

BEATLES PRAISED BY TEEN-AGE POET

Don't Stamp Them Out!

EDITOR'S NOTE—Fourteen-year-old Jan Bender, a Derby Junior High School student, is among the Beatle fans whose numbers are legion. Besides collecting the records and some numbers are legion. Besides collecting the records and some numbers are legion.

JOHN

John is chief, or so they say,
He can drive people potty in less than a day.
Though he is married his fans are many,
How could he be a Beatle if he hadn't any?
A carefree attitude, John may project,
With a marvelous quality of disrespect.
On stage, his singing can be heard from afar,
As he stomps on the floor and stams his guitar.
With all the fame and success he has met,
A swelling about the bounce he will never get.

GEORGE

The youngest, George Harrison, plays the lead,
While fans throw candy he doesn't need.
The girls, outside, are lined up for miles,
But then while performing he rarely smiles.
Real living people is what he likes best,
So he plays his wildest along with the rest.
He likes the guitar, as his talent has shown,
He's planning, someday, to make one of his own.
His success, George will say, has really been fab,
Cuz without the screamies, his life would be drab.

PAUL

Paul is fun and a right good mate,
Though his life is lived at a rather fast rate.
He's tall and dark with a pretty good voice,
And all the girls say that he's their choice.
Being with him is really a bash,
If you're careful not to get the McCartney rash.
Paul, from the Beatles will never part,
At least while his songs still top the chart.
But then, his records will never fail,
How could they? Written by a genius like Paul.

RINGO

There's one other Beatle we shouldn't forget,
He beats on his skins in the back of the set.
He's right with the others, as most drummers are,
And, of course, we're talking of the great
Ringo Starr.
To see him, his fans come from East to West,
And they all agree that Ringo's the best.
He seems a bit sad, and sometimes too quiet,
But then when he smiles the girls start a riot.
Ringo's first love, of course, is his rings,
His second is drums, and sometimes he sings.

ART FOR ART'S SAKE

By CAROLYN HALL
Special Writer

Exhibit Expands Word 'Ceramics'

America House is showing an exhibition of ceramics that will certainly expand the definition of the word. This collection of works by California potters is so delightful and expansive that it takes more than one viewing to appreciate the scope.

Beverly Niemelc, director of planning for America House, selected the range of pieces on a recent trip to California. The only possible criticism is that the show will be here too briefly, until Saturday, although there are plans afoot to extend that time.

For versatility and whimsy, Win Ng and his partner, Spalding Taylor, take center stage. On beyond pots, these two have used clay for garden seats, garden candle towers, slab construction sculptures and "thrown" people pots. Their use of clay is natural and unforced, the glazing understated and organic looking.

push clay beyond its natural characteristics.

JOHN STARBIRD, who formerly worked with John Foster (director of Arts and Crafts School, well-known potter and effective art representative), shows works characterized by a basic neatness—in contrast to the major trend to more casual shapes and forms.

These amorphous shapes done by several of the potters look like they grew by themselves. They are factually appealing, demanding to be felt.

Colored sands poured into the glaze create a strong but curiously pastel "painting" effect on a series of huge monumental free form pots.

Clifford Stewart makes tiny people sculptures, satirized in a folk art simplicity, that you will keep coming back to.

IN SHEER CONTRAST of concept, Dr. Herbert Sanders makes small, exquisite pots glazed to perfection with crystalline glazes. The effect is one of eternal Oriental perfection, each piece a tiny masterpiece.

The candle tower "castle lights" on the other hand say "clay is to play with." Like the Italian ceramists these pieces suggest gay abandon in their making and blithely show their basic simplicity of construction.

Another clearly discernible influence is Scandinavian. Some of the potters work with the mathematical control, designed-for-production look, that characterizes the Scandinavian contribution to ceramics. One potter's use of an iridescent luster glaze recalls the mystery of India.

APART FROM THESE influences the bulk of the show is totally "American." Or perhaps contemporary is a better term. Cultural divisions tend to blur in these days of rapid communication.

The other fascinating aspect of the show, in addition to the many varied approaches to the art of ceramics, is the surprising array of uses for clay. As you would expect there are bowls, mugs, casseroles and even full sets of dinner ware.

Further there are hanging screens, garden seats and candle towers, weed holders, wall plaques, tea pots, bird baths, sculptures, wind chimes, and even a samovar and humidifier. And none of these

CONTRIBUTING GREATLY to the success of this exhibition is the spectacular display assembled by John Peterson and assisted by other Cranbrook students. Low shallow black tables, filled with pebbles are cantilevered over each other in a special room devoted entirely to this show.

White walls, a black tiled floor, white sand and a black wall form a simple dramatic background for the pieces.

State to Promote Local Way to Fair

A campaign to get World's Fair visitors from the western part of the United States to travel through Michigan en route to the Fair has been launched by the Tourist Industry Relations Committee of the Michigan House of Representatives.

Committee Chairman Walter G. Nakula of Gladwin urged that a publicity campaign be undertaken to encourage travelers from western and southwestern states to take "The Michigan Way" to and from the World's Fair.

Movie Guide

Parenteen Committee
Birmingham P.T.A. Council

MOVIE	Green Sheet	National Legion of Decency
Hud	A	A-3
L-Shaped Room	A	SC
The Victors	A-MY	A-3
Wonderful World of the Brothers Grimm	*GA-C	A-1
Lilies of the Field	GA	A-1
One Man's Way	A-MY-Y	A-1

*recommended as superior entertainment especially for children

CODES
GREEN SHEET
 These audience symbols are intended as broad guides to selection, and do not indicate either recommendation or non-recommendation of the films to which they are applied.
 A Adults
 MY Mature Young People
 Y Young People (12 years to 16 years)
 C Children (unaccompanied by adults)
 GA General Audience
NATIONAL LEGION OF DECENCY
 A-1 Morally Unobjectionable for General Patronage
 A-2 Morally Unobjectionable for Adults and Adolescents
 A-3 Morally Unobjectionable for Adults
 P. Mostly Unobjectionable in Part for All
 C Condemned
 SC A separate classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

St. Dunstan
(Continued from 1-D)
AND A WORD to all amateurs—especially those victims of the population explosion who think they should be getting bigger parts. Chuck Howson had only one scene (out of 13) as the villainous Gonzalez. And he was great, and memorable.

The costumes were lovely—and the lighting most effective despite every heavy demand placed upon it. And in the maze of technical details that always entwines every stage show, someone at St. Dunstan chose incidental music very knowledgeably.

In a word, thumbs up, to everyone concerned.

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The 60 members of the chorus of the Birmingham Musicals will meet at the Guilford Road home of Mrs. Richard O. Suggs today. The post-lunch luncheon will honor the chorus director, Alice Engram, and the chorus accompanist, Mrs. Philip Whelan.

(Also honored will be individual chorus members who have had perfect rehearsal attendance.)

ANOTHER HIGH point of the afternoon, according to chorus chairman Mrs. Donald M. Egge, will be the chance to hear the taped performance of the chorus' Spring Concert.

Chairman of the luncheon is Mrs. Norman F. Trost. Her committee

McKenzie Narrates
TV Prize-Winner

Ed McKenzie of Birmingham was the narrator for "The Light Within," television documentary which has been awarded the Gene Kelly Award for the American Foundation for the Blind.

The half-hour program was jointly produced by WXYZ-TV and the University of Detroit and was broadcast on the station last year.

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