

He's Traveling, Filming In Austria

B'ham Man Shoots Third Movie for Lecture Series

By ETHEL SIMMONS
Arts Editor

Travel lecturer Frank McGinnis, 3802 Crestlake Drive, Birmingham, has never visited Austria before, but last week he left with 25,000 feet of film to photograph the country.

He—and Mrs. McGinnis, who is his unofficial assistant—decided to make Austria the theme of his third travel film because, he says, "out of knowledge of the fact that it's a beautiful country, identified so much with music and composers."

McGinnis' luggage includes one trunk of movie film; two motion picture cameras, a German-made Arriflex and French-made Beaulieu; and a Stellavox sound recorder.

THE SWISS recorder is no bigger than an average-size book.

It goes in a case over the shoulder and can run in the case. "You can record sound while shooting film," says McGinnis. "They're getting them in Hollywood."

Mrs. McGinnis is recording the sound on the trip. She also takes most of the still pictures. A supply of black and white and color Polaroid film is part of the traveling gear.

According to McGinnis, "To get cooperation, we'll take the people's picture." Often an entire family then becomes willing to pose for the motion picture camera.

BEFORE retiring, in 1961 McGinnis was advertising and sales promotion director for Ford Motor Co. "Every vacation we would go

Youth Participates In Summer Program

Christopher M. Fredericks, son of Mr. and Mrs. Marshall Fredericks, 440 Lake Park, Birmingham, is going to Switzerland this summer under a program sponsored by the Experiment in International Living.

He will leave from New York July 4 and will return Sept. 8. The experiment is designed to promote international understanding by a person-to-person approach.

This year some 2,000 students will travel to 35 countries on five continents.

Each will live for a month as a member of a foreign family and will spend another month traveling about the country visited.

someplace. I love to travel. But I never used big professional equipment—the just still shots."

He said, "I didn't want to retire and do nothing and become a bitter old man."

But become a travel film maker and lecturer is "not a hobby at all," McGinnis emphasizes. "It's a business."

Area Women To Be Guides At 'Afternoon'

Four Birmingham - Bloomfield area women are among the Doents who will guide the new "An Afternoon of Art" program for women's club groups this fall at the Detroit Institute of Arts.

They are Mrs. H. G. Bowles, 6380 Oak Hills Drive, Birmingham; Mrs. John M. Campbell, 1338 Glenary Road, Birmingham; Mrs. Lucille W. Roehm, 970 Lone Pine Road, Bloomfield Hills; and Mrs. Donald E. Young, 835 Yarmouth, Birmingham.

"An Afternoon of Art" will be held at 12:15 p.m. each Tuesday from Oct. 13 through May 25. The schedule includes a luncheon served in the institute's Rivers Court, followed by an hour-long tour of the highlights of the museum's collections.

ONLY EXPERIENCED members of the Founders Society Doyent Committee will serve as guides. The committee is entering its third year.

It is headed by Mrs. Max Warren, chairman, and Mrs. Alan Schwartz, co-chairman. The Doents are a part of the larger Founders Society Volunteer Committee whose chairman is Mrs. Harold Beatty.

All Doents acting as guides for "An Afternoon of Art" have had a course in the history of art and a full year's experience guiding groups through the museum.

IN ADDITION, an extensive training program will be given by the staff of the education department in the fall to prepare the Doents especially for "An Afternoon of Art."

Letters of invitation were mailed in May to almost 900 women's groups. Birmingham - Bloomfield area clubs who will attend are to be announced within the next few weeks.

The business is as well-organized as the man behind it. A complete film editing department is built behind lowered cabinet doors in a lower-level workroom of the McGinnis residence.

THE HINGED work table drops down, a high stool slides out and McGinnis is ready to go to work preparing a film.

Prior to his voyage, McGinnis explained some of the technicalities of film editing.

His neatly typed synchronization chart hung inside the door showed that for "George Perriot," or other television shows, 39 minutes or 404 feet of film are needed. For the lecture platform, 20 45-minute segments of 1,620 feet each are required.

"One reel holds 2,000 feet of film," he said. "One foot takes 1.66 seconds—32 approximate words."

"You determine how long to run the scene by how much you want to say. I actually use 3,200 feet ultimately."

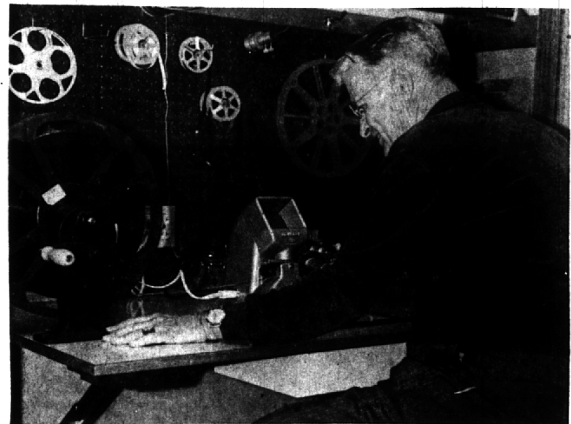
McGinnis said he loves the research end of film-making. "I've been reading everything I can about Austria." He also contacted the Austrian Council and Austrian Tourist Bureau.

"Austria has 26 services on the phone, including the joke of the day (in German). We'll stage and record this; then I'll translate."

McGinnis showed a typed, loose-leaf bound itinerary and informal shooting script for the Austrian trip. "This is the third outline I've made," he said.

His goal for the film is "to show the life of the people. Gemlichkeit—friendly people."

He is still receiving letters of (See MOVIE, 5-D)



EDITING FILM IN LOWER LEVEL STUDIO AT HOME ON CRESTLAKE DRIVE Headquarters for retirement business, Words & Pictures, Inc.

FROM THE BOOKCASE

Zany, Exuberant Adventure Describes Scottish Satire

Reviewed by
MARIAN TRAINOR

It happened one night, just as the dream predicted it would: "... a dream of bodies sprawled higgledy-piggledy in the snow, a muckle fire, tall flames to heaven, wild laughter . . ."

Which gives you some idea of what transpires in this zany tale of adventure on a baronial Scottish estate—an exuberant story that

whisks the reader into a mishmash of satire, mystery, parody, adventure and slapstick.

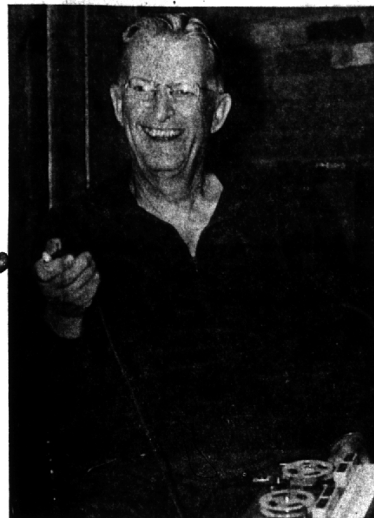
There's fun galore, yet gleaming through this tour de force of high spirits flash pointed satiric barb.

THE PROTAGONIST, Lord Tarque, riles over a Scottish manor, comprised of some 30,000 acres. His wife, an American-born beauty, alternates between lazing around in stretch pants, zipping down the ski slopes or careening around the countryside in her Rolls Royce.

They acquire a tenant, an American philanthropist who is secretly bent on finding the solution to all problems from spiraling wage scales to population control.

His sinister quest—and his methods of pursuing it—violently disrupt the peace and quiet of the Highlands and forms the springboard for an unusual cast of characters.

One of the most determined of these is Tiger Clyde, a loud-mouth, bumbling super-alcohol and a won- (See ADVENTURE, 2-D)



FRANK MCGINNIS CHECKS COMPACT RECORDER Takes 180 pounds of equipment on trip.

Mrs. Romney Presides At Opening of Festival

Mrs. George Romney will open the fourth annual Troy Arts Festival at 1 p.m. Saturday at Troy High School on Livernois just north of Big Beaver.

The festival is a two-day affair Saturday and Sunday.

The Arts Festival will display both outstanding work of famous artists and young budding art students.

The entertainment consists of a melodrama and Junior Talent Contest to be held jointly at 8:30 Friday and Saturday nights. Tickets can be purchased at Grinnell's, Birmingham; Lowen's Drug Store on Maple and Livernois, Troy; Miracle Mile Shopping Center Office, Pontiac; Gow's Little Acre at Square Lake Road and Livernois, Troy; and La Verne Dance Studio, Clawson.

THE JUNIOR High Talent Contest contenders, chosen by elimination from 39 applicants, are accordion, Tom Van Hese, Pamela Sive and James Chipmilly, voice, Robert Dygert; piano, Mary Alice Bass and Nancy Peski; organ, Dennis Stokes; dance, Marie Scardina, Mark White and Marcia Con-

ANY TIME during the two days of the festival visitors will be able to see a variety of craft demonstrations. One of the most unusual will (See FESTIVAL, 5-D)

BIRD STREET STRING BAND?

Family Leads Front Porch Song Fest

On the first warm afternoon this spring, Carol and Dick Marsh unsung two guitars, a banjo and a mandolin from hooks on their living room wall (656 Bird, Birmingham), tuned them together and sat on the front porch picking and singing for the assembled neighborhood children.

As dinner time came and some listeners left, others returned with curious parents, and the performers kept the music going until after dark. Dinner for the Marshes was at 10 o'clock that night.

Since then, when Mrs. Marsh came home from teaching at Marshall Junior High School in South Redford, the neighborhood rallying cry was, "Are you going to sing tonight?"

NOW THAT school is out for summer, more afternoons will be spent in front porch song feasts with the Marsh Family Minstrels.

Two neighbor girls, Shannon Dougherty and Sheri Fatz (both 12 years old), are learning to play guitar and banjo, and the emergence of a "Bird Street String

Band" by mid-summer seems to be a real possibility.

The neighborhood song session will move to the concert stage when Mrs. Marsh will be featured in a Family Concert at 4 p.m. Sunday at the Will-o-Way Apprentice Theater, W. Long Lake Road near Telegraph. There is an admission charge.

"FRANKLY, THIS concert is a money-making project," says Mrs. Marsh. "We plan to take a one-week Michigan camping trip on the profits. If there are no profits,

we'll just have a back-yard picnic."

The Marshes believe in bringing folk music back to the folk. This belief led to their founding the Detroit Folklore Society, a combination study and song group, allowing students to receive stipends and giving the singers a deeper appreciation of their music."

The same motive guides the Saturday night "Midnight Spectacular" on WQRS-FM (105.1) from 11 p.m. to 1 a.m., a two-hour program of folk music—live and recorded—chatter, and corny jokes.

The listener-supported station presents this as the longest continuing folk music program in the area—now in its fourth year.

ANOTHER aspect of folklore, the story is treated on Marsh's "High Tea," Monday, Wednesday and Friday at 4:30 p.m. and on Mrs. Marsh's "Through the Library Window" Thursday at the same time, both on WQRS.

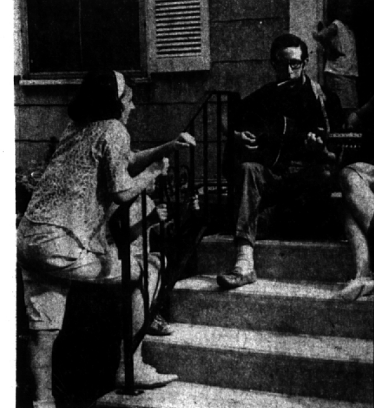
Mrs. Marsh, who has sung with the New Rice Crispy Minstrels and Carol and the Carolin Gentlemen, is the most prominent member of the Marsh Family Minstrels. She has one notebook filled with just the titles of the songs in her repertoire.

Her husband's versatility in playing banjo, mandolin, 12-string guitar and harmonica compensates for an admitted lack of vocal virtuosity.

"I can't make up my mind which instrument I like best, so I play whatever fits the songs Carol sings. Baggies and fiddle are next."

Although the Marsh Family Minstrels consists of three members, Michael, the youngest at the age of eight months, will not appear in the concert.

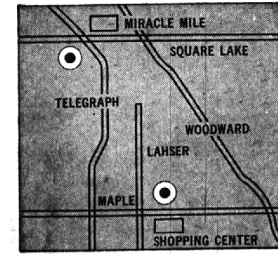
"His timing is somewhat erratic and he sings off-key," says Mrs. Marsh, adding with a motherly pride, "But he gets better every day."



MARSH FAMILY MINSTRELS, DICK AND CAROL, PERFORM ON STOOP Shannon Dougherty (left), Marsh kids (background) watch.

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