

# Retired Schoolteacher Paints Early Memories

BY ETHEL SIMMONS  
Arts Editor

An 80-year-old Birmingham woman who reminisces . . . "walking up Southfield on board sidewalks when I went to school . . ." has been turning some of her memories into paintings.

Mrs. Kate Cook, 1011 Kennesaw, was a seventh grade schoolteacher in Detroit when she retired in 1946. She first went to art school eight years ago, along with a granddaughter, Mrs. George Knutson (Nancy Doherty).

"I always liked to draw," said Mrs. Cook, "and my granddaughter liked it, too." She studied at the art studio of Marian Smith for "four or five years."

Right now she takes one-a-week classes at the home of Mrs. Paul (Virginia) Schafer on Southfield in Birmingham. "I go at 10 a.m.,

take a sandwich and stay until 2," she said.

Two views of Birmingham's old mill have been painted by Mrs. Cook. One was given to a friend, Mrs. R. E. Hunt, 381 N. Cranbrook. The other hangs in the dining room of the F. R. Doherty residence, where Mrs. Cook makes her home with one of her daughters. The Doherty home is furnished in Early American, a complementary setting for Mrs. Cook's paintings and water colors.

SAID MRS. COOK, "Nothing is so absorbing as painting."

By painting the old mill, Mrs. Cook led indirectly to Seaholm High School's winning the first prize for floats in the Birmingham centennial parade May 28.

"The idea for the float (of the old mill) came from Mary Kate (Mrs. Cook's granddaughter) because she had seen the paintings."

house and barn as they used to be. Mrs. Cook worked with several snapshots to recreate the scene.

HER PAINTINGS of the old mill were based on post card views, and she is planning another Birmingham scene from a photo that shows Shain's drug store and Maple Road from years ago.

The painting of the old farm hangs in the Doherty living room, as does a painting showing an old family Bible and water colors of flowers she has done.

Of her pictures, she said, "A lot are not worth much and are in one attic or another." But a great deal of her work is on view, and Mrs. Cook noted she doesn't know how her daughters would manage to decorate their homes without her output.

Mrs. Cook graduated from Birmingham's old Hill School in 1902. She recently saw the class graduation picture in the May 14 centennial issue of The Eccentric.

SHE TAUGHT elementary school at the Davison School in Detroit for 26 years, starting with fifth grade, then sixth, seventh and finally the eighth. Next she taught in junior high and ended up with the seventh grade at the time of her retirement.

Mrs. Cook works on oil paintings in her art classes. She paints at home in water colors because these materials are easier to keep around; half her supplies she leaves in Lake Orion where she visits a daughter who teaches high school there.

The artist has already had a one-man show. "The summer before last Mrs. Hunt, a good friend of my daughter (Mrs. Doherty), gave a party and showed all my paintings," said Mrs. Cook.

## B'ham Firm Report Finds TV Is 'Sick'

"The year of the sick shows" is how viewers have judged the 1963-64 television season, according to the third annual Continuing Trends Report, published by a Birmingham firm.

McHugh and Hoffman, Inc., television and advertising consultants at 430 N. Woodward, made an "in-depth" study of the attitudes of viewers in 14 U.S. cities.

Those interviewed reported negative reaction to the new programs levied to social problems and mental illnesses, such as "Eleventh Hour," "East Side, West Side" and "Breaking Point."

According to the study, people are watching television less than ever before. Thirty-three per cent of the respondents stated they are watching television less this year than last.

ANOTHER IMPORTANT item, said the report, is the fact that U.S. viewers feel, in addition to becoming more selective, they are actually becoming more eclectic, electing between watching television or doing something else.

Television's role in covering the events surrounding the assassination of President Kennedy earned the respect of the television audiences surveyed. Viewers also reported favorably upon early evening network newscasts extended to 30 minutes.

As a reaction against the "sick" shows, viewers turned increasingly toward the available comedy programs. Interviews brought out that movies and sports programs were generally favored, too.

COMPLAINTS ABOUT commercial spots at an all-time low; people were strongly opposed to Pay-TV; and many viewers stated they resented networks' programming two popular shows against each other in the same time slot.

Interviewing took place in mid-November and mid-December in Detroit, New York City, Philadelphia, Cleveland, Toledo, Chicago, Milwaukee, St. Louis, Mason City (Iowa), Atlanta, Houston, Los Angeles, Sacramento and Denver.

Field work and analysis was by Social Research, Inc., of Chicago.



MRS. KATE COOK, 1011 KENNESAW, AND HER OIL SHOWING BIRMINGHAM'S OLD MILL

Post card served as inspiration for two views she has done of historical site.

## FROM THE BOOKCASE:

# Poignant Story Is 'Night in Lisbon'

THE NIGHT IN LISBON by Erich Maria Remarque. Harcourt, Brace & World, Inc., New York, 1942. 244 pp., \$4.95.

Reviewed by  
LUCY LIGHTBODY

"Lisbon . . . by night . . . is a fairy-tale city, descending over lighted terraces to the sea, like a woman in festive garments going

down to meet her dark lover." writes Erich Maria Remarque, setting the background for this poignant, unforgettable story of World War II. It is fourth on the national list of fictional best sellers.

A refugee, who has taken on the name of Josef Schwartz from a passport he fell heir to, unexpectedly offers a stranger in Lisbon

two tickets for a boat to America. In return he asks only that the fellow-sufferer listen to his story, which takes him all night to relate as they travel from bar to bar.

The year is 1942 and the tale is a grim one, beginning in 1939, when Schwartz, recently a guest in a concentration camp, returns to Onsbbruck, Germany, to see his

wife. Together they escape to Switzerland and France, suffering the horrors of the Nazi-dammed, finally landing in Lisbon, where the boat awaits which offers them passage to America.

BUT THE PRICE of their escape is too great. The wife, condemned (See STORY, 8-D)



PAINTING RECREATES COOK FAMILY FARM LOCATED OUT W. MAPLE

Barns are gone today but were part of original homestead.

## FOLLOWING STOP IN FLAGSTAFF

# Campers Hear Search Party Hunting Adventuresome Boy

EDITOR'S NOTE — This is the third in a series of articles by Birmingham resident Audrey Marriner who, with her husband Philip and three children, is camping in the Southwest.

By AUDREY MARRINER  
Special Writer

After our night's stay at a plush motel in Flagstaff, Ariz., we made our base camp in nearby Oak Creek Canyon. As we drove down the many hairpin turns into the canyon, Craig said "he wouldn't get 'winding sick.'"

Our first night here was lively, as amateur rescuers made several attempts to locate and retrieve an adventuresome 13-year-old boy who had taken an after-dinner climb to the top of the canyon cliff.

Cries of "Where's the rope?" and "Can you find it?" rent the air for several hours. Toward morning Leigh fought an imaginary invasion of spiders in her sleeping bag.

SLIDE ROCK provided the children with thrills and chills before they wore through the seat of their shorts. On a return trip to Slide Rock the chills outweighed the thrills.

On a side trip to the South Rim of Grand Canyon, we covered the East and West Rim Drives. The canyon is almost too overwhelming for children.

Returning to camp we found everything soaked. In our absence the first rain in three months had fallen at Oak Creek Canyon.

So lesson number three was learned — close up the tent windows when leaving camp no matter

how sunny it is. It's no fun sleeping in a damp sleeping bag! Next morning while the children rode horses over a nearby trail Phil and I dried everything out.

We marveled at the ghost town of Jerome, Ariz., built on such a steep mountainside, and would like to return to Sedona, a small resort-art town, nestled in a red rock rimmed canyon.

A sight to behold is on Friday morning when the stream is stocked and fishermen of both sexes and all ages line the banks.

ON OUR NEXT LEG to Chaco Canyon National Monument in

New Mexico, we made brief stops at the Petrified Forest and Painted Desert. We traveled 50 miles of so-called improved dirt road to the monument at 25 mph.

A lone camper truck was at the campground. The arrival of two young gal schoolteachers traveling from Los Angeles to Boston on Honda motorbikes increased the evening campfire program to 10.

We spent a most interesting day hiking to several prehistoric Indian ruins, excavated and uncavated, on the canyon floor. Behind Pueblo Bonito, the largest excavated ruin in the southwest, we

(See CAMPERS, 8-D)

## BAA Displays Art Work at Detroit Event

The Bloomfield Art Association has been assigned four windows of a Detroit store to display art work during the Detroit Adventure Arts Festival this month.

Local artists who will be represented in windows of the Irving Shop on Adams are Lillian Hoppin (Mrs. John, Jr.), with an oil; Joyce Brown (Mrs. Stratton), with a water color; Betty Conn, with a metal sculpture; and Nette Hoyt (Mrs. Harry O. Jr.), with a terra cotta sculpture.

THE WINDOW display was designed and executed by Mrs. Herman Linn, assisted by Mrs. Herbert H. Gardner, Jr., Mrs. C. A. Hall and Mrs. Elliot Robinson.

The BAA, 1816 S. Cranbrook Road, Birmingham, is among the institutions of Detroit Adventure cooperating to present the Arts Festival.

Many Detroit stores and businesses have made windows available during the first part of July to participating member for examples of their activities.



FILLING THE STATION WAGON FOR FESTIVAL

Mrs. Herbert H. Gardner, Jr. (left), Mrs. Herman Linn.

## Showing Antiques

Studio on Provenca, featuring a collection of antiques, reproductions and accessories from the provinces of France, Italy and Spain, has opened at Englewood's, 501 E. Maple, Birmingham.

ONLY MICHIGAN BANK gives you both!

**4% INTEREST ON SAVINGS ACCOUNTS**

Michigan Bank pays 4% interest . . . Michigan's highest bank interest . . . on your regular savings account . . . paid every quarter on deposits remaining for four consecutive quarters (12 months).

**FREE CHECKING ACCOUNTS**

Just maintain a minimum balance of \$300 each month and write any number of checks . . . make all deposits without service cost. If your monthly balance drops below \$300, pay only 10¢ per check.

MICHIGAN BANK

NATIONAL ASSOCIATION

OAKLAND COUNTY'S ONLY BANK OPEN 'TIL 4:30 . . . INCLUDING SATURDAY