

BY BHAM'S SYEA KLINE

## CMU Exhibit Presents Ground Glass 'Painting'

Gemmaux, a unique art medium which involves "painting" with ground glass, is being featured in an exhibit by Swedish-born artist Syea Kline in Central Michigan University's Creative Arts Room. The exhibit opened Wednesday and will continue through April 21 at the university in Mt. Pleasant. Miss Kline, who lives at 112 Brownell, Birmingham, first experimented with gemmaux some nine years ago and was one of the first artists in America to work in the medium. Gemmaux, which grew out of studios in France and was first exhibited at the Brussels World Fair of 1958, consists of decorative glass panels of abstract designs framed in harmonizing colored glass and bound by metal.

MISS KLINE refers to her creations as "individual enamel gems which are really paintings in depth done in glass." These are usually hung on wall panels and illuminated, bringing out a brilliant gem-like quality.

Most of the 20 pieces expected to be in her Central Michigan University exhibit will be in gemmaux, although Miss Kline also works in ceramics, paint, and sculpture.

Miss Kline maintains her studio in Birmingham; she teaches part time at the Bloomfield Art Association, the Flint Institute of Arts, and during summers at the Haystack Mountain School of Crafts in Maine.

A FORMER assistant to famed sculptor Carl Milles at Cranbrook School of Art, she has been represented by sculpture and ceramics in many shows and individual exhibits including the Syracuse Na-

tional, the Chicago Art Institute, the Metropolitan Museum and Cranbrook.

She recently won an honorable mention award on two architectural plaques in the Detroit Art Museum's Craft Show.

Privately educated in Sweden, Miss Kline came to the United States at the age of 20 and spent two years studying at the Chicago Art Institute. She returned to Sweden for further art training, but soon came back to America and the Cranbrook School of Art.

SINCE RETURNING to America, she has done free-lance commissions and teaching. Her largest and most ambitious commission in the field of gemmaux is her panel for the teen department of a large suburban Detroit department store.

She has also executed large ceramic tile wall plaques for the Detroit Broach Company in Rochester and the Flint Public Library.

Her exhibit at Central is open to the public at no charge. The Creative Arts Room is located on the lower floor of the CMU University Center.

### Columnist Earns Honorable Mention

Carolyn Vosburg Hall, 20730 Kennoway Circle, Beverly Hills, has received honorable mention for her painting "Armadillo" in the 18th annual Water Color Exhibition sponsored by the Michigan Water Color Society.

Mrs. Hall is the Birmingham Eccentric "Art for Art's Sake" columnist. The show is on view through April at the Detroit Artists Market.



## The Evils of Ice Cream

The Rev. Winemiller, played by Sid Oldberg, lectures his wife, Mrs. Martin Strandbergh, on her frivolous love of ice cream in St. Dunstan's production of "Summer and Smoke" by Tennessee Williams April 10 and 11, 17 and 18. The angel is a central theme in the open stage setting designed by Mrs. John Warner assisted by Mrs. Frank Macartney. The show is being produced by Mrs. Richard Page. Her staff includes Dave Fox, set construction; Francis Loud, lights; Mrs. Rober Craton and Mrs. Thomas Ankey, costumes; Mrs. James Page, properties; and Mrs. Edward Reid and Mrs. Thomas Kelley, makeup.

NATURE NOW

## Cardinal's Insistent Call May Be for 'Three Beers'

Now our planet earth, turning on its ceaseless rounds, has brought us once more to the vernal equinox. "Vernal" is for spring, for greenery and for new life.

Indicative of the season is the clear and insistent call of the cardinal bird which greeted your scribe on this bright new morning.

"What cheer? What cheer? What cheer?" said he to me. But to some he is purposed to say "Three beers! Three beers! Three beers! What? What?"

CONTRARY TO MOST of her sex, the female also sings, although for a shorter season and with a more subdued tone. A study made in Tennessee records that "his the brightest of our birds may give voice to as many as 28 different calls, many of which could not be called songs.

The cardinal can usually be seen any month of the year at your feeding station, especially if you offer him sunflower seeds. He is reported from Southern Michigan counties in all seasons from both rural and urban areas.

Audubon Christmas counts over the last 10 years show totals of as many as 217 individuals on a single day.

The presence of the cardinal in our midst is one of the indications that our earth is entering a "warming" period. Not more than a generation ago he was called the "Kentucky" cardinal.

Now he is counted as a permanent resident with us, although his kind is more plentiful in our Southern states where he vies with the mocking bird in popularity.

THE RED BIRD'S heavy" suggests his seed-eating habits as well as his relationship to his grosbeak cousins in the large Finch family.

Perhaps no other bird in our avifauna is better known or more easily recognized. The bright coat of the male is accented and intensified by the ring of black feathers around his heavy red bill, a mark not duplicated by any other "red-colored" bird.

The less spectacular female shows only a wash of red but the bird's shape, together with the conspicuous tuft, is so characteristic that neither sex is likely to go unrecognized.

CARDINALS NEST low in a variety of both evergreen and deciduous shrubs; a vine-entangled thicket is the preferred site. The structure is built of such plant materials as fine twigs and stem fibers of woods and vines.

It may be lined with pine needles, hair or fine grasses, the whole making a loose nest insecurely fastened to its moorings.

The female lays three to six greenish-white eggs, resembling those of her relative the robin only they are finely-spotted with brown or lilac.

The cardinal has the longest

By LYDIA KING FRESHE  
Special Writer

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nesting period of any area species except the mourning dove. When the first fledglings have hatched, the male acts as baby-sitter for three or more weeks while his mate broods a second or even a third setting of eggs. Nests are reported during every month from April through August.

ALTHOUGH THE cardinal's winter food is mostly seeds and berries, he eats plant buds and insects in season. He destroys many species of plant-eating caterpillars as well as grasshoppers, scale insects and beetles.

A study of the stomach contents of four cardinals made in the Ann Arbor area during August and September showed a total of 88 insects, more than half of which were locusts.

Whatever importance one may attach to the cardinal as an insect destroyer, his chief claim for our attention will always rest on his bright good looks and his clear, heart-warming whistle, all this to be heard on some crisp morning in early spring when the heart is attune to a new season.

The section of North America nearest to Europe is the Canadian island of Newfoundland at the entrance to the gulf of St. Lawrence. The distance from St. John's, the capital of Newfoundland, to Valencis, in Ireland, is a little more than 1,600 miles.

The term Rh factor is an abbreviation for rhesus factor. The substance was discovered in 1940 in the blood of rhesus monkeys. It is present in the blood of 85% of human beings and if a patient needing a blood transfusion lacks the Rh factor he must be given blood that is also without it.

For tickets and information, call or write Lynn Goldsmith, 7180 Pebblecreek Road, Birmingham, or Ruth Winer, 7187 Pebblecreek Road.

April 2, 1964 THE BIRMINGHAM (MICH.) ECCENTRIC 3-D

## Book Reviews Scheduled by B'ham Temple

Rabbi S. T. Wine of Birmingham Temple in Oak Park will review current literature at 7 p.m. on three consecutive Tuesdays, April 14, 21 and 28, at the Community House, 300 S. Bates, Birmingham.

The April 14 review will be on the best-selling novel "The Group" by Mary McCarthy April 21, Bernard Malamud's collection of short stories, "Idiota First" will be the fare.

The last review in the series will concern itself with Edward Albee's controversial drama, "Who's Afraid of Virginia Woolf?" Discussion over coffee will follow each review, running to a 3 p.m. deadline.

COST OF THE tickets will be donated to the Temple Religion School Fund. A check to Birmingham Temple must accompany orders for tickets. Three hundred tickets are available for each afternoon.

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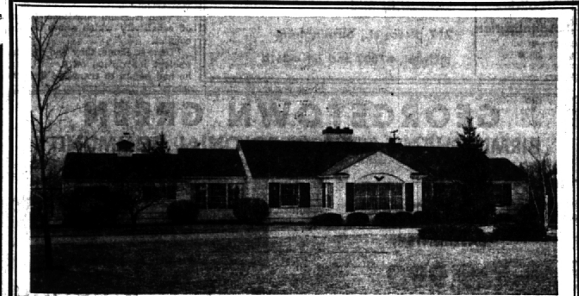
### For Those Desiring Perfection

3,500 sq. ft. of quality and elegance high on a hill giving a full circle of tremendous views. A 10 x 14 foyer of polished marble. A family room 15 x 25 and a larger living room, 2 fireplaces, 3 bedrooms, 3 1/2 baths, full dining room, screened porch, 2 1/2 att. heated garage, 2 1/2 acres insure your privacy. \$67,500.



### Master Bedroom Suite

the size of the living room with huge walk-in closet and dressing area, plus 3 twin sized bedrooms, 2 1/2 baths grace this 3 yr. old center entrance colonial on 135 ft. Bloomfield site. Wife-saver built-in kitchen, 20 ft. fire-cheered family room, screened porch, 2 1/2 attached garage, basement, gas heat. \$36,900.



- Near Oakland Hills Country Club with privileges on Gilbert Lake.
- Completely charming one floor plan with an Early American flavor.
- Delightful use of paneling in library, family room, hall and kitchen.
- Three large bedrooms (master bedroom has own bath).
- The kitchen sparkles with newness — and the breakfast area has paneled wall with shelves.
- A finished "rec" room that appeals to both children and adults.
- Beautifully decorated and maintained — no need to redecorate here.

\$42,900



- High on a hill, surrounded by trees, in a quiet court in Bloomfield Hills.
- Designed and built for the owner with attention to quality, beauty and liveability.
- Three huge bedrooms (the master has "twin" dressing room and bath).
- The attractively paneled "informal" room with brick fireplace invites relaxation.
- The utility room is on first floor and there is hobby space in basement.
- Sprinklered lawn, central air-conditioning, add to easy maintenance and comfort.

\$79,500.

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