this is Glen Michaels week. In assemblages are on view at Cambrook Academy of Art Cambrook Academy of Art Cambrook Academy of Art Design Magasine published in New ords were already been completed in Design Magasine published in New ords were art of the country or are for the Troy Arts Festivas. The Ford Pavilion at the World's Pair.

MICHAELS BEGAN to develop this media in his own personal way the Michaels on page of the process.

MRS. HALL because of the country or are for the Troy Arts Festivas. The Ford Pavilion at the World's Pair.

MICHAELS BEGAN to develop this media in his own personal way the attended the University of the Michaels on the world was not process.

MICHAELS DOES not obje MICHAELS DOES not object to "commercial" commissions to pro-mote an image. Many of the finest works of the past, including Michel-angelo's Pieta were commissioned. He feels it is challenge to create a fine piece of art work within "given limitation." In the carvas, and in the carvas, the solid of the carvas, and the carvas, the solid of the carvas, and The World's Fair Food mutual.) The World's Fair Food mutual.)

The World's Fair Ford mural is a large abstract map showing the location of Ford dealerahips. But this is like no map you've seen before. It is, a complex of has relief techniques, incised line, low sculpture and raised scutpture, as well as contrast in muted color and value.

By CAROLYN HALL should wise the start of teaching the start of teaching the start of teaching the start of teaching the start of the st

## **Calendar of Cultural Events**

Thurs., April 9
BRIDGE — Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public. Master Point Night.

Night.

THE RAVEN GALLERY—
The Greenbriar Minstrels
from New York, with folk
music. At 9:30 p.m. at 136
Brownell, Birmingham. Admission charge.

BIRMINGHAM MUSICALE—
"History of Western Church
Music." At 1:30 p.m. at The
Community House, Bates and
Townsend, Birmingham.

OU ART GALLERY — Exhibit of more than 100 original art works by Oakland University students. Through April 18. Gallery hours are 12 noon to 4 p.m. Monday-Friday. No ad-mission charge.

mission charge.

BLOOMFIELD ART ASSOCIATION — "Exhibition of Student Work" through April 26.
Hours are 2-5 p.m. Tuesdays
through Sundays. At Birmingham Art Center, 1516 S. Cranbrook.

brook.

CRANBROOK ACADEMY OF ART GALLERIES—"Faculty Show." Through May 3. Gal-leries, on Lone Pine Road, Bloomfield Hills, open every day except Mondays, 2-5 p.m. Admission charge.

Admission charge.

AMERICA HOUSE—"California Potters Show," work by 20, craftamen. Through April 18 at 555 E. Maple, Birmingham. Hours are 10 a.m.-530 Mon.-Sat., except Thurs.-Fri. until 9 p.m.

9 p.m.

BLOOMFIELD THEATRE —
"Love with the Proper Stranger," with Steve McQueen,
plus Ray Milland in "The Man
with the X-Ray Eyes."

with the X-Ray Eyes."

BIRMINGHAM THEATRE—
"Flight to Ashiya," starring
Yul Brynner, George Chakiris
and Richard Widmark. Also,
Margaret Rutherford and Terty Thomas is "The Mouse on
the Moon."

Fri., April 10

Fri., April 10
E M B E RS' ILLUSTRATED
LECTURE—Maynard M. Miller tell a of research as "A
Geologist on Mount Everest."
Sponsored by the Cranbrook
Institute of Science. At 8:15
p.m. in the auditorium of
Cranbrook School, Lone Pine
Road, Bloomfield Hills. Admission charge to non-members; tickels at the door.

CHE RAVEN GALLERY—The Greenbrier Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell. Birmingham. A d mission charge.

charge.

ST. DUSTAN'S GUILD—Tennessee Williams' drama "Summer and Smoke." At 9 p.m. at the St. Dunstan's Guild, Blommeld Hills. Tickets in advance by calling Maurice Smith, 4025 Blackthora Court. Birmingham, or St. Dunstan's Guild - Tickets, 215 Poppleton, Birmingham, or St. D Birmingham.

Birmingham.

Sat., April 11

OU COM M UNITY ARTS
COUNCIL — Turnau Opera
Players give the seventh and
last concert of the Oxkland
Council series, "The Barber of
Seville" by Rossini. At 8:15
p.m. in Pontia Northern High
School. Admission by season
ticket.

School. Admission by season ticket.

THE RAVEN G AL LE RY—
The Greenbriar M in as trel a from New York, with folk Brownell, Birmingham. Admission charge.

ST. DUNSTAN'S GUILD—Tennessee Williams' drama "Sumer and Spinke." At 9 pm. at the St. Dußtan's Guild Playhouse. Lone Pine Road, Bloomhouse. Lone Pine Road, Bloomhouse. Lone Pine Road, Bloomhouse. Lone Simth, 4025 Blackthorn Court, Birmingham, or St. Dunstan's Guild—Tickets, 215 Poppleton, Birmingham.

Sun. April 12

Sun, April 12
THE RAVEN GALLERY—
Hootenamy with The Greenbriar Minstrels from New
York, At 9:30 p.m. at 136
Brownell, Birmingham. Admission charge.

Mon. April 13

BRIDGE — Community House
Duplicate Bridge Club meets
at 7:45 p.m. at 380 S. Bates,
Birmingham. Open to the
public.

BIRMINGHAM - BLOOM-FIELD POETRY CLUB — Monthly meeting at 8:30 p.m. at Alban's Basket and Bottle, 188 N. Hunter, Birmingham.

Tues., April 14

Tues., April 14
BRIDGE — Birmingham Duplicate Bridge Club meets at 12:30 p.m. in the home of Mrs. Stuart Murphy, 2424 M anchester, Birmingham. Open to the public. Master Point Night.

FRANKLIN FORUM—Prof. H.
Jason Tickton of the Wayne
State University music department gives a "Preview of
the 1964 Metropolitan Opera
Season." At 1:30 pm. at the
Franklin Community Church.
Admission by series or individual ticket at the door.
RAVEN GALLERY — Tom

vidual ticket at the door.

RAVEN G A LUERY — Tom
Pasie with ballada and blues.

At 9:30 p.m. at 186 Brownell,
Birmingham. A d m is sion
charge.

LITTLE GALLERY — Exhibition of American printnasers opens. At 915 E. Maple, Birmingham. Hours 9 a.m.-6 p.m.
Tues. - Sag.

Wed., April 15

Wed., April 15
BRIDGE — Birmingham-Bloomfield area Bridge Club meets
at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln.
Open to the public. Master
Point night.

RAVEN GALLERY-Tom Pasie with ballads and blues. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

Thurs., April 16

Thurs., April 16
BRIDGE — Birmingham Duplicate Bridge Club meets at 7-46 pm. at the Birmingham YMCA, 400 E. Lincoln. Open to the public BAVEN GALLERY-Tom Pasle with ballads and blues. At 9:30 pm. at 136 Brownell, Birmingham. Admission charge.

Fri., April 17

Fri, April 17
FILM TRAVEL SERIES —
Thayer Soule closes a erie s
with "Footloose in France."
At 8 p.m. at The Community
House, Bates and Townsend,
Birmingham. Tickets in advance or at the door. Admission charge.

vance or at the deer. Admission charge,
BLOOMFIELD AET ASSOCIATION — "Art Event," live
interplay between poet, painter, dancer and musician as
they create simultaneously. At
8:30 p.m. at the Birmingham
Art Center, 1516 S. Craubrook
Road. Admission charge for
non-members.

non-members.
CRANBROOK ACADEMY OF
ART GALLERIES — Threeday student scholarship sale.
At galleries, Lone Pine Road,
Bloomfield Hills. Open from 2-5 p.m

RAVEN GALLERY — Tom Pasie with ballads and blues. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

ST. DUNSTAN'S GUILD—Tennessee Williams' drama "Summer and Snoke" is parformed.
At 9 p.m. at the 8t Dunstan's Guild 'Playhouse, Lone Pine Road, Bloomfaeld Hills, Tiekets in advance at Grimell's, Birmingham, or by calling \$1. Dunstan's Guild-Tiekets, Guild-Tiekets, Guild-Tiekets, Birmingham, or Maurice Smith, 4025 Blackthorn Court, Birmingham.

Sat, April 18.

Sat, April 18.

AMERICAN ASSOCIATION
FOR THE UNITED NATIONS, Oakland County
Chapters. All-day program at
Kellogg Center, East Lansing.
Open to the public.

Open to the public.

FILM TRAVEL SERIES

Thayer Soule closes series
with "Pootloose in France."
At 8 pin, at The Community
House, Bates and Townsend,
Birmingham. Tickets in adrams of at the door. Admission charge.

CRANBROOK ACADEMY OF

ART GALLERIES — Threeday student scholarship sale.
At gallerie, Lone Pine Road,
Bloomfield Hills. Open from
2-5 pan.

2-0 p.m.
SILLY CIRCUS—Avon Players of Rochester present musical stage show keyed to circus tempo for the youngsters, At 1:30 p.m. at The Community House, 380 S. Bates, Birmingham, Tickets in advance or at the door.

RAVEN GALLERY — Tom Pasle with ballads and blues. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

ST. DUNSTAN'S GUILD-Ten-T. DUNSTAN'S GUILD—Ten-nessee Williams' drama "Sum-mer and Smoke" is performed. At 9 p.m. at the St. Dunstan's Guild Playbouse. Lone Fine Road, Bloomfield Hills. Ad-mission charge. Tickets in ad-vance at Grinnell's, Birming-ham, or by calling St. Dun-stan's Guild-Tickets, 215 Poppleton. Birmingham, or Maurice Smith, 4025 Black-thorn Court, Birmingham.

Sun., April 19
CRANBROOK ACADEMY OF ART GALLERIES — Threeday student scholarship sale. At galleries, Lone Pine Road, Bloomfield Hills. Open from 2-5 p.m.

RAVEN GALLERY—Hootenan-ny with Tom Pasle, ballads and blues singer. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

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# Dental Auxiliary

MRS. F. W. Rennell of 976 North Cranbrook Road, Birmingham, will serve as the publicity chairman for the 28th annual meeting of the women's auxiliary of the Michigan State Dental Association to be held April 13-14 at the Statler-Hil-ton Hotel.

ton Hotel.

Mrs. Rennell said that highlights
of the meeting will include the
installation of officers for 1964-65,
a general business session, special



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