

Opera Will Close Concert Series



'BARBER OF SEVILLE' TO BE SUNG IN NEW ENGLISH ADAPTATION
Turbau Opera Players perform 19th century comic opera.

The Turbau Opera Players will present Rossini's "Barber of Seville" as the final program of this season's Oakland University-Community Arts Council concert series at 8:15 p.m. Saturday, April 11. The performance will be given at Pontiac Northern High School auditorium.

The 19th century comic opera will be sung in a new English adaptation which reproduces the vigor of the Italian libretto, "The Barber of Seville" is a three-act, highly melodious opera written by Gioacchino Rossini and based on a comedy by Beaumarchais.

Its plot concerning the amorous pursuit of the beautiful Rosina by the romantic Count Almaviva and the elderly Dr. Bartolo has delighted audiences since the opera's premiere in Rome in 1816.

THE TURBAU Opera Players is a seven-year-old company which has staged more than 250 performances of 30 operas. Company manager is Ward Finney, and musical director is Yehudi Wyner. Appearing in the April 11 performance will be Alan Baker, Lucille Sullivan, Carolyn Chisman, J. B. Davis, Don Yule and Maria Finney. Tickets are available by contacting the Division of Continuing Education, Oakland University, Rochester.

FROM THE BOOKCASE:

Biography Gives Image Of Poet in 'Self-Making'

JOHN KEATS: The Making of a Poet by Aileen Ward. New York, N.Y.: 1963. 450 pp. \$15.00. This book was recently named winner state and letters, in the National Book Awards administered by the National Book Committee, a nonprofit educational association.

Reviewed by MARIAN TRAINER

In the shifting kaleidoscope of literary criticism, poets appear and reappear with varied emphasis. Without losing his major role in the emerging pattern of literature, a poet may be beloved by one generation, meagerly read by another and eagerly studied by a third, because a student of his work casts a new slant, thereby illuminating a philosophy or interest which has something of value to the current reader.

THOSE WHO HAVE found themselves most often in the line-

Drama Group Presents Play About Murder

"Monique," a psychological murder mystery with a trick ending, will be presented at 8 p.m. Friday through Sunday by The Village Players at their playhouse, 752 Chestnut at Hunter, Birmingham.

The play by Dorothy and Michael Blankfort was offered on Broadway during the season of 1957.

Included in the cast are Francis J. Matousek, Mrs. John H. Street, Mrs. M. Louise K., Mrs. James Hodges, Edna Crookston, William Kegel, Dale Winnie, Stewart N. Loid, Dwight Presser and Mrs. Robert Henry (off-stage voice).

Others working on the show are Lucy Veler, lines; O. W. Benson, chairman, stage, assisted by James Hodges, Howard Burgin and Robert Gilray; Earl Wilson, scenic designer, assisted by Mrs. A. F. Butt, Mrs. LeRoy Braisted, Louise Hersey, Shirley Hersey, Mrs. William McCall, William Morse and Betty Smith.

Robert Gilray, chairman, lights, assisted by William Candler, co-chairman, and Horton Allen; Mrs. Stewart N. Loid, chairman, properties, assisted by Mrs. G. S. Gove and Mrs. Robert Gilray.

CHESTER HARD and Robin W. Tillison, sound; Mrs. Michael R. Mondino, costumes; Robert Billa, photography; Granville Ryan, program; and Mrs. Gordon Jaynes, chairman, make-up.

light are the Romantics. They are colorful men personally, and the imaginative quality of their work has a way of enduring.

One of the greatest of them is John Keats. In the first full-scale biography of the poet in a quarter-century to be based on new research into Keats' life and a fresh reading of his work, Aileen Ward with genuine perceptiveness and unusual liveliness of style gives the reader a memorable image of the artist engaged in the process of "self-making."

Her mission, she writes, is to show that "his greatness as a man is something distinct from yet at the same time significantly related to his greatness as a poet; that his life was essentially a process of integrating these two aspects of his nature."

WITH THIS AS her point of embarkation, the author sets sail on her voyage of discovering the man behind the verse that has proved immortal. In doing so, she has shown that not only should Keats be admired for his writing but also as a man.

The forces which shaped his short 25 years exerted their influence early in his life.

He was crushed by his father's death and his mother's hasty remarriage. He was torn by his desire to serve the world as a physician and his wish to immortalize himself in poetry.

HE KNEW very personally the affects of tuberculosis as he nursed his mother and brothers Tom and John Keats through its final ravages. He suffered the despair of the helpless as he tried valiantly

to fight off the disease himself just as he was to achieve some measure of personal happiness with Fanny Browne and a hard-fought recognition of his work.

He suffered monetary embarrassment while his guardian, Richard Abbey, invented excuses for depriving him of his inheritance.

He lodged, as only a creative artist can long, for recognition of his work, but that, too, was denied him when Tory reviewers lambasted his "Endymion" because of his friendship with Leigh Hunt.

HIS LIFE WAS truly a tale of personal valor and dedication, yet out of his misery came the poetry which Matthew Arnold describes as "Shakespeare's equal in the realm of natural magic."

His self-creation was difficult. Through the scholarship and empathy of Aileen Ward we watch a talent come into being; a talent that drew not into genius but was fashioned on illness, disappointment, poverty and heartbreak which produced poetry that is "A thing of beauty, a joy forever."

MISS WARD HAS written a scholarly work. It is firmly-knit with no slipped stitches of guesswork or overenthusiasm.

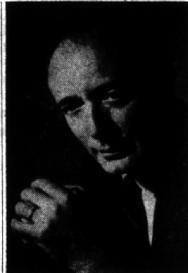
It is a highly readable and fascinating case history of a man who set as his goal the nature of the artist, the validity of his insight and the purpose his art serves in society and relentlessly sought the answers until his untimely death opened the curtain to reveal the "Penitential" mystery.



Having Themselves a Highland Fling

Highland Dancers offer their well-known Fling, dressed in national costumes of brilliant-hued tartan plaids, in Ed Lark's color film on Scotland and Wales. The screening will be at 8 p.m. Friday and Saturday at the

Adventure Film Program at The Community House, 380 S. Bates, Birmingham. Tickets can be purchased in advance or at the door.



M. D. Composer

A quartet composed by Dr. Richard J. Bing will be in the program of music by American composers played by the Sisti Quartet at 8 p.m. Wednesday at the Detroit Institute of Arts. Bing is head of Wayne State University's Department of Internal Medicine and resides at 3861 Carriage Lane, Birmingham. The free concert is open to the public.

Art in Home Theme Slated by Speaker

"Art in the Suburban Home" is the topic of the next meeting of the Wayne State University Alumni Club of Birmingham.

Michael Curtis will speak before the group at 8 p.m. Wednesday at the Birmingham Art Center, 1516 S. Cranbrook Road.

Curtis, a professional illustrator and artist, holds a master's degree from Wayne State University. He has won many prizes for his paintings and has been honored by four one-man shows.

IN ADDITION to traditional mediums, Curtis has worked with modern and experimental materials such as plastics. A teacher as well as artist, he will relate his background to the suburban home.

Friends and husbands are being invited to attend.

MRS. ROBERT Swanson, 1045 Vaughan Road, Bloomfield Hills; Mrs. John Bette, 2367 Pineview Drive, Pontiac, as chairman for West Bloomfield; Mrs. Paul Gorman, 2775 Golenoga Drive, Westbury Village; and Mrs. Robert Vogel, 129 Booth, Troy.

Tickets for the series go on public sale April 11. Last year's season subscribers have been sent advance ticket order forms.

CONCERT DATES and artists for the 1964-65 series are: Saturday, Oct. 3—Ballet '64; Saturday, Nov. 14—DeCormier Folk Singers; Sunday, Dec. 13—The Messiah; Oakland University Chorus and the Pontiac Symphony Orchestra; Friday, Jan. 29—James Oliver Buswell IV, violinist; Sunday, Feb. 14—A Program of Opera; Saturday, March 6—New York Pro Musica; Saturday, April 3—Whittemore and Low, piano duo; Sunday, April 11—A Concert of Works by David Ditchera; The Friday and Saturday performances are all at 8:15 p.m. in (See APPOINT, 2-D)

Symphony Offers Verdi's 'Requiem'

Four soloists and the 150-voice Oakland University Chorus will join the South Oakland Symphony Orchestra Tuesday to perform the Verdi "Requiem."

The concert will begin at 8:15 p.m. at the Oak Park High School, Coolidge Highway at Oak Park Blvd. Student and adult tickets will be available at the door.

Marilyn Collov, lyric-coloratura; Rosemarie Murch, mezzo-soprano; Richard Miller, tenor; and Andrew White, baritone, will be guest artists along with the chorus, which is Oakland University's largest organization.

Wayne Dunlap, a past president of the Michigan Civic Orchestra Association, will conduct.

MISS COTLOW, a resident of Huntington Woods, made her concert debut in 1946 with the Minneapolis Symphony directed by Dimitri Mitropoulos.

Her first national recognition came in 1947 when she created the heroine, Lucy, in Gian Carlo Menotti's "The Telephone." Playing this role throughout the London run on Broadway, she also recorded "The Telephone," the only opera recording to sell more than one million records.

She began her career at the Metropolitan in 1948 and toured Europe from 1951 to 1954. The mother of two young sons, she recently came out of semiretirement to resume her career.

Miss Murch has been active in concert, oratorio and opera throughout the Midwest and East. She has sung with the Detroit Symphony under Paul Paray and with eight other symphony orchestras in Michigan and Ohio.

ON THE ARTIST staff of the Bay View Summer College in Michigan, Miss Murch is leading mezzo-soprano of Detroit Opera Theater.

Tenor Richard Miller has performed in 49 major opera houses, with some 250 performances in Europe where he was leading



MISS COTLOW WHITE MISS MURCH MILLER

tenor for four years with the Zurich, Switzerland Stadttheater. In addition to his performance career, Miller teaches voice and coaches repertory at Baldwin-Wallace Conservatory.

Prior to that time, he was head of the voice department at the University of Michigan.

Baritone Andrew White's numerous engagements include appearances with Alfred Wallenstein's Each Cantata series and three years with Fred Waring. Presently on the faculty of Drake University, Iowa, he was formerly an assistant professor of voice at the University of Michigan.

THE OAKLAND University Chorus, founded three years ago, is one of the only traveling university choruses in the country specializing in the performance of major works with orchestra.

Richard I. Kegerreis, instructor at the university, is rehearsing the chorus. Bertha Seiffert of Kingswood School Cranbrook is rehearsal accompanist.

The South Oakland Symphony, a 75-piece orchestra, is in its 10th season. The Symphony Society is supported by residents of Berkeley, Birmingham, Bloomfield Hills, Bloomfield Township, Clawson, Ferndale, Hazel Park, Huntington Woods, Lathrup Village, Madison Heights, Oak Park, Royal Oak, Pleasant Ridge, Southfield and Troy.

The annual meeting to elect officers and board members is

B'field Hills Man Presents Check From Croatians

A check in excess of \$10,000 was accepted by Detroit Symphony President Robert Stemple during the intermission of the benefit concert at Detroit's Ford Auditorium Wednesday under auspices of the Croatian Board of Trade.

Stemple returned from a Florida vacation, briefly, to accept the gift from concert chairman John Pappas, 855 Hazardside, Bloomfield Hills, who is a deputy chairman of the Golden Gifts Committee for the Golden Anniversary Campaign of the Detroit Symphony, and a Symphony board member.

THE GIFT WAS made possible by the efforts of 110 teams of couples, members of the sponsoring organization, plus the concert stars themselves who donated their services.

Croatian born Zinka Milanov, Metropolitan Opera prima donna, and her brother, Borislav Kuzo, composer-pianist, were the featured artists for the concert.

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