

Pick of the Poolhouses

By ETHEL SIMMONS
Arts Editor

Every pool deserves a poolhouse, and the 22 x 44 Californian-shaped pool of Mr. and Mrs. Paul M. McKenney, 440 Dunstan Road, Bloomfield Hills, is lucky enough to have one.

Mrs. McKenney designed the poolhouse herself. Its architecture is contemporary, of Roman brick, and its comforts versatile and year-round. There's even a fireplace (and gas heat, too) so the poolhouse becomes a snug cabin in winter.

The pool's water temperature is kept heated to 79 degrees, making swimming until the end of October a regular family pastime.

FACILITIES IN the poolhouse include a large room for lounging, with the 10-foot fireplace as the focal point.

"The stone of the fireplace is quite unusual," said Mrs. McKenney. "We chose Cordova shell from Texas. The stone has imprints like fossils—shells."

The interior is painted a soft

turquoise blue. "To look like water," Mrs. McKenney explained.

Because she "tried to make it bright and gay," the area's furnishings are contemporary Herman Miller and Knoll sofas and chairs. A deep bright blue, yellow, orange and white combine for the striking atmosphere.

A KITCHEN that can be closed off with shutters from the relaxation area is handy for snacks.

And there are two large furnished dressing rooms, decorated in yellow for the women and deep blue

for the men, who have mermaid hooks to hang their clothes on.

A storage room and pool equipment is at the rear of the poolhouse.

The big and beautiful-stone-and-wood McKenney residence is 18 years old; the poolhouse was built nine years ago.

Wool steps embedded in the grass lead down to the poolhouse. A high wood fence surrounds the pool and poolhouse.

"I hate to look out on a big hole," said Mrs. McKenney. The fence also was built for the protection of the neighbors, she said. They probably don't like to look out on a big hole either.

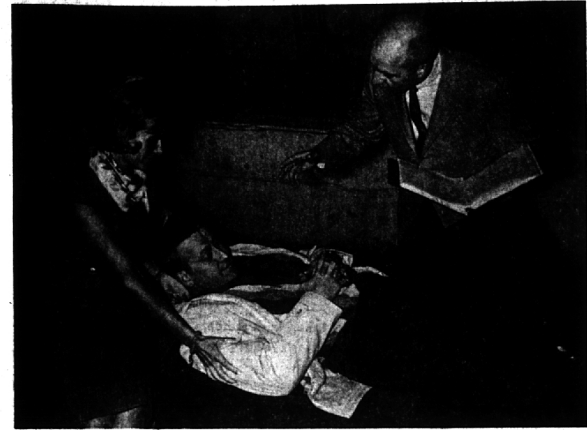
Home Tour To Feature 12 in Area

The McKenney poolhouse is one of 12 features on "Planned for Living," a tour of old and new homes from 10:30 a.m. to 4:30 p.m. May 14, sponsored by the Planned Parenthood League, Inc.

In connection with the tour will be a luncheon from 11:30 a.m. to 2 p.m. at the Unitarian Church in Birmingham.

Ticket chairman is Mrs. Homer Sale, 19085 Dolores, Lathrup Village. General chairman of the event is Mrs. Elliot Robinson, 672 Linden, Birmingham. Hostesses co-chairmen are Mrs. Arthur Moore and Mrs. Samuel Lang of Bloomfield Hills.

OTHER HOMES on the tour covering Birmingham, Bloomfield, Franklin and Southfield, include the following: The Congregational Church Rectory residence of the Rev. and Mrs. O'Grady, pictured in last week's Arts of Living section; several contemporary homes; Mr. and Mrs. Henry L. Newman, 155 Lochridge Road, Bloomfield Hills; Mr. and Mrs. Ben T. Young, 8997 Briarbank Road, Southfield; Mr. and Mrs. Harlan M. Quinn, Jr., 611 Shephardshub, Birmingham; and Mr. and Mrs. Noel A. Buckner, 2633 Cove Lane, Orchard Lake.



JERVIS B. MCMECHAN (right) directs "Brigadoon." McMechan previously directed Mrs. Richard Meurer and Charles Himelhoch, the second leads, in a scene from

AS GREEK THEATRE PRODUCTION

Dunstan's Sets 'Brigadoon'

"Brigadoon," Lerner and Love musical set in the Scottish Highlands, will be given by St. Dunstan's Guild as the annual June production in the Greek Theatre at Cranbrook.

Performances are scheduled for 9 p.m. June 4, 5 and 6 and 11, 12 and 13 at the outdoor theatre off Lone Pine Road.

Songs in the show include "Almost Like Being in Love," "The Heather on the Hill," "Come to Me, Bend to Me," "There But for You Go I," "My Mother's Wedding Day" and "Brigadoon."

George McClellan stars as Tommy Albright, a present-day New Yorker who stumbles upon Brigadoon, a quaint 18th century Scottish village that comes into being only one day each century.

Early Deadlines In Effect for May 14 Issue

Due to our special Commemorative Centennial Edition, early deadlines are in effect for the May 14 issue of The Eccentric.

Classified and display advertising deadlines are moved up 24 hours. Deadlines are also advanced for all news copy in this issue.

The Eccentric requests the cooperation and support of all contributors to its news and advertising columns and urges them to submit their copy at the earliest possible moment for next week's paper.

West to Present Institute Series

The first film program in a series of three on "Treasures of Tuscany" will be presented by Clifford West, 225 Lone Pine Road, Bloomfield Hills, at 8 p.m. Wednesday at the Detroit Institute of Arts.

The series, which will continue May 13 and June 3, features eight new films by West on Italian sculpture and architecture. He will comment on the making of the films.

a year. He wrote and directed "Midsummer Night's Murder" in his early days with St. Dunstan's.

HE HAS PLAYED in summer stock at Marblehead and Martha's Vineyard and had the leading role in the St. Dunstan's production of "Critic's Choice."

Assistant director is Mrs. Roger P. Marquis. Musical direction is

by Robert Bates assisted by Mrs. James Page and production by Dorothy Wright assisted by Mrs. Thomas Martin.

Also working behind the scenes on "Brigadoon" are choreographers Mrs. Thomas Kelly, Elizabeth Royce and Mrs. Sam Greenawalt; set designer Robert Ralsch; and set decorators Mrs. Paul Averill and Mrs. William Mitchell.

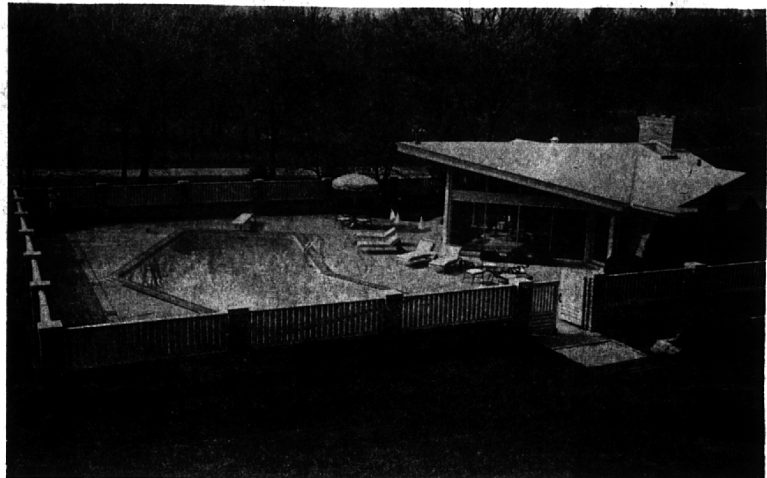


DERIC JACQUES AND DRAMA ROYAL AS HEINZIE AND MABEL

He promises Mabel he'll never be jealous of Pooipsie again.



ROBIN TURNER IS ALTERNATE AS POOIPSIE
It's great to be in the pajama game.



SOMETHING NICE FOR THE BACKYARD: MCKENNEY'S ELEGANT POOL, POOLHOUSE

'Bells' Rings True for Village Players

Reviewed By
CELIA MERRILL TURNER

"Bells Are Ringing," with book and lyrics by Betty Gordon and Adolph Green, and music by Jule Styne, is a perfect vehicle for the Chestnut Street (Birmingham Village Players) talents.

The bell is a telephone bell. It rings with questioning insistence at beginning and end. It revolves around that modern pain-reliever, the telephone answering service, and the moral question haunting the voice that knows all, "To tell or not to tell!"

The voice belongs to Ella—played with great variety by talented Peg Kropfshot, who changes her voice with ease from aged "Mom" to French restaurateur who dances, sings, crawls on her knees, and, of course, falls in love with a voice.

THE FIRST MUSICAL number

of the evening is one of the cleverest as she tries to imagine what he looks like. "He" is Jeff Moss, a writer of plays who has lost his courage with the departure of his partner, and to whom the answering service has become a "home away from home."

Ben Benson gives just the right debonaire, little boy quality to this role.

One of the highlights of the evening is the portrayal of Sue, the owner of the agency. She is played with a practiced hand by Harriet Fox. The transitions from dominant, intelligent business woman to coy sponsor of mythic hi-fi record company, the brain-child of Sander, the bookie, are hilarious.

IT SEEMS THAT Carl, played by Mark Farrell who brought the

house down with his comic, precision dancing, knows his classical music. And when hundreds of orders for Beethoven's Tenth Symphony come in—actually bets on the tenth race at Belmont—Carl convinces Ella there must be a mistake, for Beethoven wrote only nine!

So Franklin Fricker as Inspector Barnes, who has been chasing vice up wrong telephone poles throughout the dancing and singing, captures the arch criminal, and his partner's faith in "that nice girl" is rewarded.

The partner is Dennis Roy; Dr. Ed Deer is the dentist who composes tunes on his air hose; and Gerry Hayes plays the black-jacketed actor. All give very funny characterizations.

THE HERO of the evening is the fine young director, Richard Bagg. He has balanced many talents, no mean achievement in a commu-

ity theater where actors alternate between stardom and chorus.

Saturday's performance of "Bells Are Ringing" suffered from too slow a pace and too much regularity in character rhythm, making the proceedings seem long.

The audience enjoyed the story but didn't care about where it was going. There was no real climax to the play. It was like a picture without dimension or contrast. This is a step requiring much more rehearsal than is usually available in a community situation.

Generally, the acting was most professional. A small break in lines at an important moment precipitated a general break in character—the pet peeve of audiences who support community theatre. When so many have worked so hard—why give up when the chips are down?

CHOREOGRAPHY by Liz Boyne (See BELLS, 5-D)

Will-O-Way Will Offer 'Pajama' Hit

Several Birmingham-Bloomfield residents, members of Will-O-Way Apprentice Theatre, are featured in "Pajama Game," which is to be given at 8 p.m. Friday and Saturday in Pontiac Northern High School. Proceeds will aid the March of Dimes.

Robin Turner, 775 W. Long Lake Road, Bloomfield Township, who alternates in the role of Pooipsie with Marlene Felker of Dearborn, doubles in the singing and dancing chorus. 15-year-old Robin is the third generation of a prominent theatre family in Bloomfield.

Her grandmother, Treasa Way Merrill, is a speech and diction instructor at Will-O-Way, which she founded. Robin's mother, Celia Merrill Turner, is managing director of the dramatic trade school.

APPEARING AS THE first helper in the pajama factory will be Jerry Lingsman, 5150 Franklin Road, Bloomfield Township.

The key post of props "men" is being filled by Debbie Walsh, 5380 Beach Road, Birmingham. Martha Slaney (Mrs. A. Roger) Welton, 986 Bird, Birmingham, will provide piano accompaniment, having made the musical arrangements with organist Ellen (Mrs. Arthur) Banfield of Farmington.

From Troy comes Dreema (Mrs. Richard) Royal, 202 Lyons, prominently featured in the role of Mabel.

Oakland County's March of Dimes program of care for sufferers from arthritis, birth defects and polio will receive proceeds from the show.

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