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Calendar of Cultural Events

Thurs., April 23
BLOOMFIELD ART ASSOCIATION — "Exhibition of Student Work" through Sunday. Hours 2-5 p.m. At Birmingham Art Center.
CRANBROOK ACADEMY OF ART GALLERIES — "Faculty Show" Through May 3. Galleries, Bloomfield Hills, open every day except Mondays, 2-5 p.m. Admission charge.
LITTLE GALLERY — Exhibition "Contemporary American Printmakers." At 915 E. Maple, Birmingham. Hours 9 a.m.-6 p.m. Tues.-Sat. Thru May 9.
RAVEN GALLERY — Tom Paale sings ballads and blues. At 9:30 p.m. at The Raven, Birmingham. Admission charge.
LATHRUP PLAYERS — "Blithe Spirit." Noel Coward comedy. At 8:15 p.m. at Lathrup Community Congregational Church, Lathrup Village. Admission charge.
RAVEN GALLERY — Recent paintings by Eve Apostol at The Raven, Birmingham. Closed Mondays. Through May 2.
BIRMINGHAM THEATRE — "South Pacific" with Rosanno Brazzi and Mital Gaynor.
BLOOMFIELD THEATRE — "Seven Faces of Dr. Lao" with Tony Randall and Barbara Eden, plus "A Global Affair" with Bob Hope and Lilo Pulver.
Fri., April 24
JUNIOR LIVING SERIES — Pairing of women combine homemaking and career, at 10 a.m. at Village Woman's Club, Bloomfield Hills.
RAVEN GALLERY — Tom Paale sings ballads and blues at 9:30 p.m. at The Raven, Birmingham. Admission charge.
LATHRUP PLAYERS — "Blithe Spirit." Noel Coward comedy, at 8:15 p.m. at Lathrup Community Congregational Church, Lathrup Village. Admission charge.
Sat., April 25
RAVEN GALLERY — Tom Paale sings ballads and blues, at 9:30 p.m. at The Raven, Birmingham. Admission charge.
LATHRUP PLAYERS — "Blithe Spirit." Noel Coward comedy, at 8:15 p.m. at Lathrup Community Congregational Church, Lathrup Village. Admission charge.
Sun., April 26
SPRING CONCERT — Southfield Junior Symphony program at 3 p.m. at Southfield High School auditorium.
RAVEN GALLERY — Hootenanny with Tom Paale at 9:30 p.m. at The Raven, Birmingham. Admission charge.
Mon., April 27
OPERA WORKSHOP SERIES — Russell Skitch lectures on "Mozart" at 9:30 a.m. at Baldwin Public Library, Birmingham. Admission charge.
BRIDGE — Community House Duplicate Bridge Club meets at 7:45 p.m. at 880 S. Bates, Birmingham.
Tues., April 28
THE CAMPUS SINGERS — at 9:30 p.m. at The Raven, Birmingham. Admission charge.
OPERA WORKSHOP SERIES — Mrs. Robert Leggett lectures on "Puccini" at 9:30 a.m. at Baldwin Public Library, Birmingham. Admission charge.
Mrs. James Rosenblatt lectures on "La Boheme" at 8:15 p.m. Admission charge.
BRIDGE — Birmingham Duplicate Bridge Club meets in the home of Mrs. Stuart Marbury, 2424 Manchester, Birmingham, at 12:30 p.m.
Wed., April 29
THE CAMPUS SINGERS — at 9:30 p.m. at The Raven, Birmingham. Admission charge.
OPERA WORKSHOP SERIES — Bertha Seifert lectures on "Don Giovanni" at 9:30 a.m. at Baldwin Public Library, Birmingham. Admission charge.
BRIDGE — Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA.
OAKLAND RECITAL — Pianist Carol Rosenberger gives recital at 8 p.m. in Gold Room, Oakland University.
Thurs., April 30
THE CAMPUS SINGERS — at 9:30 p.m. at The Raven, Birmingham. Admission charge.
BRIDGE — Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA.
Friday, May 1
OPEN HOUSE — Display of work by students in arts and crafts classes at The Community House, Birmingham, from 9 a.m. to 9 p.m.
THE CAMPUS SINGERS — at 9:30 p.m. at The Raven Gallery, Birmingham. Admission charge.
BIRMINGHAM VILLAGE PLAYERS — Musical "The Bells are Ringing" at 9 p.m. at Village Playhouse, 752 Chestnut. Admission charge.
Saturday, May 2
BIRMINGHAM NEWCOMERS — Drama group presents children's play, "The Clown of Doodle-Do" at 1:30 p.m. at The Community House, Birmingham. Admission charge.
OPEN HOUSE — Display of work by students in arts and crafts classes at The Community House, Birmingham, from 9 a.m. to 4 p.m.
THE CAMPUS SINGERS — at 9:30 p.m. at The Raven Gallery, Birmingham. Admission charge.
BIRMINGHAM VILLAGE PLAYERS — Musical "The Bells are Ringing" at 9 p.m. at Village Playhouse, 752 Chestnut. Admission charge.
Sunday, May 3
BLOOMFIELD ART ASSOCIATION — Exhibition by Terra Cotta Sculptors. Opening reception 2-5 p.m. at Birmingham Art Center. Daily except Monday from 2-6 p.m. through May 24.
THE CAMPUS SINGERS — Hootenanny at 9:30 p.m. at The Raven Gallery, Birmingham. Admission charge.
The society was formed 18 years ago of 40 professional water color painters to promote a stronger awareness and interest in Michigan water color, to maintain high standards, further education and sell contemporary art.

ART FOR ART'S SAKE

Selection of Water Colors Impresses Show's Juror

"I've never seen anything like this before!" Dr. Allen Wellers, dean of the college of fine and applied arts at the University of Illinois and juror for the current Michigan Water Color Society's 18th annual exhibition, was quoted as saying.

He referred to the impressive quantity and quality of paintings submitted by Michigan's water color painters for this show; 120 were chosen to travel show to colleges and museums in Michigan, Indiana, Kentucky, Wisconsin and Minnesota.

Dr. Weller said that he had never juried an All water color show before. Usually the medium just isn't that popular. This show furnishes an opportunity to see this technique in depth.

SEVERAL CHANGES have occurred over the years that put water color in the same class as other prime painting techniques. The strongest is a movement away from "pure" technique. Pure water colors have a washed, immediate look. Pigmented white is absolutely forbidden.

All lighter values must come from thinner washes of color using the white of the paper. A rainy, grey clouded sky looks like a perfect "pure" water color.

Some painters continue to work this way and produce sparkling paintings. It's a beautiful technique especially a suited to landscapes and still lifes.

Previously water color was used as a preliminary medium, for sketches and plans for oil paintings. It has a quick intimate quality. The other users were genteel ladies for whom oil paint was too messy.

WINSLOW HOMER, an American painter around the turn of the century, was one of the first painters to bring the medium into its own right as a final medium.

John Marin brought it to full-blown importance with his singular force and unique style. Marin felt the internal forces of nature, that a tree pushes down into the earth, its roots pulling eagerly for sustenance, and thrusts upward struggling to find its place in the sun. These dynamics of life and nature give Marin's work far more than a photographic likeness of a scene.

Marin further believed in research and growth and the natural development of change. Contempor-

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