

ART FOR ART'S SAKE

Disney—the Tricks And Tools He Uses

Nobody classes Walt Disney as a fine arts artist (unless the "pop" school has something up its sleeve). In spite of this he has made a tremendous impact culturally.

Disneyland is a prime example. Most of those who come to scoff leave reluctantly, even enthusiastically impressed. Disney has used all the artist's tools and tricks to produce a fantasy world appealing to everyone. This, according to Freud, is the realm of the creative artist—painter, writer, poet, musician or other—to produce a dream world in the form of a new reality and become successful by getting other people to share in his fantasies.

There is a difference, of course. In each art there are artistic techniques and aesthetic standards. Disney, this is a collective term to cover his whole staff, knows and uses all of the artistic techniques, tricks and tools to create his effects. But he uses common rather than aesthetic standards.

WHAT TECHNIQUES and tricks does he use? His most effective are distortion and scale changes. All Disneyland is built seven-eighths scale. A 20-foot tall house would be 17. The architecture is even further compressed, like a child's drawing in which the large eye-nose-and-mouth fill the whole face.

Lecture Programs Slated at Museum

Creative processes in sculpture, graphics, water color and oil painting will be examined in a series of lectures-demonstrations. "How the Artist Works"—at the Detroit Institute of Arts July 15, 22, 29 and Aug. 5.

The programs are open to the public without charge and complement the 5th Exhibition for Michigan Artists. They will be held in the Art Institute lecture hall at 1:15 p.m.

While you are on your vacation this summer, check your tire pressure in addition to whipping the top cream into such delicious froth?

ANTIQUE AUCTION

Friday Night, July 10th from 7-11:00 P. M. at the beautiful

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Movie Guide

Parenteen Committee
Birmingham P.T.A. Council

| MOVIE | Green Sheet | National Legion of Decency |
|-------------------------|-------------|----------------------------|
| Bedtime Story | | A-3 |
| A Gathering of Eagles | A-M-Y-Y | A-1 |
| The Patsy | | A-1 |
| Son of Captain Blood | GA | A-1 |
| First Spacebus to Venus | | A-1 |
| Everything's Ducky | GA | A-1 |

* recommended as superior entertainment especially for children

CODE GREEN SHEET

These audience symbols are intended as broad guides to selection, and do not indicate either recommendation or non-recommendation of the films to which they are applied.

- A Adults
- M Mature Young People
- Y Young People (12 years to 16 years)
- C Children (unaccompanied by adults)
- GA General Audience

NATIONAL LEGION OF DECENCY

A-1 Morally Unobjectionable for General Patronage
A-2 Morally Unobjectionable for Adults and Adolescents
A-3 Morally Unobjectionable for Adults
B Morally Unobjectionable in Part for All
C Condemned

SC A separate classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.



PATRICIA NEWHALL OF BROADWAY
Former resident returns to Cranbrook.

Actress Teaches For 2 Weeks at Theatre School

Patricia Newhall, Michigan's actress-producer-director, has come from New York to work at Cranbrook's Summer Theatre School in Bloomfield Hills during the weeks of July 13 and 20.

Miss Newhall, formerly of Birmingham and daughter of Mr. and Mrs. Elwood Newhall, is back at the theatre school where she studied and taught for many years under Carl G. Wronberger of Cranbrook. Miss Newhall spent her college years at UCLA and Michigan, majoring in political science, philosophy and ethics. She was also a sculptress and attracted the attention of Carl Milles, former head of sculpture at Cranbrook who created most of the sculpture there. She was also horsewoman and field hockey player.

In New York she produced a trilogy of J. M. Synge's Irish plays, Sartre's "No Exit," Lorca's "Blood Wedding," and Schmitzer's "Lullaby." In the last-named play she directed and played leading lady also. More recently she has been identified with the Masque Theatre where she has produced a number of plays including Schiller's "Don Juan."

While she is at Cranbrook there

will be a meeting Tuesday of persons interested in educational theatre at Cranbrook who will meet by special invitation.

On the evenings of June 16, June 21 and June 23 Miss Newhall met with a more general group who discussed the present condition of the commercial theatre, its head-ches and their possible solution, the educational and community theatres as agents for personal development, how to pick and apply demand and supply of first-class authors.

St. Dunstan's pavilion, headquarters of the Cranbrook Summer Theatre School, is sponsoring Miss Newhall's visit.

Whenever you have wants of any description, turn to The Eccentric Want Ads to buy, sell, find. To order a Want Ad, phone Want Ad headquarters, Midwest 4-1100.

Calendar of Cultural Events

Thurs., July 9
THE RAVEN GALLERY—Folk singers Mike and Judy Callahan at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

BRIDGE—Birmingham Duplicate Bridge Club at 7:45 p.m. at Birmingham YMCA.

Tues., July 14
BRIDGE—Birmingham Duplicate Bridge Club at 12:30 p.m. at home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham. Master point night.

CHILDREN'S STORY HOUR—At 10:30 a.m. at Troy Public Library in Troy Hill School.

THE RAVEN GALLERY—Folk singers Mike and Judy Callahan at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

Wed., July 15
BRIDGE—Birmingham-Bloomfield Area Bridge Club at 7:45 p.m. at Birmingham YMCA. Master point night.

THE RAVEN GALLERY—Folk singers Mike and Judy Callahan at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

Thurs., July 16
THE RAVEN GALLERY—Folk singers Mike and Judy Callahan at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

Fri., July 17
BLOOMFIELD ART ASSOCIATION—Homi Sethna shows his documentary films of various aspects of Indian life and culture at 8 p.m. at Birmingham Art Center.

WILL-O-WAY PLAYHOUSE—Apprentice Theatre presents drama "All the Way Home" at 8:40 p.m. at the playhouse in Bloomfield Hills. Admission charge.

BLOOMFIELD ART ASSOCIATION—Reception for Mr. and Mrs. Homi Sethna of India from 7-10 p.m. at Birmingham Art Center. Showing of Sethna's slides of Indian crafts, folk dancing and architecture at 8:30 p.m.

BLOOMFIELD ART ASSOCIATION—Textiles by Nellie Mehta Sethna through July 19 at Birmingham Art Center. Hours 2-5 p.m. Tues.-Sun.

THE RAVEN GALLERY—Folk singers Mike and Judy Callahan at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

Sat., July 11
WILL-O-WAY PLAYHOUSE—Apprentice Theatre presents drama "All the Way Home" at 8:40 p.m. at the playhouse in Bloomfield Hills. Admission charge.

THE RAVEN GALLERY—Folk singers Mike and Judy Callahan at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

Sun., July 12
WILL-O-WAY PLAYHOUSE—Apprentice Theatre presents drama "All the Way Home" at 8:40 p.m. at the playhouse in Bloomfield Hills. Admission charge.

THE RAVEN GALLERY—Folk singers Mike and Judy Callahan at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

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