



Her Artistry Being Shown At Exhibition

Some 60 examples of the unusual weaving artistry of Eileen Auvil of Romeo are being displayed during a six-day exhibition at the Interlochen Arts Academy, Interlochen, Mich.

Miss Auvil's works, which include a custom-designed rug to be shown in Formica House at the New York's World's Fair (See also "Millionaire" story), are sold in leading department stores and decorating shops throughout the country.

The Interlochen exhibition will include upholstery, rugs, stoles, blankets, pillows and three-dimensional woven sculpture.

Miss Auvil does her designing from a six-room Victorian styled studio in Romeo, creating depth through blending of such materials as linen and wool, seed pods, mohair, silk and goat hair. She became actively interested in weaving while seeking a degree in sculpture at Cranbrook Academy of Art.

The opening session Saturday featured a reception for Miss Auvil.

Jean N. Parsons, head of the Interlochen Arts Academy Fine Arts Department, said the exhibition will be open to the public from 3 to 5 p.m. Saturday and from the close of a scheduled concert Sunday until 5 p.m.

Styled for Automobiles

Fabrics for her wardrobe, her home—and her car—all are important to fashion-conscious women. Mrs. Elmore Oakley, 4822 Bryn Mawr, Birmingham (left) admires an upholstery cloth displayed by Lois Zalliker, manager of Chrysler Corp.'s Fabric Studios. Mrs. Oakley is chairman of women's events in conjunction with the five-day ASTM Engineering Conference and Tool Exposition through Friday at Cobo Hall, Detroit. Miss Zalliker spoke to ASTM wives on car styling following a tour of the Chrysler Plymouth Assembly Plant Tuesday.

A Cat's Game Relies On Simplest Trinkets

A cat's sense of fun is one of its greatest charms. The simplest things intrigue cats. They'll stalk, pounce and tumble with a plain wad of paper for hours. A box to play hide-and-seek in or a catnip trinket will delight them.

Be sure that your cat's toys cannot be splintered, torn apart and swallowed. Give your cat a few toys to begin with and add new ones from time to time. This will keep him from becoming bored and destructive.

Here are a few of the toys which your cat will enjoy:

- cellophane and catnip bag
- a spool attached to a strong piece of string and hung from a chair or doorknob
- a rubber mouse that squeaks
- Be careful of open drawers, trunks and closets. Cats love to play in and investigate warm, dark spots and are often unwittingly imprisoned.
- Also, if you tie a ribbon around your cat's neck, remember that it can be dangerous as ribbons are easily caught and pulled tight.
- If your pet wears a collar outdoors for identification purposes, be sure it is large enough to slip over the head if necessary.

Weaves for 'Millionaire' Exhibit at Fair

An exclusive collection of some of the world's costliest fabrics will be exhibited at the New York World's Fair.

The Millionaire Fabric Collection from the work of the world's most highly respected designers is housed in a glass-walled gazebo. Among the priceless cloths shown are examples of both natural and man-made fibers. Outstanding is a pure silk organza embroidered, then overembroidered with seed pearls.

\$2,400 worth of jewels were used in the making of this teal blue George Richardson Fabric.

EILEEN AUVIL, internationally known textile designer for America House, has hand-woven a certain blue wool fabric which was made into a floorlength gown with a low neck, long sleeves and Empire waist. The border of the hemline is jeweled with silver and gold thread and semi-precious jewels and pearls.

Anyone who falls in love with it can have a duplicate of the fabric hand-woven by Miss Auvil at a cost of \$600 per yard.

Reminiscence of the grandeur of the Middle Ages is an oyster-white silk-satin gown with gold hand-embroidered pearls and bugle beads. This fabric is woven in forty-eight inch panels which are valued at \$600 each.

Many of these rare fabrics were obtained by importer Jerry Brown who has captured the unusual fashion world with his unusual

fabric offerings. Some of the fabrics were especially created for the exhibit through Jerry Brown.

UNUSUAL IS AN obi cloth woven of real gold and embroidered with flowers and leaves. It is priced at \$200 a yard.

A prized example of painstaking hand-applied embroidery is a 15-inch panel of white cotton imported from Switzerland. Six layers of embroidered flowers and petals overlap to create a three-dimensional effect. Another highlight of the collection is a Degutena silver and gold brocade copied from a museum piece in Italy.

It was designed by Lino Fabrics of Florence for Thibaut Fabrics, Ltd., and is priced at \$324 a yard. From the East comes a Tibetan Lamazey altar cloth of silk and gold bullion. It was woven in Bharnara. Representing the superb weaving skills of India is an authentic pair of pale pink gauze with multi-color pattern and gold panels. The six-yard length shown is the traditional sari measurement.

UNUSUAL IN DESIGN and weave is a hand-woven strip of mohair and linen known as Swazilace. It was inspired by native Swaziland fabric and is done in stripes of Nile blue, okra and amber and edged with unguen wool yarn loops. It is from Jack Lenor Larsen's African Collection.

Also in the realm of the exotic is a jeweled lace panel, a favorite of many Hollywood stars. One piece is white with decoration of seed pearls, silver bugle beads and small bead fringes.

Several fabrics from the Millionaire Collection have been fashioned into garments which will be displayed on mannequins representing six different world areas.

One mannequin will model an exquisite A-line gown of black and gold brocade with puffed raised design. The fabric of which this long skirted dress is made was designed in Lyons, France.

A THAILAND STOLE which is of a design created by Mit of Thailand for Queen Sirkri is shown as accessory to a hot-pink satin sheath worn by a second mannequin.

A dress of pure silk chiffon in shades of green and gold over French tissue tulle will be modeled. It is a Jerry Brown design created especially for Mr. Brown in France.

Lilac silk ribbon lace over matching pure silk-satin fabric from Jerry Brown can also be seen on a beautiful mannequin. This lace is valued at \$40 a yard.

Visitors to the Millionaire Fabric Collection at the Stager Company Exhibit will have the unique experience of seeing a collection of rare and costly fabrics from many leading houses gathered together under one roof. Ordinarily a collection of this scope could only be viewed if one had the time to attend individual showings of each designer.



Eileen Auvil has created a fabric especially for the Millionaire Fabric Collection Exhibit at the World's Fair. Miss Auvil needed six weeks of continuous weaving to produce the silk and mohair striped fabric. She formerly studied at Cranbrook Academy of Art.

DOWN TO EARTH

Dish Garden Makes a Thoughtful Gift

When you go to visit a sick friend, have you ever thought of creating a dish garden for them from some of your home plant treasures?

A good start for you in this endeavor is to purchase ahead of the unexpected occasion a few of the pottery shallow lip saucers which fit under a flower pot. As you walk around your garden be on the look out for interesting stones and pieces of bark and twigs which can be used later for accents among the plants in your composition.

While shopping stop into the variety store and pick up small pieces of novelty sculptured pieces for your resource box. For those who go south, there will be the cherished, interesting sea shell. It is so easy to make a conversation piece for the family room or table on the patio, as well as a gift for others, "with a future."

Cuttings of interesting plants can be inserted in the soil after having the cutting (which has been cut at the joint) dipped in Rootone.

THIS IS THE time of year when we are all getting into the art of fertilizing our plants on our property. Here is a guide for the novice. Place your fertilizer in a scrub bucket and use a small saucupan with a handle for an easy way to

dispense it. Do not work the fertilizer applied at this time of year into the soil with a tool.

You will do a great deal of damage with the tool to the roots. Instead, sprinkle the fertilizer around the perimeter of the plant and allow the spring rains to be your little helper, and the plant will benefit in a slow manner with each spring shower.

For a perennial, use two cups of fertilizer sprinkled around the plant. An average-size shrub would like three cups of fertilizer, while you have to use your judgment for your trees. Remember that the branches extend out from the trunk with a similar pattern for the hungry roots underground.

THE DRILLING OF holes at the ground surface for the feeding of large trees is practiced by many. The dogwood and beeches should only have surface feeding and not by the drilled hole method because these two trees are sensitive to the amount of fertilizer applied. It is possible to force a rapid

growth for a given tree by the drilled hole method of applying fertilizer, 90 per cent of the roots of any given tree are within an area twice the diameter of a tree. It is possible to rent a power-driven auger and plan on a two-inch hole and going down into the earth two feet.

The holes should be about 15 inches apart. You can plan on two-five pounds of fertilizer per inch diameter of the tree.

The formula 10-6-4 is good for this fertilizer selection. For such a thorough job, it is only necessary to fertilize a tree every three years; the other years you can use the surface method still used by most people.

IN CALIFORNIA, the men who raise grapes as a commercial crop are using gibberellins, which is one of the new developments coming out of this atomic age, and they are finding their bunches of grapes are larger and better in quality. As your columnist has said before, we can do it here if they can use the technique in California.

By ALICE WESSELS BURLINGAME
Special Writing

The Finishing Touch

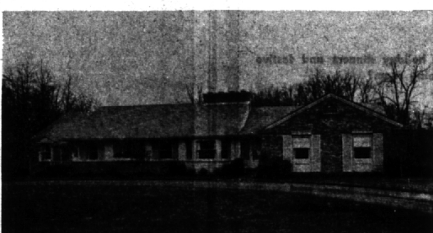
Finish doesn't mean the end of the line—not to a professional drycleaner. Finishing is the drycleaner's word for what many people call pressing. There is often little pressure involved but a good bit of reshaping to restore original finish.



Mrs. Burlingame



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