



## Expansion Underway

Father Ulmer Kuhn, O.F.M., (left, in back), provincial development director for the Cincinnati Province of the Franciscan Order, and Father Joseph Frommeyer, O.F.M., assistant to Father Leander Blumein, O.F.M., president of Duns Scotus College, Nine Mile and Evergreen Roads, Southfield, confer with John Kopko, superintendent for the Brennan Construction Co., on building progress in an expansion project at the Franciscan college.

## Moths Can't Afford Mink

and ladies with mink can't afford moths

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The Rose Mink uses modern, scientific methods and modern precious furs, woolsens and carpet materials and equipment to give them by using inadequate, old-fashioned professional protection against yourself moth protection methods, moths, ants, spiders and other insects. Call the Rose Mink for safe, sure, Rose Company now. Cost? Only year-round protection. pennies per day! Rose Exterminator Co. L1 5-2222.

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# Calendar of Cultural Events

**Thurs., March 28**  
**PABLO PICASSO** — Exhibition of about 50 original prints by Picasso. Through March 30 at Oakland University, Rochester. Works are available for purchase. Hours are 12 noon-4 p.m. Monday through Friday and 2:30-5 p.m. Sunday.

**VILLAGE WOMAN'S CLUB** — 190 E. Long Lake Road, Bloomfield Hills. History of Art, speaker, Dr. Ernst Scheyer, professor of art history and humanities at Wayne State University, 2 p.m. Admission charge.

**BRIDGE** — Birmingham Duplicate Bridge Club meets at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

**THE RAVEN GALLERY** — Folk music by The Just IV from New York. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

**BIRMINGHAM THEATRE** — Held over, "The Cardinal," with Tom Tryon, Romy Schneider and Carol Lynley, and featurette "Disneyland After Dark" with Annette, Bobby Rydell and Louis Armstrong.

**BLOOMFIELD THEATRE** — "Adventures of Merlin Jones," starring Tommy Kirk and Annette. Also, "Twinkle and Shine," in Technicolor, starring Doris Day and Jack Lemmon.

**Fri., March 27**  
**FILM TRAVEL SERIES** — Don Cooper shows trip through "Alaska's Inside Passage and the Aleutians." At 8 p.m. at the Community House, 380 S. Bates, Birmingham. Admission charge. Tickets at the door. Reservations in advance for prefilm dinner, served from 6-7 p.m.

**JUNIOR LIVING SERIES** — Mrs. Robert Phillips discusses "Women's Role in Politics" at Village Woman's Club. At 10 a.m. in lounge of the club at 190 E. Long Lake Road, Bloomfield Hills. Open to the public without charge.

**THE RAVEN GALLERY** — Folk music by The Just IV from New York. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

**Sat., March 28**  
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**THE RAVEN GALLERY** — Folk music by The Just IV from New York. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

**Sun., March 29**  
**BRIDGE** — Birmingham Duplicate Bridge Club meets at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

**THE RAVEN GALLERY** — Folk music by The Just IV from New York. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

**Mon., March 30**  
**ANTIQUE SERIES** — Francis Robinson, curator of medieval art, Detroit Institute of Arts, speaks on "Early French Canadian and Detroit Silver." At 1:30 p.m. at the Village Woman's Club, 190 E. Long Lake Road, Bloomfield Hills. Open to the public. Admission by series or individual ticket.

**BRIDGE** — Community House Duplicate Bridge Club meets at 7:45 p.m. at 380 S. Bates, Birmingham. Open to the public.

**HANSEL AND GRETEL** — Children's fairy tale is presented by Wayne State University Children's Theatre in production sponsored by Birmingham Branch of A.U.W. Children's Theatre Group. At 10 a.m. and 1 p.m. at the Birmingham Theatre. Tickets in advance at Grinnell's, Birmingham.

**Tues., March 31**  
**BRIDGE** — Birmingham Duplicate Bridge Club meets at 12:30 p.m. in the home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham. Open to the public.

**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

**Wed., April 1**  
**BRIDGE** — Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

**MUSIC OF THE OPERA** — Dr. Glenn D. McGeoch, professor of music, University of Michigan, in lecturer. At 8 p.m. at Cranbrook School Music Building, 560 Lone Pine Road, Bloomfield Hills. Admission by course registration only.

**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

**Thurs., April 2**  
**BRIDGE** — Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

**Fri., April 3**  
**FILM TRAVEL SERIES** — Ed Lark presents tour of "Scotland and Wales." At 8 p.m. at the Community House, Bates and Townsend, Birmingham. Tickets in advance at the door. Pre-venture film dinner from 6-7 p.m.; reservations requested.

**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

**Sat., April 4**  
**FILM TRAVEL SERIES** — Ed Lark presents tour of "Scotland and Wales." At 8 p.m. at the Community House, Bates and Townsend, Birmingham. Tickets in advance at the door. Pre-venture film dinner from 6-7 p.m.; reservations requested.

**CRANBROOK ACADEMY OF ART GALLERIES** — New exhibit, "Faculty Show," work by faculty of Cranbrook Academy of Art. Through May 3. Galleries, on Lone Pine Road, Bloomfield Hills, are open every day except Mondays and major holidays from 2-5 p.m. Admission charge.

**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

**Sun., April 5**  
**THE RAVEN GALLERY** — The Greenbriar Minstrels from New York, with folk music. At 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

## DOWN TO EARTH

# Signs of Spring Are Here: March, Tans and Tulip Bulbs

We all know that spring is just around the corner, with the month of March acting like a "naughty child," people returning from Florida all tanned and we are envious, tulips are up a few inches and the phone rings with panicky inquiries as to their health (don't worry, dearie, nature has been operating a good many years and forget about the bulbs popping out of the ground).

I know that spring is coming because I have sand in my shoes. I am all of the relatives about the World's Fair like a sponge and am constantly making the claim that I am being transported in special vehicles to see the World of Tomorrow, seeing the ultimate in city planning, all of the exhibits from other countries where they are creating crafts before your eyes.

At one place you will be able to write down statements describing your interests, the facts will be fed into a computer and out will come the name of a person in another country to correspond with who will have the same interests.

AS SOON as I've reached the Fair I would run in a bee-line to see the Pieta of Michelangelo's in the Vatican exhibit; that beautiful piece of marble sculpturing which kept me returning to it daily in Rome last summer.

Yum! yum! feed will be there to build up your receptive strength. I like the idea of having places where you can pay 50 cents, take a snose and then proceed on your way with new zest.

A wise visitor will try to make the trip the early days of the week and avoid the week-end rush.

Well, come on, enough of that. You and I have our gardens saying, "Come on, smell the coffee."

IT IS TIME for roll call: At this date you should have a generous feeding of fertilizer on your lawn. This is a good time to trim the lower branches of your tree where they interfere with lawn care or look distorted with their leaves off.

Don't do general fertilizing until April 10.

Many of our skillful garden readers will enjoy tackling the new care of a bonsai miniature tree. Our local Dr. Robert Mason has had this interest for many years. The result of your efforts will be a miniature wind swept tree in a small, shallow container, a conversation piece for your patio. Be on the lookout for manure, green, a boxwood, quince, plum etc. Japanese maples are good for this purpose, and it is easy to find an oak seedling. The next step is to

March 28, 1964 THE BIRMINGHAM (MICH.) ECCENTRIC 7-D

## Fine Arts' Studio Directors Mark Their 2nd Year

Nancy John Yaw and his wife Nancy will celebrate their second year at leases of Jacobson's Fine Arts Studio April 1.

Metropolitan Detroit area artists whose works have been featured at the Fine Arts studio include Fred Simper, Fred Papadof, R. D. Hodgson, Sheila Burns, Ron Fochman, Thomas Cathey and Lynn Davis.

**OILS, WATER COLORS, drawing**

## Water Colors In Exhibition

Nine Birmingham-Bloomfield area residents are included in the 18th annual exhibition of the Michigan Water Color Society which opens Wednesday at the Detroit Artists Market.

Offering one of the largest collections of contemporary water colors to be seen in the metropolitan Detroit area, the show will be open from 10 a.m. to 5 p.m. daily except Sundays. There is no admission charge.

**THE BIRMINGHAMITES** exhibiting are Thad Bykalki, 16029 Amber Road; Grace T. Fox, 329 Linden Road; Peter J. Gilleran, 6073 Oak; Carolyn Vosburg Hall, 29730 Kenoway, Birmingham Eccentric Art for Art's Sake columnist; Barbara Keidan, 32071 Rosewear; Jane Lorne, 17816 Kinross; and Frederick Simper, 3075 Spring Road.

## PUBLIC NOTICE CITY OF TROY

At a Special Meeting held Thursday, March 12, 1964 the Commission of the City of Troy has adopted an ordinance establishing a Civil Service System for the employees of the City.

Copies of this Ordinance are available for inspection at the office of the City Clerk, 40 West Wacker Road, Troy, Michigan during regular office hours.

P. LAWSON LOCKHART  
City Clerk

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**RETRIBUTION**

Our home has been invaded by a force unseen and odd; Their power is undisputed—A doubler is a clod.

They came upon us suddenly. One day she was a child; The next an adolescent. The Beatles drove her wild.

And so we suffer quietly. As she stomps and and fro. Just as our parents did for us A millennium ago.

**ROSEMARIE HINSBERG**  
681 Satterlee  
Bloomfield Hills