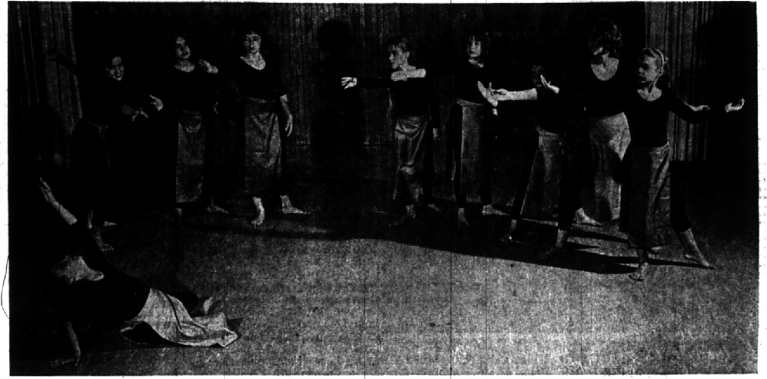
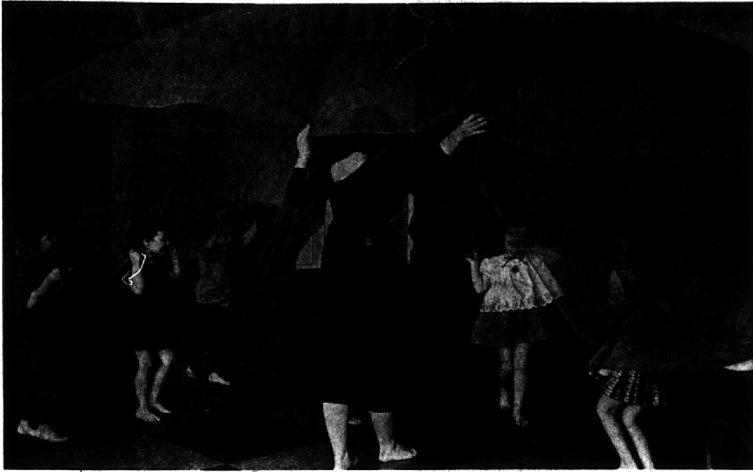


# City, Country School Delights In The Dance



Dance classes for children from nursery through eighth grade are part of the educational program at City and Country School of Bloomfield Hills. The nursery and kindergarten use props such as giant scarves in their creative dancing (left). Activities for older students include modern dance classes, an advanced Dance Theater and a Dance Club. The children recently helped compose dance numbers for a program that closed the school year. Norma Carter teaches

all dancing classes, as well as fencing, at the school directed by George and Annemarie Roper. Miss Carter also teaches dance at the Roper Summer Day Camp which has been operated at the school since 1947. Camp opened Monday and will run through Aug. 14. Dancing, along with music and plays, is at the center of camp activities; there are special interest groups to dance, as well as science, designed to stimulate talents. (Photos by Bob Benyas).

## Theatre - Music - Arts - Bridge - Books - Hobbies - Home News - Decorating

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN JUNE 25, 1964 SEC. D

### FROM THE BOOKCASE

## 'Hero' Deserves Little Sympathy

STRENGTH THY WEAKNESS by Leon Firestone. Exposition Press, Inc., New York, 1964. 126 pp., \$4.

Reviewed by MADGE M. LANE

"Strength Thy Weakness" is the first novel of a Detroit optometrist, Leon E. Firestone of Huntington Woods.

The story follows the career of Jerry Foreman. Actually, it is the women in Jerry's life who make

the story. This and his complete lack of feeling for them.

If the author does nothing else, he achieves consistency in his delineation of the character Jerry Foreman. The reader will always find the protagonist unympathetic.

We meet Jerry's widowed mother who helps to put him through a school of optometry but seems to exert little influence in his life.



LEON E. FIRESTONE

THEN THERE is a classmate, Lynn Muelhoefer, who excites his interest but is discarded when he reasons, "She would be a lodestone around his neck, consuming time that should be spent in study."

Jerry feels a flicker of compassion for Lynn when he learns that her love for a fellow-student has resulted in pregnancy. His concern lasts only as long as it takes him to fall asleep on a bus ride home.

Theresa, the woman he picks up in a movie house, believes in sharing the wealth of her charms, that

(See HERO, 8-D)

## Local Photographer, Architects Win Honors

Birmingham photographer Balthazar Korab and the Bloomfield Hills architectural firm, Tarapata-MacMahon Associates Inc., were honored at the annual awards luncheon of the American Institute of Architects during its St. Louis convention last week.

Korab, 950 N. Hunter Blvd., was awarded the institute's 1964 gold medal for photography for distinguished achievement in architectural photography.

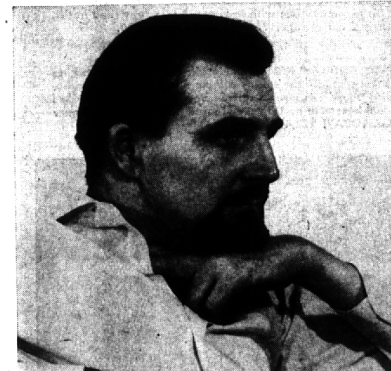
Tarapata-MacMahon Associates jointly received an award of merit for design of the Central Plaza Development in Canton, Ohio,

along with Johnson, Johnson & Roy, Inc., landscape architects and planners, Ann Arbor.

IN AWARDING the photography medal to Korab, the committee noted "his work shows evidence of extending the creative potentials of the camera through the projection of architectural models, as well as the use of various technical means to transform photographs into semi-abstract decorative murals."

A native of Budapest, Korab studied and practiced architecture

(See HONORS, 7-D)



GOLD MEDAL WINNER BALTHAZAR KORAB  
AIA lauds architect-turned-photographer.

## Potpourri

By JULIE CANDLER  
Special Writer

"Hello, Birmingham and Bloomfield Hills!"

That's the message William McVey sends to homeowners scanning Potpourri this week. The sincere McVey greetings are relayed from Cleveland, where the former head of Cranbrook Academy of Art's sculpture department is now at work.

The gentleman sculptor is at Cleveland Institute of Arts. He is just starting work on a sculpture of Winston Churchill, commissioned for the British Embassy in Washington, D. C. It will be cast in bronze eventually and 10 feet high. The charming McVey and an associate are working from more than 300 photographs of their subject.

THE FORMER Cranbrook staffer lives in a gorgeous contemporary home on a lane called Pepper Ridge. And we're glad that because that's how we happened to meet him. We visited a Pepper Ridge neighbor and there he was.

We also met Birmingham residents Mr. and Mrs. Howard Coffin in Cleveland. They were there for the same wedding the Potpourri contingent was attending, that of Dan Tyler Moore III and Marjorie Lewis. Lovely, green-eyed Mrs. Coffin was matron of honor.

Her husband snapped a few rolls of pictures with the trusty Mamiyaflex he has used for Oakland (University) Observer pictures. He also uses it occasionally to come to the pictorial rescue of The Birmingham Eccentric.

Howard reports happily that his mother, Mrs. Dean Coffin, is recovering nicely from her auto accident injuries.

WE HATE to brag, but we thought you ought to know Potpourri went to a party at the Cleveland Heights home of Dr. and Mrs. Barney Crile. He's a noted surgeon, and she is Helga, the daughter of poet Carl Sandburg.

While a houseful of teen-agers rocked and rolled, we old folks sat on the Crile terrace. There the talk was enlivened by 103 conversation pieces, the 103-member colony of ducks, pigeons, frogs, dogs, snakes and lizards who live around the Criles' backyard pond.

Beside the terrace reigned a monster of a swan who, at the mention of the name "Goldwater," thrashed his tail and bit furiously. A lovable six-day-old fawn wobbled around the terrace when Helga took him out of his box. She's going to change his diet, Helga says, because he seems a little listless.

She is having trouble getting one of the snakes in the reptile cage to eat. Even when she dangles a piece of raw hamburger before him, the ungrateful creature ignores her. Anyone who could ignore the daughter of Carl Sandburg is a snake.

She has straightish red hair with bangs, wears gold-rimmed glasses and a wise little smile. She, too, is a writer and working at it, between feedings. She and the handsome Dr. Crile, a widower, were married only a few months ago.

THIS IS THE LAST of the Potpourri columns from your current pipelines. With regret, we say "goodbye." It's been fun sharing things with readers of our favorite newspaper, our journalistic alma mater, The Birmingham Eccentric.

But meeting the deadline is miserable, most of the time. When half a dozen other deadlines loom ahead, along with Potpourri, my tired old typewriter strips a gear. It freezes up in the clutches and refuses to turn out a decent column. When we can't do justice to Potpourri, then is the time to quit.

We hope to do an occasional feature story on these pages. But the weekly commitment must go.

MEANWHILE, BE SURE to enjoy the seven lively arts. Go to the concerts of the Chamber Music Society and the Cranbrook Music Guild and Detroit, Pontiac and South Oakland symphonies. Take advantage of Oakland University and its twilight offerings. Don't miss the art exhibits at Cranbrook and the Bloomfield Art Association. Or the plays of St. Dunstan's and The Village Players of Birmingham and Franklin.

Lap up all the adult education courses you can. Read (See POTPOURRI, 8-D)

## FIVE ARTISTS FEATURED AT LITTLE GALLERY Wynsma's Lacquers Light Up Show

Reviewed by ILONA ALTSCHULER WEISSMAN

The Little Gallery is celebrating its 14th anniversary this month with an exhibition of the work of five artists, some new to the gallery.

Over the years, the goal of this gallery has been to display the works of young artists, youthful in experience and not yet established, whose names might be known to a few but whose reputations were still to be made . . .

An anniversary such as this should be a lively affair. Unfortunately, the particular collection on view in honor of this occasion is a rather dull one—with the exception of Kenneth Wynsma's bright lacquer and lacquer-collage paintings.

The five artists in this show are Joseph DeFrancesco, Lura Lawler, Edward Praczukowski, Martha Slaymaker and Wynsma.

DEFRANCESCO'S contributions are a group of abstract water colors. His palette is a muted one with shades of brown and ochre predominating. His subjects deal with the sea.

"The Bridge" is a tight geometric study. From this, the rest of the water colors seem to evolve as DeFrancesco's personal interpretations of his subject, "Sun Harbor" shows the beginning of a very free approach to his water colors.

Miss Lawler is represented by a group of small, nonobjective monoprint serigraphs. From technical and visual standards, they are not gallery materials.

PRACZUKOWSKI, now studying at Cranbrook, shows rather unimpressive "drip" overlaid paintings dealing with the solar system. "Earth and Sky" is a turbulent piece done predominantly in orange and yellow oil with webs of black.

His "Planets and Cosmos," a blue and white creation, is comparatively restful. His best painting, which hangs on a side wall, is "In Vicinity of the Sun," a carefully done, vivid piece but, unfortunately, here also, he employs those

(See LACQUERS, 8-D)

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