

# Valley Artists Hold Festival

The home of Mr. and Mrs. Russ Gilson, 7256 Riverstone, was the scene of one of Franklin Valley's most-participated-in activities June 7.

This third annual art festival included exhibits in painting, wood-working, jewelry, ceramics, handicrafts and needlework.

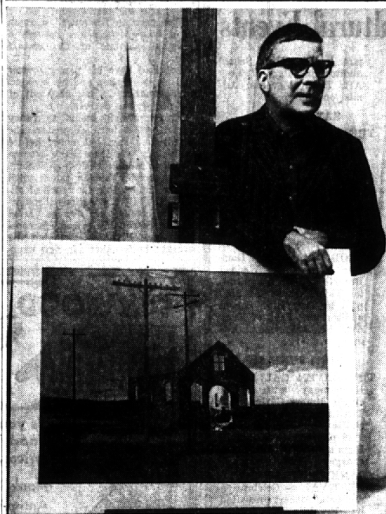
Adult award winners in wood-working were first and second, respectively: Les Parr and Claude Thomas; in handicrafts, Ruth Schlegler and Violet Thomas; jewelry and ceramics, Jewell Peel; knitting and sewing, Francis Walker and Mae Ostlund; all paintings, Mills Kinghorn and King Kirkpatrick and paintings other than oils, Shyrl Templin.

Debbly Peel and pictures Steve Kinghorn and Clyde Kirkpatrick. Children award winners were woodcraft, Kurt Templin and Tim Harrower; dolls, Nancy Harmon and Meredith Fine; ceramics, Allison Fine and Kay Sullivan; jewelry and metal work, Kathy Gilson and Lori Oswald and pictures, Kevin Nichols and Melanie Nichols.

**ENTRIES INCLUDED** almost 100 items, and a panel of local judges awarded the ribbons in each of the categories. Judges were Buck Jolgren, Ken McCallister and Shyrl Templin.

Of great interest were the popular vote awards. The more than 200 neighbors and guests who came to see the exhibit cast votes for the best in each age division with the following winners: children, Nancy, Harmon; teen-agers, Steve Kinghorn and adults, Les Parr.

**AWARD RIBBONS** in the following teen-ager categories were presented in handicrafts to Brad Fletcher and Debbly Peel; knitting,



THAD BRYKALSKI, ARTIST AND AD MAN

## ART FOR ART'S SAKE

# Painter Combines Two Art Careers: Fine, Commercial

By CAROLYN HALL  
Special Writer

How does a man reconcile a career in commercial art with a parallel one in fine art? Thad Brykalski, who excels in both professions, agrees that this is a complex problem.

Full time, Brykalski is the advertising art representative for New Center Studios in Bloomfield Hills.

He was previously art director for Packard Motor Co. and with agencies, Maxins and Campbell-Ewald.

He does not "perform on the board"—do finished art work; he directs the design and sells the art work.

AS A "FINE artist," he paints water colors. He has exhibited in the Michigan Artists' Show at least 16 times, been in every Michigan Water Color Exhibition (18), had a one-man-show at Detroit Art-ist's Market and shown in several other exhibitions. He has won awards in the Michigan Artists' exhibition, the Water Color Society Exhibition and the Scarab Club show.

All of this indicates a serious and continuous commitment to fine art painting. Brykalski is an intense man, leavened with good-humor and crowned with integrity. One of his greatest skills could be his biggest problem. He has a tremendous facility with paint. So often painters involved in commercial art rely upon their facility and visual clichés for impact.

THESE PAINTERS may have a valid statement to make, but it is so concealed by slick styling that it is rejected as fine art.

Brykalski is aware of this. He struggles with continuous effort to maintain his aesthetic principals and artistic insight. And he succeeds. His major commitment is to fine art.

His earlier works do show some influence of commercial art, but most of the flow is the other way.

His taste and belief in fine art has influenced the commercial art he has selected. He encourages the artists he deals with to be the best they can, to create as honestly as possible.

BRYKALSKI thinks that pop art is a passing fad, a satirical social commentary but hardly art. Some of the pop artists who paint Campbell soup cans and pieces of pie are disillusioned ad men. They grew weary of trying to paint more shoes with dynamic appeal.

In rejection they enlarge these clichés to gigantic proportions so they will really see them. "This is your life!" they state in irony.

Brykalski's message is not one of aggressive satire. His inspiration is mostly from nature. He has worked hard, accomplished a good life and his paintings take a deep joy in living.

BRYKALSKI, quite frankly, doesn't want to starve in a garret. His home is a handsome contemporary one reflecting his family's interest in art. His wife, Vicki, teaches art in the Bloomfield Hills Junior High School. Daughter, Dianne, pins her delightful drawings to the walls at home. But his son, Scott, prefers sports.

Brykalski has also taught. He received his BA from Wayne University, studied at Cranbrook and was a special instructor in water color at Wayne, a school noted for its particularly strong water color department. He will be teaching this summer at the Bloomfield Art Association.

OF HIS painting, Thad Brykalski says that water color has a strength and depth as yet unexplored. With the addition of casein and plastic pigments it has expanded beyond its original concept as a washing medium.

"To me water color is a powerful medium of expression. The range is limitless, from the most subtle washes to the excitement and solidity of impasto."

# NATURE NOW

# Grass Stems from "Way Back When"

Now with the coming of summer, roadsides and meadows fill up with the lush abundance of one of our most "taken-for-granted" plants. It is called grass.

To appreciate the importance of grass we will need to go back some 55 million years to Wyoming in the Eocene.

And to see Wyoming as it was in that far distant age we would have to lower today's Wind River Country from its 13,000-foot escarpment to make of it a series of low lying hills, sink the Great Plains several thousand feet, add an occasional lake and a stream or two and a few smoking volcanoes.

Geologically, the Eocene in Wyoming marks the beginning of today's Modern Period. It was here that the history of the living world rose to a great and decisive climax which eventually led to man's present dominance on the stage of life.

Although the history of its long extinct plants and animals is recorded in many fossil deposits

around the world, none tell the story as clearly as do the above layers of Wyoming sandstone.

THE EOCENE DEPOSITS of the above Wind River Country reveal the fact that the spectacular reign of the great reptilian hoards of the Middle or Mesozoic Period of life were now over, their places taken by a new and superior life-strain, the placental mammals.

Small and rodent-like, but equipped with such evident advantages as warm blood, the ability to deliver their young alive and mammary glands to provide warm milk for the nourishment of the young, they developed the adaptive powers to meet the challenges of a more demanding environment, which their giant predecessors lacked.

FROM SUCH SMALL beginnings has come the stream of modern life which has culminated in today's ruling placental, Homo sapiens.

But before these new mammals could succeed, there emerged in the previous Cretaceous Period a new strain of plants characterized by flowers upon which they were dependent for food.

These had first taken root in the folds of the Appalachian Mountains whence they slowly spread their way across what is now Mr. and Mrs. Frehe's back yard to the foot of the Wind River Hills.

And so it was here that a new ground cover called grass was first denting by the hoof and munched by the herbivore teeth of one Eohippus. Among the above

Wyoming fossils, he was a creature only eight inches tall, but he became the ancestor of today's horses.

IT IS A LONG way to come from the Wind River Country to the Eocene to the grassy lawns, roadsides and meadows of today's mid-June, and it took many millions of years to accomplish this feat.

Although our grasslands have greatly diminished under man's demanding hand and our fellow animals, we are still dependent for much of our food upon what remains of our four great forage areas; the plains of North America, the steppes of Russia, the veldt of Africa and the pampas of South America.

Today's grasses, Gramineae, are represented by some 1,000 species widely distributed over the world. Although their history encompasses millions of years of evolutionary development, they are by no means the earliest of our flowering plants, for they have as ancestors such families as the arrow-heads, cattails, rushes and sedges.

GRASSES HAVE jointed, hollow stems, a narrow parallel-veined leaves and inconspicuous flowers. Many species are self-pollinated while the remainder depend on the wind to accomplish this important rite.

In either case, nature omits unnecessary petals (with their insect bait of color and fragrance) surrounding the central pistil and stamens with inconspicuous but protective bracts. Because these blooms are frequently small they are likely to remain unnoticed except by the botanist who sees their beauty ever manifested in unexpected jewel-like colors and shapes.

The ripened fruit of grasses is generally a one-seeded grain protected by a closely adhering husk. These may be borne on a spikelet, wheat, or an open branching cluster, rice or rarely on an ear, corn, which is the developed female flower spike. The tassel atop the stalk is the male flower spike.

THE GRASSES not only furnish forage and grain for our animals with their attendant meat and dairy products, but the cereal grains have been prized staple foods for man ever since they were first cultivated more than 5,000 years ago. Not only do they contain all the essential nutrients, but because they are dry fruits, early man could conveniently store and transport them though with lesser skill than we do today.

Such plants as sugarcane, papaya and the tree-stemmed bamboo, whose respective uses are well-known, are not always recognized as grasses by the casual observer.

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**Students Give Piano Recital**  
Students of Dorothy Kemp Roosevelt will be heard in a piano recital at 2 p.m. Saturday at her studio, 292 Greenwood, Birmingham.

Performing will be Blair Person, Krista Byberg, Thomas Shearer, Ann Pozanski, Susie Robinson, Jay Eder, Kathy Mewhor, Bobbie Morris, Peggy Hutchinson, Tavi Fulkerson, Lloyd Diehl, Susan Breedlove, Mary Gledhof.

**SUSAN BROWN**, Lynn Lindas, Ned Lawrence, Jane Clagett, Debbie Holloway, Andy Zollar, Leslie Jeffe, Kay Montgomery, Brian Pumpfery, Peggy Hagley, Nancy Nitacke and Christine Angles.

Mrs. Roosevelt's more advanced students gave a recital Saturday. Playing were Thomas Magill, Mark Etter, Susan Kinsey, Cynthia Gray, Kathy Dobbie, Debbie Zube, Margaret Waldron, Sharon Zube, Eugenia Hunston and Diane Zube.

**'Dry' Baths Will Protect Dog's Health**  
Frequent water baths for dogs can endanger their health. However, there is a solution to the problem. You can rub their coat with a damp towel, or dust with a dry shampoo, or plain corn starch, then brush it out. This brushing is an excellent coat conditioner.

IF NECESSARY, soap and water baths can be given periodically. The new deodorant soaps for the mans work very well, in addition to conventional dog soaps.

Puppies which have been weaned can be given baths, but only if it becomes absolutely necessary. It is vital that the water be at about 100 degrees and that the puppy be dried thoroughly afterward.

An additional tip is to play with him to warm him up and to reestablish the heat blanket in his fur.

**Light with Tapers**  
Those extra-long matches sold for lighting fireplace fires make excellent tapers for lighting the candles on a dinner table or a birthday cake. They extend your reach and have a long burning period.

**B'ham Schools Open Libraries During Summer**  
The Birmingham public schools will offer summer library service, including elementary libraries, now open two or more mornings each week for a six or eight week period, continuing through Aug. 7.

Also open are the high school libraries are also open through Aug. 7.

Any students in the area, including those who attend private or parochial schools, are welcome to use any of the libraries. The following schedule indicates the hours of the library service at each building.

**SIX WEEKS:** Adams School, 9 a.m.-12 noon, Mon.-Fri.; Beverly, 9:30 a.m.-12 noon, Tues. and Thurs. and 9:30 a.m.-1 p.m., Wed.; Greenwood, 9 a.m.-12 noon, Mon. and Thurs.; Harlan, 9 a.m.-3 p.m., Wed.; Meadow Lake School, 9 a.m.-12 noon, Tues. and Thurs. and Midway, 9:30 a.m.-12:30 p.m., Wed. and Fri.

**Also Six Weeks:** Quanton School, 9:30 a.m.-11:30 a.m., Mon. and Tues. and Terry, 9 a.m.-12 noon, Mon. and Thurs.; Valley Woods, 9 a.m.-12 noon, Mon., Wed. and Thurs.; Walnut Lake, 9:30 a.m.-11:30 a.m., Mon., Wed. and Thurs. and Westchester, 9 a.m.-11 a.m., Mon.-Fri.

**EIGHT WEEKS:** Bloomfield Village School, 9 a.m.-12 noon, Mon. and Wed.; Franklin, 9 a.m.-12 noon, Mon. and Wed.; Rem-broke, 9 a.m.-11 a.m., Mon. and Thurs. and Pierce, 9:30 a.m.-11:30 a.m., Mon., Tues. and Thurs.

**Also Eight Weeks:** Greens High School, 8:30 a.m.-11:30 a.m., 12 noon-3 p.m., Mon.-Fri. and Seaholm, 7:30 a.m.-3 p.m., Mon.-Fri.

**Adding Fresh Soil Revives Dying Plant**  
If a rubber plant begins to turn brown and lose its leaves it may be due to insects in the soil—but the bugs are often caused by giving the plant too much water.

Remove half the soil from the tub or pot, replace with fresh soil, and don't water the plant at all for a week. Then water it sparingly.

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