

# Potpourri

By JULIE CANDLER  
Special Writer

The diameter of the Potpourri pipeline is swollen this week. Yours would be, too, if you had helped to judge a recipe contest at the Village Women's Club.

Cris (Mrs. Thomas C. Goad) invited us to come and sample each of the dishes entered and judge it on the basis of taste, appearance and originality. We're no food expert, we told her, but we would be happy to try to help decide the winners.

Comes the day, so put yourself in my place (I don't fit into it any more). You and two other judges are escorted into that beautiful big dining room. Before you is spread the salad table. It's the size of a picnic table and covered with 13 colorful molds and bowls. Each one looks like a full-color illustration from the gourmet cook book.

"THE REST OF THE salads are out in the kitchen," says Mrs. Goad.

You gulp and look beyond to the main dish category. There nestle 17 casseroles, each waiting over a warming plate for your taste buds, which are already in a state of shock.

Then, you look to the big round table in the center of the dining room. It looks like a gigantic hot fudge sundae, richly heaped with cakes, tortes, cookies, puddings, pies and tarts. All await you. With whipped cream and a maraschino cherry and like that on top.

And Criss Goad says, "The rest of the main dishes and desserts are out in the kitchen."

ALTOGETHER, THERE were 18 salads, 25 main dishes and 23 desserts—66 recipes. Every one of them was divine, right down to number 66, and the other two judges agree.

One of my cohorts in the high intake of caloric content was Jean Whitehead MacLellan (Mrs. John), formerly society editor of The Detroit News and a Hammond Lake area resident.

The other was Lila (Mrs. Cleve) Masson, Mrs. America of 1962 and delightfully delectable herself. She's a newcomer to Bloomfield Township, hailing from Redford.

It took us nearly two hours to sample and rate the 66 dishes. We consumed Salmon Mousse, Fried Rice Piccadilly, Broccoli for People Who Don't like Broccoli, Caviar and Egg Mousse, Sweet and Sour Pork with Noodles and Rice, Cabbage Rolls and Avocado Sea Food Salad. That is, to name a few.

THEN THERE WAS Egg Curry Ring, Pickled Eggs, Molded Crab Salad, Bing Cherry Salad, and assorted salads. We topped it off with Cherries Elegante, Chocolate Coconut Coffee Ice Cream Pie, Creme de Menthe Cookies, Almond Brittle Cake and Snow-Capped Chocolate Pie. Just to give you an idea.

If all those calories were laid end to end, it would equal 16 tons of polyunsaturated fat. It was a good thing we three judges were followed by more than 200 luncheon guests who helped to consume all that culinary glory.

Anyway, the judges had a ball because each of us is mad about good food. Nevertheless, there was a brief time immediately afterward when I thought I never wanted to look at food again.

THE CLUB GAVE judges MacLellan, Masson and Candler a set of cards with the recipes for making any of those delights and others besides. If you want to try them, just call the Village Woman's Club and they will send you a set for a slight nominal fee.

The top winners were Mrs. Cranston Jones for her ham loaf with mustard sauce; Mrs. James Holmes for a scrumptious jello salad, and Mrs. Harvey Kresge for Cherries Elegante.

We were back at the Village Woman's Club two days later for more fun, but we'll save that till next week.

GOV. ROMNEY says the "critical ingredient of our democracy is individuals not only willing, but able, to discharge effectively their responsibilities as citizens."

He places only two obligations higher: to our Creator and our family. It's a fine philosophy, and Gov. Romney will tell high school student leaders about it Monday, May 11, at Oakland University. The all-day event is the Governor's Conference on Student Leadership.

After the governor's keynote address, students will go into "breakout groups" to discuss such leadership responsibilities as organizational problems, group psychology and parliamentary procedure.

Just think what you could have done if you had known all that when you were 17!

## NOW HEAR THIS!



David E. Davis, the old Master Joiner, has hoisted anchor and sailed into a larger port. Much as I hated to leave my snug harbor at 332 Hamilton, increased demand for my goods and services made it impossible for me to remain moored to so small a dock.

In my new location at 4312 North Woodward (just South of 14 Mile Road) I offer a much larger selection of fine antiques and authentic reproductions. My service operation has been expanded so that I can handle a greater number of pieces for repair or refinishing . . . and of course I will continue to handcraft fine furniture to order.

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## ART FOR ART'S SAKE

By CAROLYN HALL  
Special Writer

# 52 Columns Later: From There to Here

This is an anniversary column, the 52nd one. To my pleased surprise both this column and the Hall family baby are now one year old.

"How do you think of something to write about art every week?" friends often ask.

Curiously enough, this becomes easier instead of harder. Ideas begin to flow. The columns started with a backlog of topics and ideas numbering about 25. When these were examined in print, readers should have a pretty fair idea of the field of art, it seemed.

Eventually this grew like counting rain drops. There are always more to come. So the original list of 25 now contains a different group of 25 ideas that I hope to get to.

This Birmingham-Bloomfield area is unique outside of New York City's suburban cultural communities in the concentration of intelligence, ability and affluence. Writing about area artists, one per week, could go on endlessly—there are so many here. And more to come.

"DOING" AN ARTIST in the column is like painting a portrait. A writer, like a painter, must probe and watch, listen and feel to develop a point of view about the subject. Then the work seems to flow to an automatic conclusion picturing the essence of the artist being

"done" as much as his manifest characteristics.

Fortunately, too, the reader level of the "Art Section" is high. It is safe to assume that they are intelligent, educated and culturally inclined in spite of modest declaimers to the contrary.

There is a bit of the crusader about this column, too.

ART IS A VAULT, exciting, tremendously important aspect of human existence with truths for everyone able to see them. An affection for art and artists on one hand and "people" on the other prompts the goal of "Art for Art's Sake," to introduce art to everyone for his enjoyment and enrichment.

From this spring discussions of technique and basic principles about art as well as practical suggestions on framing, restoration, etc. Also included are books, magazines and other sources of accurate or provocative ideas about art.

"The Americans have no culture," stated some German scientists here recently. They substantiated this claim by describing a florist's shop full of plastic flowers. Our local scientist (engineer) proved to them that his wife's studio; she is an exhibiting artist. The visitors were happily surprised.

CERTAINLY THE attitude about artist and art is different here in the United States, but the overwhelming surge of interest in art in the last few years will do much to mitigate our image as uncultured.

The foregoing are some of the

## Cranbrook Ready To Open Gardens

A golden panorama of 10,000 daffodils will greet visitors when the Gardens of Cranbrook House

officially open Sunday. Other colorful spring blossoms dot the 40 rolling acres of the gardens, which yearly attract thousands of viewers. The gardens, which surround the home of the founders, Mr. and Mrs. George G. Booth, are also highlighted by cascades, walks, fountains and statuary.

EXCEPT ON MAJOR holidays, the gardens will be open from 2 to 5 p.m., Tuesdays through Fridays and 10 a.m. to 6 p.m. on week ends through October. Beginning Sunday and continuing through Nov. 1 a new week-end hours for Cranbrook Institute of Science and the Academy of Art Galleries will be 9 to 5 p.m. There is an admission to each place.

Phone calls and letters from readers make these musings into two-way discussions. I learn a lot doing this column, and I hope you do, too.

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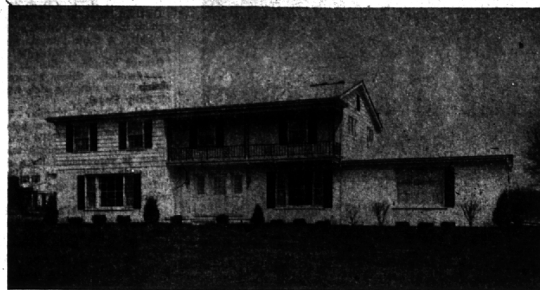
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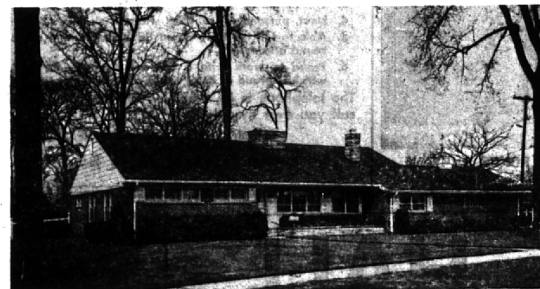
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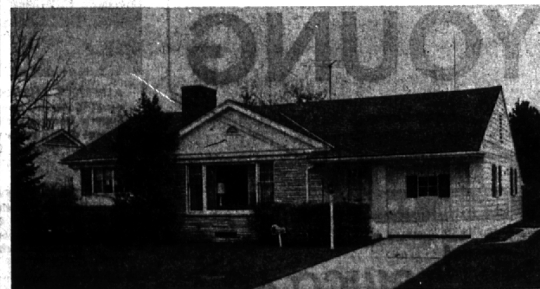
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