Got Any News?

Your correspondent would like to hear from you. Here are the correspondents and their areas that need your news:

If you live in Pleasantville, call Chuck Brand, Pleasantville, MI (758-1234).
If you live in Riverdale, call John Smith, Riverdale, MI (678-4567).
If you live in Maplewood, call Mary Brown, Maplewood, MI (908-2345).
If you live in West Bloomfield, call Susan Green, West Bloomfield, MI (786-5432).
If you live in East Bloomfield, call Fred Johnson, East Bloomfield, MI (876-4532).

If you live in the Village of Bloomfield Hills and the South Michigan Region, call me, Elizabeth Davis, at (313) 555-9876.

MRS. BRUCE D. ROBINSON WITH PARENTS, GOV. AND MRS. GEORGE ROMNEY

MRS. JOHN S. JUDD

MRS. THÈRÈSE YETEMA

MRS. KENNETH MANUEL

MRS. LYNNE TOWNSEND

MRS. LYNNE TOWNSEND

MARGARET ANN BLAY

MR. AND MRS. LUTHER LEAGUE

MRS. HARRY WERTMÜLLER

PARTIES HONOR

BRIDE-ELECT

PIED PIPER THREDDORS FOLLOWED BAND TO A STYLE SHOW

SUBURBAN SCENE

By MARY ELLEN MEAD

Real Splendor!

Saturday was a perfect day—if you like 'em hot and sunny—for one of the high points in Birmingham's Centennial celebration.

"Fountain of Fashion," a track parade style show sponsored by the Retail Merchants, Division of the Birmingham Chamber of Commerce, started parading down Southfield Road on April 25, at 3 p.m., the day before the first models walked up the ramp and out onto the stage, drawing the crowd to the north east side of Shattuck Park.

As inevitable as fashion shows themselves, they became a dime a dozen on the local social front in the hunt for the club but Saturday's unprecedented parade was the smashing arrival of MAC's Martha Bash.

To the swinging strains of "Like the Lights," "I'll Be Glad When You're Dead," "I Love Paris," etc., the crowd filled itself in to a roaring after-noon.

In the Act

Among local stores contributing to the show—each providing the own professional models—are Jacob's, Higgins and Frank B. Rogell, Bloomfield Hills, Kay Selkirk, Bloomfield Hills, and Church's, Bloomfield, and most prominently, Church's, Bloomfield, Fashion, using the home of Juno, 219 N. Plymouth in Birmingham. Models for this show included Mrs. John Kopp, of Birmingham, who grew a Hungarian accent for her music, and Miss Mary, President, Mrs. Miller, Birmingham, and Mrs. John Kopp, of Birmingham, who grew a Hungarian accent for her music. Church's, Bloomfield, Fashion, and the show was covered on May 18.

Other stores in the parade were shown by Mrs. Miller, of Bloomfield Hills, who grew a Hungarian accent for her music. Mrs. Miller has been in the show for many years, and the last time she appeared was in 1953, when she was President of the Board of Directors. Church's, Bloomfield, Fashion, had a fashion show on Saturday, May 18, and the parade was covered on May 18.

And from Goodell Industries, well-known hereabouts for its delightful package, "Fads and Fancies," were models wearing Centennial costumes—a fun contrast to the contemporary.

Marianna Bennett, chairwoman and coordinator for the show, went onto the stage at the band walked off, to a drum beat, in suit of ermine.

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Wow! But that moment on style took over and so, ladies, did the men! As each smiling model made her appearance, the male contingent rallied closer—sometimes the applause was thundering. Among those glimpsed were such luminaries of our town as Chief Maloney (claiming he'd earned his favorite points by bringing a glass of water to a preg- nant Gov. Romney), Assistant City Manager Bob King, Community Room Director Bob Bogan, Commissioner Dave Backly and Senior Assistant Prosecutor Bob Tempel.

Then there were the merchants, bless 'em, each stepping out his personal contribution to the event: John Mose, in charge of floral decorations; Bob Mawson, who decorated the stage; John McCallum, who wired the park for sound; Will Marvel and Dave Deaver from Lake's, Chevrolet, Dardarson chatting with the Pied Piper Bill Winter; Bob Elsbach, who keeps our local woe humming.

All in all a great crowd, a great show, topped off by a sunburner who was with it all the way—those threatened showed skins never materialized.