



SANDRA BARNARD gets an assist from Daddy, Oakland County Probate Judge Norman Barnard, in viewing photographs of the Yamasaki-designed World Trade Center in

the Port of New York. Looking with them are Joseph Bechard, Troy High School principal and honorary Troy Arts Festival chairman, and Roy Barrett, festival president.

Yamasaki Sponsoring Junior Arts Contest

Misuru Yamasaki, world famous architect and Troy citizen, will sponsor the Junior Arts Contest of the 1964 Troy Arts Festival. Yamasaki, whose latest architectural feather is the proposed \$350 million World Trade Center in the Port of New York, will serve as an inspiration to Troy's young artists.

Photographs of the scale model of the World Trade Center will be on display at the festival, June 20 and 21 at Troy High School.

Young artists may enter the Junior Art Exhibit in the categories of painting, ceramics, wood-carving, crafts, drawing, sculpture, etc. Entries will be judged by three professional artists and ribbons awarded on the basis of the various ages, groups and categories.

JUNIOR ENTRANTS may be students of any school system (public or parochial) but must be a resident of Troy and a student during the 1963-64 school year in grades 1 through 12.

There is a limit of three entries per person. If the entrant is under the age of 12, written consent from the parent or guardian must accompany the application.

To apply, entrants should send their name, address, telephone number, age, school, grade, and title and description of entries, with their signature and parent's signature, to Arts Committee, Mrs. Deloss Russell, 555 Trinway, Troy, by June 1.

Entries must be brought to the entrance at the southwest corner of the Troy High School on Livernors Road 1-3 p.m. June 18 and 7-9 p.m. June 19.

For additional information call Mrs. Russell. Entries must be picked up between the hours of 6 and 8 p.m. June 21 at Troy High School.

Camera

high up I could barely see the original," he continued. "These films made it seem as if I were actually feeling the marble!"

This is precisely West's aim in this series of 15 films, to see and experience the art works as the artist meant them to be.

Historic Florence in Italy is a town of narrow streets and ever-increasing traffic jams. West says, "I've run through on a conveyor belt at two minutes each, not everyone who wishes will be able to see the tiny Sistine Chapel."

HE DESCRIBES the toil and pleasure of scaling a steep ladder while balancing his 8½-pound camera amid floor lamps strung about to photograph the sometimes inaccessible works.

West, his wife Sandy (rarely but technically known as Eleanore), daughter Jill Shalkross and son Justine spend many long cold nights in historic buildings. Their only time to work was after the tourists had left for the day.

But there is more to the art of film than "home movies," as West jokingly refers to his family's joint venture.

Mrs. West and Jill painstakingly researched all the details, wrote a script and in some cases also recorded it. Just as a choreographer or painter must compose all the elements of the art form into a total work, West manipulates the 20,000 feet of film, the script, music and sound and visual rhythm of sequence into a smooth whole.

THE FILM IS first rough cut into a particular sequence for instance, Michelangelo, the Michel Chapel or the Cathedral and Baptistery of Florence. Then the script and music are joined and each reworked for the most harmonious effect.

"The camera's presence should never be felt," says West. "Only the artist's message augmented by enough information, music or silence to give dimension."

West feels that film has tremendous untapped potential, both as a documentary form and for artistic expression as in his experimental films, "The Fountains of Carl Miles," "Metamorphosis," and "Time," "Form" and "Color."

HE BRINGS TO this new medium years of art experience, a singular appreciation of line and form and a dedication to art that, coupled with his ever-increasing technical skill, should produce some beautiful and lasting films.

All this combined with his optimistic philosophy "You haven't lived your best day yet."

Note: The last of this series of films may be seen at the Detroit Institute of Arts at 8 p.m. Wednesday, June 3, ticket charge.

Snake

(Continued from 1-D)
above, turtles, lizards, alligators and crocodiles are present-day members of this group.

SNAKES ARE highly specialized creatures which have lost the legs as well as many of the bones and muscles of their long extinct ancestors. Because of their creeping method of locomotion, some species have increased their number of vertebrae to as many as 300 with a corresponding number of ribs.

Snakes have no eyelids, but those organs are protected by a transparent cap. Their bright, worked tongues are not poisonous as some people believe but are receptive to odors and vibrations in the air.

These reptiles have numerous teeth which curve backwards to assist in swallowing prey. In poisonous species some serve as hollow fangs for injecting venom into a victim. If these are removed they are quickly regrown so that the snake again becomes dangerous.

SEVEN species of Michigan snakes are connected with elastic ligaments which expand to admit creatures broader than the reptile itself.

The prey may be taken alive or it may first be crushed by constriction. Sometimes it is poisoned and swallowed after it is dead. Worms, insects, frogs, lizards, fish, birds and their eggs, rodents and other snakes are common food items.

Seven species of Michigan snakes are hatched from eggs and receive no attention from their mothers. The rest, including our water and garden snakes, bring forth their young alive. Among the latter as many as 30 may be born at one time.

OF THE 15 species of snakes found in Michigan, only one, the Massasauga, is poisonous. Although its venom is as potent as others of its kind, there is less of it and its method of injection is not as efficient. There is no known record of a death resulting from its bite.

The attitude of any individual toward these reptiles is largely an emotional one determined by many factors in his upbringing and his particular experience.

If caution is the better part of valor, let us practice it in the instance of our single poisonous snake. At the same time, let us extend a tolerant attitude toward the 15 harmless species in our state which fill a useful niche in nature's economy.

THE FIRST five-week session will begin June 15 and the second July 20. The one-hour classes will be held twice a week at the "Y," and separate sessions will be held for different age groups, from nine years through adults. Limited scholarships are available to male students.

Further information can be obtained by contacting the "Y," 400 E. Lincoln.

Plays in Orchestra
Joanne Wakeland, daughter of Mr. and Mrs. John M. Wakeland, 3564 Bradford Drive, Birmingham, played violin with the Carleton College Chamber Orchestra on campus Wednesday. She is a freshman at the college in Northfield, Minn.

4 Organists To Play Their Compositions

Two Birmingham residents are among the four Michigan composers who will present a recital of their published organ compositions at 8 p.m. Monday at Christ Church Cranbrook, Bloomfield Hills.

Sharon Elery Rogers, 2942 Berkshire Drive; Frederick Marriott, 5840 E. Dartmouth Road; Roberta Bligood of Bay City; and Gordon Young of Detroit will perform in the program given by the Detroit Chapter of the American Guild of Organists.

Miss Rogers' selections include "Vini Emmanuel" (Noel Fantasia Collection); "Prelude Festivo"; "Word, That Goeth Forth on High"; and "Soletra Tocata."



SHARON ELERY ROGERS

The concert is open to the public without charge.

preceding the organ concert will be a short carillon recital at 7:30 p.m. by Fred Fahrner of Dearborn who will include an original composition "Les Cloches" by Miss Rogers.

MARRIOTT WILL PLAY his

1964

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Mayfair Bridge Club Announces Winners

Recent winners at the Mayfair Duplicate Bridge Club were Vonnie Hughes, Al Collins, Angie Dickenson and Vi Ayles. Second place winners were Jeanne and Bill Gotshall and Joyce and Ted Kaplan.

The club holds games at 8 p.m. Friday at 28900 Middlebelt Road, two doors from Northwestern Highway. Marian Collins, 5321 Briarcliff, Birmingham, is director. Games are open to the public.

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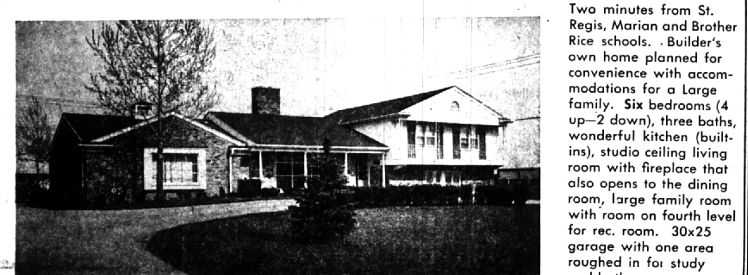
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One of Orchard Lake's Most Lovely Homes

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