

Book

(Continued from 1-D)
daughter, Geneva, is fair game. When McGland kills himself, his prospective biographer inherits the narrative and Geneva for his wife. Their marital life is complicated by the archaic psychology of Geneva who declares that his age greatly vitiates behavior in the mask of a homo-sexual.

MOPSWORTH works hard to prove the fallacy of the denunciation, but the harder he tries, the more he is condemned, a dilemma

which is indicative of the tenor of the book—no one understands anyone else.
They don't even understand what they are saying to each other, which is a pretty good observation of a society which has analyzed itself into a sterility where we don't say what we think but say what we think we are expected to say.
It's a serious problem, this business of honest communication, but as McGland puts it, "The world's too mad for anything but birth."
And if you're looking for a little "Reuben, Reuben," will provide it. It's really a mad, mad, mad world that he lives in, but you'll enjoy spinning around in it.

Potpourri

By JULIE CANDLER
Special Writer

If you were wise enough not to put poetry away with your schoolbooks, you will like visiting the Birmingham-Bloomfield Poetry Club on second Mondays at 8 p.m. at Alban's Poetry—their own and that of others—is a vital part of the members' lives during the hours they aren't in business (including housewifery).

Sean Monk is bard (or president) of the group. He also owns The Time Shop at 151 S. Bates where the poetry club's scrapbook is on view for three weeks after every meeting. Among the works contributed to it are poems by John Ruff, 3081 North Adams, Oakland University student. He delighted his fellow club members this week by winning first place in the literary contest sponsored by the university magazine.

TYPICAL OF THE B-B Poetry Club was last Monday's meeting (April 13) to which members were asked to bring their favorite love poems. (Dean (Mrs. John) Warner and Mrs. James d'Allemand both chose from Elizabeth Barrett Browning's "Sonnets from the Portuguese.")

Monk read Robert Burns' "My Love Is Like a Red Red Rose," and Doreen (Mrs. William) Deering contributed "The Passionate Shepherd to His Love" by Christopher Marlowe.

Others were Frost's "The Gift Outright," read by George Gaston; "Why Do I Love You," by Roy Croft and "Home" by June Brown Harris, read by Mrs. Franklin Burn; and two suggestions from Barbara (Mrs. Charles) Comer, read by Dean Warner, "The Violin's Complaint" by Hayes and Susan Spalding's "A Song's Worth."

AFTER REFRESHMENTS, the group returned to read and hear original works, contributed by Monk, Gaston, Mrs. Deering, Mrs. Comer and Mrs. Burn. Special plaudits went to Mrs. d'Allemand for "Spring," a collection of poetic quotations compiled from her first grade pupils.

On Monday, May 11, members are bringing the poem they most wish they had written. They would like to hear your favorite, which someone will read for you if you prefer. Likely reading choice is Dean Warner, whose rendition of Scene II Act III from "Romeo and Juliet" sent pleasant chills down all spines present last Monday.

FRIDAY AND SATURDAY at 9 p.m. the lights will go down and the curtain up at Berkshire Junior High, and two rows will soar across the movie screen.

When the stage lights go on, crows Keith Blake, 7250 Jackson Park Drive, and Vince Kaptur, 2954 Summerdale, will be perched on a fence, wearing full evening dress. It's for "On the Fence," benefit show sponsored by the adults of St. Regis parish, with Blake and Kaptur as emcees.

THE BIRMINGHAM Unitarian Church, Woodward at Lone Pine, not only has an art committee (headed by Arlen Linn—Mrs. Herman J.) but also enough artists to provide a continuing rotating exhibition on the auditorium walls. This week ends a fortnight with the abstract symbolism of Katherine (Mrs. F. C.) Smith, 1836 Oak.

Katherine, who is president of the Birmingham Society of Women Painters, will probably remove her works Saturday. If you call Mrs. Lee D. Hanson, church secretary, she'll graciously arrange your own special viewing if you like.

First contributor was Alisia (Mrs. Harry) Mackie, 2725 Jumper Court, an art teacher at City-Country School in Bloomfield Hills. She was followed by Jean (Mrs. Robert) Brown of 1133 Pinehurst, Royal Oak.

Future showings, according to Mrs. Hanson, are likely to include sculpture as well as paintings.

THE PSYCHIATRIST got the measles after opening night of Seasholm's all-school play, "Dino," last week. The luckless actor, Jack MacDonald, had to be content with counting his spots while Dick Baggs, high school dramatic coach, coped with this final crisis by playing the part himself.

Sunday, Baggs was back at The Village Players, directing the cast of "Bells Are Ringing."

Poem by B'ham Collegian Chosen For Top Award

The present issue of the Oakland University literary magazine, "Contents," whose editor is Keith Scholl, has announced that it has selected as its outstanding poem, "Kylin's Foot," by Jack Ruff, 3081 Adams Road, Birmingham, with a monetary acknowledgment for his achievement.
Ruff belongs to the Poetry Club which meets at Alban's bi-monthly, whose chairman is Sean Monk. Ruff has been a reporter-photographer on an evening newspaper in the East and previously won an award in a national high school poetry magazine.
Following is Ruff's poem.

**KYLIN'S FOOT
BRUSHES NO ROUTE**
'Kylin's foot brusheth no route'
Nor limbs of man his arrow shoot
His lip upon an honneyd flute
He maketh music soft and soote

With jeweled sword and goatskin shoe
He cuts the weathers through and through
Witch beavrs his bow of yew
His wosen shirt and eye of blue

The sharpened knives that shee doth hone
That skinned the marrow up the bone
Have rusted now for him alone
He stils the ailing and angry stone

With folding eye across the plain
His hand now sows a careful rain
The withered warlock he hath slain
The curse upon the heart's slow pain

The adder's tongue can fork no grief
Nor adde up the greenbay leaf
For he hath banned the bonny thief
That soured the crops and ragged sheaf

Concert

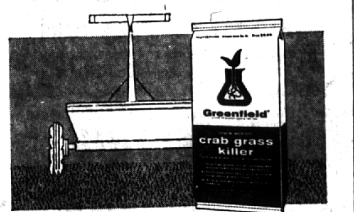
(Continued from 7-D)

Miss Davis has received first division ratings in the solo and ensemble festivals the last four years. She has studied at Meadowmount School of Music in the Adirondack Mountains in New York.
Inside a meadow spare with deer
He closes up the angry spear
Hare and hart run in the weir
And water climbs the leaves so sare
'Kylin's foot brusheth no route'
Nor brakes of fern his silent boot
Across wide rivers waft and mute
A wood now wears his weather's suit.

and is an eighth grade student at Assumption Grotto School.
Tickets to the concert may be obtained through student members of the symphony; by contacting Mrs. Arnes Shekjerian, 27340 Morningdale, Lathrup, Village; or at the box office the afternoon of the program.

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