

University Summer Program Includes Arts for Children

This summer at Oakland University the Seven Lively Arts program includes an appeal to the small fry. Pint-size "show biz" beginning Monday is Children's Dramas with William Gregory of Vanguard Theatre heading the staff and Classical Ballet (beginners through advanced) with Sandra Severo, artistic director of Severo Ballet.

The entire theatre course, limited to the 9-12 age bracket, runs

for six weeks daily from 1 to 2 p.m., although children with previous commitments (such as baseball) may take individual courses. Ballet will be taught mornings, daily for four weeks, the hours depending on the degree of experience. Miss Severo feels that her art should be compulsory for both boys and girls. "Besides building confidence, poise and posture, it even helps boys play better football," she maintains, "and it is more taxing than any sport. It demands the use of all parts of the body, including the brain!"

TRUE THEATRE tradition is already at work for children's Play Rehearsal and Presentation, which will be taught by former Birmingham resident Fred Coffin, Monday-Wednesday-Friday.

His mother, actress Winnie Coffin, was originally cast in the schoolteacher role but was forced to bow out after a recent auto accident. Fred, who put on the "Soph Show" at University of Michigan in '62 and performed last

year in his dad's "High Coast of Loving," will make sure the show must go on.

Dr. Gregory will teach Creative Dramatics Tuesday-Thursday, with childhood's cry, "Let's pretend," as the basis for his plans. The youngsters will make up their own moment plays from their favorite storybooks and serve in turn as actors, audience and critics.

On the same days, Cranbrook artist Kenneth Fadem will instruct Art for Drama, which includes painting scenery and effects for the moppets' own show.

EVERY DAY will end in the indoor pool at the Oakland University Intramural Building—for youngsters taking the full theatre program. There, lifeguards will supervise instructed, and free-play swimming.

Miss Severo believes her prime responsibility is to produce fit bodies on which to build her dance designs; thus, the four-week course instead of the six weeks planned for the other Oakland University Summer Lively Arts classes, so she can give a daily lesson and demand daily practice.

To explain her dance philosophy, she will give a lecture-demonstration at 12:30 p.m. June 26 on the Oakland campus. Parents of her students and all enrollees in other summer courses are being invited to attend.

Miss Severo's work plans date from 1941 when—a tap and jazz instructor—she took a ballet course at Jacob's Pillow, meeting such dancers as Nijinska, Romanoff, Tudor, Markov and Dolin.

She subsequently dismissed all her pupils except 17 whom she thought might be suited to explore the new medium of ballet with her. She worked for five years in retirement with the chosen few, permitting their debut in 1946 in a television performance of Chopiniana.

AT THIS point, a sponsor offered a 16-week contract but the Severo Ballet declined, in favor of a slower and more authoritative maturing process. For three more years the company went into hiding and even now accepts only about eight invitations to perform during the year.

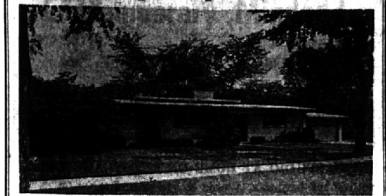
The rest of the time is spent in rehearsals and study. And Severo dancers must maintain at least a B average in school or they are suspended from the company.

The school was organized into a



SANDRA SEVERO

Contemporary Minded?

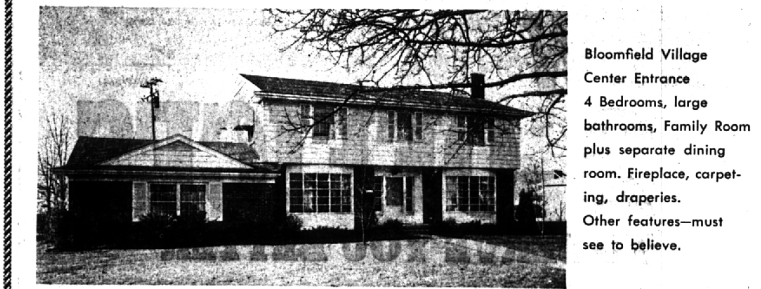


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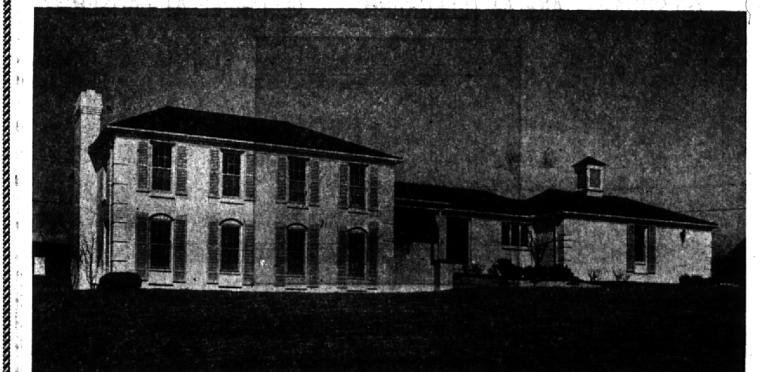
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Answers to Puzzle Will Be Found on Page 5-D

ACROSS
1. On the high
2. Dross
3. Floating in water
10. Author of "Common Sense"
12. Canadian
13. Mistake
14. Abounding in ore
15. Eminent
17. Mother; colloq.
18. Grand Duke; abbr.
19. Make indistinct
20. Distress signal
21. Prophet
22. Icecream holder
23. Cattle-owner's mark
25. Herbage
26. Specially dancer
27. Enclosure
28. Sum up
29. Display
30. Samaritan; gym.
32. Girl's nick-name
33. Thick slice
34. Middle
35. Score in golf
37. Correct

DOWN
4. Valued
6. Consumes
7. Turf
8. Effortless
9. Viper
10. Ebon-haired
11. Missiles
12. Indian warriors
13. Diffuse
14. Pennant
15. South, U. S.
16. Mandarin tea
17. Large
18. Snow vehicles
19. Tendon
20. Arises
21. Vent
22. Apportion
23. Tibetan
24. Pad

PUZZLE NO. 812

Glee Club Director Heads U. S. Council

Dr. Harry Langford, 17074 Magnolia Parkway, Southfield, director of the Wayne State University Men's Glee Club, has been elected president of the Inter-Collegiate Music Council for a two-year term.

The council, which promotes male glee club singing on college and university campuses, is composed of glee club directors and student representatives from all parts of the United States.

Dr. Langford is also an associate professor of music at WSU.

nonprofit, state-chartered institution in 1957 by a group of Detroiters whose goal was a permanent resident ballet company in the city. The performing potential of Severo Ballet, Inc., is assured through subscription.

Adventure

(Continued from 1-D)

derful take-off on James Bond. "The girls find me funny and funny do I make them feel?"

ANOTHER IS a melancholy but seductive widow with a talent for domestic disruption and a yen to be protected by anyone with a million or so.

She is somewhat hampered by Theodore, her monstrous 15-year-old son, a refugee, apparently from "The Lord of the Flies."

These individuals (in the strict connotation of the word) are aided and abetted by a pair of scientists who converse in a sort of code; various Woodhouse-type house guests and the piece de resistance, a benign model of human perfection, Caesar Campari.

TO BE SURE the record is straight, Campari is actually a model of a real human. It is the creation of the scientists and not a bad accomplishment at all. His projection or what a human could be if he could perform uninhibited by the complexities of human nature colliding in the competition of the workaday world is worth the price of admission.

It's too bad that Campari is deterred from his automated purpose in life when his electronic system becomes surfeited with human consciousness and he—well, you really should read the book to find out that.

You won't be bored, for besides the cast, you have to engage your interest in a war in which Lord Tarouze defends his manor against a Mafia gang intent on carrying off Campari, a real old-time feudal donnybrook complete with drawbridges, boiling oil and a human funeral pyre to dispose of the bodies—don't you know.

THERE IS THE thrill of the hunt, with Campari displaying a shooting skill never before equaled, and Theodore, the young monster preferring human targets to birds.

Then there's the boy-at-the-dike scene, but this time the boy is not holding back the flood—he is hard at work opening the locks intent on drowning the little world of Lord Tarouze, his mother included. The whole thing is lousy but looniness on such a high plane what while you are alternately amused, horrified and intrigued and sometimes all three at once, you are also piqued by the thought that there is more here than the surface story, and by such conjectures as the military potential of an assembly-produced Campari; why Campari is such a nice fella and Theodore the human product is so utterly vile and what might happen if Campari's wave length changes and he take off on a rampage against humanity.

But why so profound—this is a fun book—or is it? This "Winter of Madness," it gets you—it really does.

Symphony Alumnae To Graduate with Honors in Salzburg

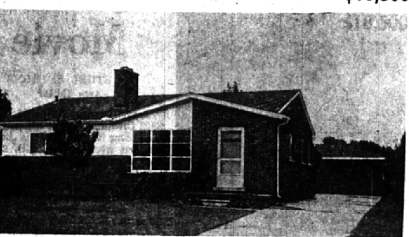
Penny Ball, an alumna of the South Oakland Symphony, will graduate with highest honors this month from the Mozarteum in Salzburg, Austria, where she has been studying under pianist Kurt Neumuller since July.

Ball, the daughter of Mr. and Mrs. Lawrence Ball of 1014 Chestertield, Birmingham, is also a graduate of the Eastman School of Music.

This summer the pianist will study under the instructor Agosti in Siena, Italy, and will enter European contests in the fall. Miss Ball will meet her younger sister, Patti, in France also this summer, where she will be on a French study tour at the University of Grenoble.

THE KEATING COLUMN

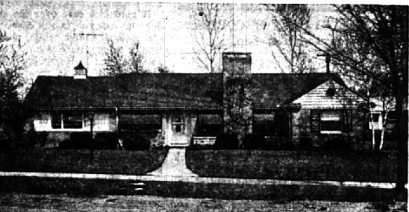
REALLY SHARP! \$18,500



This good looking home is in town near stores, transportation, and Birmingham schools. There is a marble-faced fireplace in the comfortable living room, the three bedrooms are all good sized. Full basement, two-car garage, nicely landscaped. This is solid value at \$18,500.

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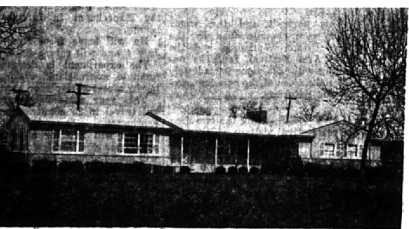
LUXURY RAMBLER \$30,500



You'll have sweeping views of Birmingham Country Club fairways from this lovely one floor home. Quality built by Julian Wilson, it's in excellent condition and has a large landscaped setting. There is a magnificent rec room and bar, glassed porch, extra large bedrooms, kitchen with ample breakfast space, 2 1/2 ceramic tiled baths, oversized garage. All for \$30,500.

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Here's the quality built home with full basement in the Birmingham school district. For \$28,900 it has a rocking chair farm kitchen, built-in oven, range; sliding glass doors off the dining room to a lovely patio with Bar-B-Q. Three extra large bedrooms and paneled office in basement. All in excellent condition, this home is really a good buy.

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HEART OF THE HILLS \$47,500



The setting for this magnificent colonial is a rolling wooded site in the heart of Bloomfield Hills. Built by master builder William Peterson, this house has four large bedrooms, 2 1/2 baths, large living and family rooms complete with burning fireplaces, extra large kitchen and breakfast area with all built-in equipment. Better than new, this home has carpeting and draperies included of \$47,500.

SALES ARE GOOD ——— WE NEED LISTINGS

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