

Why Some Works Don't Get in Show

Tuesday was the last date for entries to the Michigan Artists' annual exhibition. Artists submitting their works find this an exciting experience. One out of 10 or 20 will be accepted.

Why are some works included and others rejected? Much of the answer, beyond the obvious facts of quality level, is the style or form of the artist's work. Art-works have two components, form and content. The content is what you feel or think and the form is how you convey it aesthetically.

Three years ago the jury for the Michigan Annual selected only abstract expressionist works. It is possible that this year, with imaginative New York pop sculptor Marisol as one of the jurors, only pop-style things could be selected. (Don't panic; it's not likely.)

What if you, an artist, just don't work that way? You can say "The heck with that show," or you can try to paint in a current style, or you can try to find a style of your own that transcends current style.

ANDREW WYETH, American water color and tempera painter, has managed the latter. For years he has painted in a meticulous, every-blade-of-grass style. The content of his works is in complete harmony with the form. His works have tremendous impact because he has a lot to say.

(Curiously enough he has been lately "rediscovered" because his style is coming back into vogue.) Picasso, on the other hand, has always been an experimentalist. His artistic past is segmented into stages, the blue stage, the cubist stage, etc. In his case, the search is the way.

His enormous talent gave these experimental works validity. He has never settled down to one style or even one media. The eternal challenge of something new is the answer for him.

BETWEEN THESE poles of eternity and eternal change, artists persevere to find a style to say what they have to say or try to make their statements in a form they have mastered.

It is fascinating to watch artists' styles evolve. One who has struck appealing form is Lura Lawlor. Her series of scribble-monoprints, done this past winter, will be shown in the Little Gallery's "up-and-coming-

artists" show opening Sunday, June 14. Mrs. Lawlor has traveled the road of experimental change. After her daughter was grown, Lura studied academic oil painting. Her love of nature's plant forms was clearly shown in these landscapes.

Studying for seven years at Arts and Crafts School introduced Lura to contemporary innovation in form and color, but these works seemed groping. They did serve to "break us loose emotionally," says Mrs. Lawlor.

AFTER AN exciting spree with collages, Lura developed this series of prints, done by silk screen with only one print of each. Again they express her affection for nature but in an abstract form which allows for broader viewer interpretation. In one sense they are a culmination of her search for form. In another they are a beginning in a deep-probe of this compatible style.

Several other artists are represented in this show, and they, too, are somewhere along the way. Ray deFrancisco's liquid water colors sing a lyric song. Edward Pradukowski, in an attempt to conquer outspace, personifies his mingham art teacher, what's my interest. He seemed to take off into some exciting work with surprising suddenness.

What is his current work like? What will be his balance between form and content? A subscription to The Eccentric brings you the community's top news events 52 times a year.

Nursery Announces Semester Dates

Fall semester of Miss Hottot's School, 236 Elm, Birmingham, is scheduled for Sept. 15-Jan. 29. The spring semester will run Feb. 1-June 12.

The nursery school is directed by Anne L'Hommedieu, B.A., and staff headed by Fern Hottot, M.A.

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SERIES 1944
Sealed bids for the purchase of "Motor Vehicle Highway Fund Bonds, Series 1944" to be issued by the Village of Franklin, Oakland County, Michigan, of the par value of \$80,000, will be received by the Village Hall, 24215 Wellington Road, Franklin, Michigan, until 2:00 o'clock P.M., Eastern Standard Time, on Tuesday, the 15th day of June, 1944, at which time and place the said bids will be publicly opened and read.

Said bonds will be dated July 1, 1944, and will mature consecutively in the direct order of their maturities from 1 to 100, in equal amounts, on October 1, 1944, and thereafter semi-annually on April 1 and October 1 of each year. Each bid shall state the annual interest rate or rate plus interest desired. Interest on any one bond shall be at one rate only and represented by one interest. Approved interest to date of delivery of each bond must be paid by the purchaser at the time of delivery.

Said bonds will mature serially on the 1st day of April in each year as follows: \$10,000 each of the years 1945 through 1952; \$10,000 each of the years 1953 through 1954; \$10,000 maturing in the years 1955 through 1957; \$10,000 maturing in the years 1958 through 1960. The principal and interest on the said bonds shall be paid by the Village of Franklin, Michigan, in accordance with the following schedule: \$20,000 if called to be redeemed on or after April 1, 1945 but prior to April 1, 1970; \$10,000 if called to be redeemed on or after April 1, 1970 but prior to April 1, 1972; \$10,000 if called to be redeemed on or after April 1, 1972 but prior to maturity.

Notice of redemption shall be given to the holders of the bonds to be redeemed, by publication of such notice in the Detroit Free Press at least 30 days prior to the date fixed for redemption, at least once in a newspaper or publication circulated in the City of Detroit, Michigan, and once as a part of its regular service, notices of the sale of municipal bonds.

Both principal and interest will be payable at any bank and interest to be compounded semi-annually. The original purchase of the bonds shall be a guarantee of good faith on the part of the bidder whose bid on the above computation produces the lowest interest cost to the Village. No proposal for the purchase of less than all of the bonds or at a price less than their par value, will be considered.

Sealed or cashed check in the amount of \$1,760 drawn upon an incorporated bank or trust company and payable to the order of the Village Treasurer must accompany each bid as a guarantee of good faith on the part of the bidder. The said bid shall be accepted and the bidder shall take up and pay for the bonds. No interest shall be allowed on the good faith checks, and checks of the unsuccessful bidder will be promptly returned to each bidder's representative or by registered mail.

This sale is conditioned upon the unqualified opinion of Dickinson, Wright, McKim & Cullip, attorneys for Detroit, Michigan, approving the legality of the bonds, the validity of the legal opinion and the printing of the bonds will be paid by the Village. There will also be furnished the usual closing and notification certificate of the bonds. Bonds will be delivered at Detroit, Michigan. The right is reserved to reject any or all bids.

Exemptions containing the bids should be plainly marked "Proposed for Bonds", ELIE E. CARWOOD, APPROVED: MAY 13, 1944. STATE OF MICHIGAN MUNICIPAL FINANCE COMMISSION (14)

Subjects

(Continued from 1-D)
one and again features a highly complicated focal area, enriched with greens and mauves which suggest the organic process of leaves changing color.

In most of the paintings there is a calculated but restrained use of thicker paint; sometimes a circular-like area of rough under-painting, sometimes small flat whorls of top impasto, or long lines that night have been made with the edge of a palette knife. Also thought out to great effect is Beck's use of flat paint against shiny, of warm color against cool, of low-key values against highly saturated ones. In fact, he handles all the attributes of paint without overworking it or creating a too studied effect.

THESE PAINTINGS range in price from \$50, for a small one, about 12 x 16 inches, to \$300 for the largest, a 4 x 6 foot landscape called "Sunset near Coe, Wyoming."

Beck's drawings, all pen and ink, are complicated, meticulous and allegorical. They are much more meaningful than simple titles such as "The Wash near Alpine" or "Dead Sparrow" would suggest and well worth their modest prices from \$25 to \$45.

This show will hang through June 14.

CASTING FOR FESTIVAL
Casting notices are out, and auditions begun for the American Drama Festival, a summer resident theater being formed by the education department of the Henry Ford Museum and Greenfield Village, Dearborn.

The best bargains in town are sold through Eccentric Want Ads.

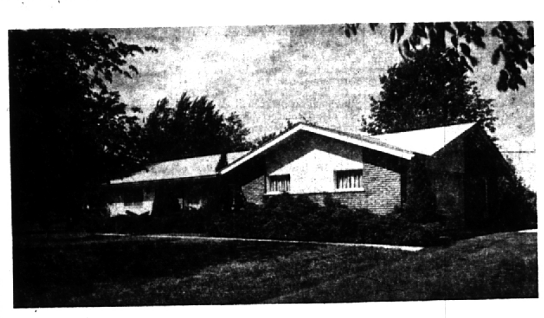


"Country Atmosphere"

This lovely Colonial is located on a large site in a beautiful country setting. All rooms are spacious. The family room has a good workable fireplace and sliding glass door to rear yard. Kitchen is modern with built-in oven and range and separate breakfast room. There are five family size bedrooms, two full baths and a lavatory. Full basement, first floor utility room, attached garage. Only \$43,000.00 and you can move in tomorrow.

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Walking distance to Quarton School and a house that is full of surprises—Four bedrooms, 2 1/2 baths, living room with deep bay window, separate dining room, wonderful paneled family room with fireplace, large finished rec room with fireplace, work-a-say kitchen with bay-windowed breakfast area. Comfortable one floor living in a top location. \$38,750.



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