."

"THE SYMPHONY itself, far from being an aloof, formal organization, is made up of thousands of people. The musicians are the

nucleus, of course, and the Detroit Symphony numbers among its membership some of the greatest artists of the world.

"Vital to the life of the orchestra, too, are the huge numbers of people who believe metropolitan Detroit deserves a fine orchestra. They spend countless hours and money in varying amounts seeing to it that there is one.

"IT IS EASY to forget that the Detroit Symphony Orchestra is a year-round operation. Its story is a complex one of growth, development and great promise.

"Each year it is organized then (See FESTIVAL, 4-D)

Area Artists Win Awards For Talents

Phillip W. Wilburn, 30723 Fairfax, Southfield, is the recipient of the Campbell-Ewald Company Prize for an outstanding work. A second oil painting by Wilburn was also selected by the three-member jury for the exhibition.

"OTHER AWARD-winning entries from the Birmingham area are the Sylvia Melow Memorial Prize to Kenneth Padem, 148 W. Lincoln, Birmingham, for his welded sculpture; the Mr. and Mrs. Herbert Cohen (Raven Gallery) Prize for an outstanding sculpture to John H. Harris, student at the Detroit Summer Preparatory Festival.

The Festival continues nightly except Mondays through Aug. 2. Shows appear at 8:30 p.m. on Wednesdays and Fridays. "The Glass Menagerie" on odd dates.

B'ham Girl Plays In U of D Festival Kathleen Mulvey, daughter of Mr. and Mrs. J. Jack Mulvey, 1311 Cedar Drive, Birmingham, is playing in "A Midsummer Night's Dream" at the University of Detroit Summer Preparatory Festival. The Festival continues nightly except Mondays through Aug. 2. Shows appear at 8:30 p.m. on Wednesdays and Fridays. "The Glass Menagerie" on odd dates.

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