

Author Gets on Partyline

More than 400 women, including many from the Birmingham-Bloomfield area, heard author Betty Friedman over a direct telephone line in Oakland University last week at a conference on Women's Choices in This Confusing Century.

The partyline dialogue with the author of "The Feminine Mystique" was one of the highlights of a day which also includes talks by psychologist Dr. Gertrude Zemon Gass and sociologist Dr. Robert O. Blood, Jr.

"After 20 years of standing still in the feminine mystique," Mrs. Friedman said, "women are on the move again in America."

Availability of time makes possible the fourth dimension." Her description of a fourth dimension for women was in part a preview of the topic of her own forthcoming book. After 10 minutes of this preview, a mobile telephone was moved around the room at Oakland and members of the audience asked questions of the author who was in New York City.

Both audience questions and Mrs. Friedman's answers were amplified for all at the conference to hear.

"There is no evidence of juvenile delinquency being related to mothers who responsibly make commitments," she said stressing the word "responsibly."

A ripple of laughter ran through the conference several times during the partyline dialogue when Mrs. Friedman asked: "Do the children really need all that chatter-ferries? (See AUTHOR, 5-D)

hood. Motherhood involves only part of the life span," she countered to one question.

"Should a woman sacrifice her child to a baby sitter to go back to a profession she likes?" Mrs. Carl Wilson of Detroit asked, referring to her own love of teaching.

Mrs. Friedman objected to the word "sacrificed," pointing out the child was not sacrificed if the mother was good and the mother filled the child's mental and emotional needs when home.

"THERE IS an emerging fourth dimension for women in that they will develop their own potential in a real commitment. This commitment can be a job, it can be political or in the community."

"Women in great numbers will take advantage of choices. Young girls will plan for a whole life."

"A YOUNG GIRL will know she can't bypass making a vocational choice just because she is planning immediate marriage and mother-

THERE WAS emphasis throughout the conference that staying home with preschool children was actually a small portion of a woman's life. The author suggested

Committee Takes Look At Pavilion

More than 100 key members of the Semon E. Knudsen's Meadow Brook Music Festival season ticket committee were given a preview look Wednesday at the Howard C. Baldwin Memorial Pavilion being rushed to completion on the Oakland University campus near Rochester.

The striking \$250,000 structure, nestled in a natural amphitheater among stately trees, will be ready for the grand opening July 25. Twelve concerts featuring the Detroit Symphony Orchestra under Sixten Ehrling's direction will be offered in the festival's first year.

Mrs. Knudsen reported 2,100 of the 9,000 season ticket potential sold to date. Committee members are offering four concerts on each of three series with subscribers choosing to attend Thursday, Friday or Saturday evening performances.

TO REACH the goal the Rinehart S. Brights, Louis J. Colombo Jr., Walter F. Skinner and Richard C. Van Dusen, general area co-chairmen, have appointed chairmen to 60 sections of the Metropolitan Detroit area.

It was a day for previews. Before visiting the pavilion in charters buses, committee members sampled box lunches of the type which will be sold to picnic groups attending Saturday performances.

The project which will add the charm of Tanglewood in the Berkshires to the festival will be under the direction of the university's Scholarship Committee chaired by Mrs. Paul Christensen.

The speaker of the day was D. B. Varner, chancellor of Oakland.

Raven Shows Artwork by Stephen Beck

A one-man exhibition of recent paintings and drawings by Stephen R. Beck, dealing with landscape subject matter, currently is showing at the Raven Gallery, 136 Brownhall, Birmingham.

Says Beck, "Only nature offers true abstractions of itself—one has merely to see it and discover all the beauty of life. One has merely to follow the sun to see the magic of nature's color changing large masses of land into blazing colors."



Planning an Arts Ball

THE ARTIST has tried to capture Michigan landscape as well as that of his native country in the Far West.

An art instructor of painting and drawing at Kingswood School Cranbrook, he graduated from the University of Utah with a BFA degree and from Cranbrook Academy of Art with an MFA.

Beck received a Kingswood Fellowship as instructor of art history 1962-1963. He has been affiliated with The Raven Gallery since 1962.

His one-man show opened Sunday and will run for four weeks.

Stringing along with plans for the Founders Society Arts Festival Ball are three Bloomfield Hills women. (From left) Mrs. J. Denton Anderson, Mrs. Edward H. Lerdien and Mrs. Robert H. Taylor, who are among members of the promotional committee. Shakespeare's "A Midsummer Night's Dream" sets the theme of the ball which will be held July 17 in the Great Hall of the Detroit Institute of Arts.

FROM THE BOOKCASE

Storyteller's Reminiscences Recreate Colorful Auto Era

SOME TRUST IN CHARLOTS by Jack Weeks, McGraw-Hill Book Co., 144 pp., \$4.95.

Reviewed by MARIAN TRAINOR

For entertainment, nothing can beat an evening spent listening to a good reporter and natural storyteller recount his experiences, particularly if his news-hunting has encompassed a colorful era, involving historical events and important people who helped to shape those events.

The excitement of his immediate involvement with the forces of change is transmitted to his audience and remembered happenings become charged with interest and vitality.

Much of this fascination that is usually reserved for the informality

of casual reminiscence permeates Jack Weeks' sprawling novel of the automobile industry and its social and economic effect on a nation which it helped to build.

TRUE, IT IS fiction but fiction so thinly disguised that the reader who has lived through the first half of this century will find himself frequently, and sometimes sadly agreeing mentally with the author that, yes, this is the way it was.

While the older reader will recognize incidents, the younger reader (See STORYTELLER, 4-D)

Cranbrook Galleries To Show Work by Academy Students

A show featuring the works of the students of Cranbrook Academy of Art—the annual Summer Student Show—opens Sunday in the Art Galleries, Lone Pine Road, Bloomfield Hills.

The faculty-selected work covers all eight departments of the Academy—wearing, metallizing, ceramics, architecture, sculpture, painting, graphics and design. The show will remain up through mid-Sept.

The galleries are open from 2 to 5 p.m., Tuesdays through Fridays and from 1 to 5 p.m., Saturdays and Sundays. There is an admission charge.

Opening June 13 in the Young People's Art Center Gallery is a show featuring the work of students in the YPAC art classes.



MRS. GARVIN Meadowcroft asks a question of Betty Friedman while Mrs. Robert W. Collie holds the mobile telephone.

Writers Hear Speaker

At a meeting of the Oakland Writer's Workshop, May 21 in the YWCA building in Pontiac, Mrs. William Schoen (Mary Roberta Rogers), 1240 Dorchester, Birmingham, was special guest.

Mrs. Schoen is a published writer of short stories and articles. For her topic she chose "Where to Get Plot Ideas." She told the group about camping trips with her family in Wyoming, of the inspiring scenery of the mountain area where they stayed.

She told about mountain climbing and the necessity of having an experienced guide to go on a mountain climbing trip and how even an experienced man can err in judgment.

SHE TOLD a poignant story about an interesting dog, belonging to a rancher across the road, that came to their camp and took over duties of watching the place.

The Oakland Writer's Workshop is a new group, organized last February. Its members are aspiring writers comparatively new in the writing field.

Meetings are held the first and third Thursday of each month. Noel Loveland of Orchard Lake is group leader.

FROM THE BOOKCASE

Stewards' Strike Sets Theme for Newest in Series

A FAIR DAYS WORK by Nicholas Monsarrat, Thomas Sargent Doubleday, New York, 1964, 191 pp., \$2.50.

Reviewed by TED TUTTLE

This is the third novel in Monsarrat's "Signs of the Times" series. Although I have not read the others, it seems to me the project is somewhat ill-conceived.

pretty, young but mature, English but well-traveled, titled but not stuffy, intelligent but not intellectual, and rich but not gaudy.

The book is almost sexless. There is only one girl, who appears briefly in one scene. She manages to behave rather like a transvestite public school boy.

Signs of the times are inherently contradictory and transitory. A novelist's business is largely to elicit the fundamentals of character which underly the kaleidoscope of behavior.

Thus, all novels start with signs of the times, but Monsarrat not only starts there, he stays there and ends there.

IN THE END the uncle betrays his nephew, the nephew slugs his captain, the captain commits blackmail, and the chairman of the board foments mutiny. Monsarrat somehow prevents all this from becoming very exciting.

He also neatly avoids any deep analysis of human phenomena.

IN THIS NOVEL the sign of the times is a stewards' strike which ties up an English ship. The message seems to be that the younger generation is often irresponsible and out for what it can get, in this case by selfishly wielding the hard-won power of the labor unions.

Despite its deficiencies as a novel, this is a story not badly told and not empty of entertainment. It is also short. It is also the only book I know which so aptly describes itself: a fair day's work by Nicholas Monsarrat.

Among the book's characters the union is represented by an old woolly, superannuated, and dreaming of strike-breakers and barricades from his pink past.

The union is also represented by the old man's protegee, a young ship's steward whose father was killed in World War II, and who could be evil if he only had brains and fortitude.

Actually, he is merely shortsighted, nasty and comfortable in the belief that the world owes him a living. These two men symbolize the labor movement, root and branch.



Young Balladier

OPPOSITION TO the union comes from the young steward's uncle: an old steward who takes pride in his work, a spirit that also seems to have died, according to Monsarrat, in World War II.

Aboard ship management is represented by the captain, a hard-working, lower-middle-class "success" and by the chairman of the board of the shipping line who is everybody's dream of all that is enviable. He is handsome but not

Young folk singer Orriel Smith, appearing through Sunday at The Raven Gallery, Birmingham, specializes in English and Scotch ballads. She is a recording artist, with "A Voice in the Wind" album for Columbia. Opening Tuesday at The Raven for two weeks will be Josh White, Jr.

'Hopeless Town'

A man walked the streets of "Hopeless Town," With his feet barely dragging along. His body ached, but worst of all, His heart wept a "hopeless" song.

"I've walked," he said, "so far, and so long. With never a friend to care. It's an empty world, and a wearisome one. When there's no one to care or to share."

"When I was young, and my chances were there, To make of a stranger, a friend, I studied, rejected and criticized; Not aware that youth must end."

"I'm an old man now, and I've been alone, First by choice, and then by chance. I turned away each hand, each smile, Now no one gives me a glance."

"If you're young, and alone, and proud of the fact That you're strong, and can battle, and win; Take a moment to ponder your future on earth, Then ponder it over again."

"What you have now is fleeting, so 'ere years go along. Change your life, while you can, my friend. Alone, and uncharished is a frightening way To find yourself; here at life's end."

"When hands are extended, just grasp them tight, Instead of turning them down. You'll find, if you do, that you've routed your life, To bypass for all time; 'Hopeless Town.'"

PAULA ZOB BURN
Of the Birmingham-Bloomfield Poetry Club

Top Music Makers

Winners of the Groves High-School instrumental music scholarship competition are (from left) Ann MacLachlan, flute; Margaret Hooper, violin; and Donn McIntosh (oboe). Each received a check for \$75 from the Music Parents' Club, presented by William H. Hollar, president, at the club's recent annual banquet. Other students in the competition included Bill Richards, Linda Crumb, Richard Braden and Janice Phelps.

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