

FROM THE BOOKCASE

Wooden Soldiers Again Entertain Young Readers

Reviewed by **MARIAN TRAINOR**

The famous "Twelves," a set of wooden soldiers, were first immortalized by Branwell Bronte, brother of the famous Bronte sisters, in his "History of the Young Men."

In "The Return of the Twelves" (Coward-McCann) Pauline Clarke makes these same 12 soldiers the focal point of her book which won the 1962 Carnegie Medal for the "outstanding juvenile book by an English author."

Max found them in the attic. They were all distinct personalities and they became very much alive to the boy. Butler Crashley was the patriarch of the "Twelves," and he was 140 years old.

CRACKEY WAS only five, and Grayey was grave and melancholy. There was the Duke of Wellington, a most dignified fellow and Stumps whose history was a shroud in mystery.

Max and the little toy soldiers had exciting times in the attic. When he learned that they were the same wooden soldiers that once belonged to the famous Bronte children, he was determined that they should return to their former home, rather than fall into the hands of a collector.

How he helps them make that journey is a wonderful story that glows with an imaginative quality.

A BOOK with a very special appeal is "The Sports of Our Presidents" by John Durant (Hastings House). It gives a warm, human

RAA Elects New Officers, Trustees

Mrs. Max H. Fruhauf has been elected president of the Bloomfield Art Association. Other new officers are Edward H. Larchen, vice president; John H. Gilray, Jr., secretary; and Douglas S. Brown, treasurer.

New members of the board of trustees include Hugh Acton, Mrs. Louis Dean, Mrs. LeRoy Kiefer, Mrs. Herman Linn and Harris O. Machus. Continuing board members are Paul Averill, John Coppin, Mrs. George Culler, Colin H. John, Robert McLean and Elliot Robinson.

A-TENTING THEY HAVE GONE

First Was a Rare Sunset, Then 'Roller Coaster' Ride

EDITOR'S NOTE — This is the second in a series of articles by Birmingham resident Audrey Marriner who, with her husband Philip and three children, is camping in the Southwest.

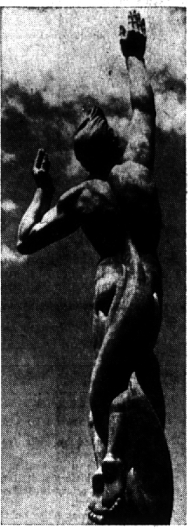
By **AUDREY MARRINER**
Special Writer

High on the mesa at Bandler National Monument, we found our tent withstood winds of more than 50 miles per hour.

We viewed a rare sunset caused by excessive dust in the air which filtered out the blue rays from the sun, letting through only the yellow and red rays.



RIO GRANDE NARROW GAUGE FREIGHT TRAIN AT CHAMA, N.M.
Marriner youngsters (from left) Craig, Suzy and Leigh.



BACK VIEW OF BRONZE Sheathed in flames.

Universities Leading As Teachers in Arts?

The teaching of the creative arts has gravitated from art schools to the universities, according to Robert Iglehart, chairman of The University of Michigan Department of Art.

"There can be no doubt that part of the reason is purely economic," Iglehart said in a lecture delivered at the University of Tel-Aviv (Israel).

"Few independent academies or conservatories are well-endowed. Their tuition charges are higher and their faculty salaries are lower," he said. The better universities on the other hand are financially secure, either because of public support or private gifts.

Iglehart said a second factor is the desire of the student—and of his parents—for an academic degree.

"BUT I DO NOT think there is any real doubt that creative arts study has gravitated to the campus for very sound reasons," Iglehart said. "The gifted student

finds at the university the libraries, museums, theaters, concerts and personal associations which cannot be available in the independent academy. He also finds at the university a community audience which is interested, open-minded and highly critical."

For these same reasons the gifted artist-teacher finds the campus congenial, and better institutions help him to continue his creative work, Iglehart said.

"Creative arts faculty members at the U-M may also apply for financial assistance from the university to permit them to work abroad or to pursue some special creative problem. Their research reports usually take the form of an exhibition of art work," Iglehart concluded.

"At Michigan where research committees have been both imaginative and experimental, we have probably been supported by grants more strongly than any other American university."

WE SPENT a most delightful two hours with Popay Da, son of Marie Martinez, famed Indian potter, at the San Ildefonso Pueblo.

We'll have to wait until later in the summer for the pleasure of having one of Marie's exquisite black-on-white plates, as Popay unintentionally scratched the surface of the pot.

(See **SUNSET**, 7D)

Children's Hour Will Be Offered At Troy Library

The Troy Public Library will have a Children's Story Hour 10:30 a.m. Tuesday for eight weeks beginning July 7.

For the summer the library is located in Room 120 at Troy High School and will be open from 10 a.m. until 1 p.m. Monday through Thursday.

The story hour is under the leadership of Mrs. Norman Ruster of the Friends of the Troy Public Library. Boys and girls five through eight years of age are being invited to take part in this program.

Mrs. Clyde Kohl, Troy librarian, has completed the processing of more than 80 new children's books. These are now shelved and ready to circulate. This supplements the several thousand adult books.

Attend Institute

Stewart E. Keeney, 32275 Arlington Drive, Birmingham, and Leslie J. Pearson, 5566 John R. Troy, are among 65 elementary school teachers from 19 states taking part in Kent State University's fourth summer Spanish Language Institute. The programs run through Aug. 15.

Sculptor Finishes 4 Major Works

By **ETHEL SIMMONS**
Arts Editor

(See related pictures on 8-D)

"Four major things at one time" have been completed recently by sculptor Marshall Fredericks, 440 Lake Park, Birmingham. He says these represent "almost a life's work."

Fredericks spent nearly 18 years working on the Cleveland War Memorial, or Fountain of Eternal Life. This was dedicated Memorial Day at the downtown Cleveland mall.

"The memorial is probably the largest purely sculptured fountain in the country," says Fredericks. It is almost 50 feet high.

The sphere alone is higher than this room," he says, speaking at his studio in Royal Oak where the ceiling stretches tall enough for scaffolding.



FILIGREE illuminated.

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Last of the four is a 35-foot group of an Indian with wild swans on the main facade of the new public museum in Milwaukee.

The "purpose and place" are about all that a sculptor is given to guide him in creating a memorial or other such sculpture.

The work can't be just one little statement, says Fredericks. "It has to have a lot of content—constructive—as well and meaning for you as an individual."

OU Gallery Exhibits Art By Yugoslav

The first American exhibition of the works of Ljubo Biro, Yugoslav painter, is open to the public in the Oakland University Art Gallery through July 27. There is no admission charge.

Biro, who is a completely self-taught artist, has exhibited in Athens and in the Far East as well as in many cities of his native country.

His most recent show was in Athens in 1961 where many of his pictures were bought by American tourists. He believes his work is represented in six of the States.

BIRO GRADUATED from the Naval Academy in Sibenik, Yugoslavia, and is radio officer with the rank of captain on a Swiss freighter which circumnavigates the world. He says his job offers time to devote to his painting on board ship and inspiration from all parts of the world.

The artist has worked as both writer and speaker in radio stations in his country and has taught navigational electronics at the Naval Academy during shore leaves and vacations.

Gallery hours are 12:30 to 4 p.m. Monday through Friday and 2 to 5 p.m. Sunday. About 40 paintings and drawings will be shown.

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THE HOME, acquired from the granddaughter of the governor by the Oakland County Pioneer and Historical Society in 1945, was approximately 100 years old at that time.

It has been restored in large measure through gifts from residents of the county and descendants of pioneer Oakland County families now living elsewhere.

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of eternal life and also of the destructive elements of war.

THE FOUR BIG groups weigh 10 tons each and are carved in single blocks. They represent the four great geographical divisions of the earth: the Nordic, the Southern peoples, Western civilization and the Eastern peoples.

Through all their philosophies has remained one universal thought, desire for and belief in everlasting life, he says.

The sphere shows hundreds of symbols of all civilizations of all ages. These also represent the thought of eternal life.

Another sculpture was dedicated yesterday in Washington, D.C., a fountain The Expanding Universe, in the South Court of the new State Department Building.

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Last of the four is a 35-foot group of an Indian with wild swans on the main facade of the new public museum in Milwaukee.

The "purpose and place" are about all that a sculptor is given to guide him in creating a memorial or other such sculpture.

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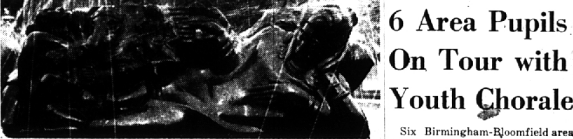
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CLEVELAND WAR MEMORIAL, OR FOUNTAIN OF ETERNAL LIFE
Nearly 50 feet high, centered by figure of spirit of man.



ONE OF FOUR GROUPS THAT SURROUND SPHERE
Eastern peoples, carved in single block.

6 Area Pupils On Tour with Youth Chorale

Six Birmingham-Bloomfield area students are members of the Michigan Youth Chorale which left New York Sunday to begin a seven-week concert program in South American countries.

The chorale presented two concerts at the United States Pavilion at the New York World's Fair before embarking by plane for Rio de Janeiro, Brazil.

Composed of 66 southeastern Michigan high school students, the choral ensemble includes, from Birmingham:

CHARLES LEFFLER, 18, son of Mr. and Mrs. Dean Leffler, 6745 Colby Lane; John McKenzie, 17, son of Mr. and Mrs. Lawson McKenzie, 5855 Wingercoft Court; and Rachael Weaver, 18, daughter of Mr. and Mrs. George Weaver, 440 S. Cranbrook.

From Bloomfield Hills, Jeff (See **PUPILS**, 2D)

Historic Home Tours Slated

The Gov. Moses Wisner home, headquarters of the Oakland County Pioneer and Historical Society, will have its first open period during the months of July and August, according to Mrs. Donald E. Adams of Droyton Plains, president of the society.

Members of the society and of Senior Trail Blazer Troop 280 of the Girl Scouts will serve as guides Mondays through Fridays beginning July 7 and continuing throughout August from 2 to 5 p.m.

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