Potpourri

By JULIE CANDLER

The junior high school kid who piped Derby Junior High news to yer ole pipeliner back in 1956 has made some journalistic good.

Hot over the pipeline comes the word. Les Carter, our star reporter when we were school editor of The Bir-mingham Eccentric, is now in Hollywood working for World Pacific Jazz records.

World racine Facine Jazz records.

Les is working on public relations and writing most readable liner notes. His latest copy, just out, is on blues singer Long Gone Miles. So in case you read about Long Gone Miles on a new record liner, you'll know you're reading the priceless prose of a Potpourri protege.

Les also has a Monday morning Les Carter Show on KBCA-FM in Los Angeles. His good-looking parents live at 18910 Devonshire Road, Bloomfield Hills.

THE COMMENTS YOU are about to hear may be entirely ficticious because we couldn't take notes during this particular program. That's because we were on it. In case you're interested in it, anyway, here are some of the highlights, as we remember the recent panel discussion at the Village Woman's Club for the Junior Living Series.

This attractive young group of women (32 and you're out) takes its junior living seriously. Their current series dwells primarily on that big question women keep asking—what's a girl supposed to do with her life nowadays?

TO TALK ABOUT it, moderator and planner Jane (Mrs. John C.) Maddox invited the Potpourri pipeliner and three women with brains. There was Peggy (Mrs. Walter) Midener, talented artist, teacher at the Society of Arts and Crafts and wife of the famous European-born gentleman whose sculpture gets critics' raves.

Then there was Adeline Hirschfeld, speech instructor at Wayne State University who is studying for a doctorate in mass communications.

Next came Nancy (Mrs. E. Steven) Bauer, head of the history départment at Kingswood School Cranbrook, who will soon be receiving her master's degree from the University of Michigan.

HISTORIAN BAUER started off by commenting on the dual role of the mother who works

"To do it successfully, you don't need to have a split personality, you just need to be two people."

PhD candidate Hirshfeld is the loveliest, most unbelievable mother of a 20-year-old we have ever seen. She emphasized the long span of life ahead for nearly every woman after her youngest leaves the nest for college or

She recommends thinking ahead and having a plan for this "third life" that she herself is now in.

Nancy Bauer, mother of a seven and a four-year-old, thinks every woman should use her education outside her home, either through volunteer or paid work.

"WITHOUT SOME definite kind of commitment to something outside of the kids and the house," claims Nancy, "a woman just isn't going to find real happiness."

She holds that mothers who have this "commitment to something" are more willing to let go, as they should, when their children grow up.

Potpourri recommended that more part-time job opportunities be offered for women who want to work and be homemakers, too. But Nancy B. claims she wouldn't hire a part-time teacher because it's impossible to do the iob nert-time

(We once advertised for a part-time secretary. Next day, the phone rang so much the neighbors thought we had opened up a bookie joint).

Someone talking about women's problems asked, "What do you do if you have a European husband?"

The delightful Peggy Midener's answer was, "Enjoy

ALL OF THIS ties in with the second annual all-day conference for women coming up at Oakland University Wednesday, May 20. This year's subject is "Woman's Choices in This Confusing Century." Some knowledgeable experts are going to be there to discuss the choices.

Last year's conference made a big hit with a lot of women who are going back for more this year.

Birmingham women working on plans include Mrs. Rob-ert Smuts, 612 Bates; Mrs. Samuel Greenawalt, 1727 Cedar Hill: and Mrs. R. W. Collie, 31900 Eastlady.

Three Birmingham women, already living dual roles as mothers and jobholders, play important roles in the conference. All are Oakland University staffers. They are Mrs. Walter Jackson, 927 Madison, director of conferences, Mrs. John Bryant, public relations; and Mrs. Mary June Matthews, 462 Pilgrim, executive secretary, Oakland Foundation.



REHEARSING ARE (FROM LEFT) MRS. RICHARD C. ROYAL, MRS. JOHN A. MITCHELL, MRS. SAM J. MITCHELL AND MRS. TED V. LINABURY

May Luncheon Program Set By Musicale

Excerpts from musical comedy depicting different types of women, will be the program for the Birmingham Musicale's annual May Luncheon at Oakiand Hills Country Club.

Members, taking part in the entertainment will be Mrs. John A. Mitchell, Mrs. Samuel J. Mitchell, Mrs. Samuel J. Mitchell, Mrs. Samuel J. Mitchell, Mrs. Richard C. Boyal, Mrs. Ted V. Linabrity and size, itary and Mrs. G. F. Fenstermacher the accompanist for the group.

AFS Students See Art Preview

The anual Mother's Day Art Exhibit at Kingswood School Cran-brook, Bloomfield Hills, will take on an international air this year. Some 22 American Field Service exchange students from the greater produced the produced of the produced by t

THE SHOW, which features painting, weaving and ceramics done by Kingawood art students, is being juried by Ray Fleming, instructor of art at Mercy College; Jon Kowalek, assistant museum director at the Plint Art Center; and Alisis Mackie, instructor of art at Country Day School. All three were graduated from Cranbrook Academy of Art.

After the initial opening the show will be open to the public from 2 to 5 p.m. Saturdays and Sundays through May 24.

If all those who love one another were to marry, it would deprive parents of the right to choose, and marry their children to the proper person at the proper time.

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Troy Arts Festival Schedules Tryouts For a Melodrama

Tryouts for the melodrama "He Done Her Wrong," to be presented during the Troy Arts Festival June 20 and 21 at Troy High School, will start Saturday and continue through the week of May 11.

Further information can be ob-tained by calling director Beckwith 5620 Houghten, Troy, or Mrs. Charles Reeder, 71 Blanche, Troy.

Receives Stipend

will start Saturday and continus through the week of May 11.

The melodrama will be directed by Russell Beckwith, who has long been connected with the Stages-crafters and formerly taught at the Theatre School of Wayne State University.

Rehearsals will begin the week of May 18.

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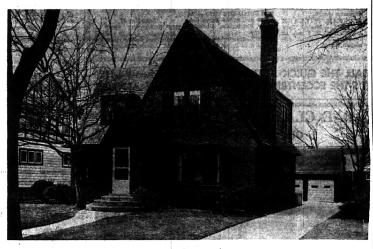
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