It's A Family Affair When St. Dunstan's Rehearses

Never let it be said that St. Dunstan's doesn't practice "togetherness" when a show goes into rehearsal—especially when those rehearsals take place Sunday afternoons in Cranbrook's Oakly Theater. It's an enchanting spot for youngsters to picnic, while mom or pop are smothering it with subliminal appeal to self-styled critics as they indignantly rush to the nearby pool; the family pop enjoys a squirrel-infested setting and entertaining sightseers (in wide-eyed amusement) strolling up a divided as they stumble across the scene. "Brigadoon," Lerner and Lowe's musical set in the Scottish Highlands, is St. Dunstan's choice for this year's annual outdoor production, dates for which are June 4, 5, 6, 11, 12, and 13—certain time, 9 p.m.

George McCollum and Isabel (Mrs. Charles) Hinkel, are co-stars, Jervis McSweeney the director. Assistant director is Mrs. Roger P. Marquis, music (full orchestra with two pianos) is under the direction of Bob Bakin, assisted by Mrs. James Pegan, and production is in the capable hands of Mrs. Winstead Wright and Mrs. Thomas Martin. Working behind scenes are choreographers Mrs. Thomas Kelly, Elizabeth Hay and Mrs. Sam Greenwald; set designer Robert Ralich and set construction, Mrs. Paul Averell and Mrs. William Mitchell. With a cast of over 100 to whip into shape, small wonder rehearsals have been stepped-up to seven days a week, or that attitudes of "Almost Like Being in Love", "Habitation on the Hill" or "Brigadoon" are continuing refrain wallowing across Bloomfield Hills.