

Composers Confused By Changes

Many serious musicians, particularly composers, are confused, whether they admit it or not, says John Flower, associate dean of the University of Michigan school of music.

"Changes in the varieties of music have come so fast this century, as have total changes in our lives, that the inner glow of conviction in many artists never has the chance to burst into flame from a single source of artistic fuel," Dean Flower declares.

Take electronic music. "A startling phenomenon, electronic music can remake the ingredients of sound much as laboratory scientists are learning to restructure the ingredients of atoms and molecules," he says.

"BUT WHEN it comes to judging the values of electronic music, the rules of interval relationship and sound combinations as they apply to even the most avant-garde 'performed' music can not conceivably be expected to define electronic music," he notes.

Flower says mass communications tend to make available an incredible variety of music. "This total coverage can obliterate stylistic identities. Too many flavors poured into the pot makes for no flavor. The wisdom of our artistic mass communications spotlight tends to flatten out characteristic individual highlights," he notes. "Witness the ghost intrusions of tasteless television commercials into well-planned artistic programs."

"With so many points of reference readily apparent, musical artists have tended to take no landmark as a specific directional guide. They have moved about, almost aimlessly, with no clearcut purpose guiding the beginning and end of an artistic journey."

FLOWER believes this is the result of over-exposure brought about by mass communications in our many faceted society. "We are like appetite-whetted children set before an overburdened smorgasbord," he says. "We take some of everything. The result is that nothing digests. We have not yet learned to be selective."

Individual responsibility is called for here, Flower stresses. "Be true to your calling to create, or recreate, music as an individual. Experience its power as you are a specific person, not only as you are part of a group. If you do this you will have sensed the basic thrust of the musician, the thrust to create art by the aliveness of musical sound."

Cranbrook Offers Astronomy Course For Youngsters

Introduction to Astronomy, a four-week course for youngsters 9-12 will be offered at Cranbrook Institute of Science, Bloomfield Hills Aug. 4 through 27.

Topics will include identification of constellations and bright stars, the sun's family (planets, moons, meteors and comets), nebulae and galaxies.

Mrs. Martha Schaefer will conduct the classes, which meet from 10 to 11:30 a.m. on Tuesday and Thursdays in the Children's Room. The planetarium will also be used, and a night session in the observatory will be scheduled.

A fee is charged; registrations are being taken at the science museum.

July 16, 1964

THE BIRMINGHAM (MICH.) ECCENTRIC 3-D

ACROSS

1. Sloppy persons
6. Files aloft
11. Lives in the capital
12. Norwegian author
13. Worship
14. Pith helmet
15. Short, stout
17. Small island
18. Deeds
20. Skillful
23. Little cat
27. To be in debt
28. Part of "to be"
29. Docile
33. Part of a church
34. Storms
36. Baseball's "Ruth"
39. Slang: "al"
43. Dopey
45. Deftly
46. Midday meal
47. Expunge
48. Underworld river
49. Townships: Gr. Hist. DOWN

4. Left

5. Cubic meter
6. Patch
7. An oboe player
8. Vipers
9. Slagger
10. Dirk
16. Tree
19. Brazilian palm
20. Canine
21. Female sheep
22. Bog

24. Knock

25. Bitter vetch
26. Born
30. Ditch
31. Music note
32. Incite
33. Convince
35. Be lieved
36. Sphere
37. Chill and fever
38. Fixed article
40. Bang

Answers to Puzzle Will Be Found on Page 7-D

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PUZZLE NO. 816

China Painters Meet; Exhibits, Seminars

Mrs. Irene T. Wickham, 7390 Old Mill Road, Birmingham, will attend the convention sponsored by the International China Painting Teachers Organization July 24-26 at Cobo Hall.

Mrs. Wickham has taught china painting for four years in her home studio. She has been a member of the Michigan China Painting Teachers Association and the International China Painting Teachers Organization.

Included in the convention are exhibit tables displaying the works of the teachers, antique china and hand-painted pieces to be awarded commercial booths; seminars and the election of officers.

AFTER THE END of World War II, the art of china painting, one of the world's oldest art forms, enjoyed a revival. Recreation departments and adult education included china painting in their programs thereby acquainting the public with this hobby.

White china, which is manufactured chiefly in Japan and Germany was again easy to obtain. All in all, everything was favorable for a rapid growth in the popularity of china painting.

From the cities, it spread to the rural areas by means of new magazines and books dedicated to china painting and stocked by the libraries. Also, teachers traveled on lecture tours demonstrating newest designs and techniques.

CHINA PAINTING, or overglaze painting, consists of applying special mineral paints thinly on clean white or lightly tinted porcelain. The technique is quite similar to transparent watercolor painting.

After the chosen colors have been applied, the piece is dried, then fired in a kiln at a temperature where the glaze on the porcelain begins to soften and fuse with the color. The entire firing

process takes an average of 18 hours—3 hours of heating to the desired temperature and 15 hours of gradual cooling.

THE PORCELAIN PIECES are then removed and another painting applied over the previous one to strengthen colors or accents and to add shadows. The piece is then fired again.

This is similar to letting a wash dry in watercolor before adding accents or shadows. The two forms of art are interchangeable; if an artist has mastered one, he can do both.

Usually two firings complete a piece, but if necessary, an artist can fire up to 9 or 10 times adding color each time. The gold and silver trim on china is also fired in the kiln to mature the metallic properties.



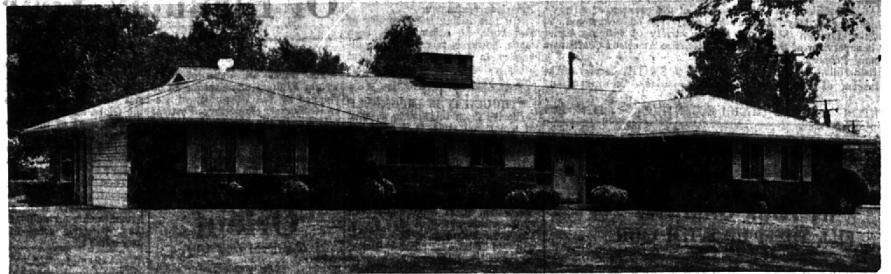
APARTMENTS

Three apartments available for immediate occupancy. Reservations now being accepted for October in final section.

(Hotspot Appliances)

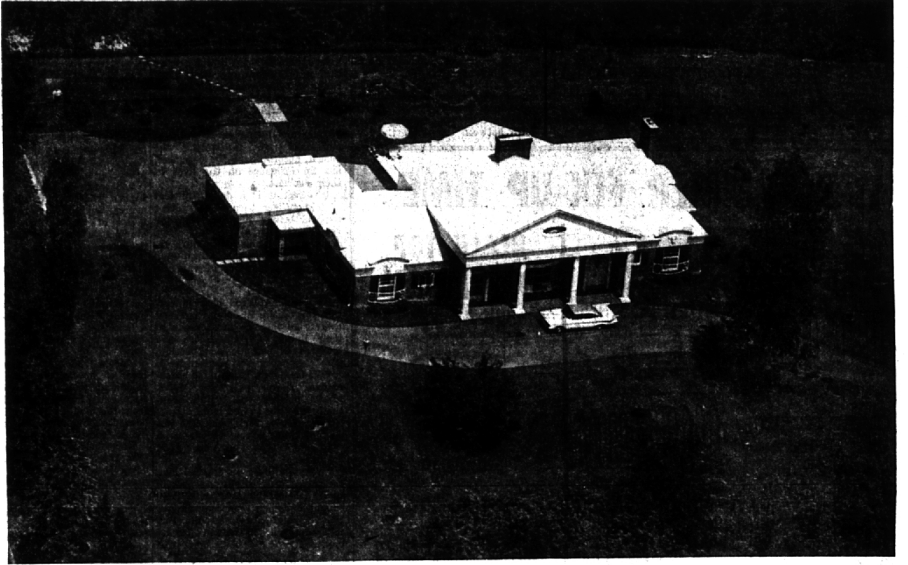
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RIVERSIDE DRIVE



This quality-built huge Ranch home in Beverly Hills has 4 Bedrooms—a completely separated Dining Room and a paneled Family Room! Kitchen and Breakfast area are complete with built-ins. In addition to all this is the Full Basement with a huge Recreation Room containing Bar, Sink, etc. There is also a separate Hobby Room and Laundry Room.
It's reduced for QUICK SALE—\$57,500

LONE PINE ROAD



For the most beautiful home you have ever seen, here is elegance personified! Of course, it is in prestige Bloomfield Hills location on a huge site. The decor is absolutely exquisite! Words are difficult to find to describe the superb qualities of this home. All the rooms are extra large. For example, a 16x27 Living Room, plus Bay; Family Room 20x21.6 including Bar. There are fireplaces in the Living room, Family Room and Recreation Room. The Master Bedroom includes a Dressing Room and of course its private bath. There are 3 other Bedrooms—2 additional Baths—as well as 2 lavatories and a powder room. All the carpeting and draperies are included!
It's simply a "MUST SEE" to be appreciated!

WITH SWIMMING POOL



Here you will find one of the most beautiful swimming pools in Bloomfield Hills—Kidney Shaped, it measures 60x38, and there is a Cabana 28x20, including two stall showers. There are 3 Bedrooms and 2 Baths on the second floor, a Maid's room and Bath off the kitchen. The separate Dining Room is more than adequate. Most unusual is the Music Room. You'll like the decor. The Family Room is a tremendous 23x17.6, and the paneled Kitchen is as modern as tomorrow. Outside, the grounds will delight you. An open Patio 25x30 with a barbecue grill. There are garage facilities for four cars. The entire premises is in superb condition, and you will appreciate the property's manifold conveniences.

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