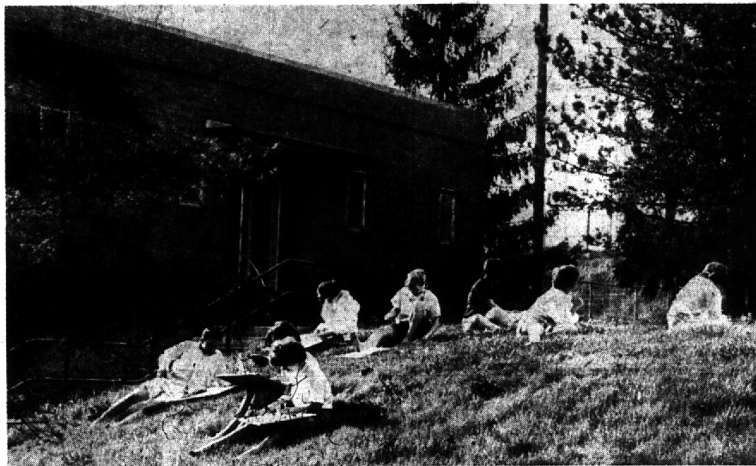


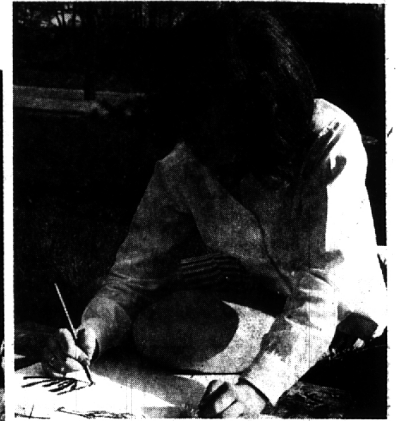
Art Goes Out-of-Doors



GEORGE LANDINO, JOHN HONKANEN AND LINDA ANDREASSON



ART CLASS FOR 16-18 YEAR OLDS AT BLOOMFIELD ART ASSOCIATION



MARY ANN WALKER



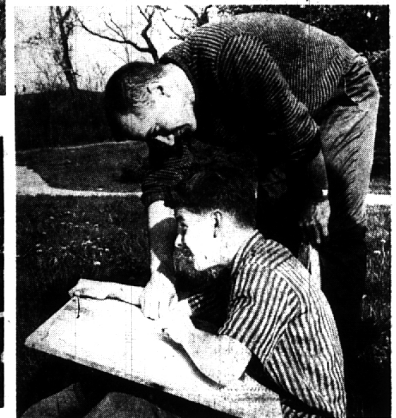
MISS ANDREASSON



SANDY GREEN



EILEEN ROSS



INSTRUCTOR LANDINO AND CHARLES DEVEL

Both art teacher and student look forward to a change in the weather that moves the class out-of-doors. At the Bloomfield Art Association, when George Landino's artist aspirants recently enjoyed sketching on the grounds of the Birmingham Art Center, 1516 S. Cranbrook Road, another young people's art instructor, Christos Papadopoulos, was on hand to photograph the pleasant working conditions. Other teachers in the BAA's 1963-64 program for youngsters have been Betty Gonn, James Hansen, Carolyn Switzer and Howard Machette. "The Young at Art," an exhibition of the students' work, will open with a reception from 2 to 6 p.m. Sunday. The show will hang in the gallery for public viewing from 2 to 5 p.m. Tuesday through Sunday until July 5. There should be many opportunities for young people to sketch outdoors at the new term of art classes beginning June 22. Teachers will be Alicia Mackie, Howard Machette, George Landino, Jessie Sinclair, Susan Smyly and James Purtzer. The summer program, which will run through July 31, includes painting and drawing, pottery and sculpture, and modern dance.

HOW MUSICIAN BEGAN CAREER

Every Angel Has a Harp

By ETHEL SIMMONS
Arts Editor

The Christmas program called for "an angel with a harp," and that's how Jacquelyn Bartlett, then only nine years old, got her start playing the outside instrument.

"Jacqui," as she spells her nickname, is still a young girl with a harp — she's 14. Her parents are Dr. and Mrs. Paul D. Bartlett of Bingham Farms. Mrs. Bartlett teaches piano and harp, and Jacqui had been strictly a piano student when the call came from Greenfield Village to her mother, asking where they could get the aforementioned angel and harp.

Mrs. Bartlett told them, "I've got a daughter, but she can't play the harp."

IT WAS all right with them, says Mrs. Bartlett, to have Jacqui pretend to play, but she felt if Jacqui participated the youngster should actually be able to perform on the instrument.

Jacque learned—and gave a harp solo and played with 150 voices at the program. The next summer she studied at a harp colony in Camden, Maine.

Ever since, the harp has been her first love, artistically, although she still continues piano studies and takes twice-a-week ballet classes. She practices the harp as much as three hours a day.

Of her future, Jacqui says, "I'm debating between being a soloist and doing symphony work or teaching piano and harp."

LAST YEAR the teen-ager attended a two-week, all-state session at Interlochen Music Camp and was chosen as an alternate for this year.

She will attend Interlochen for the national camp June 29-Aug. 30 as winner of two scholarships, one given by the Birmingham Musicale and the other—awarded to only seven young musicians in the state—from the Michigan Federation of Music Clubs.

A picture of Jacqui playing

the harp, taken at Interlochen last summer, appears on a 1964 booklet for the music camp.

As a member of the Michigan Youth Symphony which meets every other Saturday morning in Ann Arbor, she recently performed in a live broadcast at the Arts Academy at Interlochen.

JACQUI PLAYS with the Groves High School orchestra whenever a harp is needed, such as at this year's spring concert and at the 1963 Christmas program.

Jacqui's harp, which travels by station wagon, accompanies her also when she plays at other events, including the new minister's installation at her church, the Emerson Unitarian Society in Royal Oak, and the musical "Carousel," given by an

adult dramatics group in Berkeley.

The brown-eyed brunette is president of the Moment Musicale, a junior group of the Birmingham Musicale. And she sings in the school choir. With all these activities, schoolwork isn't neglected; she is on the honor roll.

THERE ARE two harps in the Bartlett household at 30557 Bristol Lane because when Jacqui is performing—or needs one for practice—Mrs. Bartlett, who often plays for musicals at the Fisher Theatre, may need one for shows or rehearsal, too.

Jacqui's harp is as contemporary as the teen-ager who plays it. Not gold, not ornate, her harp is of Korina wood (white mahogany), modern and sculptured.



YOUNG-HARPIST JACQUELYN BARTLETT
A scholarship winner to Interlochen.

Friends Create Pure Pleasure In 'Brigadoon'

Reviewed by
CAROL HODGES

There's a very blessed event occurring in the Cranbrook Greek Theatre June 11-12-13 (opening week end was June 4-5-6), and you're privileged to share it. It's the Lerner-Lowe musical, "Brigadoon," presented by St. Dunstan's Guild.

It's pure pleasure. Not because it's Broadway at Lone Pine. These are your friends and neighbors, kicking up their heels and raising their voices with great style and wit. These—in the repellent modern phrase—are the fun people, whose unfortunate hobby needs you to make it complete. So go, and be flattered that you are needed.

AT THE BOX OFFICE, St. D's members are garished with plaid ribbons, doing their jobs to recordings of the show tunes. In the pines surrounding the amphitheatre, Bobby Campbell of the renowned St. Andrew's Bagpipe Band wails unseen, intensifying the mood of the mythical Scottish village.

Marvelous grouping and a splendidly colorful array of costumes distinguish the first big production number, "Come to the Fair."

George McClellan as Tommy Albright, the American hunter who stumbles into Brigadoon, and Isabel Himelhoch, the pert native lass, couldn't be better. Smooth as honey, their duet "Almost Like Being in Love" is a show stopper. (Parenthetically, let us request extra applause for the girl singers, who had to fight the miserable acoustics.)

JO ANN MEURER came over "merely great" as the amorous Meg Brookie. Other highlights: Chuck Campbell's wry comedy as Jeff, the other American. Ditto Ann Finn and her smooth pantomime.

The heart-tugging delivery of Rogers Marquis as Mr. Lumsden, the dominie. The gut-buster dance duet of Ann Kelly and Steve Saunders who—by the way—deserve even more prominence in future productions.

The airborne capering of Jane Greenawald and Liz Boyne, lending grace notes to the chorus ensemble. The entire chase scene. (See FRIENDS, 8-D)

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