

Cranbrook Rectory Is Their Home

Rev. O'Grady, Family Enjoy Living in a Parklike Setting

By ETHEL SIMMONS
Arts Editor

"It's like living in a beautiful park. At night all we hear are the ducks in the pond and our neighbor's chickens," says Mrs. Gerald B. O'Grady, wife of the rector of Christ Church Cranbrook, Bloomfield Hills.

The rectory was built the same time as Christ Church, by Goodhue and Associates, with Dr. Marquis, the first rector, in mind, Mrs. O'Grady explains. Last to occupy the house before Rev. O'Grady was Bishop DeWitt.

The O'Grady's have occupied the rectory for three years now. Previously they lived in Switzerland for six years where Rev. O'Grady was rector of the American Church in Geneva.

THEIR TREASURED possessions reflect their stay in Switzerland, as well as their American heritages.

Mrs. O'Grady, who is from Cambridge, Mass., hung a portrait of her great-great grandmother ("She came in a covered wagon to Cincinnati") above a refectory table in the wood-paneled hall.

In the dining room her great-grandmother's portrait hangs over one of the four fireplaces in the rectory; other fireplaces are in the living room, the study and master bedroom.

Rev. O'Grady's family contribution to the dining room is its English oak furniture which belonged to his English grandfather. The rector is originally from Paterson, N. J.

Individual portraits of the four

O'Grady children, done in Europe by a countess, lend special grace to the dining room walls.

THE PARK ATMOSPHERE of the rectory which adjoins the church begins at what Mrs. O'Grady calls the "pretty little enclosed garden as you come in."

Down the garden walk leads to a door opening onto a small porch. Here, you grasp a door knocker and after its message is answered find yourself inside the large rectory hall.

Both a pump organ, which Rev. O'Grady got in Switzerland, and a piano placed by the windows occupy the hall. The floors are pegged oak.

A RUSSIAN ICON the rector's father found at a church in Germany hangs over the doorway to the living room. The walls here, formerly paneled, are covered with grasscloth.

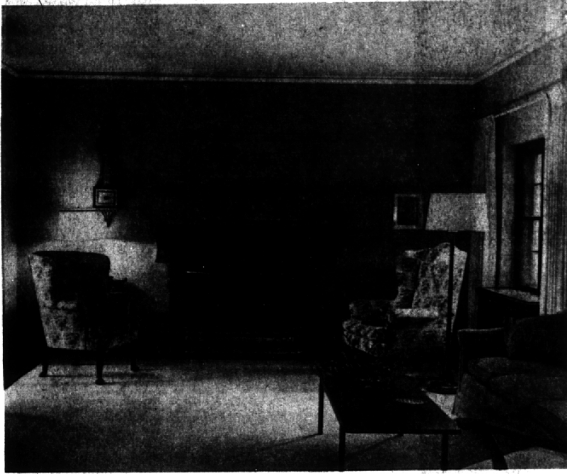
The living room accents include a New England antique Willard clock and paintings done by friends in Geneva. Beyond the room is a screened-in porch that overlooks the duck pond and garden. "We have lovely old fruit trees and lilac bushes," says Mrs. O'Grady.

The dining room is to the left of the living room and through that is the kitchen remodeled several years ago, the most recent change to the rectory.

Its color scheme is green and white, with wallpaper in a green, white and yellow pattern. Mrs. O'Grady reports: "I just love it."

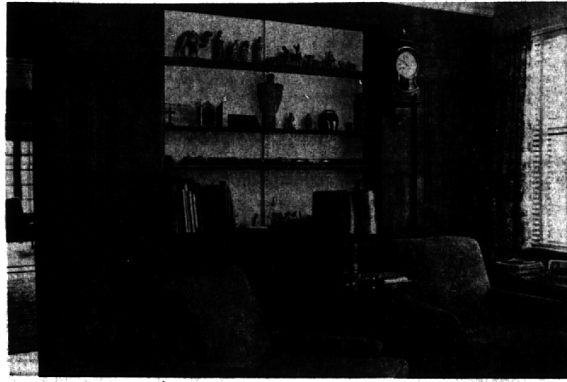
REV. O'GRADY'S domain is the study, adjoining the entrance hall. Here one wall of bookcases holds his library; carved wood figures and a creche, made by a Swiss

mountaineer, provide interest on one of the shelves along another wall; and over the fireplace hangs (See FAMILY, 5-D)



TWO COZY CORNERS at the residence of the Rev. and Mrs. O'Grady are found in the living room, above, and the den. A painting by a friend in Geneva, Switzerland, and a New England antique clock are among the wall accents in the living room. In the den, one wall has high shelves where collections,

including a creche hand-carved by a Swiss mountaineer, are stored. The living room opens onto a screened-in porch which leads down to the gardens and pond. Rev. O'Grady's den adjoins the entrance hall. A small garden at the front of the house is one view from the den.



FROM THE BOOKCASE

South Pole Tale Gets Cool Reception

QUICK BEFORE IT MELTS by Philip Benjamin: Random House, Inc., New York, 1964, \$11.95.

Reviewed by MADGE LANE

From the moment Oliver Cannon, a staff writer for Sage, the Magazine That Thinks for You, gets an all-expense paid trip to the South Pole as a two-month assignment, we expect a barrel of laughs.

Probably this is because the dust jacket stakes its first claim under the title with the words—"A very funny novel."

The author, unfortunately, is neither an H. Allen Smith nor a Mark Shulman. He is a reporter for the New York Times who has actually made two trips to the Antarctic, and his background material has its ring of authenticity.

HE MAINTAINS that the story is a figment of his imagination. Whether or no doesn't really matter. The characters are the stereotypes we have met so often that to know them is to anticipate them.

Three Residents Present Work at New Art Gallery

Three Birmingham artists will be among exhibitors at the new Madison Gallery of Arts in Detroit, opening Sunday from 12 noon to 7 p.m. They are Peter Gitteran, 697 Oak, Hiroko Oba, 851 Hayes; and Dorothy Siddall, 31165 Sheridan. The gallery has been designed to provide the young collector with a market of quality art work at prices that will not exceed \$100, according to its directors, Andrew Koa, 26, and Arnold Lawrence, 25. Gallery art is from the works of professional artists, as well as young non-professional artists and students from the Detroit area. All two-dimensional art forms will be shown in addition to ceramics and sculpture.

There is the audacious boss-editor, the salacious side-kick, the buffoon Congressman, the half-breed beauty, and the mean little reporter from a rival publication. This is a timesaver, of course, and we quickly get the picture.

IN ALL FAIRNESS, the author, Philip Benjamin, does have his funny moments. He involves his protagonist, Oliver, in some rather droll situations with a penguin named Milton Fox and a brown-eyed seal.

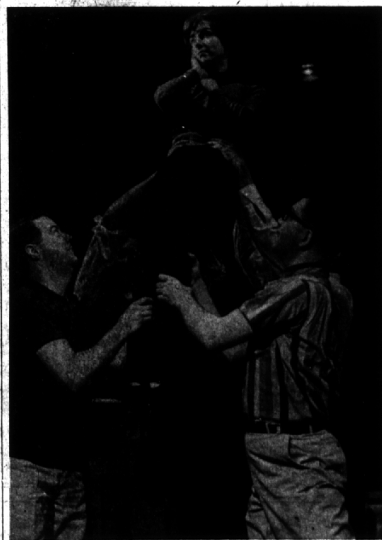
The reader may even get interested enough to make book on Oliver's affair of the heart with the Maori girl, Tiare. Will he or won't he? After all, Oliver is a family man.

Benjamin has a certain nimble facility with words that may send few to shrieking and knee-slapping but will certainly stir chuckles to the surface. He doesn't need to depend upon the latrine-school-of-humor nor blue dialogue nearly as much as he thinks he does.

IN THIS SORTIE of sorts during the International Geophysical Year, Oliver manages to scoop his rival by disregarding Navy regulations and announces to the world that a Russian scientist at McMurdo Sound, Mikhail Druzben-sky, has defected from his motherland.

The admiral confines our civilian hero to quarters for disobeying orders and firing his exclusive via ham radio. But, the story ends on the upbeat when that lovable windbag, Congressman Wald-o-Wiles, intervenes and Oliver is released.

No one nor no thing can be all things to all people. "Quick Before It Melts" is no exception. There will be those who find it outrageously appealing, and those who don't.



What's Up?

Peg Kropschot and "chorus boys" (from left) Ned Walters, Perry Iverson, Jim Halteman and Jim Hodges rehearse number "It's a Perfect Relationship" for the Birmingham Village Players' production of the musical "Bells Are Ringing." See 7-D for behind-the-scenes story of a rehearsal night. Show dates will be Friday and Saturday and May 7, 8 and 9.

Concert to Feature Birmingham Soprano

Mezzo-soprano Natalie Pakkanen Moeckel will appear with the Scandinavian Symphony Orchestra as a soloist at the fourth concert of the season at 8:30 p.m. Saturday in Detroit.

Mrs. Moeckel, 2811 Yorkshiro, Birmingham, is a regular soloist in the Presbyterian Church. Several years ago she was the winner in the voice division of a talent contest sponsored by the Scandinavian Symphony. She appeared as a soloist at that time with two other winners.

Her program May 2 will include "O Mio Fernando" from "La Favorita" by Donizetti; "Black Roses" by Sibelius and "You'll Never Walk Alone" from "Carousel."

A GRADUATE of the New England Conservatory of Music and Academy of Vocal Art, Mrs. Moeckel has appeared with the Philadelphia Orchestra and Eugene Ormandy.

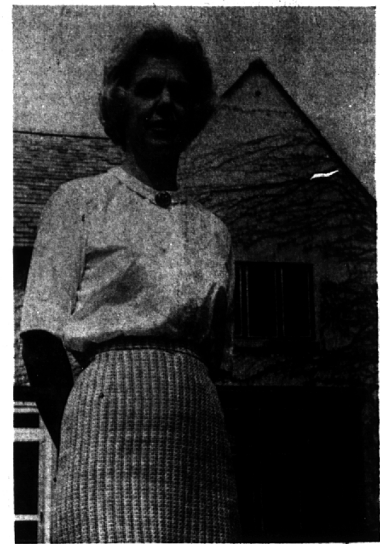
She represented Detroit at the Midwestern Regional Auditions of the Metropolitan Opera and last season sang the mezzo-soprano solo part in Verdi "Requiem" with the Detroit Symphony.

A member of the music faculty at Mercy College, she has recorded the "Martyrdom of St. Sebastian" by Debussy for Columbia Masterworks.



NATALIE MOECKEL

The president of the Scandinavian Symphony Society is Archie W. Erwin, 18136 Kinross Road, Birmingham, who also plays in the first violin section of the orchestra.



MRS. GERALD B. O'GRADY stands in the gardens of Christ Church Cranbrook rectory which will be one of 10 homes on the May 14 Oakland County Planned Parenthood House Tour.

Gallery Displays Wedding Rings

A complete collection of jewelry by silversmith Jean Lasnier will be exhibited beginning Monday through May 18 at America House crafts gallery, 555 E. Maple Road, Birmingham.

Featured will be wedding and engagement rings. The San Francisco designer, who is self-taught, creates many of these rings in unusual shapes that join a set together like two pieces in a puzzle. Lasnier uses a lot of precious and semi-precious stones in his work, and the shape of the setting flows to complement the stone.

Free-standing cabinets will be pulled out into the center of the gallery to hold the exhibit. Besides rings, Lasnier's jewelry will include necklaces, bracelets and cuff links. The craftsman and his wife, also a designer, do all the work on the jewelry themselves, with the help of one assistant.

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