

Calendar of Cultural Events

Thurs., May 7
AMERICA HOUSE—Jewelry by silversmith Jean Laanier through May 16. Hours 10 a.m.-6:30 p.m. Mon. through Wed. and Sat.; 10 a.m.-9 p.m. Thurs.-Fri.

BLOOMFIELD ART ASSOCIATION—Exhibition by Terra Cotta Sculptors at Birmingham Art Center. Daily except Monday from 2-6 p.m. through May 24.

LITTLE GALLERY—Exhibition "Contemporary American Printmakers." Hours 9 a.m.-6 p.m. through Saturday.

ARMCHAIR TRAVELERS—Color slides on trip to Russia presented by Mr. and Mrs. Harvey Bumgardner. At 8:15 p.m. at Village Woman's Club, Bloomfield Hills. Admission charge.

BRIDGE—Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA.

BIRMINGHAM VILLAGE PLAYERS—Musical "Bells Are Ringing" at 9 p.m. at playhouse, 752 Chestnut. Admission charge.

THE CAMPUS SINGERS—with Ron Coden at 9:30 p.m. at The Raven, Birmingham. Admission charge.

BIRMINGHAM THEATRE—"Seven Days in May" and "All the Way Home."

BLOOMFIELD THEATRE—"Hud" and "Love with the Proper Stranger."

Fri., May 8
THE CAMPUS SINGERS—with Ron Coden at 9:30 p.m. at The Raven, Birmingham. Admission charge.

BIRMINGHAM VILLAGE PLAYERS—Musical "Bells Are Ringing" at 9 p.m. at playhouse, 752 Chestnut. Admission charge.

PAJAMA GAME—Will-O-Way Apprentice Theatre performs musical in March of Dimes benefit at 8 p.m. at Pontiac Northern High School. Admission charge.

Sat., May 9
THE CAMPUS SINGERS—with Ron Coden at 9:30 p.m. at The Raven, Birmingham. Admission charge.

BIRMINGHAM VILLAGE PLAYERS—Musical "Bells Are Ringing" at 9 p.m. at playhouse, 752 Chestnut. Admission charge.

PAJAMA GAME—Will-O-Way Apprentice Theatre performs musical in March of Dimes benefit at 8 p.m. at Pontiac Northern High School. Admission charge.

Sun., May 10
THE CAMPUS SINGERS—with Ron Coden in hootenanny at 9:30 p.m. at The Raven, Birmingham. Admission charge.

Mon., May 11
BRIDGE—Community House Duplicate Bridge Club meets at 7:45 p.m. at 380 S. Bates, Birmingham.

Tues., May 12
THE BURGANDY TRIO—At 9:30 p.m. at the Raven Gallery, Birmingham. Admission charge.

BRIDGE—Birmingham Duplicate Bridge Club meets in the home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham, at 12:30 p.m. Master Point Night.

Wed., May 13
THE BURGANDY TRIO—At 9:30 p.m. at the Raven Gallery, Birmingham. Admission charge.

BRIDGE—Birmingham-Bloomfield Area Bridge Club meets at 7:45 p.m. at the Birmingham YMCA.

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Thurs., May 14
HOUSE TOUR—Tour of old and new homes in Birmingham, Bloomfield, Franklin and Southfield, sponsored by Planned Parenthood League Inc. Admission charge.

BRIDGE—Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA. Master Point Night.

GROVES CONCERT—High school's band and orchestra concert at 8 p.m. Guest soloist Kent McDonald. Admission charge.

THE BURGANDY TRIO—At 9:30 p.m. at the Raven Gallery, Birmingham. Admission charge.

BIRMINGHAM MUSICALS—Excerpts from musical comedy at annual May luncheon at 12:30 p.m. at Oakland Hills Country Club. Members only.

Fri., May 15
BLOOMFIELD ART ASSOCIATION—"Modern Art as a Tradition" lecture and slides by Dr. John C. Galloway of Oakland University. At 8:30 p.m. at the Birmingham Art Center. Admission charge to non-members.

THE BURGANDY TRIO—At 9:30 p.m. at the Raven Gallery, Birmingham. Admission charge.

Sat., May 16
THE BURGANDY TRIO—At 9:30 p.m. at the Raven Gallery, Birmingham. Admission charge.

Sun., May 17
THE BURGANDY TRIO—Hootenanny at 9:30 p.m. at the Raven Gallery, Birmingham. Admission charge.

ART FOR ART'S SAKE

By CAROLYN HALL
 Special Writer

Culture Provides Good Arguments

It's a good day when culture is vital enough to argue about.

There are a lot of good days lately.

Robert Moses, director of the fair, is getting it from all sides because he neglected to include contemporary American artists, an indefensible oversight but for the fact that he is a dyed-in-the-wool traditionalist.



Plays in 'Miracle'

Pam Golden, an 11-year-old student at Greenfield School, will play the young Helen Keller in Stagecrafters' production of "The Miracle Worker." Pam is the daughter of Mr. and Mrs. James Golden, 15859 Buckingham, Birmingham, who are members of the Oakland County community theatre organization. Performances will be given at 8:30 p.m. May 15 and 16 and at 7 p.m. May 17 at Lamphere Junior High School, Madison Heights.

Another traditionalist was incited to rage at Webster's new dictionary for sullying the King's English by including such a thing as "ain't" in common usage.

A modernist charged for the rescue (both articles from Atlantic Monthly) claiming: "What is a dictionary, anyway, if it isn't a listing of words we use and what they mean?"

LETTERS TO the editor in The Eccentric have included two similar outbursts lately (among others!)

"What's all this crazy modern stuff" demands the traditionalist signing himself "For Art's Sake" (to coin a phrase). He goes on to laud Huntington Hartford's new Modern Museum in New York as an example of upholding traditional standards.

This is an unfortunate example only because the museum's collections of modern paintings (1850-1920) does not include many top-notch examples of this period.

A contemporary modernist entered the arena to tilt by insisting that you can't hold back change. Contemporary art is painted by contemporary artists with contemporary minds.

HOW ENCOURAGING to see at least four opinions all fervently in favor of culture. These people care enough to speak out positively for what they believe.

Although I am tied by preference and education to the continuous present, I have a scholarly respect for traditionalists who necessarily uphold the proven values of the past as leaveners for the present. George Booth (founder of Cranbrook), wishing to participate in the art world, found he had the choice of accumulating a collection of past masters or investing in the future of young artists by founding an art school. Fortunately for our area and the rest of the world, he chose the future.

THIS UNEASY relationship between present and future art and past tradition is in continuous form. Time is the catalyst.

Embodying all previous discussion is a delightful book, "A Dictionary of Art and Artists," by Englishmen Peter and Linda Murray, a Penguin reference book, \$1.25 paperback.

Scholarly? Yes. Dry? No. England seems to excel in literary expression. Sometimes the art reviews there are better than the shows they cover.

This book is terse and witty and a fine reference on artists, periods, styles, media, techniques and more. You can start to read through from A but you'll end by skipping from cross-reference to cross-reference to expand definitions.

WRITTEN IN 1859, this book defines action painting as "splashing and dribbling" (it was so new as to barely be definable). Certainly this would cause dissonance between modernists and traditionalists today.

All these disagreements stem from the same inevitable conflict between the vitality of youth and the sagacity of age. Our world needs them both.

Slide Program Shows Russia

Mr. and Mrs. Harvey Bumgardner will present their colored slides of Russia at 8:15 p.m. today, at the Village Woman's Club, Bloomfield Hills.

Their slide collection, entitled "People, Places and Prospects," includes pictures of Moscow, Leningrad, Armenia, Siberia, the Ukraine and the Ural Mountains. There were no reactions placed on Bumgardner's picture-taking.

BUMGARDNER'S assignments in the USSR in 1952, 1959 and 1963 were in connection with the United States State Department's east-west exchange program in surveying electric energy developments.

He organized several exchange visits of Russians to the United States and accompanied these people on their tours. Mrs. Bumgardner visited the Soviet Union in 1968, and both Bumgardners have had many contacts with Russians in our country and theirs.

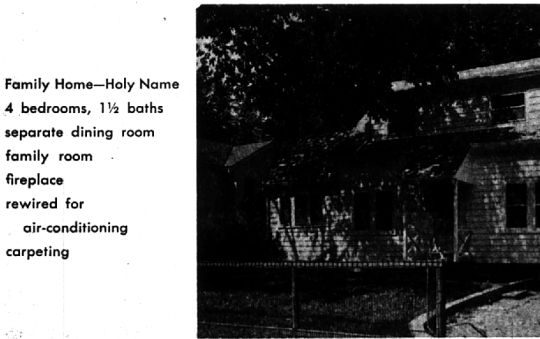
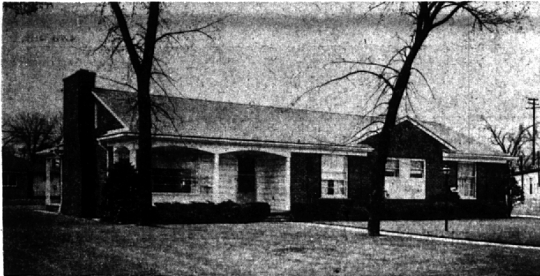
There is an admission charge for the lecture which is open to the public.

Joins Committee

Marion E. Goodale, headmistress of Kingswood School Cranbrook, Bloomfield Hills, was recently elected to the executive committee of the Independent School Association of the Central States. The election of Miss Goodale marks the first time a woman has been elected to the committee.

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