

# Calendar of Cultural Events

**Thurs., April 2**  
**BRIDGE** — Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.  
**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.  
**OU ART GALLERY** — Exhibit of more than 100 original art works by Oakland University students. Opening with public reception and tea from 3-5 p.m. today at the university in Rochester. Through April 18. Gallery hours are 12 noon to 4 p.m. Monday-Friday. No admission charge.  
**BIRMINGHAM THEATRE** — Don Knotts "The Incredibly Mr. Limpet" plus Andy Griffith and Nick Adams starring in "No Time for Sergeants."  
**BLOOMFIELD THEATRE** — Held over, "The Misadventures of Merlin Jones," with Tommy Kirk and Annette, plus "Twinkle and Shine," with Doris Day and Jack Lemmon. Both features are in color.  
**Fri., April 3**  
**FILM TRAVEL SERIES** — Ed Lark presents tour of "Scotland and Wales." At 8 p.m. at The Community House, Bates and Townsend, Birmingham. Tickets in advance or at the door. Pre-adventure film dinner from 6-7 p.m.; reservations requested.  
**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.  
**BIRMINGHAM VILLAGE PLAYERS** — "Monique," psychological murder mystery. At 9 p.m. at the Village Playhouse, 752 Chestnut St. at Hunter, Birmingham. Tickets in advance from Mrs. Robert Henry, 146 Puritan, Birmingham, or at the door.  
**Sat., April 4**  
**FILM TRAVEL SERIES** — Ed Lark presents tour of "Scotland and Wales." At 8 p.m. at The Community House, Bates and Townsend, Birmingham. Tickets in advance or at the door. Pre-adventure film dinner from 6-7 p.m.; reservations requested.  
**CRANBROOK ACADEMY OF ART GALLERIES** — New exhibit, "Faculty Show," work by faculty of Cranbrook Academy of Art. Through May 3. Galleries at Lone Pine Road, Bloomfield Hills. Are open every day except Mondays and major holidays from 10 a.m. to 5 p.m. Admission charge.  
**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.  
**BIRMINGHAM VILLAGE PLAYERS** — "Monique," psychological murder mystery. At 9 p.m. at the Village Playhouse, 752 Chestnut St. at Hunter, Birmingham. Tickets in advance from Mrs. Robert Henry, 146 Puritan, Birmingham, or at the door.  
**Sun., April 5**  
**THE RAVEN GALLERY** — Hootenanny with The Greenbriar Minstrels from New York. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.  
**BLOOMFIELD ART ASSOCIATION** — Opening of "Exhibition of Student Work" at reception from 2-5 p.m. Exhibit continues through April 26.

Hours are 2-5 p.m. Tuesdays through Sunday.  
**BIRMINGHAM VILLAGE PLAYERS** — "Monique," psychological murder mystery. At 9 p.m. at the Village Playhouse, 752 Chestnut St. at Hunter, Birmingham. Tickets in advance from Mrs. Robert Henry, 146 Puritan, Birmingham, or at the door.  
**Mon., April 6**  
**BRIDGE** — Community House Duplicate Bridge Club meets at 7:45 p.m. at 380 S. Bates, Birmingham. Open to the public.  
**Tues., April 7**  
**SOUTH OAKLAND SYMPHONY** — The South Oakland Symphony, along with the Oakland University Choir, under the direction of Walter Collins, performs Verdi's "Requiem Mass." At 8:15 p.m. in the Oak Park High School auditorium. Tickets at the door.  
**BRIDGE** — Birmingham Duplicate Bridge Club meets at 12:30 p.m. in the home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham. Open to the public.  
**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.  
**BAA LECTURE SERIES** — Painter Irving Kaufman, professor at the University of Michigan, discusses "Trends in Modern Painting." At 8 p.m. at the Bloomfield Art Association, Birmingham Art Center, 1515 S. Cranbrook Road. Admission by series ticket or at the door.  
**Wed., April 8**  
**BRIDGE** — Birmingham Bloomfield area Bridge Club meets at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.  
**MUSIC OF THE OPERA** — Dr. Glenn D. McGeech, professor of music, University of Michigan, is lecturer. At 8 p.m. at Cranbrook School Music Building, 850 Lone Pine Road, Bloomfield Hills. Admission by course registration only.  
**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.  
**Thurs., April 9**  
**BRIDGE** — Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public. Master Point Night.  
**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.  
**BIRMINGHAM MUSICALS** — "History of Western Church Music." At 1:30 p.m. at The Community House, Bates and Townsend, Birmingham.  
**Fri., April 10**  
**MEMBERS ILLUSTRATED LECTURE** — Maynard M. Miller of Michigan State University tells of his research last summer as "A Geologist on Mount Everest." Sponsored by the Cranbrook Institute of Science. At 8:15 p.m. in the auditorium of Cranbrook School, Lone Pine Road, Bloomfield Hills. Admission charge to non-members; tickets at the door.  
**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk

music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.  
**ST. DUNSTAN'S GUILD** — Tennessee Williams' drama "Summer and Smoke" is performed. At 8 p.m. at the St. Dunstan's Guild Playhouse, Lone Pine Road, Bloomfield Hills. Admission charge. Tickets in advance at Grinnell's, Birmingham, or by calling Maurice Smith, 4025 Blackhawk Court, Birmingham, or St. Dunstan's Guild, 215 Poppleton, Birmingham.  
**Sat., April 11**  
**OU COMMUNITY ARTS COUNCIL** — Turrau Opera Players give the seventh and last concert of the Oakland University Community Arts Council series. They do "The Barber of Seville" by Rossini. At 8:15 p.m. in Pontiac Northern High School. Admission by season ticket.  
**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.  
**ST. DUNSTAN'S GUILD** — Tennessee Williams' drama "Summer and Smoke" is performed. At 8 p.m. at the St. Dunstan's Guild Playhouse, Lone Pine Road, Bloomfield Hills. Admission charge. Tickets in advance at Grinnell's, Birmingham, or by calling Maurice Smith, 4025 Blackhawk Court, Birmingham, or St. Dunstan's Guild, 215 Poppleton, Birmingham.  
**Sun., April 12**  
**THE RAVEN GALLERY** — Hootenanny with The Greenbriar Minstrels from New York. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

## Deadline Nears For County Economic Award

There is still time for civic and governmental groups to submit their entries in the competition for top honors in Oakland County's Economic Achievement Award contest, said Dale A. Winnie, county awards chairman for 1964 Michigan Week. Winnie urged chambers of commerce, civic organizations, and gov-

ernmental agencies whose activities on behalf of their communities produced significant economic results in 1963 to submit their entries without further delay. The award must be given to a group or an organization, such as a chamber of commerce, club, association, or city council. Individuals are not eligible. The Oakland County winner will be selected April 10. It will be eligible for competition at the regional level on April 15. The state finalist will be selected during Michigan Week, May 17-22. Entries may be addressed to Winnie, 309 Wabek Building, Birmingham.



### What's all the excitement?

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## Math Expert Says Infants Use Geometry

An infant's first experiences are essentially geometric, a mathematics expert told 250 educators in Oakland County recently. At a conference of principals, curriculum directors and mathematics teachers at Groves High School in Birmingham, Dr. Walter Penowitz of Brooklyn College cited the mental development of children as a basic reason for beginning the study of geometry in the kindergarten and carrying it through Grade 12.

"The infant is not counting his toes," Penowitz said. "He can't count, but he is learning something about space and the relationships of solid objects. When he begins to crawl, he is really in business as a geometer."

The ENDLESS taking of pots and pans out of cupboards, emptying and filling boxes and baskets that occupies young children is continuation and enlargement of geometric exploration.

"It seems a bit silly when the child has all these experiences from birth to say, 'We'll have nothing more to do with this until you are in the tenth grade,'" Penowitz said, who advocated use of geometrical terms and ideas as a part of the mathematics course through elementary school.

## STRICTLY FRESH

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that tells you an Internal Revenue agent might check your return.

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## YOUR GARDEN CENTER

**NOTE: KEEP BANDS OF TANGLEFOOT ON YOUR TRUNKS (i.e., tree trunks) TO CATCH THE MOTHS ON THEIR WAY UP. EACH MOTH THAT ESCAPES WILL LAY 40 TO 50 EGGS ALL OVER THE TREE AND EACH EGG WILL HATCH A CANKERWORM (INCH OR MEASURING WORM).**



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