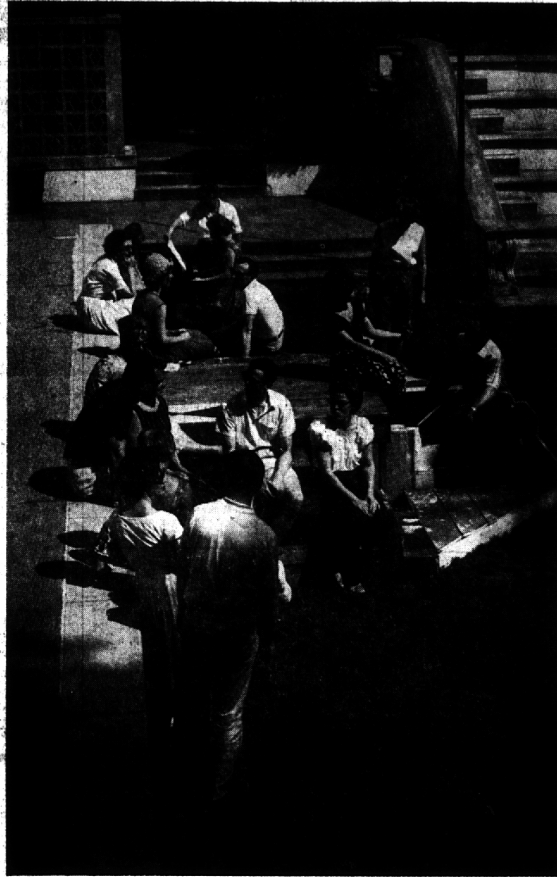


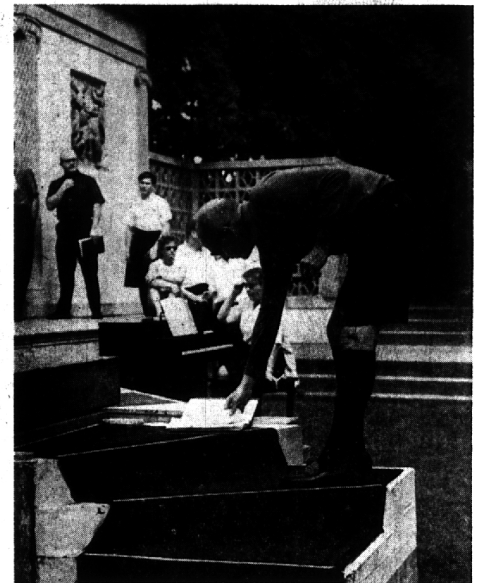
It's A Family Affair When St. Dunstan's Rehearses



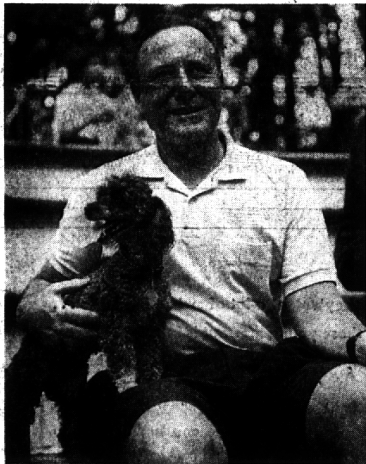
Leads: GEORGE MCCLELLAN AND ISABEL HIMELHOCH



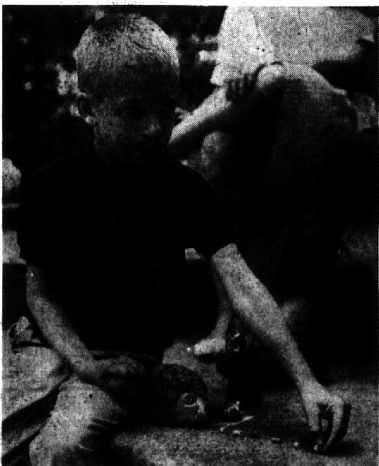
Take Ten: TIME FOR A BREAK



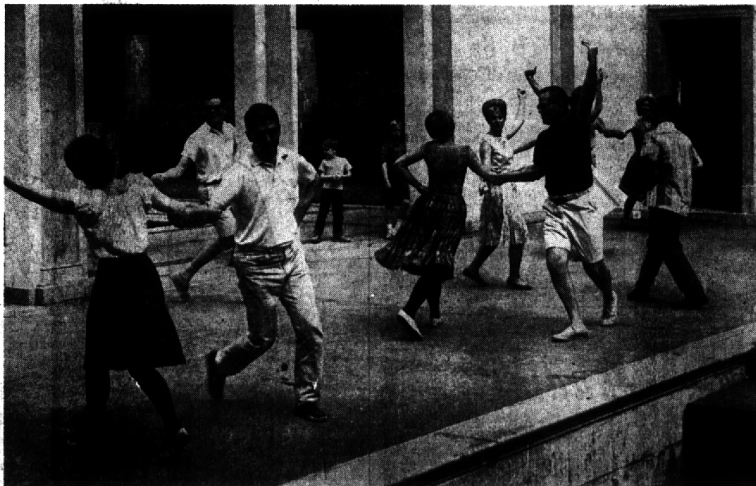
Director: JERVIS McMECHAN



Sideliners: CHUCK HIMELHOCH WITH PEEKO



Patient Observer: DARRELL ROBERTS



Chorus Line: EVERYBODY ON STAGE



Costume Change: MRS. TOM MARTIN GETS ASSIST FROM SON JIM



Picnickers: BETSY AND ROBBIE RAISCH

Never let it be said that St. Dunstan's doesn't practice "togetherness" when a show goes into rehearsal—especially when those rehearsals take place Sunday afternoons in Cranbrook's Greek Theater. It's an enchanting spot for youngsters to picnic, while mom or pop are emoting; it's equally appealing to self-styled critics as they indulgently relax in the noonday sun; the family pup enjoys a squirrel-infested outing and unsuspecting sightseers (in wide-eyed amazement) chalk up a dividend as they stumble across the scene. "Brigadoon", Lerner and Lowe musical set in the Scottish Highlands, is St. Dunstan's choice for this year's annual outdoor production, dates for which are June 4, 5 and 8 and 11, 12 and 13—curtain time, 9 p.m. George McClellan and Isabel (Mrs. Charles) Himelhoch

are co-stars, Jervis McMechan the director. Assistant director is Mrs. Roger P. Marquis, music (full orchestra with two pianos) is under the direction of Bob Bates, assisted by Mrs. James Page, and production is in the capable hands of Mrs. Weslau Wright and Mrs. Thomas Martin. Working behind scenes are choreographers Mrs. Thomas Kelly, Elizabeth Boye and Mrs. Sam Greenawalt; set designer Robert Raisch, and set decorators, Mrs. Paul Averill and Mrs. William Mitchell. With a cast of over 100 to whip into shape, small wonder rehearsals have been stepped-up to seven days a week, or that strains of "Almost Like Being in Love", "Heather on the Hill" or "Brigadoon" are continuing refrains wafting across Bloomfield Hills.

Photos by Sam Fowler