

### Authors To Visit Bookshelf

Two Michigan authors, poet-artist Gwen Frostic and teen-aged poet Candy Geer, will be guests next week at the Village Bookshelf, 790 N. Woodward, Birmingham.

In observance of Michigan Week and the Birmingham centennial, the Village Bookshelf also is presenting a week-long exhibit of more than 100 books by Michigan authors.

Miss Frostic, whose books include "My Michigan," "Walk with Me," "These Things Are Ours," and "A Place on Earth," will be at the store from 2 to 5 p.m. May 21. Candy Geer, author of "Six White Horses," will be there from 2 to 5 p.m. May 23.

The public is being invited to attend both guest sessions.

TITLES IN THE Michigan exhibit include both adult and juvenile books and cover a wide range of subjects from art and architecture through biography, history, science, poetry, psychology, religion, philosophy, sports, health, horticulture and cooking.

There are also many titles of fiction. A special exhibit feature is a "Michigan Hall of Fame" including such authors as

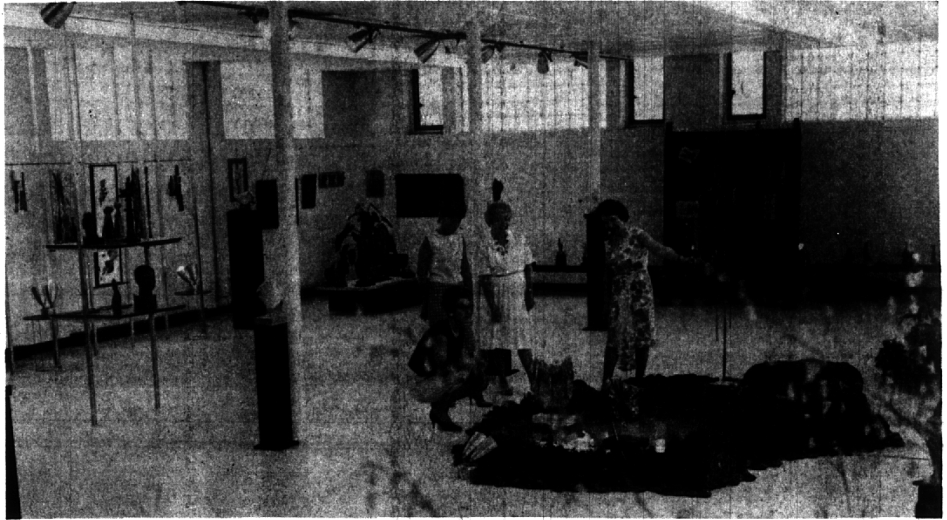


TEEN-AGER Candy Geer, 15, of Grosse Pointe, will visit the Village Bookshelf May 23. Her poem in book form, "Six White Horses," about John-John at President Kennedy's funeral, has become a best-seller in the metropolitan Detroit area.

Edna Ferber (Kalamazoo), Ernest Hemingway (Wellton Lake), Robert Frost (Ann Arbor), Walter Pitken (Owosso), James Oliver Curwood (Owosso), Rex Beach, (Atwood), James Fenimore Cooper (Kalamazoo), Clarence Budington Kelland (Portland) and Ring Lardner (Niles).

Also planned is a meeting of Detroit Women Writer's Club members and their guests at the Village Bookshelf Monday.

# Sculptors Exhibit Work at BAA



(FROM LEFT) MRS. ROBERT BENDER, MRS. HARRY HOYT, MRS. ALAN REEKIE AND MRS. ERWIN MORK AT TERRA COTTA SCULPTORS SHOW. SMALL POOL SETS OFF SCULPTURE 'IN-THE-ROUND' BY MARY FINK

Reviewed by KATHERINE SMITH During Birmingham's Centennial Week and through May 24, the Bloomfield Art Association is presenting the work of the Terra Cotta Sculptors in an exhibition beautifully designed and arranged by Arlen (Mrs. Herman) Linn, 3222 Kirkway Drive, Bloomfield Township.

The name of this group is misleading since they work in bronze, brass, alabaster, wood, aluminum, stoneware and iron as well as terra cotta.

In the over all this is a fascinating exhibition, loaded with tempta-

tions for the person who resents the large amount of budgeted money that must be spent on perishable goods. For the price of a standing rib roast, which will be reduced to a pleasant memory and a garbage disposal problem in a few hours, you could eat hot dogs and own a small bronze by Betty Conn and enjoy it for years.

THE TENSE muscular quality of a terra cotta cat by Paige Ealer can be felt the whole length of the gallery, though he's only six inches high, silhouetted against the end wall. Also silhouetted to excellent effect, though it's only five inches

high, is a lovely little bronze duo by Olivette Moore called "Mother and Child." A group of 10 figures in grey glazed stoneware by Madelyn McNaughton, top lit, and positioned against a black background feels much more important than her title "Do Tell!" suggests.

This also drew me the length of the gallery to its dramatic position at the end of the balcony under the skylight.

And back to the small bronze department: I liked Nette Hoyt's little flag-of-happiness, a dancing figure called "Joy." This is just to the right of the main flight of steps as you enter the gallery.

THERE ARE several beautiful pieces of alabaster: a pink owl by Olivette Moore; a lovely, relaxed, heavy-looking white cat by Pam Bender named "Gentle;" a torso and a classically conceived head of Antigone by Carol Goodale.

Mrs. Goodale is one of the more successful modelers of the human figure, a subject which proves itself over and over again to be one of the most difficult.

Some of the larger glass pieces are effectively displayed on a free-standing black screen, cut away around each piece to let light through.

Near the middle of the exhibit, a small aqua pool of water surrounded by plants and smooth rounded black stones sets off three glittering handsome pieces of glass sculpture "in-the-round" by Mary Fink. These resemble natural crystal formations.

TWO GLAZED STONWARE panels by Svea Kline would be marvelously decorative, set flush in an interior wall of a house. Both are abstract designs — the smaller one, about five by eight inches, having been fired twice to

(See SCULPTORS, 6-D)

### WILL INCLUDE DON SHIRLEY TRIO

## 1964-65 Concert Series Announced by Music Guild

A performance by the Don Shirley Trio has been announced as one of five programs in the 1964-65 concert series of the Cranbrook Music Guild, Inc.

The trio will appear March 2 in the Cranbrook gymnasium, Bloomfield Hills, offering musical recitals in many styles by pianist Shirley, cellist Juri Taht and James Candido on bass.

Opening the Cranbrook Music Guild series will be the Beaux Arts Trio of New York which has appeared on three continents and at many major music festivals.

Manahem Pressler, piano; Daniel Gullet, violin, and Bernard Greenhouse, cello, will perform October 27 at Cranbrook House.

A YOUNG ARTISTS' concert is slated with Sheila Stephenson, pianist, and Rodney E. Stenberg, baritone, November 17 at Cranbrook House.

Miss Stephenson is winner of the 1964 Grinnell Piano Scholarship Award and Stenberg the recipient of the 1964 Grinnell Operatic Scholarship Award. Traditionally, Cranbrook Music Guild presents the Grinnell Award winners.

The Detroit Piccolo Opera will present "The Music Master," comic opera by Pergolesi, January 26 at Kingwood Auditorium. Featured in the English adaptation will be Marjorie Gordon, Jonathan Swift and Raymond Sharp.

THE ACCOMPANIMENT will be provided by the Detroit String Quartet—which is included in the action of the play—Gordon Staples, Edward Keener, Nathan Gordon and Edward Korkogian.

The Stanley Quartet of the University of Michigan will appear April 6 at Cranbrook House. These artists in residence are Gilbert Ross, violinist; Gustave Rosseels,

violin; Robert Coutre, viola; and Jerome Jeninek, cello.

All the concerts are Tuesday evenings at 8:30. Information concerning the guild can be obtained by contacting membership chairman Mrs. Palmer Sutton, 222 Linden, Birmingham, or assistant secretary Mrs. Floyd W. Bunt, 24 Faculty Way, Bloomfield Hills.



DON SHIRLEY AT PIANO, JAMES CANDIDO (LEFT) AND JURI TAHT

### Kenneth Jewell Chorale Performs

The Kenneth Jewell Chorale will appear at 8 p.m. Sunday at Christ Church Cranbrook, Bloomfield Hills.

The group, under the direction of Dr. Kenneth Jewell, is presenting this performance in celebration of the 60th anniversary of the acquisition of the property for Cranbrook.

The chorale has been referred to as "a group of excellent young artists sounding like one fine instrument, perfectly blended." Selections will include Bach, Brahms, Britten, Gabrieli and Poulenc.

The Detroit group was organized in 1962 by Dr. Jewell, choral director.

### FROM THE BOOKCASE

## 'Saarinen Door' Opens on Cranbrook

THE SAARINEN DOOR by Cranbrook Academy of Art, Cranbrook, Bloomfield Hills; 64 pp., 24 plates.

Reviewed by ILONA ALTSCHULER WEISSMAN

(EDITOR'S NOTE—Sunday marks the 60th anniversary of the Cranbrook Institutions).

signed by the world famous architect, Eliel Saarinen.

Included are excellent views of the building exteriors and highlights of their interiors. There are details of such areas as the "arched entrance" to the Cranbrook Boys' School from the connecting Academy of Art and the imposing entrance porch to the Institute of Science.

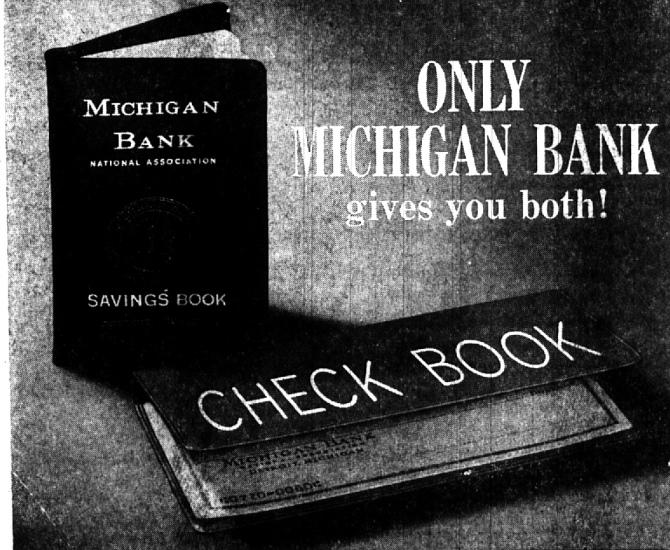
IN A SECTION of the book entitled "Other Talents of the man," portions of his own residence are shown. A floor lamp, his magnificent silver coffee urn and a pair of bronze andirons are among the treasures which he designed. His dining room is a masterpiece of the elegant art of our time.

The amount of reading matter is small, but it tells us much. Through Eva Ingersoll Gattling's introduction we come to know the "Pappy" of the white beret and twinkling eye . . .

She has concisely recorded the facts of his life—his early inspirations, his hopes, ideals, world-wide architectural contributions and most interesting — how Saarinen and his Cranbrook buildings came to be!

ALSO INCLUDED in the text is "My Point of View of our Contemporary Architecture," an address given to the American Institute of Architects by Eliel Saarinen in 1931.

(See DOOR, 6-D)



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